



Dun Laoghaire Institute of Art, Design & Technology

Annual Report 2010/11

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(This is the ninth Annual Report of Dún Laoghaire Institute of Art, Design & Technology. This report covers the period 1 September 2010 to 31 August 2011)



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1. Introduction

1.1 Chairman's Statement

It is with pleasure that I present this annual report for the academic year 2010/2011.

In January 2011, the Higher Education Authority published the National Strategy for Higher Education to 2030. This sets key challenges for Higher Education Institutes, such as IADT. I am confident that IADT is well positioned to meet these challenges. The successful completion of the Institutional Review in April 2011 and the successful achievement of Delegated Authority for Level 9 Taught Masters Programmes is testament to the ability of IADT to thrive in the emerging Higher Education Landscape.

This is the final year of the term of office of the 4th Governing Body of the Institute, whose term of office was completed on 31st March. I wish to acknowledge the contribution of the members during their entire period of office, some of whom have contributed to the development of the Institute since its inception in 1997. I particularly wish to thank my predecessor as Chairman of the Institute, David Harvey for his stewardship of the Governing Body over the last 5 years. I also wish to thank Councillor Niamh Bhreathnach for chairing the Governing Body until my appointment in September 2011. I wish to welcome the members to the 5th Governing Body which was appointed in April. I look forward to working with them during a time of significant change for the Institute.

The Institute appointed a new President with effect from 1st May, and I welcome Dr Annie Doona to the position at this challenging and exciting time for the Institute. I wish to pay tribute to Jim Devine for the achievements of the Institute during his 10 year term of office, to thank him for his dedicated service and to wish him well in his future career.

Finally, I wish to thank the staff of the Institute for their commitment and dedication to the Institute and I wish to congratulate them on their achievements during the year.

1.2 President's Statement

IADT has continued to develop during the 2010/2011 period. Our reputation nationally and internationally is strong and our student numbers continue to grow. In 2011, IADT underwent Institutional Review, our external major quality assurance review. The published report that emanated from the international review panel is testament to the strength and position of the Institute. The report highlighted a number of key strengths at IADT including our clear vision and mission, our emphasis on teaching and learning, our quality assurance procedures, the excellent reputation of IADT

amongst external stakeholders and the range and success of our Access initiatives. Our own self-assessment and the review report highlighted our strengths, but also usefully provided us with a blueprint for improvements into the future.

Our student numbers have grown to 2208 students in 2010/11 and include increasing numbers of EU students via our Erasmus scheme. Our programmes continue to develop and change to provide world class education and to respond to the needs of industry and the community.

IADT has expanded its international links through Erasmus agreements which developed from two countries in 2009 to over ten in 2010/2011. A number of IADT students from a range of programmes participated in Erasmus; others participated in study visits, conferences and community initiatives at home and internationally. Students and staff continue to achieve and win awards at the highest levels, some example of this are given in the body of the report.

The Inter-institutional aspect of our work continued to be developed this year; for example, through involvement in DRHEA (Dublin Regional Higher Education Alliance) which brings together all HEIs in the Greater Dublin area, the NDRC (National Digital Research Centre) and through projects such as 'ENGAGE', funded by the EU Media Programme, linking IADT with leading Film Schools in three European countries.

I would like to acknowledge the commitment and support of our staff and student body in all our achievements. I also acknowledge the valuable support of a wide range of our external stakeholders and the wider community. Their support is all the more important in a period of uncertainty both in terms of the positioning of IADT within a national strategy for higher education, but also in terms of pressures on staffing and budgets. IADT continues to attract committed and creative students and staff and to rise to meet the challenges facing us in a positive manner.

I commend this report to you as a record of the achievements of the outgoing year, also covering on-going strategic developments and plans for future development.

1.3 Establishment of Institute

Dún Laoghaire College of Art and Design, a constituent college of Dún Laoghaire VEC, was granted autonomous status in accordance with the provisions of the Regional Technical Colleges Acts, 1992-1994 with effect from 1 April 1997 by Niamh Bhreathnach T.D., Minister for Education. The College changed its name by Ministerial Order to Dún Laoghaire Institute of Art, Design and Technology with effect from 8 January, 1998.

1.4 Institute's Mission Statement

Vision:

To be at the forefront of teaching, research and innovation at the convergence of the arts, technology and enterprise, and to contribute to Ireland's development as a creative knowledge economy.

Mission:

The IADT mission is to sustain and enhance our reputation as the college of preferred choice in our areas of specialisation. This will be achieved by providing professional and industry relevant programmes, innovative approaches to teaching, learning and assessment, and by engaging in research, enterprise development and innovation.

Our students and staff bodies will reflect the diversity of the new Ireland and will have a strong international contingent. Our graduates will be well-placed to contribute to economic, social and cultural development. With significant growth in numbers, IADT will be a centre for lifelong learning and will be recognised as a significant player in policy and industry development, and as a valued collaborative partner with industry and with other higher education institutions.

2. Governance

2.1 Governing Body

2.1.2 Governing Body – as at 31st March, 2011

The term of office of the fourth Governing Body of Dún Laoghaire Institute of Art, Design and Technology came to an end on 31st March, 2011. The student members remained in office until the end of their term on 30th June, 2011. The Governing Body met on 9 occasions in the period 1st September 2010 to 31st March, 2011.

<u>Members Name</u>	<u>Meetings Attended</u>
Mr. David Harvey (Chairperson)	9
Mr. Jim Devine (President) <i>[Term of office completed 30 April, 2011]</i>	9
Cllr. Niamh Bhreathnach (Dún Laoghaire VEC)	7
Cllr. Donal Marren (Dún Laoghaire VEC)	8
Cllr. Jane Dillon Byrne (Dún Laoghaire VEC)	8
Cllr. Stephen Fitzpatrick (Dún Laoghaire VEC)	9
Ms. Mary Elliott (County Dublin VEC)	6
Ms. Eleanor Roche (County Wicklow VEC)	8
Mr. Joe Byrne (ICTU) *	0
Ms. Jennifer Condon (Enterprise Ireland)	3
Ms. Patricia McKenna (Arts Council)	9
Ms. Davitt Byrne (Ericsson)	0
Ms. Siobhan Bourke (Irish Film Board)	4
Mr. Keith Foran (Academic Staff)	7
Ms. Marion Palmer (Academic Staff)	8
Mr. Eddie Lennon (Non-Academic Staff)	6

Student Members of Governing Body (appointed on a yearly basis)

Ms. Marie Farrell <i>[1 July 2010 to 30 June 2011]</i>	9
Mr. Joseph Geary <i>[1 July 2010 to 30 June 2011]</i>	8

** Mr. Joe Byrne died in March 2011 after a long illness*

Governing Body – as at 31st August, 2011

The fifth Governing Body of Dún Laoghaire Institute of Art, Design and Technology was appointed by the Minister for Education and Skills for a five-year term from 1st April 2011. The Minister did not appoint a Chairperson until 19th September 2011. The two student representatives were previously appointed for a period of one year up to 30th June, 2011. The Governing Body met on 2 occasions in the period 1st April 2011 and 31st August 2011. Cllr. Niamh Bhreathnach was elected to chair both of these meetings.

