

Dun Laoghaire Institute of Art, Design & Technology

Annual Report 2012/13

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(This is the tenth Annual Report of Dún Laoghaire Institute of Art, Design & Technology. This report covers the period 1 September 2012 to 31 August 2013)



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1. Introduction

1.1 Chairman's Statement

It is with pleasure that I present this annual report for the academic year 2012-2013 and I welcome this opportunity to highlight the achievements of the Institute during the year.

IADT welcomed the publication by the HEA in April 2013 of the "Report to the Minister for Education and Skills on the system reconfiguration, inter-institutional collaboration and system governance in Irish higher education" and the acceptance of this Report by the Minister. The Report sets the clear strategic direction of the Institute within the Irish Higher Education Landscape and reflects the commitment of the President, supported by the Executive and the Governing Body, to maintain the unique nature of the Institute.

Following the publication of the Report, IADT together with UCD signed a Memorandum of Understanding which will support the valuable interactions and collaborations between the two institutions.

I wish to acknowledge the work, support and commitment of my fellow Governing Body members during the year.

Finally, I wish to thank the staff of the Institute for their commitment and dedication to the Institute and I wish to congratulate them on their achievements.

1.2 President's Statement

The academic year 2012/2013 saw a range of strategic conversations and developments at national level on the future Higher Education landscape in Ireland. Over the past year, IADT has actively engaged with that debate. The publication of a report by the Minister for Education and Skills in April 2013 on the reconfiguration of Higher Education afforded IADT the opportunity to restate our position within Irish Higher Education. Central to our development in 2013 has been our positioning as Ireland's leading higher education institution, with a specialist mission to develop the creative, cultural and technological sectors. 2013 has seen an emphasis on the development of a cross-disciplinary experience for our students, embedding design, technological and entrepreneurial skills.

A major focus of the strategy is the development of partnerships. This year, IADT's partnership with UCD has developed with the signing of a formal Memorandum of Understanding (MOU), and we look forward to the further development of that relationship. IADT signed an MOU in February with the Wexford Festival Opera, formalizing the development of new educational and artistic collaborations.

2013 saw the launch of our new Directorate of Creativity, Innovation and Research, focusing on partnerships, external relationships with industry and the community,

and international developments and research. This year also saw the publication of the first edition of "Perspectives", IADT's new journal of staff research. Our international development has continued, including the securing of UNESCO funding to support the deployment of our School in a Box project in Mozambique.

Our staff and students continue to excel in their publications, awards, exhibitions and practice. This year we have been involved in a number of major conferences on a wide range of topics, including Cyberbullying and the European Digital Agenda.

I would like to end by acknowledging the hard work, creativity and commitment of IADT's staff and student population over the year.

1.3 Establishment of Institute

Dún Laoghaire College of Art and Design, a constituent college of Dún Laoghaire VEC, was granted autonomous status in accordance with the provisions of the Regional Technical Colleges Acts, 1992-1994 with effect from 1 April 1997 by Niamh Bhreathnach T.D., Minister for Education. The College changed its name by Ministerial Order to Dún Laoghaire Institute of Art, Design and Technology with effect from 8 January, 1998.

1.4 Institute's Mission Statement

Vision:

To be at the forefront of teaching, research and innovation at the convergence of the arts, technology and enterprise, and to contribute to Ireland's development as a creative knowledge economy.

Mission:

The IADT mission is to sustain and enhance our reputation as the college of preferred choice in our areas of specialisation. This will be achieved by providing professional and industry relevant programmes, innovative approaches to teaching, learning and assessment, and by engaging in research, enterprise development and innovation.

Our students and staff bodies will reflect the diversity of the new Ireland and will have a strong international contingent. Our graduates will be well-placed to contribute to economic, social and cultural development. With significant growth in numbers, IADT will be a centre for lifelong learning and will be recognised as a significant player in policy and industry development, and as a valued collaborative partner with industry and with other higher education institutions.

2. Governance

2.1 Governing Body

2.1.2 Governing Body – as at 31st August, 2013

The fifth Governing Body of Dún Laoghaire Institute of Art, Design and Technology was appointed by the Minister for Education and Skills for a five-year term from 1st April 2011. The two student representatives are appointed for a period of one year up to 30th June each year. The Governing Body met on 10 occasions in the period 1st September 2012 and 31st August 2013.

<u>Name</u>	<u>Member's Meetings Attended</u>
Mr. Rónán Ó Muirthile (Chairperson)	9
Dr Annie Doona (President)	10
Cllr. Niamh Bhreathnach (Dún Laoghaire VEC) [Deputy Chair]	8
Cllr. Donal Marren (Dún Laoghaire VEC)	9
Cllr. Stephen Fitzpatrick (Dún Laoghaire VEC)	9
Mr. Tom Taylor (Dún Laoghaire VEC)	5
Dr Tim Jackson (County Dublin VEC)	8
Ms. Eleanor Roche (County Wicklow VEC)	9
Mr. Pearse Connolly (ICTU)	9
Ms. Clíodhna Shaffrey (The Arts Council)	7
Ms. Clodagh Whelan (Enterprise Ireland)	7
Ms. Eavann Murphy (Vodafone Ireland) [<i>resigned June 2013</i>]	4
Mr. Cormac Shaw (Southside Partnership)	9
Ms. Siobhan Bourke (Irish Film Board)	4
Mr. Barry Dignam (Academic Staff)	10
Dr Dióg O'Connell (Academic Staff)	8
Mr. Derek Larkin (Non-Academic Staff)	6

Student Members of Governing Body (appointed on a yearly basis)

Ms. Marie Farrell [<i>1 July 2012 to 30 June 2013</i>]	8
Mr. Eoin Dixon Murphy [<i>1 July 2012 to 30 June 2013</i>]	5
Ms. Niamh Devereux [<i>1 July 2013 to 30 June 2014</i>]	n/a
Mr. David Keaveney [<i>1 July 2013 to 30 June 2014</i>]	n/a

2.2 **Senior Staff** (*as at 31/08/13*)

President	Dr Annie Doona
Registrar	Dr Marian O'Sullivan
Secretary/Financial Controller	Bernard Mullarkey
Head of Creative Engagement	Professor Peter Robertson
Head of Faculty of Film, Art & Creative Technologies	Dr Andrew Power
Head of Faculty of Enterprise & Humanities	Dr Josephine Browne
Head of Department of Design & Visual Arts	Liam Doona
Head of Department of Film & Media	Donald Taylor Black
Head of Department of Technology & Psychology	Dr Marion Palmer
Head of Department of Entrepreneurship (Acting)	Dr Catherine Rossiter
Head of Department of Humanities & Arts Management	Dr Paula Gilligan
Head of Department of Strategic & Postgraduate Development	Dr Mark Riordan
Librarian	Deirdre Judge
Human Resources Manager	Kevin Browne
I.T. Manager	Colm Hennessy
Estates & Facilities Manager	Grace Weldon
Finance Manager	Conor Logan
Academic Administration & Student Affairs Manager	David Doyle
Educational Partnerships & Student Services Manager	Tara Ryan
Innovation, Commercialisation & Development Manger	Dominic Mullan
FÍS Creative Manager	Linda O'Sullivan
Creative Director, National Film School	Donald Taylor Black

3. Academic Staff and Student Affairs

3.1 Academic Council

3.1.1 The Academic Council is appointed by Governing Body for a three-year term. The Academic Council meets for a minimum of three times each year and the quorum is fifty per cent of membership. A proposal to renew the Academic Council membership and structure was approved by Governing Body on 3 October 2012. Changes to the membership of the various sub-Committees were also approved.

