**Modules Catalogue: DL833 - BA (Hons) in Photography**

Erasmus students can study year 2 or year 3 for a full academic year or any of its 2 semesters.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **YEAR** | **MODULE CODE** | **MODULE TITLE** | **ECTS** | **SEMESTER** | **MODULE AIMS / LEARNING OUTCOMES** |
| 2 | TBC | **Digital Imaging and the Online Presence: Web Design and Promotion for Photography** | 10 | Semester 1 | The aims of the module are to:   * Make informed choices about the purpose and uses of digital technology in relation to design and printing of books. * Develop knowledge in design concepts for books and zines. * Help make informed choices about appropriate technologies for use in a variety of outcomes * Develop strategies to analyse, interpret, develop and articulate photographic practices in relation to photo books. * Evaluate their own work and the work of others in relation to photobooks.   On successful completion of the module, students will be able to:   * Demonstrate specialised knowledge in the manipulation and modification of image files. * Demonstrate a variety of specialised creative and conceptual skills related to the production of photo books. * Demonstrate a variety of specialised creative and conceptual skills related to the production of digital photography and the design of its presentation online. * Exercise judgment in the design and planning of functions related to the production of digital imagery. * Employ good practice with regard to health and safety in the learning environment. |
| 2 | PHOT H2022 | **Modernism, Modernity and the Image** | 10 | Semester 1 | The aims of the module are to:   * Provide students with a vocabulary to discuss and analyse photographic imagery between the world wars * Explore key concepts of modernity and modernism * Examine photography’s relationship to technology, culture and class struggle * Enquire into the use of photography in a range of avant-garde practices * Investigate the relationship between photography and social movements * Provide students with a range of methods and theories for the study of photography.   On successful completion of the module, students will be able to:   * Reflect on photography’s place within 20th century visual culture * Develop frameworks for evaluating photography as a modernist art practice * Communicate their understanding of modernity and photographic culture * Select and synthesise theories of modernity and apply these to the photographic image. |
| 2 | TBC | **Photography and the Professional Studio** | 10 | Semester 1 | The module aims to:   * Develop the student’s technical competence and understanding of studio practice. * Provide students with an understanding of digital photography within a studio environment. * Provide an opportunity to use a range of analogue and digital photographic equipment within a studio environment.   On successful completion of the module, students will be able to:   * Demonstrate specialised knowledge in the use and understanding of photographic studio practice. * Demonstrate a variety of specialised creative and conceptual skills in the use of digital image production from within a studio environment. * Exercise appropriate judgement in the planning of a shooting schedule and use of a photographic studio. * Demonstrate the use of skills related to the production of research material related to the photographic studio. * Employ good practice with regard to health and safety in the learning environment. |
| 2 | PHOT H2018 | **Digital Imaging and the Photobook: Design and Narrative** | 5 | Semester 2 | The module aims to:   * Develop an understanding of the aesthetic considerations when displaying digital photography online. * Make informed choices about purpose and uses of digital photography. * Develop knowledge in design concepts for digital media * Help make informed choices about appropriate technologies for use in a variety of digital outcomes * Develop strategies to analyse, interpret, develop and articulate photographic practices in relation to online presentation. * Evaluate their own work and the work of others in relation to its online presentation.   On successful completion of the module, students will be able to:   * Demonstrate specialised knowledge in the manipulation and modification of image files. * Demonstrate a variety of specialised creative and conceptual skills related to the production of digital photography and the design of its presentation online. * Exercise judgement in the design and planning of functions related to the production of digital imagery. * Demonstrate the use of skills related to the production of research material related to digital photography. |
| 2 | PHOT H2020 | **Society, Culture and the Image** | 10 | Semester 2 | This module aims to:   * Provide students with an understanding of photography, art and documentary from the mid-twentieth century to the present * Explore the place of photography within conceptual art movements from the 1960’s onwards * Investigate the aesthetic and artistic practices of photographers perusing the medium as an art form * Develop student’s awareness of the impact of post-modernism on photographic culture * Explore the role of the document and documentary in contemporary art and historical practices.   On successful completion of the module, students will be able to:   * Analyse art and documentary practices from the mid-twentieth century onwards * Identify concepts and theories related to specific examples of photography in contemporary art practices * Think critically about key concepts in photography and art * Demonstrate an understanding of photography’s relationship to art institutions * Demonstrate an understanding of the role of the document in contemporary art practices. |