<u>Members Name</u>	<u>Meetings Attended</u>
Dr Annie Doona (President)	2
Cllr. Niamh Bhreathnach (Dún Laoghaire VEC)	2
Cllr. Donal Marren (Dún Laoghaire VEC)	2
Cllr. Stephen Fitzpatrick (Dún Laoghaire VEC)	2
Mr. Tom Taylor (Dún Laoghaire VEC)	2
Dr Tim Jackson (County Dublin VEC)	2
Ms. Eleanor Roche (County Wicklow VEC)	1
Mr. Pearse Connolly (ICTU)	2
Ms. Clíodhna Shaffrey (The Arts Council)	2
Ms. Clodagh Whelan (Enterprise Ireland)	1
Ms. Eavann Murphy (Vodafone Ireland) <i>[appointed 7 July 2011]</i>	N/A
Mr. Anthony (Finn) McGuirk (Southside Partnership) *	0
Ms. Siobhan Bourke (Irish Film Board)	2
Mr. Barry Dignam (Academic Staff)	1
Dr Dióg O'Connell (Academic Staff)	2
Mr. Derek Larkin (Non-Academic Staff)	2

Student Members of Governing Body (appointed on a yearly basis)

Ms. Marie Farrell <i>[1 July 2010 to 30 June 2011]</i>	0
Mr. Joseph Geary <i>[1 July 2010 to 30 June 2011]</i>	0
Ms. Lisa Murphy <i>[1 July 2011 to 30 June 2012]</i>	N/A
Mr. David Edwards <i>[1 July 2011 to 30 June 2012]</i>	N/A

** Resigned on 13 April 2011 and replaced by Cormac Shaw on 18 November 2011*

Mr. Rónán Ó Muirthile (Chairperson) *[appointed 19 September 2011]*

2.2 Senior Staff (as at 31/08/11)

President	Dr Annie Doona *
Registrar	Dr Marian O’Sullivan
Secretary/Financial Controller	Bernard Mullarkey
Head of Development	Vacant
Head of School of Business & Humanities	Dr Josephine Browne
Head of School of Creative Arts	Sean Larkin
Head of School of Creative Technologies	Andrew Power
Head of Dept. of Art & Design	Liam Doona
Head of Dept. of Business & Enterprise	Therese Moylan
Head of Department of Film & Media	Donald Taylor Black
Head of Department of Humanities	Dr Paula Gilligan
Head of Department of Learning Sciences	Dr Marion Palmer
Head of Department of Technology	Dr Mark Riordan
Academic Administration & Student Affairs Manager	David Doyle
Estates & Facilities Manager	Grace Weldon
External Services Manager	Vacant
Finance Manager	Conor Logan
Human Resources Manager	Kevin Browne
I.T. Manager	Colm Hennessy
Librarian	Deirdre Judge
Creative Director, National Film School	Donald Taylor Black

**Appointed 1st May, 2011*

3. Academic Staff and Student Affairs

3.1 Academic Council

3.1.1 The Academic Council is appointed by Governing Body for a three-year term. The Council meets for a minimum of three times each year and the quorum is one third of membership. A proposal to review the Academic Council membership was passed by the Governing Body on 19 June 2006 and the new structure was approved by Governing Body on 6 September 2006. Changes to the membership of the various sub-Committees were also approved.

3.1.2 The Academic Council has established a number of Sub-Committees as follows:

- Programme Validation Sub-Committee (formerly Standing Committee)
- Academic Planning, Co-ordination and Review Sub-Committee
- Research, Development and External Liaison Sub-Committee
- Library, Information and Learning Resource Sub-Committee
- Disciplinary Sub-Committee
- Appeals Sub-Committee

3.1.3 The membership of the Academic Council as at 31 August 2011 is as follows:

Ex officio members

<u>Name</u>	<u>Title</u>
Dr Annie Doona	President & Chair
Dr Marian O’Sullivan	Registrar
Dr Josephine Browne	Head of School of Business & Humanities
Sean Larkin	Head of School of Creative Arts
David Doyle	Academic Administration & Student Affairs Manager
Deirdre Judge	Librarian
Joe Geary/David Bhreathnach	President, Students Union

Elected members

<u>Name</u>	<u>Title</u>
Paul Gregg	School of Creative Arts
Thelma Chambers	School of Creative Arts
David Quin	School of Creative Arts (part-time Academic)
Therese Moylan	School of Business & Humanities
Maria Parsons	School of Business & Humanities
Stephen Boyd	School of Business & Humanities (part-time Academic)
Dr John Greaney	School of Creative Technologies

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Elected members (Cont'd.)

<u>Name</u>	<u>Title</u>
Dr Mark Riordan	Head of Dept. of Learning Sciences
Timm Jeschawitz	School of Creative Technologies
John Dempsey	School of Creative Technologies
Darren McKenna	Student Union Representative

3.2. Academic Developments

Institutional Review - IADT's Institutional Review took place from January 17th to 19th 2011. In the course of the review, the Panel, chaired by Prof David Vaughan, met different groups representing Governing Body, staff, students, graduates and with external stakeholders representing both the Institute's local/community/schools engagement and engagement with the industry/cultural sectors IADT is aligned with. Panel members also carried out a detailed review of documentation relating to all aspects of the work of IADT. The overall outcome of the Review was positive and affirmative and the final report was received in April 2011.

Delegated Authority for Level 9 Taught Postgraduate Programmes – on 11th April, 2011 a HETAC panel convened in the Institute to review IADT's application for delegated authority to award Level 9 Taught Postgraduate Programmes. The panel was chaired by Ms. Marion McCoy, former President of Galway-Mayo Institute of Technology and members included Mr. Brendan Goggin, retired Registrar of Cork I.T., Prof Alan Livingston, retired Rector of the University of Falmouth, and Mr. Andy May, Director of Operations of TV3. On 19th September, 2011 the Institute received confirmation of the approval to award Level 9 Taught Postgraduate Programmes.