3.1.2 The Academic Council has established a number of Sub-Committees as follows:

- Programme Validation Sub-Committee (formerly Standing Committee)
- Academic Planning, Co-ordination and Review Sub-Committee
- Research, Development and External Liaison Sub-Committee
- Student Experience Sub-Committee (amalgamated with Library Sub-Committee)
- Disciplinary Sub-Committee
- Appeals Sub-Committee

3.1.3 The membership of the Academic Council as at 31 August 2013 is as follows:

Ex officio members

<u>Name</u>	<u>Title</u>
Dr Annie Doona	President & Chair
Dr Marian O'Sullivan	Registrar
Professor Peter Robertson	Head of Creative Engagement
Dr Josephine Browne	Head of Faculty of Enterprise & Humanities
Dr Andrew Power	Head of Faculty of Film, Art & Creative Technologies
David Doyle	Academic Administration & Student Affairs Manager
Tara Ryan	Educational Partnerships & Student Services Manager
Deirdre Judge	Librarian
Niamh Devereux	President, Students Union

Elected members

<u>Name</u>	<u>Title</u>
Donald Taylor Black	Head of Department of Film and Media
John Buckley	Faculty of Film, Art & Creative Technologies
Sinead Hogan	Faculty of Film, Art & Creative Technologies
David Quin	Faculty of Film, Art & Creative Technologies (p/t attendance)
Dr Paula Gilligan	Head of Department of Humanities & Arts Management
Dr Carol MacKeogh	Faculty of Enterprise & Humanities
Sharon McGreevy	Faculty of Enterprise & Humanities
Barry McIntyre	Faculty of Enterprise & Humanities
Derek Dodd	Faculty of Enterprise & Humanities (part-time attendance)

Elected members (Cont'd.)

Name

Title

John Dempsey

Faculty of Film, Art & Creative Technologies

Lisa Murphy

Student Union Representative

Jen Brennan

Student Union Representative

3.2. Academic Developments

New Programme Approvals – 2012/2013

There were no new programmes approved during 2012/13.

3.3. Approved Programmes

3.3.1 Full-Time Programmes – 2012/2013

Faculty of Film, Art and Creative Technologies

Bachelor of Engineering in Audio Visual Media Technology *[last approved March 2010]*

Bachelor of Science in Computing in Multimedia Programming *[last approved March 2010]*

Bachelor of Science (Hons) in Computing in Multimedia Systems /Web Engineering *[last approved March 2010]*

Bachelor of Science (Hons) in Computing in Multimedia Systems/Web Engineering (Add-on) *[last approved March 2010]*

Bachelor of Science (Hons) in Applied Psychology *[last approved March 2010]*

Bachelor of Arts (Hons) in Digital Media Systems *[last approved June 2012]*

Bachelor of Arts (Hons) in Model Making, Design and Digital Effects *[last approved March 2008]*

Bachelor of Arts (Hons) in Animation *[last approved May 2009]*

Bachelor of Arts (Hons) in Photography *[last approved May 2009]*

Bachelor of Arts (Hons) in Visual Communication Design *[last approved May 2009]*

Bachelor of Arts (Hons) in Visual Arts Practice *[last approved May 2009]*

Bachelor of Arts (Hons) in Film and Television Production *[last approved May 2009]*

Bachelor of Arts (Hons) in Design for Stage and Screen (Production Design) *[last approved March 2009]*

Bachelor of Arts (Hons) in Design for Stage and Screen (Costume Design) *[last approved March 2009]*

Bachelor of Arts (Hons) in Design for Stage and Screen (Make-up Design) *[last approved March 2009]*

Master of Arts in Screenwriting for Film and Television *[last approved 2009]*

Master of Arts in Visual Arts Practices *[last approved March 2012]*

Master of Arts in Broadcast Production for Radio and Television *[last approved 2009]*

Master of Science in Cyberpsychology *[last approved March 2010]*

Master of Arts by Research in Creative Arts *[last approved 2007]*

Faculty of Enterprise and Humanities

Bachelor of Business in Entrepreneurship *[last approved April 2010]*

Bachelor of Business (Hons) in Entrepreneurship and Management *[last approved April 2010]*

Bachelor of Business (Hons) in Entrepreneurship (Add-on) *[last approved April 2010]*

Bachelor of Arts (Hons) in Business Studies and Arts Management *[last approved April 2010]*

Bachelor of Arts (Hons) in English, Media and Cultural Studies *[last approved April 2010]*

Postgraduate Diploma in Business in Cultural Event Management *[last approved April 2010]*

Master of Arts by Research in Entrepreneurship *[last approved 2007]*

Master of Arts by Research in Humanities *[last approved 2007]*

3.3.2 Part-Time Programmes including ACCS – 2012/2013

Bachelor of Business (Hons) in Entrepreneurship (Flexible) *[last approved 2011]*

Bachelor of Arts (Hons) in English Media and Cultural Studies *[last approved April 2010]*

Master of Arts in Screenwriting for Film & Television *[last approved 2009]*

Master of Science in Cyberpsychology *[last approved 2009]*

Certificate in Sports Psychology *[last approved June 2009]*

Certificate in Human Computer Interaction *[last approved June 2009]*

Certificate in Internet Research Methods *[last approved October 2011]*

3.3.3 New Full-Time Programmes offered 2012/13

Bachelor of Arts (Hons) in Digital Media Systems

3.3.4 New Special Purpose Award Certificate offered 2012/13

Certificate in Technology Enhanced Learning

Certificate in Assessment and Evaluation

3.4. External Examiners

3.4.1 Academic Year 2012/13

PROGRAMMES IN FACULTY OF FILM, ART & CREATIVE TECHNOLOGIES

Bachelor of Science in Computing in Multimedia Programming

Mr. Philip Bourke
Dr Patrick Felicia

BSc in Engineering in Audio Visual Media Technology

Dr Andrew Donnellan

Bachelor of Arts (Hons) in Animation

Ms. Leonie Sharrock
Mr. Paul Wells

BA (Hons) in Digital Media Systems

Mr. Philip Bourke
Dr Andrew Donnellan

Bachelor of Arts (Hons) in Design for Stage and Screen - Production

Ms. Donatella Barbieri
Mr. David Cockayne

Bachelor of Arts (Hons) in Design for Stage and Screen - Costume

Ms. Donatella Barbieri
Mr. David Cockayne

Bachelor of Arts (Hons) in Design for Stage and Screen – Make-up

Ms. Donatella Barbieri
Mr. David Cockayne

Bachelor of Arts (Hons) in Design in Visual Communications

Ms. Liz Farrelly
Mr. Adrian Shaughnessy

Bachelor of Arts (Hons) in Film and Television Production

Mr. Les Blair
Dr Paula Quigley

Bachelor of Arts (Hons) in Model Making, Design & Digital Effects

Mr. Paul Johnson
Mr. Paul Wells

Bachelor of Arts (Hons) in Photography

Prof Stepan Grygar
Prof Liz Wells

Bachelor of Arts (Hons) in Visual Arts Practice (F/T & ACCS)

Ms. Fiona Barber
Dr Susan Kelly

BSc (Hons) in Computing in Multimedia Systems/Web Engineering

Mr. Philip Bourke
Dr Patrick Felicia

BSc (Hons) in Computing in Multimedia Systems/Web Engineering (Add-on)

Mr. Philip Bourke
Dr Patrick Felicia

BSc (Hons) in Applied Psychology

Dr Elizabeth Hellier
Dr Michael O'Connell

MA in Broadcast Production (Radio & Television)

Ms. Ana Leddy
Mr. Martin Mahon

MA in Screenwriting for Film and Television

Mr. James Mavor
Mr. Tony Tracy

MA in Visual Arts Practices

Mr. Bartholomew Ryan

Master Science in Cyberpsychology

Dr Chris Fullwood
Dr Gary O'Reilly

Certificate in Assessment and Evaluation (Special Purpose Award)

Dr Jen Harvey

Certificate in Human Computer Interaction (Special Purpose Award)

Dr Patrick Felicia

Certificate in Internet Research Methods (Special Purpose Award)

Dr Chris Fullwood

Certificate in Sports Psychology (Special Purpose Award)

