



*This is the Annual Report for the  
Dun Laoghaire Institute of Art, Design and Technology*

*The Annual Report covers the period  
1st September 2013 to 31st August 2014*



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## Section 1

# Chairperson's and President's Statements



## 1.1 Chairperson's Statement



I am pleased to present the annual report for the academic year 2013–2014 on behalf of the Governing Body and in my capacity of Deputy Chairperson. I wish to take this opportunity to thank our former Chairperson, Rónán Ó Muirthile, who resigned in July 2015. On behalf of the Governing Body, we wish him well in his future career.

A significant milestone was achieved by the Institute during the year with the opening of the long awaited National Film School Studio Building in November 2013. On behalf of the Governing Body, I wish to thank all who were involved in the project for creating this significant piece of national infrastructure. We are grateful to Michael D. Higgins, Úachtarán na hÉireann for formally opening the studios.

I wish to acknowledge the work, support and commitment of my fellow Governing Body members during the year.

Finally, I wish to thank the staff of the Institute for their commitment and dedication to the Institute and I wish to congratulate them on their achievements.

Eleanor Roche  
Acting Chairperson

## 1.2 President's Statement

The academic year 2013/2014 saw the development of IADT's new Strategic Plan 2014-2018. The Strategic Plan identifies a number of key areas of development for IADT, and outlines our strategic direction with a particular focus on greater engagement and internationalisation.

Significant in this year was the finalising of IADT's first collaborative partnership programme with a private provider, Sound Training College. The programme, a Level 7 in Creative Music Production, jointly delivered by IADT and Sound Training Centre, and validated by IADT via an international panel in May 2014, combines the facilities and expertise of the two partner institutions to offer an exciting and unique programme.

New in 2014 was the first Sky Academy Scholarship, the scholarship funded participation in the MA in Broadcast Production, along with a range of industry related benefits for one recipient. The academic year 2013/14 also saw the roll-out of IADT's New Frontiers programme in partnership with the Dublin Institute of Technology. This is a start-up programme for early stage entrepreneurs who hope to go on to become High Potential Start-ups (HPSUs).



Our Media Cube continues to go from strength to strength. A number of Media Cube companies secured significant external investment this year, including Profitero and WholeWorld Band.

We engaged actively in the Strategic Dialogue process with the HEA and with the development of the Dublin/Leinster Pillar I Cluster.

Our staff and students continue to excel in their publications, awards, exhibitions and practice.

I would like to end by acknowledging the hard work, creativity and commitment of IADT's staff and students over the year.

Dr Annie Doona  
President

## Section 2

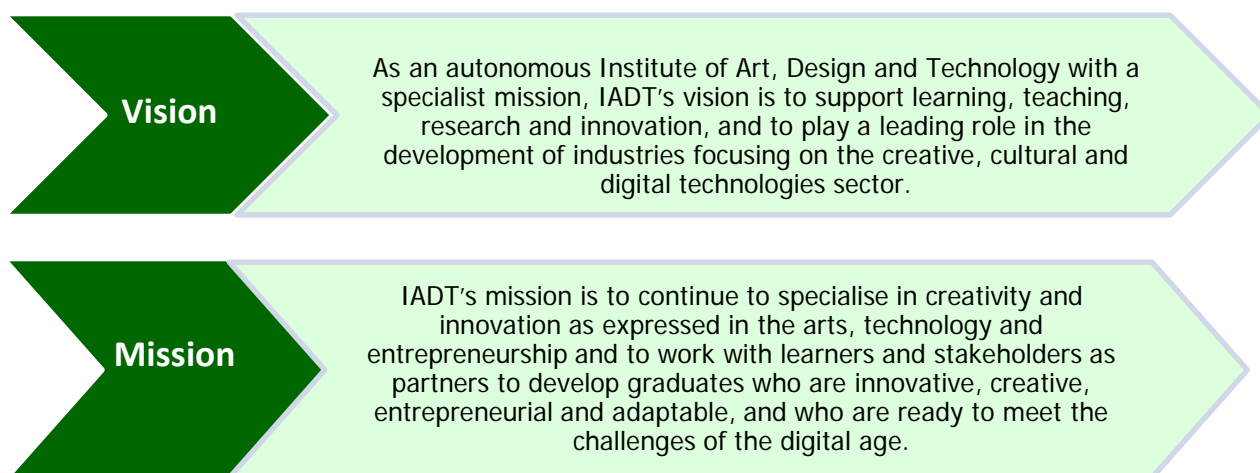
## Introduction



## 2.1 Establishment of Institute

Dún Laoghaire College of Art and Design, a constituent college of Dún Laoghaire VEC, was granted autonomous status in accordance with the provisions of the Regional Technical Colleges Acts, 1992-1994 with effect from 1 April 1997 by Niamh Bhreathnach T.D., Minister for Education. The College changed its name by Ministerial Order to Dún Laoghaire Institute of Art, Design and Technology with effect from 8 January, 1998.

