**Modules Catalogue: DL827 – BA (Hons) in Art**

Erasmus students can study year 2 for a full academic year, or year 3 for a full academic year or one semester.

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| **YEAR**  | **MODULE CODE** | **MODULE TITLE** | **ECTS** | **SEMESTER**  | **MODULE AIMS / LEARNING OUTCOMES** |
| 2 | TBC | **Studio Practice** | 15 | Semester 1 | This module aims to present the student with the opportunity to:* Sample and experience the available set of methodologies for generating artworks.
* Aid the student in determining their emergent area of specialism.
* Learn how to develop skill set into a body of art work.
* Research techniques and appropriate artists.

On successful completion of the module, students will be able to:* Work through a set of techniques to produce a body of work in response to the challenges of the brief.
* Research: Collect and critically discriminate source material, identifying a range of content ideas.
* Demonstrate a critical articulation of concepts, process and theory in their work statements.
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| 2 | TBC | **Studio Practice in Context** | 10 | Semester 1 | This module presents the student with the opportunity to: * Research the areas of site specific art/ psycho geography/local/landscape and public art.
* Learn how to identify, investigate and experiment with the specific features and meanings of a physical location/site.
* Develop a concrete study of specific 'publics' and specific audiences as determined by specific locations through the use of documentation and systematic observation. Produce a piece of work that engages with a specific location/site.
* Develop Strategies for independent and self-directed research and analysis.
* Examine the relationship between local visual art practice and its international social, cultural and aesthetic histories.
* Engage in the study of visual forms and explore the terminology and critical language used in analysing images.

On successful completion of the module, students will be able to: * Analyse visual art works.
* Critically engage with a wide variety of art practices, presentations and curatorial agendas.
* Show a critical awareness of the relationship between local visual arts practices and international social; and cultural history.
* Present a work of art that engages with a specific location/site.
* Make enquiry into a specific site through the production of notebooks and the identification and deployment of research materials.
* Demonstrate a thorough understanding of the specifics of their chosen site.
* Develop project proposals for third parties.
* Demonstrate a critical decision making process in their selection and implementation of a specific response to the site.
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| 2 | TBC | **Intermediate History – Concepts of the Avant Garde** | 10 | Full Academic Year | The module presents the student with the opportunity to:* Examine the relationship art and its international social, cultural and aesthetic histories.
* Engage in the study of a wide variety of visual forms and explore the terminology and critical language used in analysing images.
* Investigate the conditions and themes in postmodernist debates and practices.

On successful completion of the module, students will be able to:* Analyse visual art works.
* Critically engage with a wide range of art practices, presentations and curatorial agendas.
* Demonstrate a critical awareness of the relationship between art practices and international, social and cultural history.
* Apply a conceptual language to the study of contemporary art practices.
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| 2 | TBC | **Studio – Self Direction** | 15 | Semester 2 | This module presents the student with the opportunity to:* Identify and pursue a creative direction relevant to their interests and their art practice.
* Apply and further develop intermediate research methodologies and strategies.
* Develop an individual approach to their practice, process, theory and techniques while also locating their art work within contemporary visual arts practices.
* To foster an independent learning approach to their work.

On successful completion of the module, students will be able to:* Identify, research and define an area of relevance to themselves and their practice.
* Collect, investigate and experiment with information from a wide range of sources and also critique and test outcomes against peer, tutor and elected audience responses.
* Develop an ability to articulate their practice and concerns to the broader context of visual arts practices.
* Collate, edit and present a completed body of work.
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| 2 | TBC | **Workshop****Film / Image / Sculpture** | 5 | Semester 2 | The module presents the student with the opportunity to:* Explore the language, techniques, formal practices and traditions of visual art.
* Develop technical competence and a creative approach to techniques and equipment.
* Develop an awareness of good studio practice and the relevant health & safety considerations.

On successful completion of the module, students will be able to:* Demonstrate the meaningful deployment of technical skills and the realisation of studio project goals.
* Develop self-initiated ideas through fabrication outcome.
* Demonstrate that they have become familiar with good studio practice and fully understood the importance of all associated health and safety procedures.
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| 2 | TBC | **Elective Module** | 5 | Semester 2 | The module is to provide the learner with an opportunity to study outside of their normal discipline and to encounter a range of themes, ideas, creative and critical approaches which are new to them. They work with students and staff from across the Faculty, so as well as encountering new areas of study this will also be an important opportunity for them to network with peers and lecturing staff. During this module they will gain a basic level of proficiency in a specified skill or practice.On successful completion of the module students will be able to:* Practice / refine the skill being learnt.
* Develop a brief and proposal for their final project.
* Research the historical and cultural context for their skill.
* Maintain a reflective journal of work undertaken and knowledge / insight gained.
* Complete and present final project work.
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| **YEAR**  | **MODULE CODE** | **MODULE TITLE** | **ECTS** | **SEMESTER**  | **MODULE AIMS / LEARNING OUTCOMES** |
| 3 | VART H3016 | **Studio / Methodology**  | 10 | Semester 1 | The module aims to:* Enable students to gain an advanced understanding of the diverse range of methods, processes and techniques used in the art studio.
* Provide the foundations for self -directed, independent studio practice.
* Engage with more advanced techniques and processes during scheduled workshops and in the studio.
* Gain an industry standard proficiency in each specific technique and expand understanding through experimentation, exploring the potential of these particular techniques and processes.

