



Dún Laoghaire Institute of Art, Design & Technology

Annual Report 2008/09

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(This is the fifth Annual Report of Dún Laoghaire Institute of Art, Design & Technology. This report covers the period 1 September 2008 to 31 August 2009)



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1. Introduction

1.1 Chairman's Statement

It is with pleasure that I present this annual report for the academic year 2008–2009.

A significant addition to the Campus was achieved in this year with the addition of Monkstown Educate Together National School. We welcome them to our campus. We also welcome the opening of the new all-weather pitch, which will provide a significant community resource to the Dún Laoghaire area.

I wish to acknowledge the work, support and commitment of my fellow Governing Body members during the year.

Finally, I wish to thank the staff of the Institute for their commitment and dedication to the Institute and I wish to congratulate them on their achievements. I also wish to acknowledge the contribution of the Governing Body members during this period.

1.2 President's Statement

I am pleased to record substantial progress during the 2008/09 period and I would like to acknowledge the commitment and support of our staff and student body in our achievements. I also acknowledge the valuable support of a wide range of our external stakeholders and the wider community. Their support is all the more important as we see for the first time a downturn in funding as the economy as a whole moves into a recessionary phase.

The completion of the current phase of building and landscaping project has brought the campus to a new level, particularly through the availability for the first time of on-campus playing facilities on the floodlit all-weather pitch. Work is well advanced on planning for the next phase of development, including the National Film School and three buildings to be provided through the PPP programme confirmed by the Minister for Education and Science, the Digital Media Teaching Building, Multi-purpose Hall and Workshops. We particularly welcome the commitment of Government to the achievement of these key infrastructural projects at IADT.

In keeping with our strategic goal of playing a leadership role within the cultural and creative sectors, were very pleased to host the conference 'Creating Futures: Building Ireland's Cultural and Creative Economy'. The international and inter-institutional aspects of our work has also seen continued development, for example through involvement in Strategic Innovation fund projects such as the IoT/DIT

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Flexible Learning project and the DRHEA (Dublin Regional Higher Education Alliance), bringing together all HEIs in the Greater Dublin area and through projects such as 'ENGAGE', funded by the EU Media Programme, linking IADT with leading Film Schools in three European countries.

Our engagement with the National Digital Research Centre has also deepened with the funding of a major project. Success in our application to Enterprise Ireland's research fund also provides a welcome boost and will lead to the creation of an advanced visualisation laboratory.

I commend this report to you as a record of the achievements of the outgoing year, also covering on-going strategic developments and plans for future development.

1.3 Establishment of Institute

Dún Laoghaire College of Art and Design, a constituent college of Dún Laoghaire VEC, was granted autonomous status in accordance with the provisions of the Regional Technical Colleges Acts, 1992-1994 with effect from 1 April 1997 by Niamh Bhreathnach TD, Minister for Education. The College changed its name by Ministerial Order to Dún Laoghaire Institute of Art, Design and Technology with effect from 8 January, 1998.

1.4 Institute's Mission Statement

Vision:

To be at the forefront of teaching, research and innovation at the convergence of the arts, technology and enterprise, and to contribute to Ireland's development as a creative knowledge economy.

Mission:

The IADT mission is to sustain and enhance our reputation as the college of preferred choice in our areas of specialisation. This will be achieved by providing professional and industry relevant programmes, innovative approaches to teaching, learning and assessment, and by engaging in research, enterprise development and innovation.

Our students and staff bodies will reflect the diversity of the new Ireland and will have a strong international contingent. Our graduates will be well-placed to contribute to economic, social and cultural development. With significant growth in numbers, IADT will be a centre for lifelong learning and will be recognised as a significant player in policy and industry development, and as a valued collaborative partner with industry and with other higher education institutions.

2. Governance

2.1 Governing Body

2.1.2 Governing Body – as at 31st August, 2009

The fourth Governing Body of Dún Laoghaire Institute of Art, Design and Technology was appointed for a five-year term from 1 April 2006, with the exception of the two student members who are appointed on a yearly basis. The Governing Body met on 10 occasions in the period 1 September 2008 to 31 August 2009.

The membership of the Governing Body is as follows:

Mr. David Harvey (Chairperson)

Mr. Jim Devine (President)

Cllr. Niamh Bhreathnach (Dún Laoghaire VEC)

Cllr. Donal Marren (Dún Laoghaire VEC)

Cllr. Jane Dillon Byrne (Dún Laoghaire VEC)

Mr. William Dockrell (Dún Laoghaire VEC)

Ms. Mary Elliott (County Dublin VEC)

Ms. Eleanor Roche (County Wicklow VEC)

Mr. Joe Byrne (ICTU)

Ms. Jennifer Condon (Enterprise Ireland)

Ms. Patricia McKenna (Arts Council)

Ms. Davitt Byrne (Ericsson)

Ms. Siobhan Bourke (Irish Film Board) [*appointed 21st February 2009*]*

Mr. Keith Foran (Academic Staff)

Dr. Marion Palmer (Academic Staff)

Ms. Katie Hendrick (Non-Academic Staff) **

Student Members of Governing Body (appointed on a yearly basis)

Ms. Ciara McIlraith [*1 July 2008 to 30 June 2009*]

Mr. Michael Goss [*1 July 2008 to 30 June 2009*]

Ms. Anna Wallace [*1 July 2009 to 30 June 2010*]

Mr. Gavin Clarke [*1 July 2009 to 30 June 2010*]

* Replaced Mr. Simon Perry who resigned on 9th September 2008

** Resigned May 2009

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2.2 Senior Staff (as at 31/08/09)

| | |
|---|--|
| President | Jim Devine |
| Registrar | Dr Annie Doona |
| Secretary/Financial Controller | Bernard Mullarkey |
| Head of Development | Dr Marian O'Sullivan |
| Head of School of Creative Arts | Sean Larkin |
| Head of School of Creative Technologies | Andrew Power |
| Head of School of Business & Humanities | Dr Josephine Browne |
| Head of Dept. of Art & Design | Liam Doona |
| Head of Department of Film & Media | Kevin Rafter |
| Head of Department of Learning Sciences | Marion Palmer |
| Head of Department of Technology | Dr Mark Riordan |
| Head of Dept. of Business & Enterprise | Therese Moylan |
| Head of Department of Humanities | Dr Paula Gilligan |
| Librarian | Deirdre Judge |
| Human Resources Manager | Kevin Browne |
| I.T. Manager | Colm Hennessy |
| Estates & Facilities Manager | Grace Weldon |
| Finance Manager | Conor Logan |
| Academic Administration & Student Affairs Manager | David Doyle |
| External Services Manager | Tony Niland <i>[retired 31st August 2009]</i> |
| Creative Director, National Film School | Donald Taylor Black |

3. Academic Staff and Student Affairs

3.1 Academic Council

3.1.1 The Academic Council meets for a minimum of three times each year and the quorum is one third of membership. A proposal to review the Academic Council membership was passed by the Governing Body on 19 June 2006 and the new structure was approved by Governing Body on 6 September 2006. Changes to the membership of the various sub-Committees were also approved.