3.3. Approved Programmes

3.3.1 Full-Time Programmes – 2010/2011

School of Creative Arts

Bachelor of Arts in Design in Model Making for Film and Media
Bachelor of Arts (Hons) in Model Making, Design and Digital Effects
Bachelor of Arts (Hons) in Animation
Bachelor of Arts (Hons) in Photography
Bachelor of Arts (Hons) in Design in Visual Communications
Bachelor of Arts (Hons) in Visual Arts Practice
Bachelor of Arts (Hons) in Film and Television Production
Bachelor of Arts (Hons) in Design for Stage and Screen (Production Design)
Bachelor of Arts (Hons) in Design for Stage and Screen (Costume Design)
Bachelor of Arts (Hons) in Design for Stage and Screen (Make-up Design)
Master of Arts in Screenwriting for Film and Television
Master of Arts in Visual Arts Practices
Master of Arts in Public Culture Studies
Master of Arts in Broadcast Production for Radio and Television
Master of Arts by Research in Creative Arts

School of Creative Technologies

Bachelor of Engineering in Audio Visual Media Technology
Bachelor of Science in Computing in Multimedia Programming
Bachelor of Science (Hons) in Computing in Multimedia Systems /Web Engineering
Bachelor of Science (Hons) in Computing in Multimedia Systems/Web Engineering (Add-on)
Bachelor of Science (Hons) in Applied Psychology
Master of Science by Research in Learning Sciences

School of Business & Humanities

Bachelor of Business in Entrepreneurship
Bachelor of Business (Hons) in Entrepreneurship and Management
Bachelor of Business (Hons) in Entrepreneurship (Add-on)
Bachelor of Arts (Hons) in Business Studies and Arts Management
Bachelor of Arts (Hons) in English, Media and Cultural Studies
Postgraduate Diploma in Business in Cultural Event Management
Master of Arts by Research in Humanities
Master of Arts by Research in Business & Enterprise

All of the above programmes are validated by the Higher Education & Training Awards Council

3.3.2 Part-Time Programmes including ACCS – 2010/2011

Bachelor of Arts (Hons) in Visual Arts Practice (ACCS Mode)
Bachelor of Arts (Hons) in English Media and Cultural Studies
Master of Arts in Visual Arts Practices (ACCS Mode)
Master of Science in Cyberpsychology
Master of Arts in Public Culture Studies
Postgraduate Diploma/MA/MSc in Digital Media
Certificate in Cyberpsychology
Certificate in Sports Psychology
Certificate in Data Visualisation
Certificate in Human Computer Interaction

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3.3.3 New Full-Time Programmes offered 2010/11

No new programmes were approved during 2010/11

3.3.4 New Special Purpose Award Certificate offered 2010/11

Certificate in Data Visualisation

Certificate in Human Computer Interaction

3.4. External Examiners

3.4.1 Academic Year 2010/2011

PROGRAMMES IN BUSINESS & HUMANITIES

Bachelor of Business in Entrepreneurship

Dr Denis Harrington
Mr. Ger Long
Mr. John Fogarty

Bachelor of Arts (Hons) in English, Media & Cultural Studies

Dr John Ennis
Dr Estella Tincknell
Dr Marcus Free
Prof Stephen Shapiro

Bachelor of Arts (Hons) in Business Studies and Arts Management

Prof Chris Kemp
Mr. Ger Long
Mr. John Fogarty
Dr Emer Ní Bhradaigh

Bachelor of Business (Hons) in Entrepreneurship

Dr Denis Harrington
Mr. Ger Long
Mr. John Fogarty

Bachelor of Business (Hons) in Entrepreneurship (1 Year Add-on F/T & P/T)

Dr Denis Harrington
Mr. Ger Long
Mr. John Fogarty

MA in Public Cultural Studies

Dr John Ennis
Dr Marcus Free
Prof Stephen Shapiro

Postgraduate Diploma in Business in Cultural Event Management

Prof Chris Kemp

PROGRAMMES IN CREATIVE TECHNOLOGIES

Bachelor of Science in Computing in Multimedia Programming

Mr. Philip Bourke
Mr. Colm Dunphy

BSc in Engineering in Audio Visual Media Technology

Dr Andrew Donnellan

BSc (Hons) in Computing in Multimedia Systems/Web Engineering

Mr. Colm Dunphy
Mr. Philip Bourke

BSc (Hons) in Computing in Multimedia Systems/Web Engineering (Add-on)

Mr. Colm Dunphy
Mr. Philip Bourke

BSc (Hons) in Applied Psychology

Dr Brian Hughes
Dr Elizabeth Hellier

Master Science in Cyberpsychology

Dr John McCarthy
Dr Chris Fullwood

Certificate in Cyberpsychology (Special Purpose Award)

Ms Ellen Helsper

Certificate in Human Computer Interaction (Special Purpose Award)

Mr. Colm Dunphy

Certificate in Data Visualisation (Special Purpose Award)

Mr. Colm Dunphy

Certificate in Sports Psychology (Special Purpose Award)

Dr Brian Hughes

PROGRAMMES IN CREATIVE ARTS

Bachelor of Arts in Design in Model Making for Film & Media

Mr. Sam Russell

Bachelor of Arts (Hons) in Animation

Mr. Paul Wells
Ms. Leonie Sharrock

Dún Laoghaire Institute of Art, Design & Technology

Bachelor of Arts (Hons) in Photography

Mr. Max Kandhola

Prof Liz Wells

Bachelor of Arts (Hons) in Design in Visual Communications

Mr. Adrian Shaughnessy

Ms. Monika Parrinder

Bachelor of Arts (Hons) in Visual Arts Practice (F/T & ACCS)

Dr Gavin Murphy

Dr Susan Kelly

Bachelor of Arts (Hons) in Film and Television Production

Dr Debbie Ging

Mr. Les Blair

MA in Screenwriting for Film and Television

Dr Ruth Barton

Mr. Mark O'Halloran

MA in Visual Arts Practices

Ms. Eleni Roula Markopoulos

MA in Broadcast Production (Radio & Television)

Mr. Martin Mahon

Mr. Ronan Kelly

Postgraduate Diploma/MA/MSc in Digital Media

Mr. Emmet O'Neill

3.5 Student Statistics

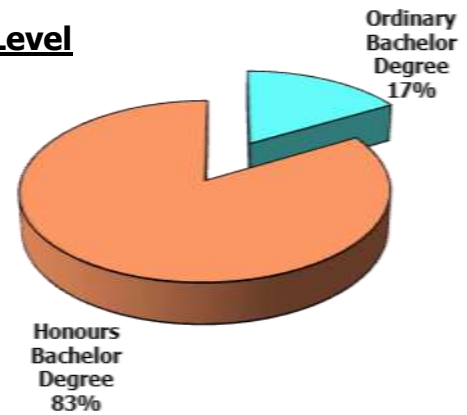
3.5.1 Student Numbers By Discipline 2010/2011

