



# **Dun Laoghaire Institute of Art, Design & Technology**

## **Annual Report 2009/10**

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*(This is the fifth Annual Report of Dún Laoghaire Institute of Art, Design & Technology. This report covers the period 1 September 2009 to 31 August 2010)*



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## **1. Introduction**

### **1.1 Chairman's Statement**

I am pleased to present the annual report for the academic year 2009–2010.

The Institute welcomed the announcement by Minister O'Keefe giving the go ahead for the construction of the National Film School Building, we look forward to the exciting potential that these new facilities will bring to the Institute in the years ahead.

The Government published the Report of Special Group on Public Service Numbers and Expenditure Programmes in July of 2009 and the Institute acknowledges the reference to IADT in the report and will work with the Higher Education Authority to achieve the most appropriate outcome for IADT in the context of national strategies.

I wish to acknowledge the contribution of the Governing Body members during this period.

Finally, I wish to thank the staff of the Institute for their commitment and dedication to the Institute and I wish to congratulate them on their achievements. "

### **1.2 President's Statement**

I am pleased to record substantial progress during the 2009/10 period and I would like to acknowledge the commitment and support of our staff and student body in our achievements. I also acknowledge the valuable support of a wide range of our external stakeholders and the wider community. Their support is all the more important as the national and international economy impacts on our planned developments and progress. In addition with funding from Enterprise Ireland, a CAVE Immersive Virtual Reality System was installed during the year which has proven to be a key learning and research tool for the Institute.

IADT has also started to build its international links through Erasmus agreements which have been established with colleges in France and Germany. A number of IADT students from the Entrepreneurship programme visited the World Fair at Expo 2010 in Shanghai, China.

Inter-institutional aspects of our work continued to be developed this year, for example through involvement in DRHEA (Dublin Regional Higher Education Alliance) which brings together all HEIs in the Greater Dublin area, the NDRC (National Digital Research Centre) and through projects such as 'ENGAGE', funded by the EU Media Programme, linking IADT with leading Film Schools in three European countries.

I commend this report to you as a record of the achievements of the outgoing year, also covering on-going strategic developments and plans for future development.

### **1.3 Establishment of Institute**

Dún Laoghaire College of Art and Design, a constituent college of Dún Laoghaire VEC, was granted autonomous status in accordance with the provisions of the Regional Technical Colleges Acts, 1992-1994 with effect from 1 April 1997 by Niamh Bhreathnach T.D., Minister for Education. The College changed its name by Ministerial Order to Dún Laoghaire Institute of Art, Design and Technology with effect from 8 January, 1998.

## **1.4 Institute's Mission Statement**

### **Vision:**

To be at the forefront of teaching, research and innovation at the convergence of the arts, technology and enterprise, and to contribute to Ireland's development as a creative knowledge economy.

### **Mission:**

The IADT mission is to sustain and enhance our reputation as the college of preferred choice in our areas of specialisation. This will be achieved by providing professional and industry relevant programmes, innovative approaches to teaching, learning and assessment, and by engaging in research, enterprise development and innovation.

Our students and staff bodies will reflect the diversity of the new Ireland and will have a strong international contingent. Our graduates will be well-placed to contribute to economic, social and cultural development. With significant growth in numbers, IADT will be a centre for lifelong learning and will be recognised as a significant player in policy and industry development, and as a valued collaborative partner with industry and with other higher education institutions.

## **2. Governance**

### **2.1 Governing Body**

#### **2.1.2 Governing Body – as at 31<sup>st</sup> August, 2010**

The fourth Governing Body of Dún Laoghaire Institute of Art, Design and Technology was appointed for a five-year term from 1 April 2006, with the exception of the two student members who are appointed on a yearly basis. The Governing Body met on 11 occasions in the period 1 September 2009 to 31 August 2010.

The membership of the Governing Body is as follows:

Mr. David Harvey (Chairperson)  
Mr. Jim Devine (President)  
Cllr. Niamh Bhreathnach (Dún Laoghaire VEC)  
Cllr. Donal Marren (Dún Laoghaire VEC)  
Cllr. Jane Dillon Byrne (Dún Laoghaire VEC)  
Cllr. Stephen Fitzpatrick (Dún Laoghaire VEC) \*  
Ms. Mary Elliott (County Dublin VEC)  
Ms. Eleanor Roche (County Wicklow VEC)  
Mr. Joe Byrne (ICTU)  
Ms. Jennifer Condon (Enterprise Ireland)  
Ms. Patricia McKenna (Arts Council)  
Ms. Davitt Byrne (Ericsson)  
Ms. Siobhan Bourke (Irish Film Board)  
Mr. Keith Foran (Academic Staff)  
Dr Marion Palmer (Academic Staff)  
Mr. Eddie Lennon (Non-Academic Staff) \*\*

#### ***Student Members of Governing Body (appointed on a yearly basis)***

Ms. Anna Wallace [1 July 2009 to 30 June 2010]  
Mr. Gavin Clarke [1 July 2009 to 30 June 2010]  
Ms. Marie Farrell [1 July 2010 to 30 June 2011]  
Mr. Joseph Geary [1 July 2010 to 30 June 2011]

\* Appointed 15<sup>th</sup> April, 2010 to replace Mr. William Dockrell who resigned February 2010

\*\* Appointed November 2009

**2.2 Senior Staff (as at 31/08/10)**

President	Jim Devine
Registrar	Dr Annie Doona
Secretary/Financial Controller	Bernard Mullarkey
Head of Development	Dr Marian O'Sullivan
Head of School of Creative Arts	Sean Larkin
Head of School of Creative Technologies	Andrew Power
Head of School of Business & Humanities	Dr Josephine Browne
Head of Dept. of Art & Design	Liam Doona
Head of Department of Film & Media	Kevin Rafter
Head of Department of Learning Sciences	Dr Marion Palmer
Head of Department of Technology	Dr Mark Riordan
Head of Dept. of Business & Enterprise	Therese Moylan
Head of Department of Humanities	Dr Paula Gilligan
Librarian	Deirdre Judge
Human Resources Manager	Kevin Browne
I.T. Manager	Colm Hennessy
Estates & Facilities Manager	Grace Weldon
Finance Manager	Conor Logan
Academic Administration & Student Affairs Manager	David Doyle
External Services Manager	Vacant
Creative Director, National Film School	Donald Taylor Black



### **3. Academic Staff and Student Affairs**

#### **3.1 Academic Council**

**3.1.1** The Academic Council meets for a minimum of three times each year and the quorum is one third of membership. A proposal to review the Academic Council membership was passed by the Governing Body on 19 June 2006 and the new structure was approved by Governing Body on 6 September 2006. Changes to the membership of the various sub-Committees were also approved.