3.1.2 The Academic Council has established a number of Sub-Committees as follows:

- Programme Validation Sub-Committee (formerly Standing Committee)
- Academic Planning, Co-ordination and Review Sub-Committee
- Research, Development and External Liaison Sub-Committee
- Library, Information and Learning Resource Sub-Committee
- Disciplinary Sub-Committee
- Appeals Sub-Committee

3.1.3 The membership of the Academic Council as at 31 August 2009 is as follows:

Ex officio members

| <u>Name</u> | <u>Title</u> |
|----------------------|---|
| Jim Devine | President & Chair |
| Dr Annie Doona | Registrar |
| Dr Marian O'Sullivan | Head of Development |
| Dr Josephine Browne | Head of School of Business & Humanities |
| Sean Larkin | Head of School of Creative Arts |
| Andrew Power | Head of School of Creative Technologies |
| David Doyle | Academic Administration & Student Affairs Manager |
| Katie Mulvany | Education Officer, Students Union |

Elected members

| <u>Name</u> | <u>Title</u> |
|--------------------|--|
| Anne Burke | School of Creative Arts |
| Amanda Ralph | School of Creative Arts |
| Pat Molloy | School of Creative Arts |
| Steve Woods | School of Creative Arts (part-time attendance) |
| Conor Heagney | School of Business & Humanities |
| Dr Grainne Elmore | School of Business & Humanities |
| Francis McSwiggan | School of Creative Technologies |

Elected members (Cont'd.)

| <u>Name</u> | <u>Title</u> |
|--------------------|--|
| Marion Palmer | School of Creative Technologies |
| Robert Griffin | School of Creative Technologies |
| Olivia Hurley | School of Creative Technologies (part-time attendance) |
| Ben Farrell | Student Union Representative |
| Tansy Cowley | Student Union Representative |
| Niamh Beirne | Student Union Representative |

3.2. Academic Developments

New Programme Approvals by HETAC

Bachelor of Arts (Hons) in Design for Stage and Screen (Production Design)

Bachelor of Arts (Hons) in Design for Stage and Screen (Costume Design)

Bachelor of Arts (Hons) in Design for Stage and Screen (Make-up Design)

3.3. Approved Programmes

3.3.1 Full-Time Programmes – 2008/2009

School of Creative Arts

Higher Certificate in Arts in Make-up for Film, TV and Theatre

Bachelor of Arts in Design in Model Making for Film and Media

Bachelor of Arts (Hons) in Model Making, Design and Digital Effects

Bachelor of Arts (Hons) in Production Design and Art Direction

Bachelor of Arts (Hons) in Animation

Bachelor of Arts (Hons) in Photography

Bachelor of Arts (Hons) in Design in Visual Communications

Bachelor of Arts (Hons) in Visual Arts Practice

Bachelor of Arts (Hons) in Film and Television Production

Master of Arts in Screenwriting

Master of Arts in Visual Arts Practices

Master of Arts in Broadcast Production (Radio and Television)

Master of Arts by Research in Creative Arts

School of Creative Technologies

Higher Certificate in Engineering in Audio Visual Media Technology

Bachelor of Engineering in Digital Media Technology

Bachelor of Engineering in Audio Visual Media Technology

Bachelor of Science in Computing in Multimedia Programme

Bachelor of Science (Hons) in Computing in Multimedia Systems /Web Engineering

Bachelor of Science (Hons) in Computing in Multimedia Systems/Web Engineering
(Add-on)

Bachelor of Science (Hons) in Applied Psychology

Master of Arts by Research in Learning Sciences

Master of Science by Research in Learning Sciences

School of Business & Humanities

Bachelor of Business in Enterprise
Bachelor of Business (Hons) in Entrepreneurship
Bachelor of Business (Hons) in Entrepreneurship (Add-on)
Bachelor of Arts (Hons) in Business Studies and Arts Management
Bachelor of Arts (Hons) in English, Media and Cultural Studies
Master of Arts in Public Culture Studies
Postgraduate Diploma in Business in Cultural Event Management
Master of Arts by Research in Humanities
Master of Arts by Research in Business & Enterprise

All of the above programmes are validated by the Higher Education & Training Awards Council

3.3.2 Part-Time Programmes including ACCS – 2008/2009

Bachelor of Arts (Hons) in Visual Arts Practice (ACCS Mode)
Bachelor of Arts (Hons) in English Media and Cultural Studies
Bachelor of Business (Hons) in Entrepreneurship (ACCS)
Master of Arts in Visual Arts Practices (ACCS Mode)
Master of Science in Cyberpsychology
Master of Arts in Public Culture Studies
Postgraduate Diploma/MA/MSc in Digital Media

3.3.3 New Programmes offered 2008/09

Master of Science in Cyberpsychology
Master of Arts in Broadcast Production (Radio and Television)
Postgraduate Diploma/MA/MSc in Digital Media

3.3.4 New Special Purpose Award Certificate offered 2008/09

Certificate in Cyberpsychology

3.4. External Examiners

3.4.1 Academic Year 2008/2009

PROGRAMMES IN BUSINESS & HUMANITIES

Bachelor of Business

Dr Denis Harrington
Mr. Gerard Long
Ms. Margaret Dooner

Bachelor of Arts (Hons) in English, Media & Cultural Studies

Dr Patrick Matthews
Dr Ruth Barton
Mr. Eamon Maher

Bachelor of Arts (Hons) in Business Studies and Arts Management

Ms. Margaret Dooner
Mr. Gerard Long
Ms. Caroline O'Sullivan
Mr. Patrick Ryan

Bachelor of Business (Hons) in Entrepreneurship

Ms. Margaret Dooner

Bachelor of Business (Hons) in Entrepreneurship (1 Year Add-on)

Dr Denis Harrington
Ms. Margaret Dooner
Mr. Gerard Long

Foundation Certificate

Dr Patrick Mathews

MA in Public Cultural Studies

Dr Stephanie McBride

Postgraduate Diploma in Business in Cultural Event Management

Mr. Patrick Ryan

Certificate in Cyberpsychology (Special Purpose Award)

Ms. Ellen Helsper

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PROGRAMMES IN CREATIVE TECHNOLOGIES

Higher Cert. in Engineering in Audiovisual Media Technology

Mr. James Wright

Bachelor of Science in Computing in Multimedia Programming/Web Engineering

Mr. Thomas Dowling

Ms. Orla Flynn

Bachelor of Science in Computing in Multimedia Programming/Web Engineering (Add-on)

Mr. Thomas Dowling

Ms. Orla Flynn

Bachelor of Engineering in Digital Media Technology

Mr. James Wright

Bachelor of Science (Hons) in Psychology Applied to Information Technology

Dr John McCarthy

Prof. Judy Edworthy

Bachelor of Science (Hons) in Computing in Multimedia Systems/Web Engineering

Mr. Thomas Dowling

Ms. Orla Flynn

MSc in Cyberpsychology

Dr John McCarthy

Ms. Ellen Helsper

PROGRAMMES IN CREATIVE ARTS

Higher Certificate in Arts in Make Up for Film, TV and Theatre

Dr Stephanie McBride

Ms. Niamh O'Loan

Bachelor of Arts in Design in Model making for Film & Media

Mr. David Burrows

Dr Patrick Brereton

Bachelor of Arts (Hons) in Film & Television Production

Dr Debbie Ging

Ms. Lynda Myles

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Bachelor of Arts (Hons) in Production Design & Art Direction

Dr Patrick Brereton
Mr. David Burrows

Bachelor of Arts (Hons) in Animation

Dr Patrick Brereton
Ms. Joanna Quinn

Bachelor of Arts (Hons) in Photography

Mr. Arnaud Claas
Dr David Bate

Bachelor of Arts (Hons) in Design in Visual Communications

Mr. Tony Brook
Ms. Monika Parrinder

Bachelor of Arts (Hons) in Visual Arts Practice (F/T & ACCS Mode)

Prof. Anne Tallentire
Dr Gavin Murphy

MA in Screenwriting

Ms. Kirsten Sheridan
Dr Ruth Barton

MA in Visual Arts Practices

Prof Terry Shave
Ms. Eleni Roula Markopoulos

MA in Broadcast Productions (Radio & Television)