Discipline	1st Year	Other Years	Total
BA in Design in Model Making for Film & Media	-	2	2
Bachelor of Science in Computing in Multimedia Programming	15	40	55
Bachelor of Engineering in Audio Visual Media Technology	42	54	96
Bachelor of Business in Entrepreneurship	41	66	107
BA (Hons) in Model Making, Design and Digital Effects	33	38	71
Bachelor of Arts (Hons) Design for Stage and Screen	27	30	57
Bachelor of Arts (Hons) in Animation	27	86	115
Bachelor of Arts (Hons) in Photography	29	64	93
Bachelor of Arts (Hons) in Design in Visual Communications	39	85	124
Bachelor of Arts (Hons) in Visual Arts Practice	42	137	179
Bachelor of Arts (Hons) in Film & Television Production	27	93	120
Bachelor of Science (Hons) in Applied Psychology	58	154	212
BSc (Hons) in Comp. in Multimedia Systems/Web Engineering	23	47	70
BSc (Hons) in Computing in Multimedia Systems/Web Engineering (Add-on)	-	15	15
BA (Hons) in English, Media & Cultural Studies (F/T and P/T)	77	182	259
Bachelor of Arts (Hons) in Bus. Studies & Arts Management	50	133	183
Bachelor of Business (Hons) in Entrepreneurship & Management	61	99	160
Bachelor of Business (Hons) in Entrepreneurship (Add-on)	-	18	18
Master of Arts in Screenwriting for Film and TV (F/T & P/T)	-	11	11
Master of Arts in Visual Arts Practices	-	32	32
Master in Broadcast Production for Radio and TV	-	24	24
Bachelor of Arts (Hons) in Visual Arts Practice (ACCS)	-	31	31
Master of Arts in Public Culture Studies (F/T & P/T)	-	9	9
Master of Arts in Visual Arts Practices (ACCS)	-	18	18
Postgrad. Diploma in Business in Cultural Event Management	-	11	11
Master of Science in Cyberpsychology (P/T)	-	19	19
Postgraduate Dip./MA/MSc in Digital Media (P/T)	-	12	12
Certificate in Cyberpsychology (Special Purpose Award)	-	8	8
Certificate in Sports Psychology (Special Purpose Award)	-	28	28
Certificate in Data Visualisation (Special Purpose Award)	-	5	5
Certificate in Human Computer Interaction (SPA)	-	10	10
TOTAL	593	1415	2008

NB The above figures do not include enrolments for MA's and MSc's by Research

Full-Time Student Enrolments By Award Level

AWARD LEVEL	MALE	FEMALE	TOTAL
Ordinary Bachelor Degree	78	20	98
Honours Bachelor Degree	232	263	495



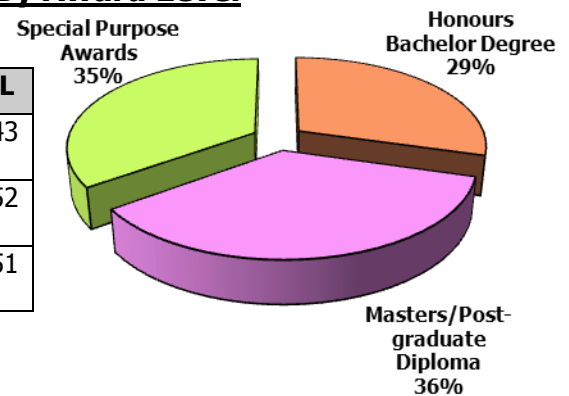
Overall Full-Time Student Numbers By Award Level

AWARD LEVEL	MALE	FEMALE	TOTAL
Ordinary Bachelor Degree	209	51	260
Honours Bachelor Degree	792	892	1664
Masters/Post-graduate Diploma	29	55	84



Overall Part-Time Student Numbers By Award Level

AWARD LEVEL	MALE	FEMALE	TOTAL
Honours Bachelor Degree	13	30	43
Masters/Post-graduate Diploma	21	31	52
Special Purpose Awards	32	19	51



Graduates 2010/11 by Award Level *

AWARD LEVEL	MALE	FEMALE	TOTAL
Higher Certificate	2	0	2
Ordinary Bachelor Degree	70	43	113
Honours Bachelor Degree	149	167	316
Masters	27	44	71
Postgraduate Diploma	4	7	11



** Conferring ceremonies November 2010 & April 2011*

3.6 Student Prizes, Scholarships and Achievements

3.6.1 Student Prizes/Achievements– 2010/2011

Culture Night (September 2010)

Conor Lumsden (4th year Design in Visual Communication) won the national student design competition to design the identity for Culture Night which took place on 24th September 2010 with events across 20 towns, cities and counties in Ireland.

YNC International Student Award (September 2010)

Lynzie Richie (3rd year Design in Visual Communication) received a commendation for her submission to the YCN International Student Awards. The YCN awards are amongst the most highly regarded student awards and the competition is open to students across the UK and Ireland.

Cork Film Festival Awards (November 2010)

- Cathy Brady [BA (Hons) in Film & TV Production graduate 2010] received the Best First-Time Director of a Short Film Award for her piece entitled 'Small Change'.
- Brian Power [BA (Hons) in Film TV Production graduate 2009] received the Best Short Film award for his work entitled 'Kettle'.

Royal Institute of Architects of Ireland Research Bursary (November 2010)

Blaithin Quinn [BA in Visual Arts Practice (ACCS mode) graduate 2010] was awarded a research bursary by the RIAI. Her project, 'TransColonia' was one of three winning entries in the '3twenty10' research competition. Each winner received as stipend of €5,000 to develop and expand on their initial idea. The results of the studies were presented at an exhibition in Dublin in March 2011.

LivCom Awards (November 2010)

Grainne McLoughlin (MA in Public Culture Studies graduate 2010) received a Gold Award for her self-audit project on County Wicklow, plus a Silver Award for her project on the East Coast Nature Reserve'.

School of Creative Technologies Student of the Year Awards (Nov. 2010)

The following students of the School of Creative Technologies received Student of the Year Awards at the November 2010 conferring ceremony:

- Brendan Moylan (BSc in Computing in Multimedia Programming)
- John Belling (Bachelor of Engineering in Digital Media Technology)
- Rebecca Richards [BSc (Hons) in Computing in Multimedia Programming/Web Engineering]
- Pauline Piasek [BSc (Hons) in Psychology Applied to Information Technology]

Best Graduation Script Awards (Nov. 2010)

The following student of the School of Creative Technologies received Student of the Year Awards at the November 2010 conferring ceremony:

- Mark Higgins (MSc in Cyberpsychology)

Blackrock Education Centre Student Project of the Year Award (Nov. 2010)

The following student of the School of Creative Technologies received Student of the Year Awards at the November 2010 conferring ceremony:

- Fionn Keane [BSc (Hons) in Psychology Applied to Information Technology]

Bank of Ireland Gold Medal Awards (November 2010)

The following students received Gold Medal awards at the graduation ceremony of 2010:

- Leona Barry (Bachelor of Business in Entrepreneurship)
- Katie O'Brien [Bachelor of Business (Hons) in Entrepreneurship]
- Leona Cully (MA in Public Culture Studies)
- Timothy Smyth [BA (Hons) in English Media & Cultural Studies]
- John Joyce [BA (Hons) in Business Studies and Arts Management]

Sophie Reynolds [BA (Hons) in English Media & Cultural Studies] received an Award for Excellence.