Dr Brian Hughes

Certificate in Technology Enhanced Learning (Special Purpose Award)

Dr Jen Harvey

PROGRAMMES IN FACULTY OF ENTERPRISE & HUMANITIES

Bachelor of Business in Entrepreneurship

Mr. John Fogarty
Ms. Margaret Fitzsimons
Mr. Adrian Payne

Bachelor of Arts (Hons) in Business Studies and Arts Management

Dr Emer Ní Bhradaigh
Ms. Margaret Fitzsimons
Mr. John Fogarty
Prof Chris Kemp

Bachelor of Arts (Hons) in English, Media & Cultural Studies

Dr John Ennis
Dr Derek Hand
Prof Stephen Shapiro
Dr Estella Tincknell

Bachelor of Business (Hons) in Entrepreneurship (1 Year Add-on F/T & P/T)

Ms. Margaret Fitzsimons
Mr. John Fogarty
Mr. Adrian Payne

Bachelor of Business (Hons) in Entrepreneurship (Flexible Learning)

Mr. Adrian Payne

Bachelor of Business (Hons) in Entrepreneurship and Management

Ms. Margaret Fitzsimons
Mr. John Fogarty
Mr. Adrian Payne

3.5 Student Statistics

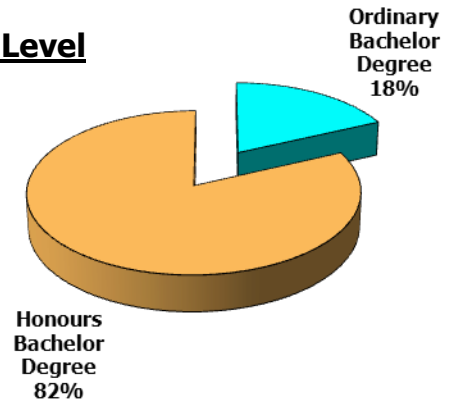
3.5.1 Student Numbers By Discipline 2012/2013

Discipline	1 st Year	Other Years	Total
Bachelor of Science in Computing in Multimedia Programming	13	27	40
Bachelor of Engineering in Audio Visual Media Technology	48	52	100
Bachelor of Business in Entrepreneurship	42	83	125
BA (Hons) in Model Making, Design & Digital Effects (F/T&P/T)	27	86	113
Bachelor of Arts (Hons) Design for Stage and Screen – Production	8	44	52
Bachelor of Arts (Hons) Design for Stage and Screen – Costume	10	16	26
Bachelor of Arts (Hons) Design for Stage and Screen – Make-up	11	15	26
Bachelor of Arts (Hons) in Animation	33	88	121
Bachelor of Arts (Hons) in Photography	31	69	100
Bachelor of Arts (Hons) in Design in Visual Communications	34	90	124
Bachelor of Arts (Hons) in Visual Arts Practice	47	129	176
Bachelor of Arts (Hons) in Film & Television Production	30	90	120
Bachelor of Science (Hons) in Applied Psychology	59	175	234
BSc (Hons) in Comp. in Multimedia Systems/Web Engineering	24	52	77
BSc (Hons) in Computing in Multimedia Systems/Web Engineering (Add-on)	-	9	9
BA (Hons) in Digital Media Systems	-	7	7
BA (Hons) in English, Media & Cultural Studies (F/T & P/T)	65	200	277
Bachelor of Arts (Hons) in Bus. Studies & Arts Management	47	142	189
Bachelor of Business (Hons) in Entrepreneurship & Management (F/T and P/T)	39	118	157
Bachelor of Business (Hons) in Entrepreneurship (Add-on F/T & Flexible)	-	81	81
Master of Arts in Screenwriting for Film and TV (F/T & P/T)	-	12	12
Master of Arts in Visual Arts Practices	-	26	26
Master in Broadcast Production for Radio and TV	-	13	13
Master of Science in Cyberpsychology (P/T)	-	20	20
Certificate in Assessment & Evaluation (Special Purpose Award)	-	9	9
Certificate in Human Computer Interaction (SPA)	-	10	10
Certificate in Internet Research Methods (SPA)	-	4	4
Certificate in Sports Psychology (SPA)	-	8	8
Certificate in Technology Enhanced Learning (SPA)	-	9	6
TOTAL	568	1178	2261

NB The above figures do not include enrolments for MA's and MSc's by Research

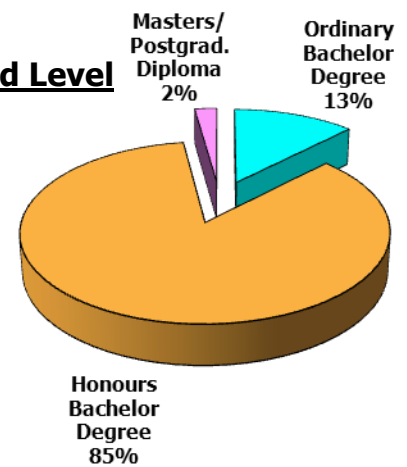
Full-Time Student Enrolments By Award Level

AWARD LEVEL	MALE	FEMALE	TOTAL
Ordinary Bachelor Degree	84	19	103
Honours Bachelor Degree	213	252	465



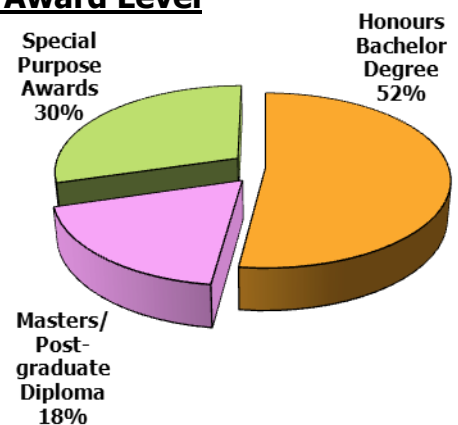
Overall Full-Time Student Numbers By Award Level

AWARD LEVEL	MALE	FEMALE	TOTAL
Ordinary Bachelor Degree	203	62	265
Honours Bachelor Degree	813	1010	1823
Masters/Post-graduate Diploma	13	35	48



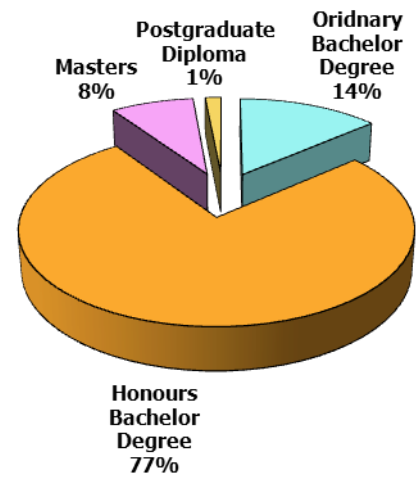
Overall Part-Time Student Numbers By Award Level

AWARD LEVEL	MALE	FEMALE	TOTAL
Honours Bachelor Degree	24	41	65
Masters/Post-graduate Diploma	9	14	23
Special Purpose Awards	21	16	37



Graduates 2012/13 by Award Level *

AWARD LEVEL	MALE	FEMALE	TOTAL
Ordinary Bachelor Degree	46	17	63
Honours Bachelor Degree	169	184	353
Masters	16	21	37
Postgraduate Diploma	1	6	7



** Conferring ceremonies November 2012*

3.6 Student Prizes, Scholarships and Achievements

3.6.1 Student Prizes – 2012/2013

Inspirational Arts Photography Award (September 2012)

Lynn Rothwell [BA (Hons) in Photography 2012] won the Inspirational Arts Photography Award for 'Voice-over'.

Undergraduate Awards (October 2012)

Olga Fitzpatrick and Denis Kelly [BA (Hons) in Visual Arts Practice] and Lynn Rothwell [BA (Hons) Photography] were highly commended at the Undergraduate Awards, which is an international academic awards programme.