Ms. Máire Kearney
Dr Gavin Murphy

Postgraduate Diploma/MA/MSc in Digital Media

Mr. Emmet O'Neill
Dr Patrick Brereton

3.5 Student Statistics

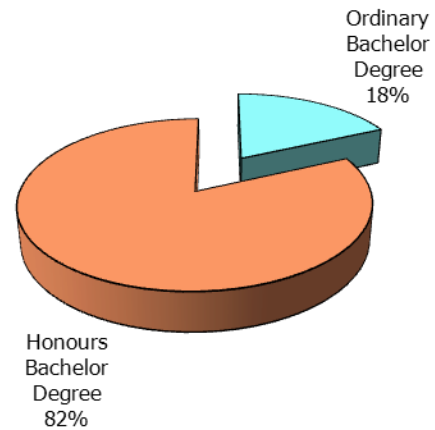
3.5.1 Student Numbers By Discipline 2008/2009

| Discipline | 1st Year | Other Years | Total |
|---|----------------------------|--------------------|--------------|
| Higher Certificate in Arts in Make-up for Film, TV & Theatre | - | 19 | 19 |
| Higher Certificate in Technology in AV Media Technology | - | 24 | 24 |
| Bachelor of Arts in Design in Model making for Film & Media | - | 48 | 48 |
| Bachelor of Science in Computing in Multimedia Programming | 23 | 46 | 69 |
| Bachelor of Engineering in Digital Media Technology | - | 9 | 9 |
| Bachelor of Engineering in Audiovisual Media Technology | 30 | - | 30 |
| Bachelor of Business - Enterprise | 37 | 83 | 120 |
| Bachelor of Arts (Hons) in Production Design & Art Direction | - | 13 | 13 |
| Bachelor of Arts (Hons) in Model Making, Design & Digital Effects | 21 | - | 21 |
| Bachelor of Arts (Hons) in Animation | 26 | 73 | 99 |
| Bachelor of Arts (Hons) in Photography | 24 | 59 | 83 |
| Bachelor of Arts (Hons) in Design in Visual Communications | 26 | 81 | 107 |
| Bachelor of Arts (Hons) in Visual Arts Practice | 46 | 136 | 182 |
| Bachelor of Science (Hons) in Film & Television Production | 30 | 87 | 117 |
| Bachelor of Science (Hons) in Applied Psychology | 49 | 94 | 143 |
| BSc (Hons) in Computing in Multimedia Systems/Web Engineering | 20 | 14 | 34 |
| BSc (Hons) in Computing in Multimedia Systems (Add-on) | - | 12 | 12 |
| Bachelor of Arts (Hons) in English, Media & Cultural Studies | 72 | 147 | 219 |
| BA (Hons) in Business Studies & Arts Management | 57 | 116 | 173 |
| Bachelor of Business (Hons) in Entrepreneurship | 34 | 25 | 59 |
| Bachelor of Business (Hons) in Entrepreneurship (Add-on) | - | 17 | 17 |
| BA (Hons) in English Media & Cultural Studies (P/T) | - | 23 | 23 |
| BA (Hons) in Visual Arts Practice (P/T) | - | 54 | 54 |
| Master of Arts in Screenwriting (F/T) | - | 11 | 11 |
| Master of Arts in Visual Arts Practices (F/T and P/T) | - | 52 | 52 |
| Master of Arts in Public Culture Studies (F/T and P/T) | - | 18 | 18 |
| Master of Science in Cyberpsychology (P/T) | - | 28 | 28 |
| Postgrad. Dip. in Broadcast Production for Radio & TV F/T) | - | 20 | 20 |
| Postgraduate Diploma/MA/MSc in Digital Media (P/T) | - | 10 | 10 |
| Postgraduate Diploma in Cultural Event Management (F/T) | - | 12 | 12 |
| Certificate in Cyberpsychology (Special Purpose Award – P/T) | - | 10 | 10 |
| TOTAL | 495 | 1341 | 1836 |

NB The above figures do not include enrolments for MA's and MSc's by Research

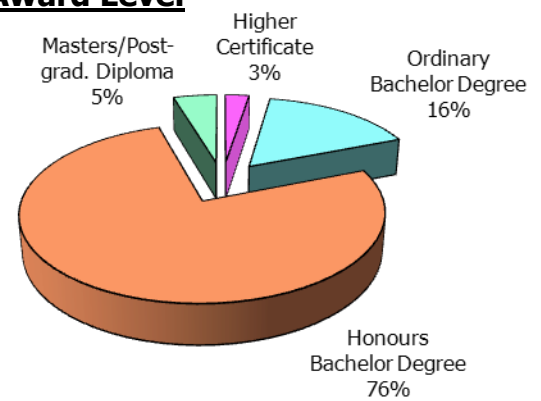
Full-Time Enrolments By Award Level

| AWARD LEVEL | MALE | FEMALE | TOTAL |
|--------------------------|------|--------|-------|
| Higher Certificate | 1 | 0 | 1 |
| Ordinary Bachelor Degree | 73 | 17 | 90 |
| Honours Bachelor Degree | 190 | 215 | 405 |



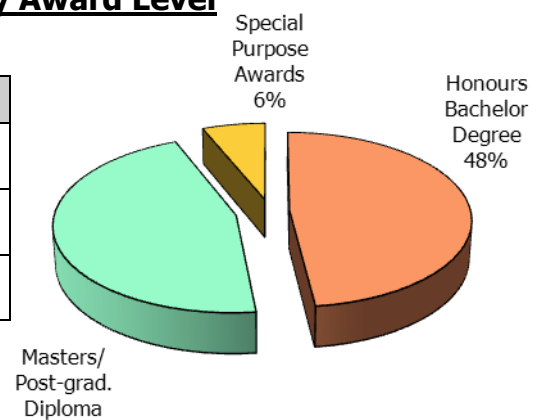
Overall Full-Time Student Numbers By Award Level

| AWARD LEVEL | MALE | FEMALE | TOTAL |
|---------------------------|------|--------|-------|
| Higher Certificate | 18 | 25 | 43 |
| Ordinary Bachelor Degree | 82 | 194 | 276 |
| Honours Bachelor Degree | 697 | 582 | 1279 |
| Masters/Postgrad. Diploma | 49 | 29 | 78 |



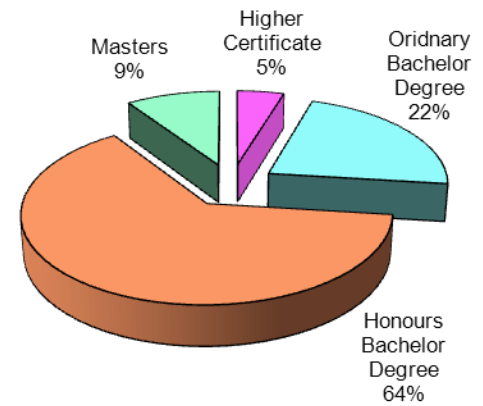
Overall Part-Time Student Numbers By Award Level

| AWARD LEVEL | MALE | FEMALE | TOTAL |
|---------------------------|------|--------|-------|
| Honours Bachelor Degree | 14 | 63 | 77 |
| Masters/Postgrad. Diploma | 27 | 46 | 73 |
| Special Purpose Awards | 5 | 5 | 10 |



Graduates 2008/09 by Award Level *

| AWARD LEVEL | MALE | FEMALE | TOTAL |
|--------------------------|------|--------|-------|
| Higher Certificate | 15 | 4 | 19 |
| Ordinary Bachelor Degree | 54 | 35 | 89 |
| Honours Bachelor Degree | 121 | 134 | 255 |
| Masters | 12 | 26 | 38 |



** Conferring ceremonies November 2008 & April 2009*

3.6 Student Prizes, Scholarships and Achievements

3.6.1 Student Prizes/Achievements– 2008/2009

Fishing for Change (November 2008)

'Fishing for Change', an anthology of Creative Writing featuring work from a number of IADT students, and edited by Katie Donovan (Writer in Residence 2007/2008) was launched on 18th November, 2008.

Deloitte Awards

At the November 2008 Graduation ceremony, Irene Powell (Certificate in General Studies) received a Certificate in General Studies Achievement Award. Catherine Duggan received a Certificate in General Studies Award for Effort.