Premier Foods Award (November 2010)

Pollie Fottrell [Bachelor of Business (Hons) in Entrepreneurship] received a Strategic Marketing Management Award at the 2010 IADT conferring ceremony.

Dún Laoghaire Rathdown County Enterprise Board Student Awards

(November 2010)

The following students received Student Awards at the conferring ceremony in November 2010:

- Vicki O'Sullivan (Bachelor of Business in Entrepreneurship) for Highest Grade in Enterprise Management
- Michael Noble [Bachelor of Business (Hons) in Entrepreneurship] for Highest Mark in Entrepreneurship
- Sarah Pratt [Bachelor of Business (Hons) in Business Studies and Arts Management] for Achievement in Strategic Management

NFS/Film Base Award for Film & Television Production (November 2010)

Cathy Brady [BA (Hons) in Film & TV Production graduate 2010] received this award at IADT's conferring ceremony for her short film entitled 'Small Change'.

Fondazione Sandretto Re Rebaudengo Young Curators Residency (Dec.2010)

Padraic Moore (MA in Visual Arts Practices graduate 2007) was selected for this prestigious curators residency programme. The project aims to develop young curators' intellectual and professional capabilities and to promote Italian contemporary art worldwide. Each year three young curators are chosen from international schools/institutes and are invited to Italy for four months, which culminates in an exhibition of artists in the Palazzo Re Rebaudengo in northwest Italy.

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Sundance Film Festival (January 2011)

Cathy Brady and Tommy Fitzpatrick's [BA (Hons) in Film & TV Production graduates 2010] short film entitled 'Small Change' was screened at the Sundance Film Festival in Park City, Utah, USA. The Sundance Film Festival is the premier international showcase for independent cinema.

IFTA Awards (February 2011)

- Cathy Brady and Tommy Fitzpatrick [BA (Hons) in Film & TV Production graduates 2010] received the 'Philips Short Film Award for their film entitled 'Small Change'.
- David O'Reilly [BA (Hons) in Animation graduate 2007] won an Animation Award for his film entitled 'The External World'

Jameson International Film Festival (February 2011)

Cathy Brady [BA (Hons) in Film & TV Production graduate 2010] received the Best Short Award for 'Small Change'

Digital Media Awards (March 2011)

- Kelley O'Sullivan [4th year BA (Hons) in Animation] won the Student Digital Award for her work entitled 'Lie Out of Life'.
- Lisa Crosby [4th year BA (Hons) in Animation] won a Silver Award for her work entitled 'Play'.

Student Media Awards (April 2011)

- Kyle Tunney [1st year BA (Hons) in Photography] received the Photographer of the Year award
- Cathy Brady and Tommy Fitzpatrick [BA (Hons) in Film & TV Production graduates 2010] won the Best Script and Best Short Film awards for their film entitled 'Small Change'

Microsoft Imagine Cup Software Design Competition (April 2011)

Emmanuelle Cerovic-Bunn and Louise Macaulay [both 4th year BA (Hons) in Applied Psychology], and Sean Bolger and Jessica Boyd Farrell (Computing in Multimedia Systems students) won the prize for the Best Windows 7 Phone Application with their 'Explorawalk' application. The aim of this application is to encourage families to participate in team based outdoor activities by providing them with an educational and motivational entertainment tool.

Celtic Media Festival (April 2011)

- John Walsh [BA (Hons) in Animation graduate 2010] won the Animation category prize for his work entitled 'Whatever Happened to Ultra Man?'
- Cathy Brady and Tommy Fitzpatrick [BA (Hons) in Film & TV Production graduates 2010] won the Fiction category prize for 'Small Change'.

Channel 4 Screening (July 2011)

Cathy Brady's [BA (Hons) in Film & TV Production graduate 2010] film entitled 'Rough Skin' was screened on Channel 4 on 11th July, 2011.

3.7 Student Services & Facilities

3.7.1 Student Services Committee (SSC)

A Student Services Committee (SSC), with joint student and staff membership, was formed in October 1998 to plan, coordinate and implement a variety of programmes and services which are designed to provide students with the opportunity to reach their full academic and personal potential. The SSC supports the following services:

- Medical service
- Counselling service
- Careers Advisory service
- Sports and Recreation service
- Writing and Research Skills Workshops
- Students Union
- Clubs and Societies

In addition to the above, the SSC operates a Discretionary Fund to assist students in financial difficulty. All applications are treated with the strictest confidentiality.

Each year, services within the remit of the SSC prepare an annual report on their activities for the year. The key points from each SSC Annual Report are noted below.

Access Office

- The Access Office provides support to the following groups of students:
 - adult learners
 - students with disabilities
 - socio-disadvantaged school leavers
 - ethnic minorities / members of the traveller community
 - lone parents
 - Community initiatives.
- Approximately 200 students were allocated funding through the Student Assistance Fund during 2010/11.
- The number of students declaring disabilities continued to rise in 2010/11, with IADT having the highest rate of participation at 7.5% (average across the IoT sector being 3.6%).
- Education psychological assessments were provided for 16 students during 2010/11.
- IADT's Dormant Accounts Cycle 1 & 2 has continued to provide three stands of support to educationally disadvantaged groups, including retention initiatives, pre-entry education and the successful award winning outreach art programmes to local Traveller groups.

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- Five Springboard programmes successfully commenced in the autumn, offering over 70 unemployed people the opportunity to up skill, re-train and prepare for the jobs market.
- The Access Office continued to build links with local community groups including the Southside Partnership, Bray Partnership, Adult Education Office – Dún Laoghaire VEC, Social Inclusion Unit (Dún Laoghaire Rathdown County Council), UNITE (Dun Laoghaire Refugee Project), AONTAS (National Association of Adult Education), Youth at Risk (Southside Partnership), and the “Back to Education Initiative, Dún Laoghaire Adult Education Guidance Service.

Assistive Technology

- The Assistive Technology service supported in excess of 100 students in 2010/2011, using a range of technologies including laptops and dedicated Assistive Technology software.
- The set of Assistive Technologies commonly used include:
 - Hardware – Laptops, Electronic dictionary and thesaurus, Scanners for converting text into electronic text and Dictaphones
 - Software – Read and Write Gold 8 (Assistive literacy software), Dragon Naturally Speaking 10 (Voice to text dictation software); Inspirations or Mindmanager (Mind mapping software) and MS Word used with its accessibility features.
- During 2010/11 training in the use of assistive technology was provided for students on a one-to-one basis. Students were taught using a VAK (Visual Auditory Kinesthetic) System.

Counselling Service

- During the academic year 2010/11, approximately 10% of the registered student population contacted the service directly regarding the scheduling of an initial appointment and from this, 7.5% directly engaged with the student counselling service.
- 175 students engaged in psychotherapeutic contract – a steady increase in the number of student referrals.
- 890 direct student consultations were offered during the academic term that ranged from 30 minutes - 2 hours.