Los Angeles Shorts Fest Best Animation Award (November 2012)

Conor Finnegan [BA (Hons) in Animation 2010] won Best Animation in the LA Shorts Fest for his film entitled 'Fear of Flying'.

Lisbon & Estoril Film Festival Award (November 2012)

Elzbieta Gasiorowska [BA (Hons) in Film & Television Production 2012] co-won the Grand Prix for her film "Echo". The prize fund of €5,000 was shared between Elo and her co-winner, the Danish National Film School.

Bank of Ireland Gold Medal Awards (November 2012)

The following students received Gold Medal awards at the graduation ceremony of 2012:

- Niall Considine [Bachelor of Business in Entrepreneurship & Management]
- Luke Curry [Bachelor of Business (Hons) in Entrepreneurship]
- Megan Sheridan [BA (Hons) in Business Studies and Arts Management]
- Aoife Molloy [BA (Hons) in English Media & Cultural Studies]
- Mark Faulkner [Bachelor of Business (Hons) in Entrepreneurship (flexible delivery mode)]

Cara Groome-Travers [BA (Hons) in English Media & Cultural Studies] received an Award for Excellence.

Dún Laoghaire Rathdown County Enterprise Board Student Awards

(November 2012)

The following students received Student Awards at the conferring ceremony in November 2012:

- Jose Antonio Ferron Ventoso (Bachelor of Business in Entrepreneurship) for Highest Grade in Enterprise Management
- Niall Considine, Anthony Sherry and Conor Banahan [Bachelor of Business (Hons) in Entrepreneurship & Management] for Highest Grade in Feasibility Plan (Strategic Entrepreneurship)
- Shane Kenny [Bachelor of Business (Hons) in Entrepreneurship] for Highest Grade in Feasibility Plan (Strategic Entrepreneurship)
- Triona Sherlock [Bachelor of Business (Hons) in Business Studies and Arts Management] for Achievement in Strategic Arts Management.

Irish Times Can Photography Award (December 2012)

Aideen McFadden [BA (Hons) in Visual Communications Design 2007] received the Best Photograph Award for her image 'Shadow Man'.

IFTA Awards (February 2013)

- Cathy Brady [BA (Hons) in Film & TV Production 2010] received Best Short Film Award for 'Morning'
- Sharon Doyle [National Certificate in Make-up for Film, TV & Theatre 1997] received Best Make-up & Hair Award for 'Ripper Street'
- Maurice Sweeney [BA in Film/Video Studies 1995] received Best Director – TV Award for 'WB Yeats – No Country for Old Men'.
- Suzanne McAuley [MA in Screenwriting for Film & Television 2013] received Best Television Drama Award for 'Love/Hate' which she executively produced.
- Rina Maldea [MA in Screenwriting for Film & Television 2008] received Best Documentary Award for 'Congo 1961'.
- Michael O'Donovan [BDes in Film & Video Design 1998] received Best Director of Photography – TV Award for 'Gaeil Nua Eabhrac'.

Vodafone DIT Student Fashion Awards (April 2013)

Louisa Howard [3rd Year student of BA (Hons) in Design for Stage and Screen – Costume Design] was awarded second prize at the Vodafone DIT Student Fashion Awards.

Student Media Awards (SMEDIAS) [April 2013]

Edel Hynes [MA in Broadcast Production for Radio and Television] received an award for 'Best Radio Programme (Arts & Features)' at the SMEDIAS.

BAFTA Award (May 2013)

Aisling Walsh [National Diploma in Art 1979] won a BAFTA TV Award for Best Mini Series for 'Room at the Top', which she directed. (May 2013)

Corona Fastnet Short Film Festival (May 2013)

Conor Finnegan [BA (Hons) in Animation 2010] won the Best Animation Award with 'Fear of Flying'

Royal Television Society Awards (May 2013)

- Keith Browett [BA (Hons) in Film & TV Production] won the Undergraduate Entertainment Award in the Irish Section for the short film he directed entitled 'Breaking Ground'.
- Paul Daly [BA (Hons) in Film & TV Production 2012] won the Fiction Award with his drama entitled 'Golgotha'.

Galway Film Fleadh (July 2013)

- Rory Kerr [BA (Hons) in Animation 2013] won the Best First Animation category for 'That's Not Supposed to Happen'.
- Alan O'Cuileann [BA (Hons) in Animation 2003] won the International Federation of Film Societies "Don Quijote" Award for his Frameworks animation entitled 'CODA'.

3.6.2 Student Achievements – 2012/2013

- **National Rehabilitation Hospital Calendar** – Third year Entrepreneurship students undertook a collaborative project with the National Rehabilitation Hospital (NRH), marketing and promoting nationally the NRH 2013 calendars. The calendar was formally launched on 12th December 2012 by Mary Mitchell O'Connor TD. Over 1,500 calendars were sold, with all proceeds going to the NRH.
- **Collaboration with the Royal Irish Academy of Music (RIAM)** – students of BA (Hons) for Stage and Screen collaborated with the RIAM on the production of Benjamin Britten's 'Albert Herring' which previewed on 13th January 2013, and performances on 15th, 17th and 19th January at the Projects Arts Centre.
- **Exhibition of Automatons** – students of BA (Hons) in Model Making, Design and Digital Effects, took part in an Exhibition of Automatons in the Mermaid Arts Centre (MAC), Bray which ran from 17th-28th January 2013. Visitors to the Centre were invited to make a donation to the MAC through the automaton donation boxes.
- **Student Union Charity Sky Dive** – the Student Union undertook a fund-raising Sky Dive which was organized to raise funds for the 'Rag Charities' January 2013 – the Rape Crisis Centre and Walk in my Shoes.
- **Student Enterprise @ Marley Park** – first year students of Entrepreneurship ran 12 stalls in Marley Park on 10th February 2013.
- **Dun Laoghaire Maritime Museum Exhibition** – thirteen projects by students of BSc (Hons) in Computing in Multimedia Systems/Web Engineering were selected for inclusion in the Maritime Museum's exhibition. (February 2013)
- **'Ingenious' Exhibition** – IADT hosted an exhibition, as part of Engineers Week, of student, staff and alumni work in the Drawing Project on 27th and 28th February, 2013. The exhibition was opened by John Power, the Director General of Engineers Ireland
- **474 Exhibition** - graduating artists co-curated works of art from the Irish Museum of Modern Art collection in an exhibition which took place in The Drawing Project 7th-9th March 2013.
- **'Threshold' Exhibition** – an exhibition of 3rd year BA (Hons) in Visual Arts Practice students was held in the Temple Bar Galleries & Studios from 17th-21st May, 2013
- **'Found' Exhibition** – an exhibition of 3rd year BA (Hons) in Visual Arts Practice students took place in the Temple Bar Galleries & Studios 25th-28th May, 2013.
- **Cannes International Film Festival 'Producer on the Move'** – Conor Barry [graduate of BA (Hons) in Business Studies and Arts Management 2010] was selected as Ireland's 'Producer on the Move' for the Cannes International Film Festival (May 2013)

- **Anney International Animated Film Festival** – ‘Eat the Danger’, an 8-minute animated film produced by Paul Rutledge and Jack O’Shea [graduates of BA (Hons) in Animation 2012] was selected for screening at the Anney International Animated Film Festival (10th-15th June 2013)

3.7 Student Services & Facilities

3.7.1 Student Services Committee (SSC)

A Student Services Committee (SSC), with joint student and staff membership, was formed in October 1998 to plan, coordinate and implement a variety of programmes and services which are designed to provide students with the opportunity to reach their full academic and personal potential. The SSC is funded by the annual student capitation charge and supports, in whole or in part, the following services:

- Medical service (Doctor and Nurse)
- Counselling service
- Careers Advisory service
- Sports and Recreation Officer
- Writing and Research Skills Workshops
- Students Union
- Clubs and Societies

In addition to the above, the SSC operates a Discretionary Fund to assist students in financial difficulty. All applications are treated with the strictest confidentiality.