Bank of Ireland Gold Medal Awards (November 2008)

The following students received Gold Medal awards at the graduation ceremony of 2008:

- Karen Doyle (Bachelor of Business in Enterprise)
- Blaitheín McLoughlin [Bachelor of Business (Hons) in Entrepreneurship]
- Mark Keane (MA in Public Culture Studies)
- Elizabeth Murphy (Certificate in General Studies)
- David Bell [BA (Hons) in English Media & Cultural Studies]
- Sophie Goulding [BA (Hons) in Business Studies and Arts Management]

Sarah Cummins [BA (Hons) in English Media & Cultural Studies] received an Award for Excellence.

Premier Foods Award

Blaitheín McLoughlin [Bachelor of Business (Hons)] received a Strategic Marketing Management Award at the conferring ceremony in November 2008

Dún Laoghaire Rathdown County Enterprise Board Student Awards

The following students received Student Awards at the conferring ceremony in November 2008:

- Richard O'Driscoll (Bachelor of Business in Enterprise) for Best Business Plan
- Brian Drennan (Bachelor of Business in Enterprise) for Best Business Plan
- Stephen Shannon [Bachelor of Business (Hons) in Entrepreneurship] for Highest Mark in Entrepreneurship
- Elizabeth Murphy (Certificate in General Studies) for Achievement in Business Studies
- Rosy Bent [Bachelor of Business (Hons) in Business Studies and Arts Management] for Achievement in Strategic Management

Newspaper Bursary Awards

The following students of Bachelor of Business in Enterprise received Newspaper Bursary Awards at the conferring ceremony in November 2008:

- Karen Doyle, Laura Frankish, Mary Angeline O'Toole and Alexander O'Sullivan

Student of the Year Awards

The following students of the School of Creative Technologies received Student of the Year Awards at the November 2008 conferring ceremony:

- Shane O'Toole [BSc (Hons) in Computing in Multimedia Systems]
- Ben Senior (BSc in Computing in Multimedia Programming)
- Niamh Hanrahan [BSc (Hons) in Psychology Applied to Information Technology]
- Patrick Nethercott (Higher Certificate in Audio Visual Media Technology)
- Dara Parkes-Kenna (Bachelor of Engineering in Digital Media Technology)

Blackrock Education Centre Award (November 2008)

Simon Darcy [BSc (Hons) in Computing in Multimedia Systems] received the Student Project of the Year Award (sponsored by Blackrock Education Centre) at the 2007 conferring ceremony

Royal Television Society Awards (February 2009)

- Eamonn O'Neill received the Undergraduate Animation Award for his work entitled 'My Day'
- Robert Manson received the Undergraduate Drama Award for his work entitled 'Time Passing'.

Irish Film and Television Society Awards (February 2009)

- Ciaran Donnelly received the Director Television Award for 'The Tudors'
- Sharon Doyle received the Make Up Award for her work in 'The Tudors'
- Maurice Sweeney received the Single Documentary Award for her work in 'Cromwell in Ireland'

59th Berlin International Film Festival (February 2009)

David O'Reilly (Animation graduate) won the 'Golden Bear' Award for Best International Short Film for his work entitled 'Please Say Something'.

'Empire' Award (March 2009)

Conal O'Meara (3rd Yr. Film & Television Production student) was presented with an 'Empire' (Magazine) Award by 'This is England' director, Shane Meadows at London's Grosvenor House on 21st March 2009. He was the co-winner of the 'Done in Sixty Seconds' Award with his co-director, Stephen Power, for the one minute remake of 'Jerry Maguire'.

DARE2BDRINKAWARE Awards

Ian Hunt Duffy, Evan Barry, Richard Boland, Simon Doyle and Kevin Herlihy (Film & Television Productions students) film 'On the Cutting Room Floor' won Best Overall Film, Best Editing, Best Cinematography, Best Narrative and Best Creative Interpretation of the Competition Brief.. The aim of the competition was to highlight young people's attitudes to alcohol: through the use of digital media, students tell their stories and inform their peers about responsible drinking. IADT's entry entitled 'On the Cutting Room Floor' came out top from over 100 entries from all over Ireland. (April 2009)

Producers on the Move Programme, Cannes Film Festival

IADT graduate, Andrew Freedman (Venom Films), was selected to be the Irish participant in the 'Producers on the Move' programme at the 2009 Cannes Film Festival. (May 2009)

Fastnet Short Film Festival Award (May 2009)

- Paul O'Brien (Animation graduate) won the Best Experimental/Animated Film Award for his graduation film entitled 'Tomato Soup'
- Vincent Gallagher (NFS graduate) received the Best of Festival Award for his work entitled 'An Cosc'.

Galway Film Fleadh (July 2009)

- Orla Hardy (2007 graduate) won Best Animation Award for co-directing 'The Polish Language'.
- Eamonn O'Neill (2009 graduate) received an Honourable Mention for directing 'On the Quiet'
- Mark Mullery (2009 graduate) received an Honourable Mention for directing 'The Office Environment'.

Screen Directors Guild of Ireland Award

Ken Wardrop's feature documentary entitled 'His and Hers' and produced by Andrew Freedman (both graduates) was selected as the winner of the Screen Director's Guild of Ireland Directors Finders Series. His film will be showcased at the Directors Guild of America, Los Angeles in August 2009.

3.7 Student Services & Facilities

3.7.1 Student Services Committee (SSC)

A Student Services Committee (SSC), with joint student and staff membership, was formed in October 1998 to plan, coordinate and implement a variety of programmes and services which are designed to provide students with the opportunity to reach their full academic and personal potential. The SSC is funded by the annual student capitation charge and supports, in whole or in part, the following services:

- Medical service (Doctor and Nurse)
- Counselling service
- Careers Advisory service
- Sports and Recreation Officer
- Writing and Research Skills Workshops
- Students Union
- Clubs and Societies

In addition to the above, the SSC operates a Discretionary Fund to assist students in financial difficulty. All applications are treated with the strictest confidentiality.

Each year, services within the remit of the SSC prepare an annual report on their activities for the year. The key points from each SSC Annual Report are noted below:

Access Office:

- The Access Office provides support to the following groups of students:
 - adult learners
 - students with disabilities
 - socio-disadvantaged school leavers
 - ethnic minorities / members of the traveller community
 - lone parents
 - Community initiatives.
- The allocation for the Student Assistance Fund in 2008/2009 was €55,000 – a reduction on the 2007/2008 allocation.
- The number of students declaring disabilities in rose from 94 in 2007/2008 to 113 in 2008/2009.
- An IADT Access Strategy was launched on Mach 3rd 2009 by Mary Hanafin TD, Minister for Education and Science.
- The 2008-2013 action plan from the National Access Office (HEA) reflects the need for action and investment throughout the education system. The Plan was launched by the Minister for Education and Science in June 2008.

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- The IADT Access Working Group met on 6 occasions during the year, and considered a range of issues relating to access provision for students.
- Building links with local schools continued and in 2008/2009, 36 students from local link schools attended programmes on campus.
- IADT's submission to the Dormant Accounts Initiative Cycle 1 was awarded €167,852 to fund 3 access initiatives – DEIS Schools Pre-entry Supports, Outreach Project for Travellers and a Retention Project. A further three projects were submitted for funding to Cycle 2 of this initiative in April 2009.
- The IADT FIS Office and Access Office continue to collaborate on access initiatives such as the FIS Community Digital Media Centre (CDMC). This project, funded through the Dormant Accounts Initiative, was launched in May 2009 by Barry Andrews TD, Minister of State at the Department of Health and Children.
- The Access Office continued to build links with local community groups including the Southside Partnership, Adult Education Office – Dún Laoghaire VEC, Carmona Services, Social Inclusion Unit, Dún Laoghaire Rathdown County Council, and the "Back to Education Initiative, Dún Laoghaire Adult Education Guidance Service.
- In 2008/09 the Fund for Students with Disabilities allocation was €166,186 – a reduction on the 2007/2008 figure. The breakdown of applications for support through this fund was as follows:

| | |
|--|----------|
| 1 st time applicants | € 44,661 |
| late applicants | € 24,090 |
| renewal applicants (2 nd -4th yrs.) | € 97,435 |
| TOTAL | €166,186 |

Assistive Technology:

- The Assistive Technology service supported in excess of 100 students in 2008/2009, using a range of technologies including laptops and dedicated Assistive Technology software.
- The set of Assistive Technologies commonly used include:
 - Hardware – Laptops, Electronic dictionary and thesaurus, Scanners for converting text into electronic text and Dictaphones
 - Software – Read and Write Gold 8 (Assistive literacy software), Dragon Naturally Speaking 10 (Voice to text dictation software); Inspirations or Mindmanager (Mind mapping software) and MS Word used with its accessibility features.

