**Modules Catalogue: DL829 / DL830 / DL831 - BA (Hons) in 3D Design for Stage + Screen**

 **Costume Design / Character MakeUp Design / Production Design**

Erasmus students can study semester 1 in either year 2 or year 3. In year 2, students can also do an elective module in semester 2 that runs in January annually.

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| **YEAR**  | **MODULE CODE** | **MODULE TITLE** | **ECTS** | **SEMESTER**  | **MODULE AIMS / LEARNING OUTCOMES** |
| 2 | DESS - H2007 | **Photography + Documentation** | 5 | 1 | This module is intended to focus on documentation and presentation of work by means of photography and digital presentation.On successful completion of the module, students will be able to:• Demonstrate competency in the use of the photographic studio and equipment.• Develop and understanding of studio lighting for portraiture, still life and miniature models.• Be able to use a digital camera to document work in both interior and outdoor locations.• Develop further skills in digital technologies to support and present course work using appropriate software.• Be able to use digital technologies to present and promote work in digital environments. |
| 2 | DESS - H2008 | **Exploration + Experimentation** | 10 | 1 | This module is intended to:• Generate and share a common understanding of visual performance and concept development through textual interpretation and analysis.• Explore key theories, concepts and methods pertaining to design for performance.• Introduce the tools and approaches necessary to manage concept development independently and in variable and unfamiliar contexts.• Enable the presentation of design ideas and solutions in a coherent and professional manner in the context of visual storytelling.On successful completion of the module, students will be able to:• Demonstrate an understanding of core dramaturgical and textual analysis processes.• Demonstrate an ability to engage with a text and develop visual proposals for performance.• Demonstrate a comparative understanding of performance design in traditional and experimental contexts.• Generate and present design concepts both visually and verbally. |
| 2 | DESS - H2009 | **Narrative + Design: Critical + Contextual Studies** | 5 | 1 | This module is intended to:• Further develop your critical language in relation to narrative analysis and object analysis.• Enable you to advance your research and communicatioin skills through group work, presentations, class discussion and written assignments.On successful completion of the module, students will be able to:• Categorise, identify and explain different methodological approaches including object analysis and narrative analysis.• Demonstrate an understanding of the links between theory and practice and be able to reflect on how this understanding relates to your area of study.• Develop your critical abilities to apply appropriate methodologies in your thinking and writing. |
| 2 | DESS - H2010 | **Technical Skills – Costume Design** | 10 | 1 | This module is intended to:• Introduce you to a range of key technical skills that will enable you to interpret and create a design for film, stage and TV.• Through demonstration and practice, enable you to make a series of patterns, drapes and toiles. • Teach you how to recognise the construction details of period costume and how to manipulate patterns to achieve this.• Introduce you to body analysis, measuring and fitting techniques.On successful completion of the module, students will be able to:• Present a catalogue of key technical skills. • Recognise and identify the technical skills and components required to complete a design. • Demonstrate a general knowledge of a variety of materials and the techniques applied to achieve a successful outcome. • Produce an initial toile which can be developed further to produce a completed design. • Measure a figure and fit a basic garment. |
| 2 | DESS - H2013 | **Technical Skills Studies - Character MakeUp Design** | 10 | 1 | This module is intended to:• Introduce you to professional procedures, health and safety procedures whilst working on a model in general in the MakeUp Studio workspace.• Enquire into the contribution of traditional make up methods employed in the creation and expression of dramatic character for a specific time and place as dictated by a given text.• Provide the opportunity to explore combinations of materials, techniques and processes which will instill and contextualise an understanding of your core discipline (2D and 3D), informing and enabling further exploration.• Enquire into the possibilities for non traditional use of materials, techniques and processes in alternate performance contexts.On successful completion of the module, students will be able to:• Apply MakeUp techniques on a live model in a professional manner whilst adhering to health and safety procedures in the workplace.• Determine appropriate Character Make up as required in the creation and expression of dramatic character in a variety of performance contexts.• Demonstrate a basic skill set in using a range of materials, techniques and processes at the core of this specialism.• Record and reflect upon a learning process through keeping a techniques and processes notebook on the VLE.• Understand the effect of lighting in theatre on MakeUp. |
| 2 | DESS - H2016 | **Technical Skills Studies – Production Design** | 10 | 1 | This module is intended to introduce and explore core technical skills and knowledge essential to the practice of design including:• The role and technologies of technical drawing. • Principles of scale modelling.• The technical organisation of the TV studio. • The technical organisation of the stage.On successful completion of the module, students will be able to:• Produce plans, elevations and detailed working drawings in AutoCAD.• Model and render complex spaces and scenery.• Storyboard for the camera.• Analyse and report on the technical organisation of the stage and television studio. |
|  |  | **Elective Module** | 5 | 2 | Student can choose one module from a range of elective options (available by negotiation) designed to encourage collaboration and experimentation and to broaden and deepen their understanding of the creative arts, technology, and psychology. |

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| 3 | DESS - H3021 | **Design for Performance** | 15 | 1 | This module is intended to furnish a real life experience through the realisation of a design concept in the context of a fully produced performance piece. You will collaborate with production personnel in effecting this and gain experience on working for a stage production and/or on set for screen.On successful completion of the module, students will be able to:• Work successfully under real-life pressures in your own discipline as a key member of a creative team. • Demonstrate resourcefulness and economy in achieving a production’s design requirements. • Understand the practicalities of realising a design concept in a real-world context. • Manage your portion of the production budget. • Comprehend and work within the health and safety considerations pertinent to the industry. • Document and evaluate your own contribution and that of others in a formal peer and self-assessment form. |
| 3 | DESS - H3010 | **Research Seminar + Thesis Preparation** | 5 | 1 | This module is intended to:• Utilise the skill sets from your previous studies in facilitating the transition from guided to independent research, largely in preparation for the conceptual demands of Year 4.• Focus on developing independent research and writing methods, strengthening analytical and critical skills, and building a body of literature in an area of interest identified by the yourself.On successful completion of the module, students will be able to:• Evaluate and summarise academic literature.• Develop an independently generated research proposal with an accompanying coherent research methodology.• Conduct detailed reading and analysis of primary and secondary academic literature. |
| 3 | DESS H3022/H3024/H3026 | **Advanced Discipline Practice:****History of Style** | 10 | 1 | This module is intended to consolidate research methods from both primary and secondary sources.On successful completion of the module, students will be able to:* Identify and illustrate key aspects of style within the historical period 1780 and to the present day.
* Undertake primary research into an historical period.
* Present a set of designs that are original but historically accurate.
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