| 2 | PHOT H2021 | **Contemporary Photography** | 10 | Semester 2 | The module aims to:   * Prepare a self-initiated body of work that explores the contemporary uses and aesthetics of photography. * Apply a professional approach to the realisation of the work. * Further develop an understanding of contemporary photography. * Use research skills demonstrated by the production of a Visual Research Journal to prepare a photographic project.   On successful completion of the module, students will be able to:   * Exercise appropriate judgement in the planning of a self-initiated body of work that explores the uses of contemporary photography. * Demonstrate the use of skills related to the production of research material related to contemporary photography. * Utilise diagnostic and creative skills in the production of appropriate presentations that illustrate knowledge of contemporary photography. |
| 2 | TBC | **Elective Module** | 5 | Semester 2 | The module is to provide the learner with an opportunity to study outside of their normal discipline and to encounter a range of themes, ideas, creative and critical approaches which are new to them. They work with students and staff from across the Faculty, so as well as encountering new areas of study this will also be an important opportunity for them to network with peers and lecturing staff. During this module they will gain a basic level of proficiency in a specified skill or practice.  On successful completion of the module, students will be able to:   * Practice / refine the skill being learnt. * Develop a brief and proposal for a project. * Research the historical and cultural context for their skill * Maintain a reflective journal of work undertaken and knowledge / insight gained. * Complete and present final project work. |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **YEAR** | **MODULE CODE** | **MODULE TITLE** | **ECTS** | **SEMESTER** | **MODULE AIMS / LEARNING OUTCOMES** |
| 3 | PHOT H3011 | **Photography and Curatorial Practice** | 10 | Semester 1 | This module critically examines, through the student’s own photographic and curatorial practice, the historical association of photography’s relationship to reality, the notion of the index and the representation of the Other.  The module addresses modernism and photography while introducing curatorial practice and its relationship to photographic representation. Grounding the module material, students undertake project work in response to, and from the perspective of, central theoretical positions from the 19th and 20th century, relevant both in their timeline and formative role concerning the introduction and application of the photographic process*.*  On successful completion of the module, students will be able to:   * Display a critical understanding and analysis concerning representation and photographic practice demonstrated through the production of a series of portraits in response to and informed by defined theoretical positions. * Demonstrate the ability to collaborate with individuals on a curatorial project evidenced in the curated installation of a public exhibition. * Nurture and enable a critical understanding of research methodology demonstrated though research and evaluation in the visual research journal. * Develop professional practice evidenced in the quality of presentation and installation of public exhibition and final submission. |
| 3 | PHOT H3012 | **Photography and the Moving Image** | 10 | Semester 1 | The still image remains inherently defined as the past while the moving image invokes the present…an established if not conventional distinction between photography and film (David Green, 2004).  While providing a technical introduction in the application of the medium of audio-visual moving image, this module will frame such a discussion with the conceptual possibilities of the medium. With specific attention regarding its relationship to still photography, the intention to expand both understanding and capabilities of audio-visual practice:   * Establish a technical competence in the application of moving image. * Establish an awareness of the conceptual potential in the application of moving image * Introduce contemporary practice in moving image. * Introduce an understanding of Editing & Post-production.   On successful completion of the module, students will be able to:   * Critically evaluate project with regard to technique and aesthetics through research and evaluation in visual research journal. * Employ audio-visual technology as part of their practice evidenced in completion of module project brief. * Demonstrate a technical competence in that application and understanding of editing/post-production. * Develop professional practice evidenced in the quality of project presentation and final submission. |