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- Training in the use of assistive technology – including training seminars – was provided for students. Training seminars offered included Read and Write Gold and Dragon Naturally Speaking, and were well attended. In addition, due to the late allocation of funding, it was necessary to provide an increased level of one-to-one training for first-time applicants.
- To support student training, Student Action Plans (SAP's) – were put in place for students. The response to the SAP's was positive and it is intended to continue these in the coming year.
- AT Procurement – a combination of site licenses and purchase of software through the CHEST Educational Software Discount Scheme is used to achieve the greatest level of savings possible in relation to software purchasing.

Counselling Service: Annual Report:

- Approximately 8.4% of the registered student population contacted the service directly regarding the scheduling of an initial appointment and from this, 6.7% directly engaged with the student counselling service.
- 111 students engaged in psychotherapeutic contract – a steady increase in the number of student referrals.
- 511 direct student consultations were offered during the academic term that ranged from 30 minutes - 2 hours.

Nursing Service: Annual Report:

- The Student Health Centre is in its 10th year of operation, providing on-campus medical and nursing care to registered students of IADT.
- Emergency cases are seen as they arise, with non-urgent appointments being generally available within 1-3 days. A €10 charge applies for GP consultations however there are no consultation fees for consultations with the Nurse.
- A total of 2,984 consultations were provided to students during the 2008/2009 academic year, of which 843 were male patient and 2141 female patient consultations. The % of male consultations rose from 27.34% in 2007/2008 to 28.25% in 2008/2009. The months of greatest demand for the service were February and March 2009.
- Areas of importance to students were identified as including family planning, sexual health screening, diagnosis of depression/mental health issues, and chronic conditions.

Writing and Research Service: Annual Report:

The provision of the WRSS reflects the Institute's awareness of the growing diversity of needs among the student population and its policy of inclusion for all its students, including students with a Specific Learning Difficulty (SpLD) and the statutory obligations to accommodate the needs and entitlements of students. The Service operates on a number of levels throughout the Institute to provide a comprehensive range of supports for students, including provision of Needs Assessments, support for funding applications, arrangements for Exam Accommodations, liaising with department heads, course co-ordinators and lecturers over student difficulties.

- The Service objectives are to help students achieve their full potential, reduce demands on staff resources and ensure standards of course requirements are met. This is achieved through a combination of seminars on topics of concern to students, one-to-one tutorials for more particular individual student difficulties, and the provision of support facilities for students with SpLD's/Dyslexia. In addition the Service Coordinator is now qualified as a 'Need Assessor' to complete the necessary Needs Analysis documentation necessary for students applying for funding to the Fund for Students with disabilities.
- This year the Service has extended the service provision to 5 days per week with one evening session also available – this allowed the service to accommodate the increase in students seeking the support of the service.
- Seminars offered included seminars on note-taking, reading techniques, essay writing, academic style referencing, research skills, time management, thesis planning, goal setting, deadlines, exam techniques, presentation skills and programme-specific seminars.
- In addition to specialist support, the WRSS offers a screening service on referral from staff in order to clarify what a student's difficulties may be. A definitive diagnosis of Dyslexia/SpLD still requires a full assessment by an educational psychologist.
- The Service works closely with the Access Officer and together ensure that all available funding and supports from the External Funding the National Access Office ESF Fund are activated. However, although 96% of students received funding through the National Access Office, the amount of individual funding received showed a sharp decline.
- The WRSS maintains contact with external agencies such as Access for Higher Education and Disability, National Access Office and the Dyslexia Association of Ireland.

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- In 2008/2009, 97 students with specific learning difficulties registered with the WRSS. This is an increase of 28% on the 2007/2008 figure of 76 students registering with the service.
- Figures released by the State Examinations Commission highlight a year-on-year increase in the number of students with disabilities sitting the Leaving Certificate. The likely continuing increase in the number of students with disabilities and SpLD's entering Higher Education has clear resource implications for the Institute.

Careers Advisory Service: Annual Report:

- The work of the Careers Advisory Service includes one-to-one meetings with students, student queries, classroom visits and careers presentations, Careers Education Programme – lunchtime presentations and visiting speakers, employer contact including notifying job opportunities to students and graduates, Graduate Careers Fairs, development of databases to facilitate graduate and employer contact, Graduate Destinations Surveys.
- One-to-one career counselling appointments decreased by 10.24% to 183 for the year, covering areas including programme/subject choices, withdrawal/deferral from programmes, progression from Level 7 to 8, postgraduate study, job search strategies, working/travelling abroad, CV and applications, interviews, work experience, part-time/summer work and scholarships.
- 140 e-mail queries were received during the year – an increasing number of queries are being answered through the phone and e-mail query services.
- The profile of the Careers Advisory Service continued to be raised within the Institute by through promotion of the service to students through classroom visits, the Student Union website, the 'future is Bright' handbook and Blackboard (VLE).
- The following mechanisms were used to notify students about the Careers Service activities:
 - Student Union website (especially jobs noticeboard section)
 - Careers Service Database
 - Blackboard VLE – the School of Business and Humanities has established a dedicated folder within their area for notices – it is hoped to establish similar folders for the School of Creative Arts and School of Creative Technologies within Blackboard in the coming year
 - Notice board throughout the Institute
 - 1st year student induction programme
- The Careers Education Programme offers a combination of lunchtime lectures and direct presentations to class groups (award year groups) – presentations included Career Planning, Postgraduate Research and Options and Careers

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Resources and Support after leaving the Institute. Presentations by external speakers included presentations on Working Abroad and Teacher Training.

- The Graduate and Employer database held by the Careers Advisory to facilitate on-going communication with graduates and employers continued to be developed.
- The annual Graduate Destinations Survey of the 2007 graduate cohort was undertaken in 2008. This yielded useful data and follow-on surveys of first destinations of graduates will continue to be undertaken.

3.7.2 Student Union

In November 1998 the Student Union was formed at the Institute to represent the interests of students in their dealings with the Institute authorities, and to further the social and cultural life of students on campus. The Student Union is affiliated to USI. The President and Deputy President for the academic year 2008/09 were Ms. Ciara McIlraith and Mr. David Edwards respectively.

4. Research and Development Activities

4.1 Developmental Activities

4.1.1 General Developments

IADT Strategic Plan 2008-2012 – In 2007 Jane Williams of The Sia Group was engaged to facilitate this process which included extensive consultation with both internal and external stakeholders. On 6 February 2008, IADT's Governing Body approved 'Creating Futures', the Institute's strategy for the period 2008-2012. On 21 April 2008, the strategy was launched by Mary Hanafin TD, Minister for Education and Science. The plan contained new actions as well as incorporating the full range of day-to-day activities on-going within the Institute.

4.1.2 Projects

ENGAGE – The National Film School became a partner in ENGAGE which is a collaborative project funded by the EU Media Programme. ENGAGE is designed to help Film/TV students and graduates collaborate across frontiers. The NFS, Screen Academy Scotland (at Napier University in Edinburgh) and the Baltic Film & Media School from Tallinn, Estonia selected six participants from each of their institutions, plus six from elsewhere in Europe to attend three workshops. The first of these workshops took place in IADT on Friday, 11th April 2008.