Medical Service

- The Student Health Centre is in its 13th year of operation, providing on-campus medical and nursing care to registered students of IADT.

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- Emergency cases are seen as they arise, with non-urgent appointments being generally available within 1-3 days. A €10 charge applies for GP consultations however there are no consultation fees for consultations with the Nurse.
- A total of 3,344 nursing consultations were provided to students during the 2010/2011 academic year, of which 853 were male patient and 2,491 female patient consultations. The months of greatest demand for the service were November 2010 and March 2011.
- Areas of importance to students were identified as including family planning, sexual health screening, diagnosis of depression/mental health issues, and chronic conditions.

Writing and Research Service

The provision of the WRSS reflects the Institute's awareness of the growing diversity of needs among the student population and its policy of inclusion for all its students, including students with a Specific Learning Difficulty (SpLD) and the statutory obligations to accommodate the needs and entitlements of students. The Service operates on a number of levels throughout the Institute to provide a comprehensive range of supports for students, including provision of Needs Assessments, support for funding applications, arrangements for Exam Accommodations, liaising with department heads, course co-ordinators and lecturers over student difficulties.

- The Service objectives are to help students achieve their full potential, reduce demands on staff resources and ensure standards of course requirements are met. This is achieved through a combination of seminars on topics of concern to students, one-to-one tutorials for more particular individual student difficulties, and the provision of support facilities for students with SpLD's/Dyslexia. In addition the Service Coordinator is now qualified as a 'Need Assessor' to complete the necessary Needs Analysis documentation necessary for students applying for funding to the Fund for Students with disabilities.
- Seminars offered included seminars on note-taking, reading techniques, essay writing, academic style, referencing, research skills, time management, thesis planning, goal setting/deadlines, exam techniques, presentation skills and programme-specific seminars.
- In addition to specialist support, the WRSS offers a screening service on referral from staff in order to clarify what a student's difficulties may be. A definitive diagnosis of Dyslexia/SpLD still requires a full assessment by an educational psychologist.
- During 2010/11, the Service was available to students five days per week, with one evening with session available. The increased hours allowed the Service to

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accommodate the sharp rise in students registered for the first time and develop the level of support for students with Specific Learning Difficulties.

- The Service works closely with the Access Office to ensure that all available funding and supports from the External Funding the National Access Office ESF Fund are activated.
- The WRSS maintains contact with external agencies such as Access for Higher Education and Disability, National Access Office and the Dyslexia Association of Ireland.
- In 2010/2011, 167 students with specific learning difficulties registered with the WRSS. This is an increase of approximately 19% on the 2009/2010 figure of 140 students registering with the service.
- Figures released by the State Examinations Commission highlight a year-on-year increase in the number of students with specific learning difficulties being granted accommodations for the Leaving Certificate. This has led to an increase in the numbers of students with SPLD's taking part in higher education.

Careers Advisory Service

- The work of the Careers Advisory Service includes one-to-one meetings with students, student queries, classroom visits and careers presentations, Careers Education Programme – lunchtime presentations and visiting speakers, employer contact including notifying job opportunities to students and graduates, Graduate Careers Fairs, development of databases to facilitate graduate and employer contact, Graduate Destinations Surveys.
- One-to-one career counselling appointments increased by 9% to 188 for 2010/11, covering areas including programme/subject choices, withdrawal/deferral from programmes, progression from Level 7 to 8, postgraduate study, job search strategies, working/travelling abroad, CV and applications, interviews, work experience, part-time/summer work and scholarships.
- The following mechanisms were used to notify students about the Careers Service activities:
 - Student Union website (especially jobs noticeboard section)
 - Careers Service Database
 - Blackboard VLE
 - Notice boards throughout the Institute
 - 1st year student induction programme
- The Careers Education Programme offers a combination of lunchtime lectures and direct presentations to class groups (award year groups) – presentations included

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Career Planning in Final Year, 'Employability Skills' and 'Taking Control of Your Future - How to Recession- Proof Your Career'. Presentations by external speakers included presentations on 'Working/Volunteering Abroad' and 'Networking & Active Job Search'.

- The annual Graduate Destinations Survey of the 2009 graduate cohort was undertaken in 2010. This yielded useful data and follow-on surveys of first destinations of graduates will continue to be undertaken.

3.7.2 Student Union

In November 1998 the Student Union was formed at the Institute to represent the interests of students in their dealings with the Institute authorities, and to further the social and cultural life of students on campus. The Student Union is affiliated to USI. The President and Deputy President for the academic year 2010/11 were Mr. Joseph Geary and Ms. Marie Farrell respectively.

In 2011, the Student Union voted to increase its officer team and this was supported by the Institute. The sabbatical positions have increased to a President and two Vice-Presidents: Welfare and Education.

4. Research and Development Activities

4.1 Developmental Activities

4.1.1 Projects

'Moose on the Luas' Project – this project was a partnership between the Railway Procurement Agency (RPA), IADT and the School of Creative Arts to mark the launch of the Luas Cherrywood extension. Model Making students took part in the 'Fun Free Family Day' event on Saturday, 16th October 2010, demonstrating their model of a moose at the Laughanstown Luas stop.

Multi-Cultural Youth Awards – an art project, entitled 'Happiness', undertaken with the Traveller Community as part of the Dormant Accounts project won a Multi-cultural Cultural Award. These awards recognise the hard work of young people (Irish & non-Irish) through the integration and cultural awareness initiatives that benefits both newer and more established communities in Irish society. The Awards were presented by President Mary McAleese on 19th November, 2010. (Exec. Mins 22/11/10)

Dun Laoghaire Rathdown Community Award 2010 – on 27th November, the 'Happiness' art project won a Gold Medal in the Art category awarded by the Dun Laoghaire-Rathdown County Council. The prize included €1,000 which was used to further fund the Dormant Accounts project.

European Network Growing A Generation of screen Entrepreneurs (ENGAGE) – the 4th annual series of ENGAGE Workshops took place on campus on Monday April 4th. ENGAGE is a collaborative initiative between IADT and higher educational institutions in Scotland, Estonia and Finland.

Cyberpsychology Summer School – The first Cyber.psych2011, The Virtual Immersive and Cyber Technologies Summer School was held from 13th to 17th June 2011. Fifty participants from higher education took part and included both student and staff of IADT as well as industry. The Summer School was funded by the IRCHSS 2010 Research Development Initiative Strand 3 – Summer School.

4.2 External Development Links

Erasmus Students – during the academic year 2010/11 new Erasmus links were established with third level institutions in Spain, Turkey and France.

FÍS Film Awards – on 3rd November 2010, the sixth annual FÍS Awards took place in the Helix DCU, with President Mary McAleese being the guest of honour. The overall winners were St. Aiden's N.S. Sligo with their film entitled 'Awful Arabella'. Schools from all over Ireland participated in the project to create short films, from animations,

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documentaries to educational dramas. Twenty-five schools were selected for their outstanding achievements to participate in the National FÍS Film Festival.