Each year, services within the remit of the SSC prepare an annual report on their activities for the year. The key points from each SSC Annual Report are noted below.

Access Office

- The Access Office provides support to the following groups of students:
 - adult learners
 - students with disabilities
 - socio-disadvantaged school leavers
 - ethnic minorities / members of the traveller community
 - lone parents
 - Community initiatives.
- During 2012/13, 140 students were allocated funding through the Student Assistance Fund.
- The number of students declaring disabilities continued to rise in 2012/13, with IADT having the highest national rate of participation at 10.1%.
- The Access Office continued to build links with local community groups including the Southside Partnership, Bray Partnership, Adult Education Office – Dún Laoghaire VEC, Social Inclusion Unit (Dún Laoghaire Rathdown County Council), UNITE (Dun Laoghaire Refugee Project), AONTAS (National Association of Adult Education), Youth at Risk (Southside Partnership), and the "Back to Education Initiative, Dún Laoghaire Adult Education Guidance Service.

Assistive Technology

- The Assistive Technology service supported 87 students in 2012/2013, using a range of technologies including laptops and dedicated Assistive Technology software.
- The set of Assistive Technologies commonly used include:
 - Hardware – Laptops, Electronic dictionary and thesaurus, Scanners for converting text into electronic text and Dictaphones
 - Software – Read and Write Gold 9 (Assistive literacy software), Ginger (cloud based assistive literacy software); Dragon Naturally Speaking 11.5 (Voice to text dictation software); Mindmanager (Mind mapping software); Screen magnifiers, PDF Aloud, and MS Word used with its accessibility features.
- During 2012/13 training in the use of assistive technology was provided for students through seminars, as well as on a one-to-one basis.

Counselling Service: Annual Report

- During 2012/13, 155 registered students engaged in psychotherapeutic contract, accounting for 7% of the student population. The average contract length was 4 sessions.
- A standard induction plan was implemented for 1st year students with the organization of class visits.
- In 2012/13, Titanium was introduced, a specialised database for a confidential mental health service which reduced the number of manual systems, provided increased safeguards for the security of confidential data and facilitated a computerised support in the management of services/interventions provided by the Student Counselling Service.
- A Student Counselling Service Internship Programme was introduced for the second year running.

Nursing Service: Annual Report

- The Student Health Centre is in its 15th year of operation, providing on-campus medical and nursing care to registered students of IADT.
- Emergency cases are seen as they arise, with non-urgent appointments being generally available within 1-3 days. A €10 charge applies for GP consultations however there are no consultation fees for consultations with the Nurse.
- A total of 3,048 nursing consultations were provided to students during the 2012/2013 academic year.
- In 2012/13, there was a 31% increase in the number of consultations of students with chronic medical illnesses.

- A total of 439 missed appointments with the doctor, nurse or both occurred during the academic year.

Writing and Research Service: Annual Report

In 2012, WRSS was awarded a three-year contract to provide a comprehensive range of supports for students, including provision of Needs Assessments, support for funding applications, arrangements for Exam Accommodations, liaising with department heads, course co-ordinators and lecturers over student difficulties.

- The Service objectives are to help students achieve their full potential, reduce demands on staff resources and ensure standards of course requirements are met. This is achieved through a combination of seminars on topics of concern to students, one-to-one tutorials for more particular individual student difficulties, and the provision of support facilities for students with SpLD's/Dyslexia.
- Seminars offered included seminars on note-taking, reading techniques, essay writing, academic style, referencing, research skills and reading strategies, time management, goal setting/deadlines, exam techniques/strategies, presentation skills and programme-specific seminars.
- In addition to specialist support, the WRSS offers a screening service on referral from staff in order to clarify what a student's difficulties may be. A definitive diagnosis of Dyslexia/SpLD still requires a full assessment by an educational psychologist.
- During 2012/13, 185 students registered with WRSS (a 23% increase on the previous year).
- The Service works closely with the Access Officer and together ensure that all available funding and supports from the External Funding the National Access Office ESF Fund are activated.
- The WRSS maintains contact with external agencies such as Access for Higher Education and Disability, National Access Office and the Dyslexia Association of Ireland.

Careers Advisory Service: Annual Report

- The work of the Careers Advisory Service includes one-to-one meetings with students, student queries, classroom visits and careers presentations, visiting speakers, Graduate Careers Fairs, career workshops and Graduate Destinations Surveys.
- One-to-one career counselling appointments increased by 10.2% for 2012/13, covering areas including programme/subject choices, withdrawal/deferral from programmes, progression from Level 7 to 8, postgraduate study, job search strategies, working/travelling abroad, CV and applications, interviews, work experience, part-time/summer work and scholarships.

- The following mechanisms were used to notify students about the Careers Service activities:
 - Student Union website (especially jobs noticeboard section)
 - Class visits/presentations
 - Email contact through Careers Service Database
 - Facebook link on IADT website
 - Notice boards throughout the Institute

- During 2012/13, the following activities were organized by the Careers Advisory Service:
 - Work Placement Preparation (in collaboration with the Departmental Work Placement Officers)
 - Dedicated employability workshops
 - Annual CV Clinic
 - Employer Forum, involving 6 information technology employers
 - Vodafone Employer Presentation
 - Art Worx, a workshop in Chester Beatty Library which addressed a number of career-related topics of interest to graduating students of fine art courses (in collaboration with DIT and NCAD careers services)
 - Work & Travel Abroad event
 - "Taking Control of Your Future" – workshop for students who have just completed their studies.

- The annual Graduate Destinations Survey of the 2011 graduate cohort was undertaken in 2012. This yielded useful data and follow-on surveys of first destinations of graduates will continue to be undertaken.

3.7.2 Student Union

In November 1998 the Student Union was formed at the Institute to represent the interests of students in their dealings with the Institute authorities, and to further the social and cultural life of students on campus. The Student Union is affiliated to USI. The President and Deputy President for the academic year 2012/13 were Ms. Marie Farrell and Mr. Eoin Dixon Murphy respectively.

4. Research and Development Activities

4.1 Developmental Activities 2012/13

4.1.1 General Developments

Memorandum of Understanding (MoU) with UCD – on 17th June 2013, IADT signed an MoU with UCD, which provides for the exploration of further collaboration and partnerships, plus the possibility of IADT becoming a Recognised College of UCD. Should it be agreed that IADT become a Recognised College of UCD, the institute would retain its Governance structures, identity, campus and independent budget, however IADT's Quality Assurance procedures and degrees would be validated by UCD. An extensive consultation process would be engaged in prior to any decision being made in this regard.

4.1.2 Projects

New Frontiers - The IADT-DIT bid to Enterprise Ireland New Frontiers Scheme was successful. This programme is aimed at supporting the establishment and growth of technology or knowledge intensive ventures that have the potential to trade internationally and create employment in Ireland. IADT delivers the three-phased programme in partnership with DIT Hothouse. Phase 1 lasts approximately two months and is part-time in nature, and covers topics such as start-up strategies, market validation of proposed products/services. Phase 2 includes funding support with a series of interactive workshops addressing all aspects of the start-up process. Phase 3 provides flexible support, with participants being provided with access to hot desk space within the Media Cube Incubation Centre. The first cohort of participants to the programme in September 2013.

European Network Growing A Generation of screen Entrepreneurs (ENGAGE) – the 6th annual series of ENGAGE Workshops took place on campus from 15th to 17th April, 2013. ENGAGE is a collaborative initiative between IADT, Screen Academy Scotland (Edinburgh Napier University), the Baltic Film & Media School (Tallinn University, Estonia) and the Department of Arts, Architecture & Design (Aalto University, Helsinki, Finland). A total of 24 film-making students and graduates (writers, producers and directors) from different European countries took part in the event. Through a mixture of project surgeries, pitching sessions, networking events and case studies, participants gained a better understanding of international co-production and the nature of collaborative project development.