**3.1.2** The Academic Council has established a number of Sub-Committees as follows:

- Programme Validation Sub-Committee (formerly Standing Committee)
- Academic Planning, Co-ordination and Review Sub-Committee
- Research, Development and External Liaison Sub-Committee
- Library, Information and Learning Resource Sub-Committee
- Disciplinary Sub-Committee
- Appeals Sub-Committee

**3.1.3** The membership of the Academic Council as at 31 August 2010 is as follows:

#### **Ex officio members**

<b><u>Name</u></b>	<b><u>Title</u></b>
Jim Devine	President & Chair
Dr Annie Doona	Registrar
Dr Marian O’Sullivan	Head of Development
Dr Josephine Browne	Head of School of Business & Humanities
Sean Larkin	Head of School of Creative Arts
David Doyle	Academic Administration & Student Affairs Manager
Deirdre Judge	Librarian
Joe Geary	President, Students Union

#### **Elected members**

<b><u>Name</u></b>	<b><u>Title</u></b>
Phil Sheehy	School of Creative Arts
Paul Gregg	School of Creative Arts
Pat Molloy	School of Creative Arts
David Quin	School of Creative Arts (part-time attendance)
Therese Moylan	School of Business & Humanities
Maria Parsons	School of Business & Humanities
Catherine Cronin	School of Business & Humanities
Stephen Boyd	School of Business & Humanities (part-time attendance)
Dr John Greaney	School of Creative Technologies

**Elected members (Cont'd.)**

**Name**

**Title**

Dr Marion Palmer

School of Creative Technologies

Dr Mark Riordan

Head of Dept. of Learning Sciences

Timm Jeschawitz

School of Creative Technologies

John Dempsey

School of Creative Technologies

Laura O'Reilly

Student Union Representative

Tansy Cowley

Student Union Representative

## **3.2. Academic Developments**

### **New Programme Approvals by HETAC**

No new programmes were approved during 2009/10

## **3.3. Approved Programmes**

### **3.3.1 Full-Time Programmes – 2009/2010**

#### **School of Creative Arts**

Higher Certificate in Arts in Make-up for Film, TV and Theatre  
Bachelor of Arts in Design in Model Making for Film and Media  
Bachelor of Arts (Hons) in Model Making, Design and Digital Effects  
Bachelor of Arts (Hons) in Animation  
Bachelor of Arts (Hons) in Photography  
Bachelor of Arts (Hons) in Design in Visual Communications  
Bachelor of Arts (Hons) in Visual Arts Practice  
Bachelor of Arts (Hons) in Film and Television Production  
Bachelor of Arts (Hons) in Design for Stage and Screen (Production Design)  
Bachelor of Arts (Hons) in Design for Stage and Screen (Costume Design)  
Bachelor of Arts (Hons) in Design for Stage and Screen (Make-up Design)  
Master of Arts in Screenwriting for Film and Television  
Master of Arts in Visual Arts Practices  
Master of Arts in Broadcast Production for Radio and Television  
Master of Arts by Research in Creative Arts

#### **School of Creative Technologies**

Higher Certificate in Engineering in Audio Visual Media Technology  
Bachelor of Engineering in Digital Media Technology  
Bachelor of Engineering in Audio Visual Media Technology  
Bachelor of Science in Computing in Multimedia Programming  
Bachelor of Science (Hons) in Computing in Multimedia Systems /Web Engineering  
Bachelor of Science (Hons) in Computing in Multimedia Systems/Web Engineering  
(Add-on)  
Bachelor of Science (Hons) in Applied Psychology  
Master of Science by Research in Learning Sciences

**School of Business & Humanities**

Bachelor of Business in Enterprise  
Bachelor of Business (Hons) in Entrepreneurship  
Bachelor of Business (Hons) in Entrepreneurship (Add-on)  
Bachelor of Arts (Hons) in Business Studies and Arts Management  
Bachelor of Arts (Hons) in English, Media and Cultural Studies  
Postgraduate Diploma in Business in Cultural Event Management  
Master of Arts by Research in Humanities  
Master of Arts by Research in Business & Enterprise

*All of the above programmes are validated by the Higher Education & Training Awards Council*

**3.3.2 Part-Time Programmes including ACCS – 2009/2010**

Bachelor of Arts (Hons) in Visual Arts Practice (ACCS Mode)  
Bachelor of Arts (Hons) in English Media and Cultural Studies  
Master of Arts in Visual Arts Practices (ACCS Mode)  
Master of Science in Cyberpsychology  
Master of Arts in Public Culture Studies  
Postgraduate Diploma/MA/MSc in Digital Media  
Certificate in Cyberpsychology  
Certificate in Sports Psychology

**3.3.3 New Full-Time Programmes offered 2009/10**

Bachelor of Arts (Hons) in Design for Stage and Screen (Production Design)  
Bachelor of Arts (Hons) in Design for Stage and Screen (Costume Design)  
Bachelor of Arts (Hons) in Design for Stage and Screen (Make-up Design)

**3.3.4 New Special Purpose Award Certificate offered 2009/10**

Certificate in Sports Psychology  
Certificate in Creative Writing

### **3.4. External Examiners**

#### **3.4.1 Academic Year 2009/2010**

PROGRAMMES IN BUSINESS & HUMANITIES

##### **Bachelor of Business in Enterprise** *(in Prospectus 2009/10)*

Dr Denis Harrington  
Mr. Ger Long  
Ms. Margaret Dooner

##### **Bachelor of Arts (Hons) in English, Media & Cultural Studies**

Dr Patrick Matthews  
Dr Ruth Barton  
Dr Marcus Free  
Mr. Eamonn Maher

##### **Bachelor of Arts (Hons) in Business Studies and Arts Management**

Mr. Patrick Ryan  
Ms. Margaret Dooner  
Dr Caroline O'Sullivan

##### **Bachelor of Business (Hons) in Entrepreneurship**

Mr. Ger Long  
Ms. Margaret Dooner

##### **Bachelor of Business (Hons) in Entrepreneurship (1 Year Add-on F/T & P/T)**

Ms. Margaret Dooner

##### **MA in Public Cultural Studies**

Ms. Stephanie McBride

##### **Certificate in Creative Writing**

Mr. Eamonn Maher

PROGRAMMES IN CREATIVE TECHNOLOGIES

##### **Bachelor of Science in Computing in Multimedia Programming**

Mr. Colm Dunphy  
Ms. Orla Flynn

##### **BSc in Engineering in Audio Visual Media Technology**

Dr Andrew Donnellan

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**BSc (Hons) in Computing in Multimedia Systems/Web Engineering**

Mr. Colm Dunphy  
Ms. Orla Flynn

**BSc (Hons) in Computing in Multimedia Systems/Web Engineering (Add-on)**

Mr. Colm Dunphy  
Ms. Orla Flynn

**BSc (Hons) in Applied Psychology**

Dr Brian Hughes  
Prof Judy Edworthy

**Master Science in Cyberpsychology**

Dr John McCarthy  
Ms. Ellen Helsper

**Certificate in Cyberpsychology (*Special Purpose Award*)**

Ms Ellen Helsper

**Certificate in Sports Psychology (*Special Purpose Award*)**

Dr Brian Hughes

PROGRAMMES IN CREATIVE ARTS

**Bachelor of Arts in Design in Model Making for Film & Media**

Mr. David Burrows  
Mr. Paul Wells

**Bachelor of Arts (Hons) in Animation**

Mr. Paul Wells  
Ms. Joanna Quinn

**Bachelor of Arts (Hons) in Photography**

Dr David Bate  
Mr. Max Kandhola

**Bachelor of Arts (Hons) in Design in Visual Communications**

Mr. Tony Brook  
Ms. Monika Parrinder

**Bachelor of Arts (Hons) in Visual Arts Practice (*F/T & ACCS*)**

Dr Gavin Murphy  
Prof Anne Tallentire

**Bachelor of Arts (Hons) in Film and Television Production**

Dr Debbie Ging  
Ms. Lynda Myles

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**MA in Screenwriting for Film and Television**