On successful completion of the module, you will be able to: * Acquire knowledge of particular techniques and process through instruction and direct, hands on application.
* Interpret exhibition strategies.
* Develop an independent studio practice.
* Develop knowledge and understanding of contemporary art practice contexts.
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| 3 | VART H3009 | **Practice Led Research** | 10 | Semester 1 | The module presents the student with the opportunity to:* Focus on researching a methodology, technique, process, material or set of concerns in contemporary art.
* Employ a variety of research methods in the chosen area.
* Explore the potential of the chosen process and discover useful strategies and potentialities through experimentation.
* Use the studio space as a laboratory for material/process/catalytic experimentation.

On successful completion of the module, you will be able to:* Identify emergent research practice
* Extend their knowledge and understanding of research.
* Enhance abilities of critical thinking and self-reflection towards measured self-evaluation
* Acquire understanding of the role of research in individual practice and the practices of peers.
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| 3 | VART H3013 | **Workshop** **Film / Image / Sculpture** | 5 | Semester 1 | The module aims to:* Explore the language, techniques, formal practices and traditions of visual art
* Develop technical competence and a creative approach to techniques and equipment
* Develop an awareness of good studio practice and the relevant health & safety considerations.

On successful completion of the module, you will be able to:* Identify the meaningful deployment of technical skills and the realisation of studio project goals
* Develop self-initiated ideas through fabrication outcome
* Show that they have become familiar with good studio practice and comprehend the importance of all associated health and safety procedures.
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| 3 | VART H3019 | **Issues in Contemporary Practice**  | 5 | Semester 1 | The module supports and guides critical engagement with key social and aesthetic concerns in contemporary art, through the analysis and practical exploration of diverse public contexts for art practice and discourse.The model aims to:* Deepen critical engagement with contemporary social and aesthetic debates in contemporary art
* Support the development of conceptual skills needed to realise public events and outcomes
* Foster the integration of theory and practice
* Test a range of writing and publication strategies, appropriate to diverse public contexts, in preparation for the realisation of a substantial text work in year 4.

On successful completion of the module, you will be able to:* Apply cultural and critical theory to the analysis of art practices and publics
* Test ideas and methodologies developed in stage 1 and 2 in relation to their own practice
* Draw independent conclusions based on self-directed research
* Utilise range of professional resources specific to the art field (such as archives, magazines, websites, databases, collections, social networks) to research art practices and publics
* Conceptualise the form and content of a public event/outcome addressing a specified audience.
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| 3 | VART H3017 | **Studio / Interdisciplinary** | 20 | Semester 2 | This module presents the student with the opportunity to: * Produce a body of artwork to industry standard
* Generate an engaged discourse through studio activity
* Enable critical perspective through critique, prototype and testing of art works
* Develop real world art events and collaborations
* Negotiate ERASMUS and other external opportunities in line with Institutional prospects.

On successful completion of the module, you will be able to: * Present a body of highly accomplished artwork
* Establish and manage a studio regime that is disciplined and intentioned
* Use appropriately and efficiently the key resources of the Institute with respect to their studies
* Manage, develop and direct progression of skill development in technical pathway.
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| 3 | VART H3015 | **Thesis Proposal + Literature Review** | 5 | Semester 2 | The module aims to guide the student to:* Prepare for a self-directed research project
* Identify appropriate strategies to carry out a research project
* Research and identify appropriate material for carrying out project preparation
* Identify a topic for research
* Review Literature for project
* Access resources that may contribute to research

On successful completion of the module, you will be able to:* Identify a topic for research
* Evaluate and present and understanding of the requirements for research
* Produce a comprehensive Literature Review and indicative Bibliography.
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| 3 | VART H3020 | **Professional Practice** | 5 | Semester 2 | The module aims to:* Deepen critical analysis of cultural, economic, social and institutional structures in contemporary art
* Build competence and confidence in accessing professional resources and material supports specific to the art field
* Foster the conceptual and practical skills needed to produce exhibitions, events, publications and other public outcomes in the art field.

On successful completion, you will be able to:* Critically engage with professional resources specific to the art field (such as archives, magazines, websites, databases, art collections, studio organisations, social networks, funding organisations)
* Identify which professional resources and supports are most relevant to their own work
* Make an application/proposal for a specific professional opportunity in the art field, such as a studio residency, exhibition or funding award.
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