Digital Cre8tor - The 'Digital Cre8tor' programme, developed by the British Computer Society, was introduced to schools and other learning settings through an exclusive arrangement between IADT and BCS. Through this programme, participants can develop a range of digital creative skills, complete creative projects and submit them for assessment online. Ciaran McCormack (FIS) led the project which was extensively supported by Apple

EuroCreator – this project was led across Europe by IADT, and aimed to encourage all children with support from their teachers to create an item of media and to submit this on-line (through a portal which was developed by IADT) during 2009 the European year of Creativity and Innovation. Each participant received a digital certificate signed by Commissioner Jan Figel, European Commissioner responsible for education, training, culture and youth. The EuroCreator Road Show took place at IADT on Thursday March 12th. Batt O'Keeffe TD, Minister for Education and Science presented the first set of EuroCreator certificates to participants at an event to be held in April 2009.

FÍS Festival - The fourth annual FÍS Film Festival took place in November 2008. This Festival is a celebration of the creativity and imagination of children and teachers in Irish schools. The annual event sees schools from all over Ireland

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creating short films from animations, documentaries to educational dramas. A number of schools are then invited to the FÍS Festival – the Irish schools Film Award Ceremony.

DRHEA - The Dublin Regional Higher Education Alliance 'DRHEA' was launched on 14th May, 2009 by Batt O'Keeffe TD, Minister of Education and Science. DRHEA is a project funded under SIF2 and IADT is very pleased to be a collaborating partner. The DRHEA is a strategic alliance of the Higher Education sector in the wider Dublin city-region (including TCD, UCD, DCU, NUIM, DIT, IADT, ITB AND ITT) and was created to strengthen the region's higher education sector as an important contribution to the growth of Dublin's competitive advantage in a European and broader context of national development. IADT benefits from all areas of the project and has specific funding and activities under the 'Enhancement of Learning' theme.

dViz/Vizi Project - In 2009, the Vizi project commenced in the National Digital Research Centre, with Hilary Kenna as the IADT lead researcher. This is an online platform to facilitate the contextualisation of statistical data in real time using dynamic visualisation technology. The ultimate objective of this project is to unlock the value of data by creating a platform that will enable users to visualise, manipulate and track data in a way that is meaningful for them. The resultant dynamic visualisations can then be used to investigate causal relationships to influence decision and policy making with evidence based conclusions. The project is a partnership between NDRC, Twelve Horses Ltd, IADT and UCD.

CAVE System – Funding of €560K has been awarded by Enterprise Ireland through the Research Infrastructure Grant, to fund a CAVE System at IADT. This is an immersive virtual reality system which immerses users in ambionic sounds and high-end 3D graphic environments projected on four walls. The system also uses a wireless motion tracking system to support research in: cyber-psychology and cognitive studies, real-time visualisation and interaction, high-end interactive graphics, and prototypes for niche sectors such as planning and visual arts.

Community Digital Media Centre - This is a FIS initiative, funded through the Dormant Accounts Scheme and was launched by Barry Andrews TD, Minister for Education and Science on 18th May, 2009.

4.2 External Development Links

Creating Futures Conference - On 29th October 2008, IADT hosted the conference 'Creating Futures: Building Ireland's Cultural and Creative Economy' which acted as a prelude to the European Year of Creativity and Innovation in 2009. The aim of the conference was to bring together policy makers, decision makers and the leaders and professionals in the fields of practice that collectively make up the cultural and creative industries and to highlight their current and potential contribution to economic growth and activity in Ireland.

Temasek Polytechnic - A group of students from Temasek Polytechnic, Singapore, visited IADT for two weeks from 15th to 29th September to work with the Institute's film students. A second group of students visited from 17th to 28th November 2008 and participated in further collaborative projects.

FÍS Festival

The fourth annual FÍS Film Festival took place on 19th November 2008. This Festival is a celebration of the creativity and imagination of children and teachers in Irish schools. The annual event sees schools from all over Ireland creating short films from animations, documentaries to educational dramas. A number of schools are then invited to the FÍS Festival – the Irish schools Film Award Ceremony.

Filmsense Symposium - On Friday, 24th April, 2009 the National Film School (NFS) and the Graduate School of Creative Arts and Media (GradCAM) hosted 'Filmsense', a symposium concerned with film and education, organised by Dr Elaine Sisson and Donald Taylor Black. The panel was composed of various international media organisations (London Film School, Screen Academy Scotland and FAMU in Prague).

Catholicism and Public Culture in Ireland, France, the UK and North America - IADT hosted the above conference from 17th to 19th June 2009, co-sponsored by the Centre for Public Culture Studies, IADT, the Kucera Center for Catholic Thought at Loras College (Iowa) and the National Centre for Franco-Irish Studies at I.T. Tallaght. This interdisciplinary conference investigated the Catholic Church as an institution and as text in the context of the countries mentioned above, but with particular reference to Ireland. Speakers included James Donnelly (Professor Emeritus of History at the University of Wisconsin), Dr Daryl Jones (Dept. of English, TCD), Martin McLoone (Professor of Media Studies at the University of Ulster), Patsy McGarry (Religious Affairs Correspondent, The Irish Times), and Mary Reichardt (Professor of Catholic Studies and Literature at the University of St. Thomas).

4.3 Campus Development

Monkstown Educate Together National School (METNS) - In March 2006 a Memorandum of Understanding was signed by IADT and the Department of Education and Science which released a two-acre site for the construction a primary school building for the Monkstown Educate Together National School. In return for this site, the Department of Education and Science undertook infrastructural works to the IADT campus, and provided an all-weather playing pitch. Pupils began attending the new school building in November 2008.

National Film School - In March 2007, the Development Committee for the National Film School (NFS) initiated a fundraising campaign and a total of €110,000 was raised. This funding will go towards the cost of equipping the new NFS building, when completed. On 12th May 2008, IADT's NFS development programme was launched, and in November 2008, the Institute received permission from the Department of Education and Science to submit the NFS building for planning permission which was later granted during the summer of 2009

All Weather Sports Pitch - On 25th March, 2009 the Institute's All Weather Sports Pitch was officially opened by Mr. Packie Bonner, FAI Director of Development and former Republic of Ireland Goalkeeper.

4.4 Safety Management

The Health & Safety Committee acts as an advisory committee to the Executive Management Team on all aspects of safety, health and welfare, in relation to staff, students, visitors and contractors. On 28th November, 2008 fire drills were held in all campus buildings, with evacuation times as follows:

- Quadrangle Building - 7 minutes 20 seconds
- Atrium Building - 6 minutes 10 seconds
- Carriglea Building - 3 minutes

In March 2009, training was provided to Caretaking staff on elevated works platform operation.

In August 2009, a specific working group was established to manage the H1N1 pandemic and an additional medical advisory group was also established.

In the same month, the Institute's Critical Incident Protocol was implemented to deal with a crisis following the death of one student and the injury to a second student in an off-campus incident.

During the academic year 2008/09, risk assessment procedures to support a Pregnant Employee were completed and new protocols were rolled out. During the year, routine testing and sterilisation was carried out on all tanks and water sources to ensure that the water was of suitable quality and free from legionella in accordance with relevant regulations. Testing was also completed on all portable appliances in all campus buildings on an annual and cyclical basis

5. Personnel

5.1 Staff Numbers

Figures based on Whole Time Equivalent calculations

| | <u>2008/09</u> |
|--------------------------------------|-----------------------|
| Academic | 126 |
| Research | 1 |
| Management, Administration & Library | 55 |
| Student Services | 6 |
| Technical Support | 13 |
| Non-technical Support | <u>14</u> |
| Total | <u>215</u> |

5.2 Staff Achievements

5.2.1 School of Creative Arts

Donald Taylor Black was elected to the Executive of GEECT [Groupement Européen des Ecoles de Cinéma et de Télévision], the European regional section of CILECT. The GEECT Executive is chaired by Marc Nicolas, Director of La Fémis, the French National Film School, based in Paris. The other members consist of the Treasurer, Malte Wadman, Director of the Norwegian Film School; Nik Powell, Director of the National Film & Television School (UK); and Zuzana Tatárová, of VSMU, Bratislava in Slovakia. (November 2008)

Mark Joyce was awarded €2,500 from the Royal Hibernian Academy Thomas Dammann the Junior Memorial Trust Award (April 2009)

Roger Greene directed the documentary entitled 'Derek Mahon – The Poetry Nonsense' which was screened at the Galway Film Fleadh (July 2009)

Matt Skinner directed the documentary entitled 'Circus Born' which was screened at the Galway Film Fleadh (July 2009)

Donald Taylor Black produced the documentary 'David Farrell – Elusive Moments' was premiered at the Cork Film Festival in March 2009 and subsequently screened on RTE1 on 10th August 2009 as part of the RTE series on 'The Look of the Irish'.