Dr Ruth Barton  
Mr. Mark O'Halloran

**MA in Visual Arts Practices**

Ms. Eleni Roula Markopoulos

**MA in Broadcast Production (Radio & Television)**

Dr Mark O'Brien  
Mr. Martin Mahon  
Mr. Ronan Kelly

**Postgraduate Diploma/MA/MSc in Digital Media**

Mr. Emmet O'Neill

## 3.5 Student Statistics

### 3.5.1 Student Numbers By Discipline 2009/2010

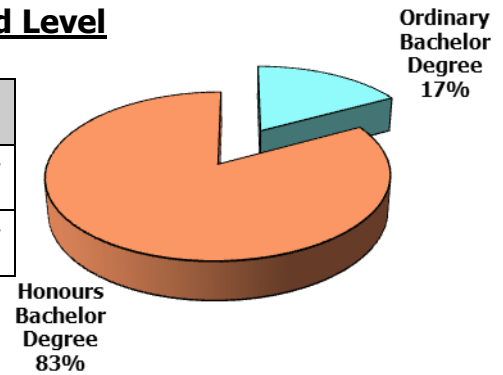
Discipline	1 <sup>st</sup> Year	Other Years	Total
Higher Certificate in Technology in AV Media Technology	0	3	3
BA in Design in Model Making for Film & Media	0	23	23
Bachelor of Science in Computing in Multimedia Programming	24	48	72
Bachelor of Engineering in Digital Media Technology	-	15	15
Bachelor of Engineering in Audio Visual Media Technology	45	27	72
Bachelor of Business in Enterprise	45	70	115
BA (Hons) in Model Making, Design and Digital Effects	30	16	46
Bachelor of Arts (Hons) Design for Stage and Screen	31	-	31
Bachelor of Arts (Hons) in Animation	29	78	107
Bachelor of Arts (Hons) in Photography	24	69	93
Bachelor of Arts (Hons) in Design in Visual Communications	33	83	116
Bachelor of Arts (Hons) in Visual Arts Practice	55	126	181
Bachelor of Arts (Hons) in Film & Television Production	33	89	122
Bachelor of Science (Hons) in Applied Psychology	103	98	201
BSc (Hons) in Comp. in Multimedia Systems/Web Engineering	27	26	53
BSc (Hons) in Computing in Multimedia Systems/Web Engineering (Add-on)	-	10	10
BA (Hons) in English, Media & Cultural Studies (F/T and P/T)	81	166	247
Bachelor of Arts (Hons) in Bus. Studies & Arts Management	60	126	186
Bachelor of Business (Hons) in Entrepreneurship	48	69	117
Bachelor of Business (Hons) in Entrepreneurship (Add-on)	-	53	53
Master of Arts in Screenwriting for Film and Television	-	16	16
Master of Arts in Visual Arts Practices	-	32	32
Master in Broadcast Production for Radio and TV	-	17	17
Bachelor of Arts (Hons) in Visual Arts Practice (ACCS)	-	53	53
Master of Arts in Public Culture Studies (P/T)	-	4	4
Master of Science in Cyberpsychology (P/T)	-	20	20
Postgraduate Dip./MA/MSc in Digital Media	-	30	30
Certificate in Cyberpsychology (Special Purpose Award)	-	16	16
Certificate in Sports Psychology (Special Purpose Award)	-	25	25
Certificate in Creative Writing (Special Purpose Award)	19	-	19
Masters of Arts in Visual Arts Practices (ACCS)	-	27	27
<b>TOTAL</b>	<b>687</b>	<b>1435</b>	<b>2122</b>

*NB The above figures do not include enrolments for MA's and MSc's by Research*



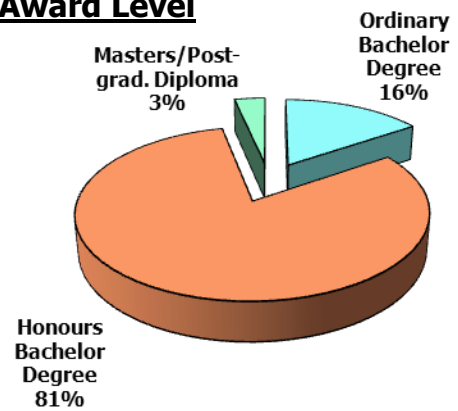
**Full-Time Student Enrolments By Award Level**

AWARD LEVEL	MALE	FEMALE	TOTAL
Ordinary Bachelor Degree	91	23	114
Honours Bachelor Degree	245	309	554



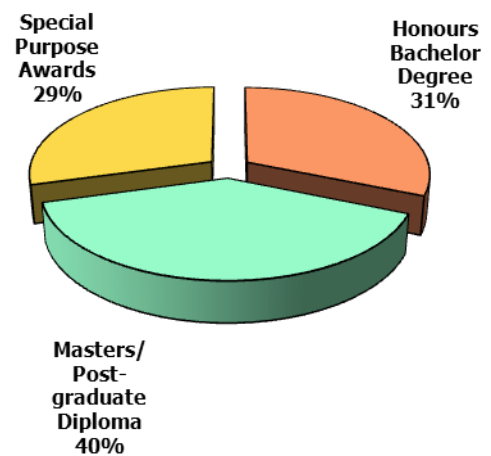
**Overall Full-Time Student Numbers By Award Level**

AWARD LEVEL	MALE	FEMALE	TOTAL
Higher Certificate	3	6	9
Ordinary Bachelor Degree	225	72	297
Honours Bachelor Degree	741	811	1552
Masters/Post-graduate Diploma	24	41	65



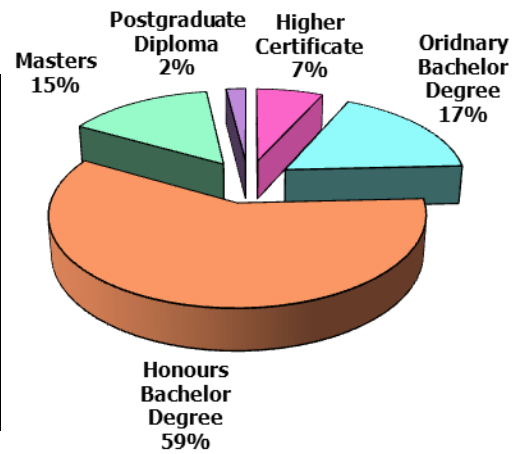
**Overall Part-Time Student Numbers By Award Level**

AWARD LEVEL	MALE	FEMALE	TOTAL
Honours Bachelor Degree	9	55	64
Masters/Post-graduate Diploma	31	50	81
Special Purpose Awards	35	25	60



**Graduates 2009/10 by Award Level \***

AWARD LEVEL	MALE	FEMALE	TOTAL
Higher Certificate	17	17	34
Ordinary Bachelor Degree	57	30	87
Honours Bachelor Degree	116	178	294
Masters	32	42	74
Postgraduate Diploma	1	9	10



*\* Conferring ceremonies November 2009 & April 2010*

## **3.6 Student Prizes, Scholarships and Achievements**

### **3.6.1 Student Prizes/Achievements– 2009/2010**

#### **Comórtas Liteartha** (September 2009)

'Dorn' an Irish language film won the Short Film section at An tOireachtas na Gaelige 2009. It was directed by Daniel Butler (3<sup>rd</sup> year Film & TV Production student). A prize of €5,000, sponsored by Gael Linn, was presented at Croke Park on 29<sup>th</sup> September, 2009.

#### **Cartoon Forum Festival** (September 2009)

David O'Reilly was awarded the Cartoon D'Or 2009 for his film entitled 'Please Say Something'.