| 3 | PHOT H3013 | **Photography and Ireland: Colonial and Post-Colonial Identities** | 10 | Semester 1 | This module aims to:   * Provide students with specialised knowledge of Irish photography’s development in colonial and post-colonial contexts * Introduce students to a range of key concepts that both converge with and challenge established histories and theories of photographic culture * Develop an understanding of photography’s use in the formation of identities * Prepare students for the research skills required to develop an informed view of photography’s place in forming identities across a range of national and international contexts * Equip students with the skills to identify, conceptualise, plan and manage a research project from inception to completion.   On successful completion of the module, students will be able to:   * Develop frameworks of visual analysis relevant to colonialism, post-colonialism, nationalism or globalization relevant to Irish photographic culture * Reflect on culturally differentiated photographic practices and histories * Conceptualise, plan and execute a research project, and manage its resolution as a written essay * Apply complex frameworks of analysis to photographic images and/or photographic practices * Present on-going research in a clear and concise manner in a peer-led learning environment. |
| 3 | PHOT H3014 | **Introduction to Photography and Entrepreneurship** | 5 | Semester 2 | The module aims are to:   * Develop a basic understanding of the mechanics of setting up a photographic business * Develop an understanding of the management issues involved in running a business * Consider the importance of marketing in the establishment and maintenance of a photographic business * Become aware of the range of funding and support mechanisms for small businesses, locally and regionally * Become aware of own entrepreneurial traits * Consider the nature of professionalism in the context of photographic practice.   On successful completion of the module, students will be able to:   * Present a business plan of how to set up a business and refer to basic marketing strategies * Access funding and support when starting a photographic business * Present an understanding of their own business skills level * Evaluate an understanding of own entrepreneurial traits and identified key success factors * Critique issues relating to professionalism in the context of photographic context. |
| 3 | PHOT H3015 | **Contemporary Photography and Professional Practice** | 15 | Semester 2 | Contemporary photographic practice is situated at a time when critical writing and changing attitudes in society towards visual representation and the media in general has created an environment where photographers and artists have revised and transformed photographic practices into more complex forms. Building upon the experiences and material presented in the associate practice module, ‘Photography, Ideology & Curatorial Practice’, this module introduces such forms and locates this work within the context of what has gone before engaging with both theoretical and visual discourse. Having critically examined the indexical association, historically, of photography’s relationship to reality, this module will examine how responses to this core tenet have impacted upon and informed contemporary practice and how such practice has sought to represent reality and the everyday. Critically, this module undertaking is centered upon, and grounded in, the self-initiated research projects of each student with the intention of both nurturing a reflective critical approach and enabling professional practice. The module material is also supported by presentations of relevant practitioners.  ‘Reality changes and in order to represent it, modes of representation must also change.’ Bertolt Brecht  On successful completion of the module, students will be able to:   * To introduce a critically reflexive approach to practice-led research and project production demonstrated in the completion of a substantial self-initiated portfolio of images or body of work * Demonstrate an understanding of professional practice in relation to commercial and/or fine art contexts evidenced in both a presentation critically outlining project research and a presentation of work in progress * To nurture and enable a critical understanding of key issues concerning representation and the relationship to contemporary photographic practice and methodology demonstrated through research and evaluation in visual research journal * To develop professional practice at highest level evidenced in the quality of presentation and resolution of final submission. |
| 3 | PHOT H3016 | **Reflecting on Photography** | 10 | Semester 2 | This module aims to:   * Provide students with specialised knowledge of research methodologies relevant to the study and practice of photography * Introduce students to a range of specific research methods that compliment and expand upon the study of photographic culture and practice * Develop a self-directed and reflexive research practice * Prepare students to develop appropriate methodologies and research strategies relevant to a self-initiated major project * Equip students with the skills required to conceptualise and effectively communicate a research methodology that can be successfully developed into a thesis topic of their choice.   On successful completion of the module, students will be able to:   * Conceptualise, plan and manage a research proposal relevant to their photographic practice * Evaluate complex conceptual frameworks and/or research methods relevant to a self-initiated project * Communicate the relevance of their on-going research to contemporary photographic practices * Demonstrate a capacity for independent learning * Critically reflect on their ongoing research and communicate their experience to peer-learners. |