Innovation Vouchers - Throughout the year, IADT staff members completed 14 projects under Enterprise Ireland's Innovation Voucher Scheme. This initiative allows Irish small and medium enterprises to secure a voucher worth €5,000 which they use to finance a research and development collaboration with a higher education institute. The projects undertaken by IADT span multiple areas including app development, User interface design and product design. The 14 projects completed in 2012-13 represent an increase of 40% on the previous year, and the Institute continues to enjoy high levels of demand for our services.

4.2 **External Development Links**

Wexford Opera Memorandum of Understanding – an MoU for collaborative projects between IADT and Wexford Opera was signed on 6th February 2013. Minister Jimmy Deenihan, Minister for Arts, Tourism and the Gaeltacht, was on campus to witness the signing.

George Brown College – A Memorandum of Agreement between the 13 Institutes of Technology Ireland and the Colleges Ontario consortium was signed in 2011. This Agreement facilitates opportunities for Canadian students completing a 2 Year Diploma or 3 Year Advanced Diploma programme to progress on to a 2 Year or 1 Year top-up programme to gain an Honours degree in Ireland. Under this agreement Canadian students completing Diploma courses are eligible to apply to IOTI's for a discounted fee of €7,500/year for a top-up degree programme. Postgraduate courses are not eligible for discounted fees. Six Institutes were represented in this campaign: IADT, Waterford, Sligo, Cork, Limerick and Blanchardstown. The campaign was co-ordinated by Ross O'Colmain, Country Manager, Enterprise Ireland, Canada, and Ciara Halliday, Marketing Executive, Canada. In February 2013, a number of staff and students from IADT participated (as judges and participants) in a design competition hosted by George Brown College, Tronoto, Canada.

Domus – IADT was the only Irish Higher Education Institution to be listed in the Domus Supplement Europe's Top 100 Schools of Architecture and Design 2013. The Institute's Visual Communication Design programme is unique in being the only Irish Design school acknowledged by DOMUS in its list of Top 100 European Architecture and Design Schools. The publication praised the programme as 'a young but fast-rising programme' led by Dublin graphic designer, David Smith. It stated that 'students can expect a balanced education' provided by 'a stimulated group of young, practising

Erasmus Students – during 2012/13, twenty students came to study at IADT from France, Germany, Portugal, The Netherlands, Switzerland and the United Kingdom in the areas of Photography, Visual Communication Design, Visual Arts Practice, Film and Television Production, Model Making, Production Design, Entrepreneurship, Business Studies and Arts Management, and English, Media and Cultural Studies. Nineteen IADT students went to study in EU countries including Estonia, Finland, France, Germany, The Netherlands and Spain from the following programmes: Photography, Visual Communications Design, Visual Arts Practice, Entrepreneurship, Business Studies and Arts Management, and English, Media and Cultural Studies.

NFS Visiting Lecturers – Visiting lectures to the Institute's campus during 2012/13 included Merlin Crossingham (Emmy-nominated Animator for 'Creature Comforts'), Gabriel Byrne (Emmy-nominated and Golden Globe-winning Actor for 'In Treatment'), Neill Gorton (BAFTA-winning Make-up Designer for 'Dr. Who'), Rebecca O'Brien (Producer), Jenny Beavan (Oscar-winning Costume Designer for 'A Room With A View'), Mark Geraghty (IFTA-winning Production Designer for 'Get Rich or Die Trying' and 'Ripper Street').

School in a Box (SIAB) – during 2012/13 the SIAB project was deployed in remote areas of Nepal, Mozambique, Indonesia and India. In all cases, IADT partnered with Non-Governmental Organisations, Academic Institutes or Ministries for Education in the host countries in designing needs-based solutions, and in monitoring outcomes and impact. IADT also secured funding from UNESCO to send 6 SIAB units to adult literacy centres in rural Mozambique.

FÍS Film Awards – on 8th November 2012, the eighth annual FÍS Awards took place in the Helix DCU, Twenty-three primary schools (700 children) took part in the competition, with St. Patrick's Boys National School Laois being presented with the Aileen MacKeogh Award for Outstanding Achievement in Film Making. The winning film entitled 'The Swinging Sixties' was an enlightening and entertaining historical documentary of the 60's.

Blackrock Animation Film Festival – the 2nd Blackrock Animation Film Festival took place on 12th and 13th October, 2012. The Festival is designed to showcase the talents of Irish and International animators. This year, the Festival received 146 entries – an increase of 101 entries from 2011. The films were assessed by a panel of independent judges based in Ireland, Scotland, France and Northern Ireland. IADT graduate, Graham Scott, a graduate won the "Best Storytelling" category for his short film "No Little Brothers Allowed".

4.3 Campus Development

National Film School – During 2012/13 work continued on the construction of the National Film School with the building handed over to the Institute in September 2013. During 2013, a tender process was commenced for the provision of equipment for the NFS building. The new facility will provide the Institute with 2 TV/Film studios, a new radio centre, five flat classrooms, a film/TV store and workshop and office.

Rental of Unit 3, Harbour Square, Dún Laoghaire (The Drawing Project) – on 15th June, 2011, the Governing Body adopted a resolution in relation to the rental of Unit 3, Harbour Square, Dún Laoghaire for a period of two academic years. During 2012/13, student classes, exhibitions and talks were held in The Drawing Project.

Modular Building – in November 2012, the new modular building known as the 'Backlot' was completed and now provides accommodation for students of the Design for Stage and Screen programme. Additional facilities within the building include drying rooms for cyclists, showers and a staff wellbeing room.

4.4 Safety Management

The Health & Safety Committee acts as an advisory committee to the Executive Management Team on all aspects of safety, health and welfare, in relation to staff, students, visitors and contractors. During the academic year 2012/13, relevant staff attended the following safety courses: Deaf and Hearing Awareness, Employee Assistance Programme, SafeTALK (suicide alertness programme) and Occupational First Aid.

On 2nd October, 2012, fire drills were held in the three campus buildings, with a total of seven fire alarm activations occurring in the academic year, none of which required the presence of the fire brigade. In June 2012, a large number of staff received Fire Marshall Training, with further sessions planned for September 2013.

During 2012/13, testing was carried out on all tanks and water sources to ensure that the water was of suitable quality and free from legionella, in accordance with relevant regulations.

5. Personnel

5.1 Staff Numbers

Figures based on Full Time Equivalent calculations

	<u>2012/13</u>
Academic	117
Management, Administration & Library	46
Student Services	6
Research	11
Technical Support	12
Non-technical Support	<u>12</u>
Total	<u>204</u>

In 2009, the Government implemented the Financial Emergency Measures in the Public Interest (No.2) Act which provided for an employment control ceiling for IADT. For the year 2012 the ceiling for IADT was 193.75 FTE'S.

5.2 Staff Achievements

5.2.1 Faculty of Film, Art and Creative Technologies

Donald Taylor Black

- During 2012, Donald Taylor Black produced the documentary entitled 'SKIN IN THE GAME', which was funded by the Irish Film Board. Several graduates and staff/former staff featured in the documentary, which is about artists who are addressing the current recession/financial crisis in their work. It received its first Dublin screening at the Irish Film Institute on 12th March 2013.