#### **Irish Music Television Video Awards** (November 2009)

NFS graduate Eoghan Kidney won three prizes at the IMTV Awards in the Sugar Club in Dublin:

- Most Original Concept for a Video for 'Fight Like Apes – Something Global'
- Best Video 2009 for 'Valerie Frances – Punches'
- Irish Music Video Director of the Year award

#### **Darklight Film Festival** (November 2009)

NFS graduate, Louise Bagnell won 'Best Short Film – Animation' for 'Donkey'.

#### **School of Creative Technologies Student of the Year Awards** (Nov. 2009)

The following students of the School of Creative Technologies received Student of the Year Awards at the November 2009 conferring ceremony:

- Erich King (Higher Certificate in Audio Visual Media Technology)
- Patrick Nethercott (Bachelor of Engineering in Digital Media Technology)
- Rebecca Richards (BSc in Computing in Multimedia Programming)
- Dara Parkes-Kenna [BSc (Hons) in Computing in Multimedia Systems]
- Keelan Carberry [BSc (Hons) in Applied Psychology]
- Mary O'Brien (Master of Science in Cyberpsychology) for 'Best Graduation Script'

#### **Blackrock Education Centre Award** (November 2009)

Grainne Byrne [BSc (Hons) in Applied Psychology] for Student Project of the Year Award at the 2009 IADT conferring ceremony.

#### **Bank of Ireland Gold Medal Awards** (November 2009)

The following students received Gold Medal awards at the graduation ceremony of 2009:

- Katie O'Brien (Bachelor of Business in Enterprise)
- Richard O'Donnell [Bachelor of Business (Hons) in Entrepreneurship]
- Francesca Piazzi (Postgraduate Diploma in Business in Cultural Event Management)

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- Patrick Boyle (MA in Public Culture Studies)
- Elizabeth Murphy (Certificate in General Studies)
- Sarah Flood [BA (Hons) in English Media & Cultural Studies]
- Michelle McCarthy [BA (Hons) in Business Studies and Arts Management]

Sarah Singleton [BA (Hons) in English Media & Cultural Studies] received an Award for Excellence.

**Premier Foods Award** (November 2009)

Richard O'Donnell [Bachelor of Business (Hons) in Entrepreneurship] received a Strategic Marketing Management Award at the 2009 IADT conferring ceremony.

**Dún Laoghaire Rathdown County Enterprise Board Student Awards**

(November 2009)

The following students received Student Awards at the conferring ceremony in November 2009:

- Leonard Bujari (Bachelor of Business in Enterprise) for Best Business Plan
- Luke Fitzgerald (Bachelor of Business in Enterprise) for Best Business Plan
- Karen Doyle [Bachelor of Business (Hons) in Entrepreneurship] for Highest Mark in Entrepreneurship
- Grainne O'Malley [Bachelor of Business (Hons) in Business Studies and Arts Management] for Achievement in Strategic Management

**Newspaper Bursary Awards** (November 2009)

The following students of Bachelor of Business in Enterprise received Newspaper Bursary Awards at the conferring ceremony in November 2009:

- Robyn Strydom, Laura Kirwan, Karen Doyle, Laura Frankish and Emma Casey

**Radio Documentary** (December 2009)

In December 2009, Della Kilroy's documentary 'Leaving Care', telling the story of young people turning eighteen and leaving care of the care State in Ireland, was transmitted on RTÉ Radio 1.

**Sundance Film Festival** (January 2010)

- Kate McCullough and Michael Lavelle received the World Cinema Excellence in Cinematography Award for his documentary entitled 'His & Hers'

**Jameson International Film Festival** (February 2010)

- Kate McCullough and Michael Lavelle received the Audience Award for 'His & Hers'
- Kate McCullough received the Best Documentary and Michael Dwyer Discovery Awards for 'His & Hers'

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**Irish Film and Television Awards** (February 2010)

- Robert Walpole received the Best Irish Film Award for 'The Eclipse'
- Andrew Freedman received the Best Irish Feature Documentary Award for 'His & Hers'
- Ciarán Donnelly received the Director of Television Drama Award for 'The Tudors'
- Anna Rackard received the Production Design Award for 'Ondine'

**Royal Television Society Student Awards** (February 2010)

- Narayan Van Maele and David Lester (both 2<sup>nd</sup> year Film and Television Production students) received the Drama prize for 'Aunt'
- Darragh Duffy (2<sup>nd</sup> year Animation student) received the Animation Prize for 'Pest'

**Digital Media Awards** (March 2010)

Kelley O'Sullivan (3<sup>rd</sup> year Animation student) won the Student Film Award for her work entitled 'Cardboard Boy'.

**Kodak Student Commercial Awards** (March 2010)

Ken Chambers, Niall Maher, Paul Cotrulia, Marcella Kinsella, Luca Rocchini and Peter Walker (all 4<sup>th</sup> year Film & TV Production students) won the Kodak Brief Category for their entry entitled 'Biscuit Tin'.

**National Student Media Awards** (April 2010)

Allyn Quigley (2<sup>nd</sup> year Film & TV Production student) won the Short Film of the Year Award for 'The Christmas Ward'.

**2010 Celtic Media Festival** (April 2010)

David Doran won the Torc for Current Affairs award for 'Prime Time Investigates: Travellers on the Edge'

**DARE2BDRINKAWARE Awards** (April 2010)

Johnny Cullen and Ivars Burtņieks (third year Film & TV Production students) won the Best Performance category and a cash prize of €1,000 for 'So, What Happened Last Night?'

**Intel Awards** (April 2010)

Leight Arthur (3<sup>rd</sup> year Animation student) won an Intel Scholarship for Employees' Children Award.

**CHI Conference** (April 2010)

Students from the BSc (Hons) in Applied Psychology were invited to participate in the CHI 2010 conference (for the field of human-computer interaction) in Atlanta, Georgia, USA.

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**RTÉ Online Drama Competition 'Storyland' (May 2010)**

Conor McMahon won the 'Storyland' competition for his work entitled 'Zombie Bashers'. A total of six projects were commissioned from almost 140 entries.

**Galway Film Fleadh (July 2010)**

Padraig Mannion won the Best First Animation Award in association with the Cartoon Saloon for 'Action Evader'. Padraig directed and produced this piece of work.

## **3.7 Student Services & Facilities**

### **3.7.1 Student Services Committee (SSC)**

A Student Services Committee (SSC), with joint student and staff membership, was formed in October 1998 to plan, coordinate and implement a variety of programmes and services which are designed to provide students with the opportunity to reach their full academic and personal potential. The SSC is funded by the annual student capitation charge and supports, in whole or in part, the following services:

- Medical service (Doctor and Nurse)
- Counselling service
- Careers Advisory service
- Sports and Recreation Officer
- Writing and Research Skills Workshops
- Students Union
- Clubs and Societies

In addition to the above, the SSC operates a Discretionary Fund to assist students in financial difficulty. All applications are treated with the strictest confidentiality.

Each year, services within the remit of the SSC prepare an annual report on their activities for the year. The key points from each SSC Annual Report are noted below.

