**Modules Catalogue: DL829 / DL830 / DL831 - BA (Hons) in 3D Design for Stage + Screen**

**Costume Design / Character MakeUp Design / Production Design**

Erasmus students can study semester 1 in either year 2 or year 3. In year 2, students can also do an elective module in semester 2 that runs in January annually.

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| **YEAR** | **MODULE CODE** | **MODULE TITLE** | **ECTS** | **SEMESTER** | **MODULE AIMS / LEARNING OUTCOMES** |
| 2 | DESS - H2007 | **Photography + Documentation** | 5 | 1 | This module is intended to focus on documentation and presentation of work by means of photography and digital presentation.  On successful completion of the module, students will be able to:  • Demonstrate competency in the use of the photographic studio and equipment. • Develop and understanding of studio lighting for portraiture, still life and miniature models. • Be able to use a digital camera to document work in both interior and outdoor locations. • Develop further skills in digital technologies to support and present course work using appropriate software. • Be able to use digital technologies to present and promote work in digital environments. |
| 2 | DESS - H2008 | **Exploration + Experimentation** | 10 | 1 | This module is intended to:  • Generate and share a common understanding of visual performance and concept development through textual interpretation and analysis. • Explore key theories, concepts and methods pertaining to design for performance. • Introduce the tools and approaches necessary to manage concept development independently and in variable and unfamiliar contexts. • Enable the presentation of design ideas and solutions in a coherent and professional manner in the context of visual storytelling.  On successful completion of the module, students will be able to:  • Demonstrate an understanding of core dramaturgical and textual analysis processes. • Demonstrate an ability to engage with a text and develop visual proposals for performance. • Demonstrate a comparative understanding of performance design in traditional and experimental contexts. • Generate and present design concepts both visually and verbally. |
| 2 | DESS - H2009 | **Narrative + Design: Critical + Contextual Studies** | 5 | 1 | This module is intended to:  • Further develop your critical language in relation to narrative analysis and object analysis. • Enable you to advance your research and communicatioin skills through group work, presentations, class discussion and written assignments.  On successful completion of the module, students will be able to:  • Categorise, identify and explain different methodological approaches including object analysis and narrative analysis. • Demonstrate an understanding of the links between theory and practice and be able to reflect on how this understanding relates to your area of study. • Develop your critical abilities to apply appropriate methodologies in your thinking and writing. |
| 2 | DESS - H2010 | **Technical Skills – Costume Design** | 10 | 1 | This module is intended to:  • Introduce you to a range of key technical skills that will enable you to interpret and create a design for film, stage and TV. • Through demonstration and practice, enable you to make a series of patterns, drapes and toiles.  • Teach you how to recognise the construction details of period costume and how to manipulate patterns to achieve this. • Introduce you to body analysis, measuring and fitting techniques.  On successful completion of the module, students will be able to:  • Present a catalogue of key technical skills.  • Recognise and identify the technical skills and components required to complete a design.  • Demonstrate a general knowledge of a variety of materials and the techniques applied to achieve a successful outcome.  • Produce an initial toile which can be developed further to produce a completed design.  • Measure a figure and fit a basic garment. |
| 2 | DESS - H2013 | **Technical Skills Studies - Character MakeUp Design** | 10 | 1 | This module is intended to:  • Introduce you to professional procedures, health and safety procedures whilst working on a model in general in the MakeUp Studio workspace. • Enquire into the contribution of traditional make up methods employed in the creation and expression of dramatic character for a specific time and place as dictated by a given text. • Provide the opportunity to explore combinations of materials, techniques and processes which will instill and contextualise an understanding of your core discipline (2D and 3D), informing and enabling further exploration. • Enquire into the possibilities for non traditional use of materials, techniques and processes in alternate performance contexts.  On successful completion of the module, students will be able to:  • Apply MakeUp techniques on a live model in a professional manner whilst adhering to health and safety procedures in the workplace. • Determine appropriate Character Make up as required in the creation and expression of dramatic character in a variety of performance contexts. • Demonstrate a basic skill set in using a range of materials, techniques and processes at the core of this specialism. • Record and reflect upon a learning process through keeping a techniques and processes notebook on the VLE. • Understand the effect of lighting in theatre on MakeUp. |
| 2 | DESS - H2016 | **Technical Skills Studies – Production Design** | 10 | 1 | This module is intended to introduce and explore core technical skills and knowledge essential to the practice of design including: • The role and technologies of technical drawing.  • Principles of scale modelling. • The technical organisation of the TV studio.  • The technical organisation of the stage.  On successful completion of the module, students will be able to:  • Produce plans, elevations and detailed working drawings in AutoCAD. • Model and render complex spaces and scenery. • Storyboard for the camera. • Analyse and report on the technical organisation of the stage and television studio. |
|  |  | **Elective Module** | 5 | 2 | Student can choose one module from a range of elective options (available by negotiation) designed to encourage collaboration and experimentation and to broaden and deepen their understanding of the creative arts, technology, and psychology. |

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| 3 | DESS - H3021 | **Design for Performance** | 15 | 1 | This module is intended to furnish a real life experience through the realisation of a design concept in the context of a fully produced performance piece. You will collaborate with production personnel in effecting this and gain experience on working for a stage production and/or on set for screen.  On successful completion of the module, students will be able to:  • Work successfully under real-life pressures in your own discipline as a key member of a creative team.  • Demonstrate resourcefulness and economy in achieving a production’s design requirements.  • Understand the practicalities of realising a design concept in a real-world context.  • Manage your portion of the production budget.  • Comprehend and work within the health and safety considerations pertinent to the industry.  • Document and evaluate your own contribution and that of others in a formal peer and self-assessment form. |
| 3 | DESS - H3010 | **Research Seminar + Thesis Preparation** | 5 | 1 | This module is intended to:  • Utilise the skill sets from your previous studies in facilitating the transition from guided to independent research, largely in preparation for the conceptual demands of Year 4. • Focus on developing independent research and writing methods, strengthening analytical and critical skills, and building a body of literature in an area of interest identified by the yourself.  On successful completion of the module, students will be able to:  • Evaluate and summarise academic literature. • Develop an independently generated research proposal with an accompanying coherent research methodology. • Conduct detailed reading and analysis of primary and secondary academic literature. |
| 3 | DESS H3022/H3024/H3026 | **Advanced Discipline Practice:**  **History of Style** | 10 | 1 | This module is intended to consolidate research methods from both primary and secondary sources.  On successful completion of the module, students will be able to:   * Identify and illustrate key aspects of style within the historical period 1780 and to the present day. * Undertake primary research into an historical period. * Present a set of designs that are original but historically accurate. |