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During the academic year 08/09, the following members of staff exhibited their work:

Dr Anne Burke, David Smith, Saoirse Higgins, Lynda Devenney, Mark Joyce, Clodagh Emoe, Kathleen Moroney, Paul Gregg

The following members of staff presented at conferences/symposiums during the academic year 2008/09:

Sherra Murphy

- 'The Learned Gentlemen are in Town' - Science and Technology in 19th Century Ireland Conference, Royal Irish Academy Dublin

Dr Linda King

- 'Ireland Invites You: Aer Lingus and Tourism Discourse' – National Museum of Ireland, Castlebar
- 'Come Fly With Me: the visualisation of the Aer Lingus Hostess' – National Museum of Ireland
- 'Saints and Shamrocks: Aer Lingus and the Materialisation of Catholic Religiosity' – Conference on Catholicism and Public Cultures in Ireland, France, UK and North America, IADT
- 'Aviation Tourism and Advertising: an Irish Experience' – Parnell Summer School, Wicklow
- 'Advertising Ireland: Aer Lingus as de Facto Tourism Authority' – National History Museum of Ireland, Dublin

Sorcha O'Brien

- 'Photographic Connections: electrical technology in the making in Ireland in the 1920s' – Design History Society Conference, UK

Laurence Riddell

- 'New Learning Spaces' – EdTech Conference, National College of Ireland

Hilary Kenna

- 'Rational Experimentation: a critical analysis of Emil Ruder's Typographie and its relevance to screen typography', Graphic Design PhD Forum, London

Dr Anne Burke

- 'Land/Art Symposium' – Landscape & Exhibition, University of Plymouth UK
- 'Symposium of Photography – Archive & Memory' – Roehampton University, UK
- 'Symposium of Photography & Education' – London South Bank University, UK

The following members of staff had publications during the academic year 2008/09:

Dr Anne Burke, Hilary Kenna, Dr Linda King, Sorcha O'Brien, David Smith, Anna Colford, Dr Maeve Connolly, Sherra Murphy

5.2.2 School of Business & Humanities

In October 2008, Orla Byrne, Barry McIntyre, John Montayne, Michael Murphy, Conor Heagney and Audrey Stenson won 'Best Poster' competition at the Learning and Innovation Network Conference. The winning poster was entitled 'Helping Students to do the Business; Innovative Projects in an Undergraduate Business Degree', and described the micro-business projects in each year of the degree for students studying Entrepreneurship.

The following members of staff presented at conferences during the academic year 2008/09:

Therese Moylan

- 'Where is she? Locating Irish Businesswomen in early 20th Century Ireland' – Irish Women: Radicals, Republicans and Writers Conference, USA

Dr Catherine Rossiter

- 'New Ideas for a New Century of Front of House Marketing Staff Training' – DCU
- 'Let Nonverbal Behaviour take its place in Services Marketing' – Academy of Marketing Conference, Leeds, UK

Dr Cathy McGlynn

- 'In the beginning is the world' – Catholicism and Public Cultures Conference, IADT

Cormac Deane

- 'The Legal Abyss: The Homa Sacer' – Irish Postgraduate Film Research Seminar, TCD

Dr Díóg O'Connell

- 'Cinema-going practices in 1950s Ireland' – Irish Cinema Institution Conference, National University of Ireland, Maynooth

Michael Murphy

- 'Music and Moral Panic in Ireland' – European Sociological Association Conference, Venice, Italy
- 'The Catholic Church and Popular Music in Ireland' – IADT

Sarah Balen

- 'Spirituality in the Poetry of Charles Baudelaire and Peter Sirr' – AFIS Conference, France
- 'City Spaces and Spirituality in the poetry of Peter Sirr and Fernando Pessoa' – IASIL Conference, Portugal
- 'Revolt Against Ennui: Baudelaire, Nietzsche and Heidegger' – AFIS Conference, University College Cork

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- 'Prayers of Consciousness: Spirituality in the Poetry of Guillaume Apollinaire and Peter Sirr' – Catholicism and Public Culture Conference, IADT

Maria Parsons

- 'Menopausal Vampires and Cosmetic Youth' – International Gothic Association Conference, Lancaster University, UK

Stephen Boyd

'Catholicism and Contemporary Irish America in Film' – Catholicism and Public Cultures Conference, IADT

Dr Carol MacKeogh

- 'Bound Down to Silence by Fear, Modesty and Education' – University of Arhus, Denmark

Kerry McCall

- 'A Consideration of Transformational Leadership at Sculpture in the Parklands, Lough Boora, Co. Offaly' – Kufstein Congress on Sports and Culture: Sustainable Event Management, Austria

The following members of staff had publications during the academic year 2008/09:

Dr Josephine Browne, Dr Paula Gilligan, Dr Diog O'Connell, Selina Guinness, Cormac Deane, Michael Murphy, Stephen Boyd, Conor Heagney

5.2.3 School of Creative Technologies

The following members of staff presented at conferences during the academic year 2008/09:

Andrew Power

- 'Control of Identity' – Control Conference, University of Cardiff, Wales
- 'The Online Public' – The Public in Law Doctoral Colloquium, University of Glasgow, Scotland
- 'Law and the Cybercitizen' – Rethinking Law, TCD Law Student Colloquium

Dr Marion Palmer

- 'Teaching in Institutes of Technology – the lecturers' perspective' – AISHE Conference, NUI Maynooth
- 'Exploring wikis through an assessment task – reflections and resistance from practice' – joint presentation with Hannah Barton and Grainne Kirwan, EdTech Conference, NCI
- 'Tacoma Narrows Bridge – an iconic film in Physics Education' – Filmsense Symposium, IADT

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- 'Exploring Technology in Learning' – joint paper with Dr Grainne Kirwan, Fáilte Ireland Conference, Dublin
- 'Creating Futures – working at the convergence of arts, technology and enterprise at IADT' – HEAnet National Networking Conference, Kilkenny
- 'Exploring Teaching in Institutes of Technology' – Learning Innovation Network Conference, Athlone

Hannah Barton

- 'Altruism – How doing good can be a learning experience' – World Congress I Positive Psychology, St. Petersburg, Russia
- 'Exploring wikis through an assessment task – reflections and resistance from practice' – joint presentation with Dr Marion Palmer and Grainne Kirwan, EdTech Conference, NCI

Dr Irene Connolly

- 'Cyberbullying: a new dimension to an old problem' – Psychological Society of Ireland's 38th Annual Conference, Tullow, Co. Carlow
- 'A Longitudinal Study of Victimization Across the Lifespan' (poster) – 38th Psychological Society of Ireland Conference, Tullow, Co. Carlow

Olivia Hurley

- 'Teaching ethics and research skills using proposal writing exercises' – Psychological Society of Ireland's 38th Annual Conference 2008, Tullow, Co. Carlow
- 'E-learning in an elite sports setting', 'A Study of Flow States' and 'A Study Examining the use of e-learning tools compare to a more traditional method of teaching in a college setting' (posters) – PSI 2008 Conference, Carlow

Dr Grainne Kirwan

- 'Juror behaviour in hacker trials' – Cyberspace Conference, Czech Republic
- 'The importance and dangers of adolescent online identity formation' – National Education Psychology Service (Ireland) Conference, Galway