#### **Access Office**

- The Access Office provides support to the following groups of students:
  - adult learners
  - students with disabilities
  - socio-disadvantaged school leavers
  - ethnic minorities / members of the traveller community
  - lone parents
  - Community initiatives.
- The allocation for the Student Assistance Fund in 2009/10 was €54,000 – a reduction on the 2008/09 allocation. A total of 150 students were allocated funding during the year.
- The number of students declaring disabilities rose from 113 in 2008/2009 to 145 in 2009/2010. Of these 115 had Specific Learning Difficulty, 10 Asperger's Syndrome, 7 ADD/ADHD, 3 hearing impaired, 1 visually impaired, 2 with ME, 4 with physical disabilities and 3 with significant on-going illnesses. However, despite the increasing number of students seeking support, the Disability Funding was decreased by 25% in 2009/10.

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- The IADT Access Working Group met on 6 occasions during the year, and considered a range of issues relating to access provision for students.
- IADT's submission to the Dormant Accounts Initiative Cycle 2 was awarded €65,000 allocated under the Educational Disadvantage section for two projects – School of Creative Arts Initiative for local DEIS schools and School of Creative Technologies Multimedia Initiative for local DEIS schools
- The IADT FIS Office and Access Office, through the Dormant Accounts Initiative, continue to offer complementary ways of working towards a shared objective countering disadvantage and promoting social inclusion in local disadvantaged areas. The Community Digital Media Centre (CDMC) which is located in Ballybrack and serves the RAPID areas of Loughlinstown and Shanganagh/Rathsallagh is a pilot project, funded through the Dormant Accounts Fund. The Centre focuses especially on children and young people, encouraging them to participate in after school community-based programmes.
- The Access Office continued to build links with local community groups including the Southside Partnership, Bray Partnership, Adult Education Office – Dún Laoghaire VEC, Social Inclusion Unit, Dún Laoghaire Rathdown County Council, and Aontas.

### **Assistive Technology**

- The Assistive Technology service supported in excess of 100 students in 2009/2010, using a range of technologies including laptops and dedicated Assistive Technology software.
- Dr Kelly Fitzgerald, UCD, provided specialist supports to students with Asperger's Syndrome
- The set of Assistive Technologies commonly used include:
  - Hardware – Laptops, Electronic dictionary and thesaurus, Scanners for converting text into electronic text and Dictaphones
  - Software – Read and Write Gold 8 (Assistive literacy software), Dragon Naturally Speaking 10 (Voice to text dictation software); Inspirations or Mindmanager (Mind mapping software) and MS Word used with its accessibility features.
- During 2009/10 training in the use of assistive technology (including seminars) was provided for students.
- A number of workstations equipped with scanners and assistive technology were rolled out across campus during the year.



### **Counselling Service: Annual Report**

- Approximately 9.8% of the registered student population contacted the service directly regarding the scheduling of an initial appointment and from this, 6.5% directly engaged with the student counselling service.
- 127 students engaged in psychotherapeutic contract – a steady increase in the number of student referrals.
- 597 direct student consultations were offered during the academic term that ranged from 30 minutes - 2 hours.
- A standard induction plan for 1<sup>st</sup> year students incorporating class visits was well received.

### **Nursing Service: Annual Report**

- The Student Health Centre is in its 12<sup>th</sup> year of operation, providing on-campus medical and nursing care to registered students of IADT.
- Emergency cases are seen as they arise, with non-urgent appointments being generally available within 1-3 days. A €10 charge applies for GP consultations however there are no consultation fees for consultations with the Nurse.
- A total of 3091 nursing consultations and 1025 GP visits were provided to students during the 2009/2010 academic year (an increase of 3.46%), while GP consultations increased by 4.97 to 1,025 between September 2009 and June 2010.
- Students presented with a variety of complaints such as acute illness, family planning, sexual health screening, diagnosis of depression/mental health issues, and chronic conditions.

### **Writing and Research Service: Annual Report**

The provision of the WRSS reflects the Institute's awareness of the growing diversity of needs among the student population and its policy of inclusion for all its students, including students with a Specific Learning Difficulty (SpLD) and the statutory obligations to accommodate the needs and entitlements of students. The Service operates on a number of levels throughout the Institute to provide a comprehensive range of supports for students, including provision of Needs Assessments, support for funding applications, arrangements for Exam Accommodations, liaising with department heads, course co-ordinators and lecturers over student difficulties.

- The Service objectives are to help students achieve their full potential, reduce demands on staff resources and ensure standards of course requirements are

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met. This is achieved through a combination of seminars on topics of concern to students, one-to-one tutorials for more particular individual student difficulties, and the provision of support facilities for students with SpLD's/Dyslexia.

- In 2009/2010, 140 students with specific learning difficulties registered with the WRSS, which represents 1% of the total student population. This is an increase of 44% on the 2008/2009 figure of 97 students registering with the service.
- Introductory sessions for incoming 1<sup>st</sup> year students were given which greatly increased awareness of the service.
- Seminars offered included seminars on note-taking, reading techniques, essay writing, academic style referencing, research skills, time management, thesis planning, goal setting, deadlines, exam techniques, presentation skills and programme-specific seminars.
- In March 2010, AHEAD Conference on Dyslexia took place in IADT. This event was organized by the Access Service, the WRSS and the Association for Higher Education Access and Disability. The conference launched the result of a two year collaborative project between the WRSS and 3<sup>rd</sup> year Animation students who produced a 24 track animated DVD on Dyslexia for training and educational purposes.
- In addition to specialist support, the WRSS offers a screening service on referral from staff in order to clarify what a student's difficulties may be. A definitive diagnosis of Dyslexia/SpLD still requires a full assessment by an educational psychologist.
- The Service works closely with the Access Officer and together ensures that all available funding and supports from the External Funding the National Access Office ESF Fund are activated.
- The WRSS maintains contact with external agencies such as Access for Higher Education and Disability, National Access Office and the Dyslexia Association of Ireland.

**Careers Advisory Service: Annual Report**

- The work of the Careers Advisory Service includes one-to-one meetings with students, student queries, classroom visits and careers presentations, Careers Education Programme – lunchtime presentations and visiting speakers, employer contact including notifying job opportunities to students and graduates, Graduate Careers Fairs, development of databases to facilitate graduate and employer contact, Graduate Destinations Surveys.

- One-to-one career counselling appointments decreased by 4% to 173 for the year, covering areas including programme/subject choices, withdrawal/deferral from programmes, progression from Level 7 to 8, postgraduate study, job search strategies, working/travelling abroad, CV and applications, interviews, work experience, part-time/summer work and scholarships.
- The following mechanisms were used to notify students about the Careers Service activities:
  - Student Union website (especially jobs noticeboard section)
  - Careers Service Database
  - Blackboard VLE
  - Notice boards throughout the Institute
  - 1st year student induction programme
- The Careers Education Programme offers direct presentations to class groups (award year groups). This year, presentations included Career Planning in Final Year, Postgraduate Research and Options and Careers Resources and Support after leaving the Institute. Presentations by external speakers included presentations on Working/Volunteering Abroad and Teacher Training, Writing References, Careers in Art & Design.
- The Graduate and Employer database held by the Careers Advisory to facilitate on-going communication with graduates and employers continued to be developed. However, the focus of jobs being offered has shifted to specialized student/graduate skills and unpaid internships.
- The annual Graduate Destinations Survey of the 2008 graduate cohort was undertaken with a 69% return rate. This yielded useful data and follow-on surveys of first destinations of graduates will continue to be undertaken.

### **3.7.2 Student Union**

In November 1998 the Student Union was formed at the Institute to represent the interests of students in their dealings with the Institute authorities, and to further the social and cultural life of students on campus. The Student Union is affiliated to USI. The President and Deputy President for the academic year 2009/10 were Mr. Gavin Clarke and Ms. Anna Wallace respectively.