Dr Mark Curran

- Awarded Visual Arts Bursary by the Arts Council of Ireland (2013)
- Awarded Government of Ireland Bursary by Culture Ireland (2013)
- 'Re-representing the Conditions of Labour in the Globalised Factory' – FACTORY: Mass Production, FORMAT 2013 Conference in association with the University of Derby (March 2013)
- 'Marxism, Critical Theory and Contemporary Art Practice' – Irish Museum of Modern Art, Dublin (May 2013)
- 'Framing The Market' – Uncertain State, Temple Bar Photography Summer School, Projects Art Centre, Dublin (June 2013)
- One Person Exhibitions:
 - 'The Breathing Factory', FORMAT 2013, Derby England (March 2013)
 - 'THE MARKET', Belfast Exposed Gallery, Northern Ireland (August 2013)
- Group Exhibitions:
 - 'postSCRIPT' Camden Palace Hotel, Cork (October 2012)
 - 'Neither Here Nor There' (Contemporary Irish), Grimmuseum, Berlin, Germany (May 2013)

- 'Labour & Lockout' – Limerick City Gallery of Art (August 2013)
- 'A Letter to Lucy' – Pallas Projects, Dublin (August 2013)

Dr Maeve Connolly

- 'Cinematic Mind-Games in the Gallery: Film Theory and Art Practice' (lecture) at the XI MAGIS Gorizia International Film Studies Spring School, Gorizia, Italy (March 2013)
- 'Conceptualising the Cinematic in Contemporary Art' (workshop) at the XI MAGIS Gorizia International Film Studies Spring School, Gorizia, Italy (March 2013)
- 'Fluid Subjects, Skin and Foreign Bodies in Recent Film and Installation', Film-Philosophy Conference 2013: Beyond Film, at the University of Amsterdam and EYE Film Institute Netherlands (July 2013)

Mark Joyce

Took part in the following exhibitions during 2012/13:

- 'New Works' at Fenderesky Gallery, Belfast (June 2013)
- 'Fenster' at the Dock Arts Centre, Carrick on Shannon (May 2013)

Dr. Justin Carville

- 'Modernism, Memory, Media: Ireland 1913-16', Mediascapes of 1916 – Roundtable, NUI Maynooth (June 2013)
- 'Imagining Commemoration: Photography, Memory and Affect in the Easter Rising', Object Matters: Making 1916 Conference, Wood Quay Dublin (April 2013)

Nicola Fox Hamilton

- 'Designing Teaching and Learning Materials: Transitions from default to universal design' – joint paper with M. Palmer and R. Hamilton delivered at the AHEAD Conference, Dublin (March 2013)

Dr John Greaney

- 'Mindfulness and Group Work' – BPS Transpersonal Psychology Section Conference, Scarborough (September 2012)
- 'Mindfulness, Creativity and Problem Solving' – First International Conference on Mindfulness (ICM), Rome (May 2013)

Ronald Hamilton

- 'Designing Teaching and Learning Materials: Transitions from default to universal design' – joint paper with M. Palmer and N. Fox Hamilton delivered at the AHEAD Conference, Dublin (March 2013)

Sinead Hogan

- 'echo(s)/before the other/das Unheimlichkeit de l'évasion' – 'Between Heidegger, Levinas & Derrida Conference, UCD, Dublin (February 2013)
- 'The theatre of authorship: the absent mise-en-scène or Derrida between Mallarmé and Beckett' – 'Drama and Philosophy' conference, University of Lisbon, Portugal (November 2012)

Dr Olivia Hurley

- 'Careers in Sports Psychology' – PSI/NIBPS Careers Fair, NUI Maynooth (February 2013)
- 'Twitter & Sports Psychology: What do Tweeps want?' – Annual PSI conference, Cork (November 2012)

Dr Linda King

- 'Collages and Composites: the Visual Evolution of the 1916 Proclamation' – Object Matters: Making 1916 Conference, Wood Quay, Dublin (April 2013)

Dr Grainne Kirwan

- 'Victim Susceptibility Characteristics and Experiences of Social Networking Site Fraud' – joint paper with Dr A. Power, Dr G. Kirwan, B. Rooney, C. Fullwood presented at the Social Networking in Cyberspace Conference, University of Wolverhampton, UK (July 2013)
- 'Sympathy, Business and Death-Bed Pleas: Psychological Manipulations in Advance Fee Fraud' – joint paper with Dr A. Power and Dr G. Kirwan at the Anti-Phishing Working Group e-Crime Researchers Sync-up, Dublin (March 2013)
- 'Context Reinstatement Using Virtual Reality as an Aid to Eyewitness Memory' – joint paper with J. Buckley presented at the 42nd Annual Psychological Society of Ireland Conference, Cork (November 2012)
- 'Encouraging Critical Thinking Skills in Psychology through the Use of Debates' – 42nd Annual Psychological Conference, Cork (November 2012)
- 'The Psychology of Cybercrime' at the 13th Annual International & Interdisciplinary Conference of the Association of Internet Researchers, University of Salford UK (October 2012)

Paul McDonnell

- Makers Faire exhibition in Science Gallery, Trinity College, Dublin (July 2013)

Dr Tim McNichols

- 'Trade to Learn: Digital Collectible Trading Card Games', at the Irish GBL Symposium, DIT, Dublin (June 2013)

Dr Marion Palmer

- 'Designing Teaching and Learning Materials: Transitions from default to universal design' – joint paper with R. Hamilton and N. Fox Hamilton delivered at the AHEAD Conference, Dublin (March 2013)
- 'Learning from Practise – Developing an Overview of Lecturer's Learning Needs in Terms of Assessment' – joint paper with J. Harvey delivered at the 4th International Conference on Assessment, Birmingham, UK (June 2013)

Dr Andrew Power

- 'Victim Susceptibility Characteristics and Experiences of Social Networking Site Fraud' – joint paper with G. Kirwan, B. Rooney and C. Fullwood delivered at the Social Networking in Cyberspace Conference, University of Wolverhampton UK (July 2013)

- 'Sympathy, Business and Death-bed Pleas: Psychological Manipulations in Advance Fee Fraud' – joint paper with G. Kirwan delivered at the Anti-Phishing Working Group eCrime Researchers Synch-Up, Dublin (March 2013)

Dr Brendan Rooney

- 'Victim Susceptibility Characteristics and Experiences of Social Networking Site Fraud' – joint paper with G. Kirwan, A. Power and C. Fullwood delivered at the Social Networking in Cyberspace Conference, University of Wolverhampton UK (July 2013)
- 'Learning from Practise – Developing an Overview of Lecturer's Learning Needs in Terms of Assessment' – joint paper with J. Harvey delivered at the 4th International Conference on Assessment, Birmingham, UK (June 2013)
- 'Tell it to me in Star Wars: Assessing Students' Understanding of Psychological Topics using Film and Television' – presented at the PSI Annual Conference, Cork (Nov. 2012)
- '3D Horror Movies and Emotional Arousal' – joint paper with C. Benson and E. Hennessy at the PSI Annual Conference (Nov. 2012)

Dr Elaine Sisson

- Historical Consultant for TV documentaries 'A Man Young and Old' (RTE) and 'Seachtar na Casca' (TG4) [2012]
- History Show guest on 'Ernie O'Malley: On Another Man's Wound' (RTE) [April 2013]
- 'Ireland's Design Culture', with Dr L. King at National Gallery of Ireland (October 2012)
- 'Ireland, Design and Visual Culture' with Dr L. King at Dublin Design Week/PIVOT, Dublin (October 2012)
- 'Emerging and Converging Disciplines: Creative Arts and Media' at An Foras Feasa, NUI Maynooth (December 2012)
- 'Materialising Ghosts', Object Matters: The Material and Visual Culture of 1916 at NCAD/UCD, Dublin (April 2013)
- 'The Actor as Revenant: Pearse, MacLiammoir and the Materialisation of History' at the Object Matters: Making 1916 Conference, Wood Quay, Dublin (April 2013)
- 'Where Now the Republic' at the Magill Summer School, Glenties, Co. Donegal (July 2013)

David Smith

- 'Design Intelligence as Evidenced in my Studio Practice', at the Innocrafts Design Intelligence Conference, National Craft Gallery, Kilkenny (July 2013)

The following members of staff had publications during the academic year 2012/13:

Dr Andrew Power, Dr Marion Palmer, Dr Grainne Kirwan, Dr Justin Carville, Dr Irene Connolly, Dr Maeve Connolly, Dr Mark Curran, Dr Brendan Rooney, David Smith, Clodagh Emoe, Ronald Hamilton, Sinead Hogan, Dr Olivia Hurley, Mark Joyce, Dr Linda King, Mike O'Toole, Adrian O'Connell, David Smith, Cliona Flood, Robert Griffin