Blackrock Animation Festival – in August 2011, a number of IADT students/graduates participated in the inaugural Blackrock Animation Festival organised by the Blackrock Business Network and supported by IADT. The purpose of the Animation Festival and Competition is to encourage emerging and existing talents in animation and storytelling both in Ireland and abroad.

EDEN Conference 2011 – the European Distance education Network conference was co-hosted by IADT and took place between 20th and 22nd June, 2011. The event was officially opened by President Mary McAleese in the O'Reilly Hall, UCD.

Springboard - Under the government's national Springboard initiative, during 2010/11 IADT offered places for those unemployed or recently made redundant in a number of programmes in the areas of Business and Entrepreneurship, Enterprise Development, Mobile Software Development, Human Computer Interaction and Online Business Trading. One of the business programmes is run in partnership with IT Tallaght and one with the DLR County Enterprise Board.

Dún Laoghaire Branding Project – during 2010/2011 IADT staff and students continued to take part in the Dún Laoghaire Branding Project run by the Dún Laoghaire-Rathdown County Council. The project is 75% funded by the European Regional Development Fund (ERDF) through the EU's Ireland-Wales Interreg IVA programme. It is an EU community initiative that aims to strengthen economic and social cohesion by promoting international and cross-border co-operation. IADT staff and students form part of the Dún Laoghaire Town Promotion Steering Group in defining and develop the brand identity of Dún Laoghaire Town.

4.3 Campus Development

Academic Year 2010-2011

National Film School - In the summer of 2010 work began on the construction of the NFS building, however in November 2010 McNamara, the main contractor, was placed in receivership. A contingency plan was put in place in relation to the completion of the building and to manage the consequences of the non-availability of the building for the academic year 2011/12.

Rental of Unit 3, Harbour Square, Dún Laoghaire (The Drawing Project) – on 15th June, 2011, the Governing Body adopted a resolution in relation to the rental of Unit 3, Harbour Square, Dún Laoghaire. It was proposed to rent this space for a period of 2 years to establish 'The Drawing Project' which it was intended to locate in the National Film School building as and from September 2011.

4.4 Safety Management

The Health & Safety Committee acts as an advisory committee to the Executive Management Team on all aspects of safety, health and welfare, in relation to staff, students, visitors and contractors. During the academic year 2010/11, relevant staff attended the following safety courses: Occupational First Aid, abrasive wheel training, scaffolding training, Safe Pass training and Accessibility Regulation training.

On 28th October and 17th November 2010 the Health & Safety Authority (HSA) carried out an inspection of IADT, including workshops, studios and specialist areas in the School of Creative Arts. As a result, a number of minor recommendations were implemented. Recommended risk assessments were carried out and the Institute's Safety Statement was updated and published on IADT's document store.

Fire drills were held in each of the campus' buildings on 23rd September, 2010. Although evacuation times had improved on previous drills, further work is needed to ensure optimum evacuation times are achieved in all buildings.

During 2010/11, testing was completed on all portable appliances on campus and testing was also carried out on all tanks and water sources to ensure that the water was of suitable quality and free from legionella, in accordance with relevant regulations.

Safe Pass Training was held for relevant staff members in March 2011.

5. Personnel

5.1 Staff Numbers

Average number of employees based on Full Time Equivalents:

	<u>2010/11</u>
Academic	119
Research	9
Management, Administration & Library	48
Student Services	6
Technical Support	11
Non-technical Support	<u>13</u>
Total	<u>206*</u>

In 2009, the Government implemented the Financial Emergency Measures in the Public Interest (No.2) Act which provided for an employment control ceiling for IADT. In 2010 the ceiling for IADT was 190.49 FTE's.

**totals include funded posts in addition to the ECF*

5.2 Staff Achievements

5.2.1 Dr Annie Doona delivered a presentation regarding 'Maintaining Distinctiveness' at the DRHEA Conference, UCD (June 2011)

5.2.2 School of Business & Humanities

The following members of staff presented at conferences during the academic year 2010/11:

Kerry McCall

- 'A Determination of Cultural Value' at Consumer Studies Research Network, Las Vegas, USA

Michael Murphy

- 'The Production of the Irish Music Industry' – Sociological Association of Ireland Conference, NUI Maynooth

The following members of staff had publications during the academic year 2010/11:

Dr Paula Gilligan, Kerry McCall, Selina Guinness and Michael Murphy

5.2.3 School of Creative Arts

David Smith was invited to become the first Irish member of Alliance Graphique Internationale (AGI) which is the foremost international organisation for individual designers of note. (November 2010)

The following members of staff presented at conferences/symposiums during the academic year 2010/11:

Dr Linda King

- 'Aer Lingus and The Typography of Domestic Aviation: International Paradigms and National References' – The World ATypI Conference, Dublin Castle
- 'A Conversation with Lance Wyman' – Offset 2010 Conference, Grand Canal Theatre
- 'Visual Modernity: Aer Lingus, John Hynde and the Iconography of Irish Tourism' – Ireland and Modernity Conference, Queen's University Belfast

Dr Maeve Connolly

- 'A Play for Today: Theatrical and Televisual Currents in Curatorial Practice' – University of Ulster, Belfast
- 'On Location: Ireland, Artists' Film and Problems of Representation in Contemporary Art Practice' – CIRHAC Conference, Paris
- 'Rethinking Remediation: Temporalities of Contemporary Art Exhibition' – University of the Arts, Chelsea College of Art & Design, London

Laurence Riddell

- 'Wikis – Tools for Creativity & Collaboration' (Dr M.Palmer & H.Barton) – EDEN Conference, UCD

The following members of staff had publications during the academic year 2010/11:

Dr Linda King and Dr Maeve Connolly

5.2.4 School of Creative Technologies

The following members of staff presented at conferences during the academic year 2010/11:

Andrew Power

- 'Online Identities in the Virtual Worlds' – Society for Research into Higher Education, Celtic Manor, Wales
- 'A New I.D.E.A. for Collaborative Cross Sector Engagement' – (A. Power and Dr M. Palmer, The International Research Society for Public Management, TCD
- 'New Public Leadership' – International Research Society for Public Management, TCD
- 'Typologies of Partnerships in Higher Education' (A. Power and Dr M. Palmer) – Educational Studies Association of Ireland Annual Conference, Church of Ireland College of Education, Dublin
- 'Impact of Innovation Vouchers' - EDEN Conference, IADT