## **4. Research and Development Activities**

### **4.1 Developmental Activities**

#### **4.1.1 General Developments**

**Public Private Partnerships (PPP's)** – in September 2009, the first group of projects to be funded through PPP's was launched. These included proposals for a Digital Media Teaching building (and new restaurant), a multi-purpose hall and workshops. During 2009/2010, the National Development Agency (NDA) carried out a tender process to select the developer for these projects.

**Labour Market Activation Scheme** - in the Spring of 2010, IADT submitted proposals to the Labour Market Activation Scheme call for proposals and was a partner in a second proposal submitted to the scheme. On 1st June 2010 Mary Coughlan T.D., Tánaiste and Minister for Education and Skills announced that 6,589 training places would be made available to unemployed persons under a Labour Market Activation Fund. Approximately €20 million was allocated to the training fund. IADT was approved to provide 68 places under the Short Course Scheme. All participants took the 'Digital Creator' programme.

#### **4.1.2 Projects**

**European Network Growing A Generation of screen Entrepreneurs (ENGAGE)** – In 2010 ENGAGE received funding from the EU MEDIA Initial Training scheme for the third year and the first workshop of the ENGAGE 2010 series took place in Dublin from April 12-14 - days one and three took place on the IADT campus, with day two at The Light House in Smithfield. The 2<sup>nd</sup> workshop for ENGAGE 2010 took place in Edinburgh at Screen Academy Scotland, from June 14<sup>th</sup> to 16<sup>th</sup>. The National Film School at IADT is a partner in the ENGAGE project, which is funded principally by the MEDIA programme of the European Community.

ENGAGE originated as a collaboration between three of Europe's leading film schools, Screen Academy Scotland at Napier University, the Baltic Film & Media School at Tallinn University and the National Film School IADT, were joined in 2009 by the University of Art and Design (UIAH, Helsinki). ENGAGE - European Network Growing A Generation of screen Entrepreneurs - brings together filmmaking students and graduates (writers, producers and directors) from different European countries during three residential workshops taking place in Ireland, Estonia and Scotland. ENGAGE helps participants gain a better understanding of international co-production processes and the nature of collaborative project development.

**NDRC** – December 2009, Hilary Kenna’s SeeSearch proposal to NDRC was approved to proceed to a feasibility study with funding awarded. The project SeeSearch will develop a search user interface visualisation tool, initially for application to online library catalogues, and to test its viability in the context of other information access technologies.

**IADT/National Rehabilitation Hospital Project** – in April 2010 students from IADT participated in a project through a project entitled ‘Create’, working with patients from the National Rehabilitation Hospital in Dublin. Following on from this, an exhibition of work produced through the project was opened by Mary Hanafin T.D., Minister for Arts, Sports and Tourism.

### **dViz/Vizi Project**

In 2009, the Vizi project commenced in the National Digital Research Centre, with Hilary Kenna as the IADT lead researcher. This is an online platform to facilitate the contextualisation of statistical data in real time using dynamic visualisation technology. The ultimate objective of this project is to unlock the value of data by creating a platform that will enable users to visualise, manipulate and track data in a way that is meaningful for them. The resultant dynamic visualisations can then be used to investigate causal relationships to influence decision and policy making with evidence based conclusions. The project is a partnership between NDRC, Twelve Horses Ltd, IADT and UCD.

**CAVE System** – in the autumn of 2009, with the funding granted by Enterprise Ireland, the CAVE (Immersive Visualisation Lab) was installed and a programme of research and industry collaboration was put in place. This is an immersive virtual reality system, which uses a wireless motion tracking system to support research in: cyber-psychology and cognitive studies, real-time visualisation and interaction, high-end interactive graphics, and prototypes for niche sectors such as planning and visual arts.

**Creating Policies for the Creative City** – in September 2009, GradCAM (with IADT as a lead partner) was awarded funding of €90,000 under the EC-EAC (European Commission Education, AudioVisual & Culture Executive Agency) Strand 2. The Creative Policies for the Creative City is a project to develop cultural solutions that address scenarios reflecting current issues within each of our regions such as 'developing a multi-cultural civic life for the historical centre of Toledo in Castilla - La Mancha; facilitating the engagement of marginalised and disadvantaged groups in society in formulating urban solutions for Newcastle-Gateshead; and addressing a suburban centres civic life outside of office hours for Dún Laoghaire. The Creative Policies for the Creative Cities consortium developed from an informal creative industries network between partners IADT- GradCAM (Ireland), Creativity, Culture & Education/ Creative Partnerships (UK) and Simetrías Fundación Internacional (Spain).

### **SIF Projects**

During 2009/10 IADT was a contributor to and beneficiary of work under three SIF projects. The IoT/DIT projects provided funding for the development of flexible learning expertise and online learning supports at IADT, as well as providing a collaborative framework for the exchange of know-how and expertise across the technological sector.

## **4.2 External Development Links**

**Erasmus Students** – In September 2009, Erasmus exchange students from France and Germany arrived on campus, with outgoing IADT students having been placed in France.

**FÍS Film Awards** – on 20<sup>th</sup> October 2009, the fifth annual FÍS Awards took place in the Helix DCU. Schools from all over Ireland participated in the project to create short films, from animations, documentaries to educational dramas. Among the prize winners were St. Aidan's National School, Monasteraden, Co. Sligo for a film entitled 'The Train to Ballaghadreen'. This piece of work by 3<sup>rd</sup> to 5<sup>th</sup> class pupils was the winning entry in the 2009 FÍS Film Festival 'Documentary' category and was subsequently reported on in RTÉ's 'Nationwide' programme on 3<sup>rd</sup> February 2010.

**NFS Visiting Fellowship** - In November 2009, Professor John Canemaker became the first visiting Fellow to the NFS. He was in residence on IADT's campus from Monday 9<sup>th</sup> November to Friday 20<sup>th</sup> November 2009. He taught master classes each morning to four year groups on the Animation programme. In addition to lecturers and teaching, NFS organised three public/industry events with Prof Canemaker, including: an NFS lecture about animation pioneer Winsor McCay on 10<sup>th</sup> November; 'An Evening with John Canemaker' at the Irish Film Institute on 12 November; and an industry session (funded by Enterprise Ireland) at the Light House Cinema on 16 November in association with Animation Ireland. The NFS Visiting Fellowship is supported by Bórd Scannán na hÉireann (Irish Film Board) and the Academy of Motion Picture Arts and Sciences Visiting Artists Programme.

**5<sup>th</sup> Film Spring Workshop (Poland)** – in September 2009, Joanna Goldyn (4<sup>th</sup> year Film & Television Production student) travelled to Jurata, Poland to take part in the 5<sup>th</sup> Film Spring Workshop. Organised by FOCAL (Switzerland), UIAH (Finland), the International Film School Cologne (Germany), the Polish Film-makers Association and Mediefabrikken (Norway), Film Spring was under the mentorship of Oscar nominated cinematographer, Slawomir Idziak. The group of 14 young European film-makers worked on a script written by Joana.

**IADT Student Visit to China** - In 19<sup>th</sup> May 2010, a group of 25 Bachelor of Business (Hons) in Entrepreneurship students and lecturers from the IADT paid a 10-day visit to visit the World Fair at Expo 2010 in Shanghai, where Ireland also has a pavilion. The students raised funding for the trip through their own enterprising and fundraising ventures.