5.2.2 Faculty of Enterprise and Humanities

Dr Josephine Browne

- President of Dun Laoghaire Chamber of Commerce 2013-2015
- Chair of Dun Laoghaire Rathdown County Enterprise Board Internal Audit Committee
- Co-Chair of the IADT-UCD Academic Group
- 'Pop-up Shops: The Road less travelled for the Craft and Jewellery Design Sector in Ireland', joint paper with Sweetnam G., Dublin 2012
- 'Political Entrepreneurship: a Lifeline to the Irish Trade Union Movement in the Post Partnership Era' – Dublin 2012
- 'Ivory Tower and Micro Enterprise: a Critical Review of Irish Higher Education Policy and the Local Economy' – Cardiff, Wales 2013

Dr Diog O'Connell

- Member of HETAC Register of Expert Panellists (Film, Media & Cultural Studies)
- Member of Steering Committee, Screenwriting Research Network – Rethinking Screenwriting Project, International Research Group
- Member and Irish Representative, 'European Imaginaries' – University of Copenhagen, International Research Group

Kerry McCall

- Awarded Seed Funding form IADT for the Irish Journal of Arts Management and Cultural Policy (November 2012)
- Awarded NDLR Resources Funding from IADT for 2 iPads for use as teaching and learning resources (April 2013)
- Appointed Chair of the Research Committee for the National Campaign for the Arts
- Awarded Graduate School Fund by City University, London to attend the 2013 European Sociological Association Conference, Turin, Italy (June 2013)
- 'Rising Educated Cultural Consumers and Diminishing Cultural Opportunities' – European Sociological Association Conference, Turin, Italy (August 2013)

Selina Guinness

- Published her memoir 'The Crocodile by the Door: The Story of a House, a Farm and a Family' (October 2012)
- Participated as a guest of the Irish Literature Exchange at the Headread Literary Festival – Tallin, Estonia (May 2013)

Conor Heagney

- Member of CIMA Global Business Challenge mentoring team (2012)
- Awarded Certificate in Assessment and Evaluation (2012)
- 'Learning in the Marketing Place' – EdTech Conference, UCC Cork (May 2013)

Peter Weadack

- 'The Gamification of Accounting Education' - The Irish Game Based Learning (iGBL) symposium in Dublin Institute of Technology (June 2013)

Stephen Boyd

- 'Surfing a Postnationalist Wave: The Role of Surfing in Irish Popular Culture' – L'Irlande et la Culture Populaire Conference, University of Reims, France (October 2012)

Michael Murphy

- 'The Stalls Project: Embedding Practical Skills into Entrepreneurship Education' – EdTech Conference, UCC Cork (May 2013)

The following members of staff produced publications/conference papers during the academic year 2012/13:

Dr Paula Gilligan, Therese Moylan, Dr Carol MacKeogh, Dr Diog O'Connell

6. Financial Reports

6.1 Financial Report 2012/2013

The audited accounts were approved without qualification by the Comptroller and Auditor General on 12th December, 2014.

An abridged version of the financial statements is set out in Appendix A.I.

7. Equality of Opportunity

The Dún Laoghaire Institute of Art, Design and Technology is an equal opportunities employer and education provider. It does not discriminate in any respect against staff and students on the basis of gender, age, race, religion, civil status, family status, sexual orientation, disability or membership of the Traveller Community. It is committed to removing barriers in education and to the initiation of positive action to create and widen opportunities on an inclusive basis.

Appendix A.I

Abridged Version of Financial Statements 2012/2013

Income and Expenditure Account

	<u>2013</u>	<u>2012</u>
	€000	€000
INCOME		
State Grant	6,234	7,994
Tuition Fees	8,239	8,021
Amortisation of Deferred Capital Grants	1,354	1,548
Research Grants and Contracts	650	908
Other Income	990	1,434
Student Support Funding Income Recognised	280	250
Interest Income	<u>292</u>	<u>509</u>
	<u>18,039</u>	<u>20,664</u>
EXPENDITURE		
Academic Departments	9,532	9,490
Academic Services	490	496
Facilities Costs	1,799	2,169
Central Administration and ICT Services	3,970	4,217
General Educational Expenses	354	309
Student Services	790	686
Research Grants and Contracts	527	818
Student Support Funding Income Applied	283	246
Depreciation	<u>1,354</u>	<u>1,548</u>
	<u>19,099</u>	<u>19,979</u>
OPERATING (DEFICIT) SURPLUS	(1,060)	685
ACCUMULATED SURPLUS AT 1 SEPTEMBER	<u>8,643</u>	<u>7,958</u>
ACCUMULATED SURPLUS AT 31 AUGUST	<u>7,583</u>	<u>8,643</u>

There are no gains or losses other than those recognised above.

The Statement of Accounting Policies, Cash Flow Statement and notes 1 to 26 form part of the financial statements.

Signed on behalf of the Governing Body:

Rónán Ó Muirthile: Chairperson

Dr Annie Doona: President

Balance Sheet (Financial Statements 2012/2013)

	<u>2013</u> €000	<u>2012</u> €000
FIXED ASSETS		
Tangible Fixed Assets	40,455	34,989
CURRENT ASSETS		
Debtors and Prepayments	2,744	1,267
Cash at Bank and in Hand	<u>9,319</u>	<u>11,161</u>
	12,063	12,428
CURRENT LIABILITIES		
Creditors and Accrued Expenses		
Amounts falling due within one Year	<u>(2,854)</u>	<u>(2,159)</u>
NET CURRENT ASSETS	<u>9,209</u>	<u>10,269</u>
NET ASSETS	<u>49,664</u>	<u>45,258</u>
REPRESENTED BY:		
Deferred Capital Grants	40,455	34,989
Income and Expenditure Account	7,583	8,643
Capital Development Reserve	<u>1,626</u>	<u>1,626</u>
	<u>49,664</u>	<u>45,258</u>

The Statement of Accounting Policies, Cash Flow Statement and notes 1 to 26 form part of the financial statements.

Signed on behalf of the Governing Body:

Rónán Ó Muirthile: Chairperson

Dr Annie Doona: President

Cash Flow Statement (Financial Statements 2012/2013)

	<u>2013</u>	<u>2012</u>
	€000	€000
Reconciliation of operating surplus to net cash inflow from operating activities		
Operating (Deficit) Surplus	(1,060)	685
Interest Income	(292)	(509)
Depreciation	1,354	1,548
Amortisation of Deferred Capital Grants	(1,354)	(1,548)
Increase in Debtors	(1,572)	(470)
Increase in Creditors	<u>695</u>	<u>374</u>
Net Cash Inflow from Operating Activities	<u>(2,229)</u>	<u>80</u>
<hr/>		
CASH FLOW STATEMENT		
Net Cash Inflow from Operating Activities	<u>(2,229)</u>	<u>80</u>
Returns on investments and servicing of finance		
Interest Received	387	525
Capital Expenditure		
Payments to acquire Fixed Assets	<u>(6,820)</u>	<u>(684)</u>
Net Cash Outflow for Capital Expenditure	<u>(6,820)</u>	<u>(684)</u>
Financing		
State Capital Grants spent on Fixed Assets	5,634	503
State Recurrent Grants spent on Fixed Assets	1,180	172
Other Funds Spent on Fixed Assets	<u>6</u>	<u>9</u>
Net Cash Inflow from Financing	<u>6,820</u>	<u>684</u>
(Decrease)/Increase in Cash	<u>(1,842)</u>	<u>605</u>
<hr/>		
Reconciliation of (Decrease)/Increase in Cash Flow to Movement in Net Funds		
Net Funds at 1 September	11,161	10,556
Net Funds at 31 August	<u>9,319</u>	<u>11,161</u>
	<u>(1,842)</u>	<u>605</u>