Dr Marion Palmer

- 'Developing Teaching in an Institute of Technology' - 4th NAIRTL conference
- 'Building Bridges Instead of Walls Academic Professional Development through inter-institutional collaboration' - 4th NAIRTL/3rd LIN conference RCSI 'Researching Teaching and Learning in Psychology – the scholarship of teaching and learning' - 40th Annual Conference of the Psychological Society of Ireland, Sheraton Hotel, Athlone
- 'A New I.D.E.A. for Collaborative Cross Sector Engagement' (A. Power & M.Palmer) - The International Research Society for Public Management, TCD
- 'Typologies of Partnerships in Higher Education' (A.Power and M.Palmer) - Educational Studies Association of Ireland Annual Conference, Church of Ireland College of Education Dublin
- 'SIF, The Experience of collaboration on teaching and learning projects in one higher education institute', - Educational Studies Association of Ireland Annual Conference
- 'Technology and Learning' – Inventorium Education Workshop
- 'Online Qualitative Research', 'Developing Online Research Questionnaires', 'Introduction to learning online' – Cyberpsychology Conference 2011, IADT
- 'The use of text and technology based training tools to improve cognitive skills in older adults' – 16th Cyberpsychology & Cybertherapy Conference, Canada
- 'Wikis – Tools for Creativity & Collaboration' (H.Barton & L.Riddell) - EDEN Conference, UCD

Dr Grainne Kirwan

- 'The Use of Text and Technology Based Training Tools to Improve Cognitive Skills in Older Adults' – 16th Cyberpsychology & Cybertherapy Conference, Canada

Hannah Barton

- 'Wikis – Tools for Creativity & Collaboration' (Dr M.Palmer & L.Riddell) - EDEN Conference, UCD

The following members of staff had publications during the academic year 2010/11:

Andrew Power, Dr Marion Palmer and Dr Grainne Kirwan

6. Financial Reports

6.1 Financial Report 2010/2011

The audited accounts were approved without qualification by the Comptroller and Auditor General on 30th November, 2012.

An abridged version of the financial statements is set out in Appendix A.I.

7. Equality of Opportunity

The Dún Laoghaire Institute of Art, Design and Technology is an equal opportunities employer and education provider. It does not discriminate in any respect against staff and students on the basis of gender, age, race, religion, civil status, family status, sexual orientation, disability or membership of the Traveller Community. It is committed to removing barriers in education and to the initiation of positive action to create and widen opportunities on an inclusive basis.

Appendix A.I

Abridged Version of Financial Statements 2010/2011

Income and Expenditure Account

	<u>Year ended</u> <u>31 August 2011</u> <u>€000</u>	<u>Year Ended</u> <u>31 August 2010</u> <u>€000</u>
INCOME		
State Grant	8,643	9,408
Amortisation of Deferred Capital Grants	2,482	1,662
Tuition Fees	5,572	5,676
Student Registration Charges	3,002	3,032
Research Grants and Contracts	1,087	1,290
Student Support Funding Income Recognised	148	200
Interest Income	397	251
Other Income	<u>1,352</u>	<u>1,094</u>
	<u>22,683</u>	<u>22,613</u>
EXPENDITURE		
Academic Departments	9,120	9,202
Academic Services	430	424
Facilities Costs	2,206	1,916
Central Administration and ICT Services	4,931	3,819
General Educational Expenses	274	319
Student Registration Funded Services	875	989
Research Grants and Contracts	983	1,265
Student Support Funding Income Applied	165	233
Depreciation	<u>1,740</u>	<u>1,662</u>
	<u>20,724</u>	<u>20,263</u>
OPERATING SURPLUS	1,959	2,794
ALLOCATED TO CAPITAL DEVELOPMENT RESERVE	(244)	(152)
STATE RECURRENT GRANT WRITE-OFF	0	(1,181)
ACCUMULATED SURPLUS AT 1 SEPTEMBER	<u>6,243</u>	<u>4,782</u>
ACCUMULATED SURPLUS AT 31 AUGUST	<u>7,958</u>	<u>6,243</u>

There are no recognised gains or losses other than those recognised above.

The Statement of Accounting Policies, Cash Flow Statement and notes 1 to 26 form part of the financial statements.

Signed on behalf of the Governing Body:

Rónán Ó Muirthile: Chairperson

Dr Annie Doona: President

Balance Sheet (Financial Statements 2010/2011)

	<u>2011</u> <u>€000</u>	<u>2010</u> <u>€000</u>
FIXED ASSETS		
Tangible Fixed Assets	35,853	34,972
CURRENT ASSETS		
Debtors and Prepayments	813	740
Cash at Bank and in Hand	10,556	8,543
	11,369	9,283
CURRENT LIABILITIES		
Creditors and Accrued Expenses		
Amounts falling due within one Year	(1,785)	(1,658)
NET CURRENT ASSETS	<u>9,584</u>	<u>7,625</u>
NET ASSETS	<u>45,437</u>	<u>42,597</u>
REPRESENTED BY:		
Deferred Capital Grants	35,853	34,972
Income and Expenditure Account	7,958	6,243
Capital Development Reserve	<u>1,626</u>	<u>1,382</u>
	<u>45,437</u>	<u>42,597</u>

The Statement of Accounting Policies, Cash Flow Statement and notes 1 to 26 form part of the financial statements.

Signed on behalf of the Governing Body:

Rónán Ó Muirthile: Chairperson

Dr Annie Doona: President

Dún Laoghaire Institute of Art, Design & Technology

Cash Flow Statement (Financial Statements 2010/2011)

	Year Ended 31 August 2011	Year Ended 31 August 2010
Reconciliation of operating surplus to net cash inflow from operating activities	€000	€000
Operating Surplus	1,959	2,794
Interest Income	(397)	(251)
Depreciation	1,740	1,662
Loss on Disposal of Fixed Assets	742	0
Amortisation of Deferred Capital Grants	(2,482)	(1,662)
Decrease in Debtor	84	1,112
Increase/(Decrease) in Creditors	127	(320)
State Recurrent Grant Write-off	<u>0</u>	<u>(1,181)</u>
Net Cash Inflow from Operating Activities	<u>1,773</u>	<u>2,154</u>

CASH FLOW STATEMENT

Net Cash Inflow from Operating Activities	<u>1,773</u>	<u>2,154</u>
Returns on investments and servicing of finance		
Interest Received	240	216
Capital Expenditure		
Payments to acquire Fixed Assets	<u>(3,363)</u>	<u>(962)</u>
Net Cash Outflow for Capital Expenditure	<u>(3,363)</u>	<u>(962)</u>
Financing		
State Capital Grants spent on Fixed Assets	2,725	492
State Recurrent Grants spent on Fixed Assets	636	470
Other Funds Spent on Fixed Assets	<u>2</u>	<u>0</u>
Net Cash Inflow from Financing	<u>3,363</u>	<u>962</u>
Increase in Cash	<u>2,013</u>	<u>2,370</u>

Reconciliation of Increase in Cash Flow to Movement in Net Funds

Net Funds at 1 September	8,543	6,173
Net Funds at 31 August	<u>10,556</u>	<u>8,543</u>
	<u>2,013</u>	<u>2,370</u>

Signed on behalf of the Governing Body:

Rónán Ó Muirthile: Chairperson

Dr Annie Doona: President