**GradCAM Dún Laoghaire 5-8** – on 20<sup>th</sup> May, 2010 a music and arts programme of events commenced, with final events taking place on 17<sup>th</sup> June. This pilot project was undertaken by an artist-research collective from GradCAM to develop new ideas in public culture. It was organised in association with Dún Laoghaire-Rathdown County Council, local businesses and residents.

**Dún Laoghaire Branding Project** – in 2010 a number of IADT staff and students were invited to take part in the Dún Laoghaire Branding Project which is run by the Dún Laoghaire-Rathdown County Council. The project is 75% funded by the European Regional Development Fund (ERDF) through the EU's Ireland-Wales Interreg IVA programme. It is an EU community initiative that aims to strengthen economic and social cohesion by promoting international and cross-border co-operation. IADT staff and students form part of the Dún Laoghaire Town Promotion Steering Group in defining and develop the brand identity of Dún Laoghaire Town.

## **4.3 Campus Development**

### **Academic Year 2009-2010**

**National Film School** - In March 2007, the Development Committee for the National Film School (NFS) initiated a fundraising campaign and a total of €110,000 was raised. This funding will go towards the cost of equipping the new NFS building, when completed. On 12<sup>th</sup> May 2008, IADT's NFS development programme was launched, and in November 2008, the Institute received permission from the Department of Education and Science to submit the NFS building for planning permission which was later granted during the summer of 2009. In the autumn of 2009, a tendering process commenced with all submissions being forwarded to the Department of Education and Science for approval. On Monday, 29<sup>th</sup> January 2010 Batt O'Keeffe T.D., Minister for Education and Science formally announced the proposal to build the National Film School on IADT's campus. In the summer of 2010 work began on the construction of the NFS building.

#### **4.4 Safety Management**

The Health & Safety Committee acts as an advisory committee to the Executive Management Team on all aspects of safety, health and welfare, in relation to staff, students, visitors and contractors. During the academic year 2009/10, relevant staff attended the following safety training courses: manual handling, automatic external defibrillator training, RIAI disability access certificate, chemical risk assessment, Safe Pass training. In January 2010, the Institute's Critical Incident Protocol was implemented to deal with extreme weather conditions and water shortages. During the academic year, risk assessment procedures to support pregnant employees were completed. On 24<sup>th</sup> March, 2010, fire drills were held in the three campus buildings, with evacuation times as follows:

- Quadrangle Building - 7 minutes 10 seconds
- Atrium Building - 4 minutes 10 seconds
- Carriglea Building - 2 minutes

During 2009/10, testing was completed on all portable appliances on campus and testing was also carried out on all tanks and water sources to ensure that the water was of suitable quality and free from legionella, in accordance with relevant regulations.



## **5. Personnel**

### **5.1 Staff Numbers**

Figures based on Whole Time Equivalent calculations

	<b><u>2009/10</u></b>
Academic	122
Research	2
Management, Administration & Library	51
Student Services	6
Technical Support	11
Non-technical Support	<u>14</u>
Total	<u>206</u>

### **5.2 Staff Achievements**

#### **5.2.1 School of Creative Arts**

Roger Greene's 'Derek Mahon – The Poetry Nonsense' was shown at the National Library of Ireland on 10<sup>th</sup> May, 2010

Matt Skinner's 'Circus Born' about the Fossetts circus family was screened at the Flat Lake Festival in Co. Monaghan on 6<sup>th</sup> June, 2010

David Quin won The James Horgan Award for Best Animation for 'Mister Heaney – A Wee Portrait' directed and produced at Galway Film Fleadh (July 2010)

During the academic year 09/10, the following members of staff exhibited their work:

Cecily Brennan, Saoirse Higgins and Mark Joyce

The following members of staff presented at conferences/symposiums during the academic year 2007/08:

Dr Maeve Connolly

- 'Urban Landmarks and Regenerated Cityscapes in Helen' – Cinema and Visual Arts Conference, University of Winchester, UK
- 'Evolutions of Cinematic Space: from Multi-screen Projections to Cine-material Installations' – Exploring Cinematic Space Conference, Helsinki, Finland
- 'Visualising the Viewing Public: Kutlug Ataman, Thomas Hirschhorn and the Return of the Television Audience' - College of Art Association, Chicago, USA

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- 'Visualising Everyday Life in the Presentation Order: Site, Gender and Genre in Presentation Sisters by Tacita Dean' - UCD
- 'Curating Before and After Conflict: The Prehistory of the Crisis' - Project Arts Centre, Dublin

Dr Linda King

- 'Politics, Pragmatism and National Identity: The Legacy of Aer Lingus Advertising' – National College of Art & Design, Dublin
- 'It's Easy By Air: Nationalism, Internationalism and the Aer Lingus Travel Poster' – National Print Museum, Dublin
- 'Through Dutch Eyes: Aer Lingus' Influence on Irish Tourism Advertising' – Conference at UCD
- 'Cream-cheeked Stewardesses in Heather Flecked Tweeds: Aer Lingus and the Visualisation of Irish Femininity' – University of Limerick
- 'Corporate Architecture: the Iveagh Trust Building Programme, 1890-1905' – Society for the Study of Nineteenth-Century Ireland Conference, UCC

The following members of staff had publications during the academic year 2009/10:

Dr Barbara Hughes, Dr Linda King, Elaine Sisson, Sorcha O'Brien and Dr Maeve Connolly, Liam Doona, Dr Kevin Rafter

**5.2.2 School of Business & Humanities**

The following members of staff presented at conferences during the academic year 2009/10:

Therese Moylan

- 'Irish Women in business: businesswoman, philanthropist or social entrepreneur?' – European Business History Association, Glasgow
- 'The Creative Industries and the development of cultural entrepreneurship education – reality or myth?' – ACEI Conference, Kyoto, Japan

Dr Díóg O'Connell

- 'Immersed in Two Traditions: Adam & Paul & Garage' at EFACIS, Vienna, Austria
- 'Theory and Practice: Teaching Screenwriting - 3rd Level' at Rethinking Screenwriting Conference, Helsinki, Finland

Michael Murphy

- 'The Production of the Irish Music Industry' – Sociological Association of Ireland Conference, NUI Maynooth

Selena Guinness

- 'The Davises of Cloragh & Tibbradden' – Knocklyon History Society (Public Lecture)

## **Dún Laoghaire Institute of Art, Design & Technology**

The following members of staff had publications during the academic year 2009/10:

Dr Cathy McGlynn, Dr Paula Gilligan, Dr Barbara Hughes Selina Guinness and Michael Murphy

Dr Christine Horn, Hannah Barton and Cliona Flood presented a collaborative group of podcasts entitled 'An Exercise in Teaching Group Skills' at the NAITRL Bologna Symposium in Cork (September 2009).

### **5.2.3 School of Creative Technologies**

The following members of staff presented at conferences during the academic year 2009/10:

Andrew Power

- 'Rethinking Governance for Social Networks' - TCD Law Student Rethinking Law Colloquium (February 2010) and University of Wolverhampton (April 2010)
- 'Engaging the Citizen and Stakeholders through Technology' - Public Consultation conference IPA
- 'Online Identities in the Virtual Classroom' (A.Power and G.Kirwan) poster session - IADT Teaching & Learning Showcase
- 'Law and the Cybercitizen' - Rethinking Law, TCD Law Student Colloquium
- 'Governing in Cyberspace' - International Conference on Interdisciplinary Social Sciences, University of Cambridge, UK

Dr Marion Palmer

- 'Managing Assessment' Workshop at Learning Innovation Network Second Annual Conference, Athlone
- 'Assessment and Standards - Approaches to Implementation - poster presented at IUQB Seminar 3 Dublin
- 'Programme Assessment Strategies – making assessment transparent or needless bureaucracy?' and 'Designing & Delivering Curricula for the Future' – AISHE Conference, DCU
- 'Exploring Teaching in Institutes of Technology' - IADT Brown Bag Lunch

Dr Irene Connolly

- 'Prevalence Rates of Cyberbullying: National versus International' - Psychological Society of Ireland's 39th Annual Conference, Wexford.