Ciaran McMahon

- 'Aquinas, pray and attention: suffusion of theology with literary practices' – European Society for the History of the Human Sciences Annual Conference, Budapest, Hungary

Sivakumar Ramachandran

- 'Assessment of multi-disciplinary teams in an external, client let environment' (poster presentation) – CELT Symposium, Galway

Rupert Westrup

- Usability of the Amazon Kindle for Older Users' – Third Irish HCI Conference, TCD, Dublin

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The following members of staff had publications during the academic year 2008/09:

Dr Christine Horn, Olivia Hurley, Ciaran McMahon, Rupert Westrup

5.2.4 Rest of Institute

2008 Irish Web Awards - Ciarán McCormack and the FIS Team won the 'Best Educational Website' award at the 2008 Irish Web Awards for the innovative and imaginative FIS Book Club on 11th October 2008. The 'Book Club' is designed to encourage children to read and review books and to share their impressions by posting a video review on the safe and secure web environment that is the FIS Book Club website. The website is moderated by teachers and is operating in Ireland and in the UK

'Fishing for Change' - IADT's anthology of Creative Writing edited by Katie Donovan was launched in the Purty Loft, Monkstown on Tuesday 18th November 2008

6. Financial Reports

6.1 Financial Report 2008/2009

The audited accounts were approved without qualification by the Comptroller and Auditor General on 8 April, 2011

An abridged version of the financial statements is set out in Appendix A.I.

7. Equality of Opportunity

The Dún Laoghaire Institute of Art, Design and Technology is an equal opportunities employer and education provider. It does not discriminate in any respect against staff and students on the basis of gender, age, race, religion, civil status, family status, sexual orientation, disability or membership of the Traveller Community. It is committed to removing barriers in education and to the initiation of positive action to create and widen opportunities on an inclusive basis.

Appendix A.I

Abridged Version of Financial Statements 2008/2009

Income and Expenditure Account

| | <u>Year ended</u> <u>31 August 2009</u> € | <u>Year Ended</u> <u>31 August 2008</u> € |
|---|---|---|
| INCOME | | |
| State Grant | 10,902,222 | 10,864,132 |
| Amortisation of Deferred Capital Grants | 1,733,069 | 1,552,213 |
| Tuition Fees | 4,825,997 | 4,155,276 |
| Student Registration Charge | 1,559,056 | 1,298,947 |
| Research Grants and Contracts | 907,409 | 562,114 |
| Interest Income | 240,802 | 173,489 |
| Student Support Funding Income Recognised | 214,412 | 251,225 |
| Other Income | <u>1,275,399</u> | <u>1,291,186</u> |
| | <u>21,658,366</u> | <u>20,148,582</u> |
| EXPENDITURE | | |
| Academic Departments | 9,891,454 | 9,774,843 |
| Academic Services | 488,821 | 544,983 |
| Facilities Costs | 1,612,827 | 1,839,102 |
| Central Administration and ICT Services | 4,382,734 | 4,525,474 |
| General Educational Expenses | 350,287 | 372,340 |
| Student Registration Funded Services | 856,182 | 609,188 |
| Research Grants and Contracts | 772,894 | 400,733 |
| Student Support Funding Income Applied | 175,253 | 135,110 |
| Depreciation | <u>1,733,069</u> | <u>1,552,213</u> |
| | <u>20,263,521</u> | <u>19,753,986</u> |
| OPERATING SURPLUS | 1,394,845 | 394,596 |
| ALLOCATED TO RESTRICTED RESERVE | (79,391) | (214,902) |
| ACCUMULATED SURPLUS AT 1 SEPTEMBER | <u>3,466,128</u> | <u>3,286,434</u> |
| ACCUMULATED SURPLUS AT 31 AUGUST | <u>4,781,582</u> | <u>3,466,128</u> |

There are no recognised gains or losses other than those dealt with in the Income and Expenditure Account.

The Statement of Accounting Policies, Cash Flow Statement and notes 1 to 25 form part of the financial statements.

Signed on behalf of the Governing Body:

David Harvey: Chairperson

Jim Devine: Director

Balance Sheet (Financial Statements 2008/2009)

| | <u>2009</u> € | <u>2008</u> € |
|---------------------------------------|--------------------------------|--------------------------------|
| FIXED ASSETS | | |
| Tangible Assets | <u>35,671,923</u> | <u>34,782,303</u> |
| CURRENT ASSETS | | |
| Debtors and Prepayments | 1,817,034 | 1,941,532 |
| Cash at Bank and in Hand | <u>6,173,345</u> | <u>3,984,006</u> |
| | 7,990,379 | 5,925,538 |
| CREDITORS LIABILITIES | | |
| Creditors and Accrued Expenses | | |
| - Amounts falling due within one Year | <u>(1,978,533)</u> | <u>(1,305,034)</u> |
| NET CURRENT ASSETS | <u>6,011,846</u> | <u>4,620,504</u> |
| NET ASSETS | <u>41,683,769</u> | <u>39,402,807</u> |
| REPRESENTED BY: | | |
| Deferred Capital Grants | 35,671,923 | 34,782,303 |
| Income and Expenditure Account | 4,781,582 | 3,466,128 |
| Restricted Reserve | <u>1,230,264</u> | <u>1,154,376</u> |
| | <u>41,683,769</u> | <u>39,402,807</u> |

The Statement of Accounting Policies, Cash Flow Statement and notes 1 to 25 form part of the financial statements.

Signed on behalf of the Governing Body:

David Harvey: Chairperson

Jim Devine: Director

Cash Flow Statement (Financial Statements 2008/2009)

| | <u>Year Ended</u> <u>31 August 2009</u> | <u>Year Ended</u> <u>31 August 2008</u> |
|---|--|--|
| Reconciliation of operating surplus to net cash inflow from operating activities | € | € |
| Operating Surplus | 1,394,845 | 394,596 |
| Interest Income | (240,802) | (139,486) |
| Depreciation | 1,733,069 | 1,552,213 |
| Amortisation in line with Asset Depreciation | (1,733,069) | (1,552,213) |
| Decrease in Debtors | 124,498 | 50,758 |
| Increase/(Decrease) in Creditors | 673,499 | (59,178) |
| Capital Transfer from Restricted Reserve | <u>(3,503)</u> | <u>(14,842)</u> |
| Net Cash Inflow from Operating Activities | <u>1,948,537</u> | <u>231,848</u> |

CASH FLOW STATEMENT

| | | |
|--|--------------------|--------------------|
| Net Cash Inflow from Operating Activities | <u>1,948,537</u> | <u>231,848</u> |
| Returns on investments and servicing of finance | | |
| Interest Received | 240,802 | 139,486 |
| Capital Expenditure | | |
| Payments to acquire Fixed Assets | <u>(2,622,689)</u> | <u>(1,754,077)</u> |
| Net Cash Outflow from Capital Expenditure | <u>(2,622,689)</u> | <u>(1,754,077)</u> |
| Financing | | |
| State Capital Grants spent of Fixed Assets | 1,976,858 | 146,862 |
| State Recurrent Grant spent on Fixed Assets | 599,619 | 1,578,198 |
| Other Funds spent on Fixed Assets | <u>4,6212</u> | <u>29,017</u> |
| Net Cash Inflow from Financing | <u>2,622,689</u> | <u>1,754,077</u> |
| Increase in Cash | <u>2,189,339</u> | <u>371,344</u> |

Reconciliation of Increase in Cash to Movement in Net Funds

| | | |
|--------------------------|------------------|------------------|
| Net Funds at 1 September | 3,984,006 | 3,612,672 |
| Net Funds at 31 August | <u>6,173,345</u> | <u>3,984,006</u> |
| | <u>2,189,339</u> | <u>371,334</u> |

Signed on behalf of the Governing Body:

David Harvey: Chairperson

Jim Devine: Director