Dr Grainne Kirwan

- 'Presence and the Victims of Crime in Online Virtual Worlds' - 12th Annual International Workshop on Presence, Los Angeles, USA
- 'Victim facilitation and blaming in cybercrime cases' - Cyberspace 2009 Conference, Brno, Czech Republic
- 'Online Identities in the Virtual Classroom' (A.Power and G.Kirwan), poster session - IADT Teaching & Learning Conference

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Tim McNichols

- 'Examining the Effects of Immersive Virtual Reality on Consumer Learning' – Third Irish HCI Conference, Trinity College Dublin

The following members of staff had publications during the academic year 2009/10:  
Andrew Power, Dr Marion Palmer, Andrew Errity, Dr Christine Horn, Dr Grainne Kirwan

## **6. Financial Reports**

### **6.1 Financial Report 2009/2010**

The audited accounts were approved without qualification by the Comptroller and Auditor General on 21<sup>st</sup> December, 2011

*An abridged version of the financial statements is set out in Appendix A.I.*

## **7. Equality of Opportunity**

The Dún Laoghaire Institute of Art, Design and Technology is an equal opportunities employer and education provider. It does not discriminate in any respect against staff and students on the basis of gender, age, race, religion, civil status, family status, sexual orientation, disability or membership of the Traveller Community. It is committed to removing barriers in education and to the initiation of positive action to create and widen opportunities on an inclusive basis.

**Appendix A.I**

**Abridged Version of Financial Statements 2009/2010**

**Income and Expenditure Account**

	<b><u>Year ended</u></b> <b><u>31 August 2010</u></b> <b><u>€000</u></b>	<b><u>Year Ended</u></b> <b><u>31 August 2009</u></b> <b><u>€000</u></b>
<b>INCOME</b>		
State Grant	9,408	10,902
Amortisation of Deferred Capital Grants	1,662	1,733
Tuition Fees	5,676	4,826
Student Registration Charges	3,032	1,559
Research Grants and Contracts	1,290	907
Student Support Funding Income Recognised	200	215
Interest Income	251	241
Other Income	<u>1,094</u>	<u>1,275</u>
	<u>22,613</u>	<u>21,658</u>
<b>EXPENDITURE</b>		
Academic Departments	9,202	9,753
Academic Services	424	489
Facilities Costs	1,916	1,836
Central Administration and ICT Services	3,819	4,298
General Educational Expenses	319	350
Student Registration Funded Services	989	856
Research Grants and Contracts	1,265	773
Student Support Funding Income Applied	233	175
Depreciation	<u>1,662</u>	<u>1,733</u>
	<u>19,819</u>	<u>20,263</u>
<b>OPERATING SURPLUS</b>	2,794	1,395
<b>ALLOCATED TO CAPITAL DEVELOPMENT RESERVE</b>	(152)	(79)
<b>STATE RECURRENT GRAN WRITE-OFF</b>	(1,181)	0
<b>ACCUMULATED SURPLUS AT 1 SEPTEMBER</b>	<u>4,782</u>	<u>3,466</u>
<b>ACCUMULATED SURPLUS AT 31 AUGUST</b>	<u>6,243</u>	<u>4,782</u>

There are no recognised gains or losses other than those recognised above.

The Statement of Accounting Policies, Cash Flow Statement and notes 1 to 25 form part of the financial statements.

**Signed on behalf of the Governing Body:**

**David Harvey: Chairperson**

**Jim Devine: President**

**Balance Sheet (Financial Statements 2009/2010)**

	<b><u>2010</u></b> <b><u>€000</u></b>	<b><u>2009</u></b> <b><u>€000</u></b>
<b>FIXED ASSETS</b>		
Tangible Fixed Assets	34,972	35,672
<b>CURRENT ASSETS</b>		
Debtors and Prepayments	740	1,817
Cash at Bank and in Hand	8,543	6,173
	9,283	7,990
<b>CURRENT LIABILITIES</b>		
Creditors and Accrued Expenses		
Amounts falling due within one Year	(1,658)	(1,978)
<b>NET CURRENT ASSETS</b>	<u>7,625</u>	<u>6,012</u>
<b>NET ASSETS</b>	<u>42,597</u>	<u>41,684</u>
<b>REPRESENTED BY:</b>		
<b>Deferred Capital Grants</b>	34,972	35,672
<b>Income and Expenditure Account</b>	6,243	4,782
<b>Capital Development Reserve</b>	<u>1,382</u>	<u>1,230</u>
	<u>42,597</u>	<u>41,684</u>

The Statement of Accounting Policies, Cash Flow Statement and notes 1 to 25 form part of the financial statements.

**Signed on behalf of the Governing Body:**

**David Harvey: Chairperson**

**Jim Devine: President**



**Cash Flow Statement (Financial Statements 2009/2010)**

	<b>Year Ended 31 August 2010</b>	<b>Year Ended 31 August 2009</b>
<b>Reconciliation of operating surplus to net cash inflow from operating activities</b>	<b>€000</b>	<b>€000</b>
Operating Surplus	2,794	1,395
Interest Income	(251)	(241)
Depreciation	1,662	1,733
Amortisation of Deferred Capital Grants	(1,662)	(1,733)
Decrease in Debtor	1,077	124
(Decrease)/Increase in Creditors	(320)	673
Transfer from Capital Development Reserve	0	(3)
State Recurrent Grant Write-off	(1,181)	0
<b>Net Cash Inflow from Operating Activities</b>	<b><u>2,119</u></b>	<b><u>1,948</u></b>

**CASH FLOW STATEMENT**

<b>Net Cash Inflow from Operating Activities</b>	<b><u>2,119</u></b>	<b><u>1,948</u></b>
<b>Returns on investments and servicing of finance</b>		
Interest Received	251	241
<b>Capital Expenditure</b>		
Payments to acquire Fixed Assets	<u>(962)</u>	<u>(2,623)</u>
<b>Net Cash Outflow for Capital Expenditure</b>	<b><u>(962)</u></b>	<b><u>(2,623)</u></b>
<b>Financing</b>		
State Grants spent on Fixed Assets	492	1,977
State Recurrent Grants spent on Fixed Assets	470	600
Other Funds Spent on Fixed Assets	<u>0</u>	<u>46</u>
<b>Net Cash Inflow from Financing</b>	<b><u>962</u></b>	<b><u>2,623</u></b>
<b>Increase in Cash</b>	<b><u>2,370</u></b>	<b><u>2,189</u></b>

**Reconciliation of Increase in Cash Flow to Movement in Net Funds**

Net Funds at 1 September	6,173	3,984
Net Funds at 31 August	<u>8,543</u>	<u>6,173</u>
	<b><u>2,370</u></b>	<b><u>2,189</u></b>

**Signed on behalf of the Governing Body:**

**David Harvey: Chairperson**

**Jim Devine: President**