## 2.2 Institute's Mission Statement



IADT values the following in pursuit of our vision and mission:

- Creativity, innovation, engagement and entrepreneurship amongst our students and staff
- The contribution of all staff across IADT in achieving our goals
- A commitment to excellence in all our programmes and activities
- National and international partnerships and collaboration between technology, academia, business and the creative, cultural and digital technologies industries sector
- Local, national and international partnerships and collaboration with community organisations and groups and other educational establishments
- Free and open intellectual enquiry and expression
- Mutual respect, collegiality and trust
- A commitment to lifelong learning, diversity and inclusion
- A commitment to progression, quality improvement and high standards,
- A commitment to influence and engage with students, staff and other stakeholders
- Autonomy, accountability and good governance

## 2.3 Equality of Opportunity

The Dún Laoghaire Institute of Art, Design and Technology is an equal opportunities employer and education provider. It does not discriminate in any respect against staff and students on the basis of gender, age, race, religion, civil status, family status, sexual orientation, disability or membership of the Traveller Community. It is committed to removing barriers in education and to the initiation of positive action to create and widen opportunities on an inclusive basis.



## Section 3

## Governance



## 3.1 Governing Body

### Governing Body – as at 31<sup>st</sup> August, 2014

The fifth Governing Body of Dún Laoghaire Institute of Art, Design and Technology was appointed by the Minister for Education and Skills for a five-year term from 1<sup>st</sup> April 2011. The two student representatives are appointed for a period of one year up to 30th June each year. The Governing Body met on 10 occasions in the period 1<sup>st</sup> September 2013 to 31<sup>st</sup> August 2014.

#### Governing Body Membership & Meetings Attended

Mr. Rónán Ó Mhuirthile	Chairperson	9
Dr Annie Doona	President	10
Cllr. Niamh Bhreathnach	Dún Laoghaire VEC ( <i>resigned May 2014</i> )	7
Cllr. Donal Marren	Dún Laoghaire VEC ( <i>resigned June 2014</i> )	8
Cllr. Jane Dillon Byrne	Dún Laoghaire VEC *	5
Mr. Tom Taylor	Dún Laoghaire VEC	3
Dr Tim Jackson	County Dublin VEC	9
Ms. Eleanor Roche	County Wicklow VEC	8
Mr. Pearse Connolly	ICTU	8
Ms. Clíodhna Shaffrey	The Arts Council	9
Ms. Clodagh Whelan	Enterprise Ireland	5
Mr. Cormac Shaw	Southside Partnership	8
Ms. Siobhan Bourke	Irish Film Board	3
Mr. Barry Dignam	Academic Staff	8
Dr Dióg O'Connell	Academic Staff	10
Mr. Derek Larkin	Staff Member (Other than Academic)	10

\* replaced Cllr. Stephen Fitzpatrick who resigned Sept. 2013

#### Student members of Governing Body (appointed on a yearly basis)

Ms. Niamh Devereux	1st July 2013 to 30th June 2014	5
Mr. David Keaveney	1st July 2013 to 30th June 2014	6
Mr. Paul Downes	1st July 2014 to 30th June 2015	N/A
Ms. Jade Hogan	1st July 2014 to 30th June 2015	N/A

## 3.2 Audit Sub-Committee of Governing Body

### Membership as at 31<sup>st</sup> August, 2014

The Audit Sub-Committee was established by the Governing Body at its meeting of 5<sup>th</sup> November, 2003. The current Sub-Committee was appointed on 15<sup>th</sup> June, 2011. The Membership of the Sub-Committee comprises:

- Tony Traynor (Chair)
- Cllr. Donal Marren (Governing Body Member, resigned June 2014)
- Eleanor Roche (Governing Body Member)
- Cormac Shaw (Governing Body Member)
- Dr. Tim Jackson (Governing Body Member)

Under the Code of Practice for the Governance of State Bodies as amended for Institutes of Technology (the Code), the Sub-Committee is required to meet at least four times a year. The dates of meetings and attendance records of Audit Committee members are as follows:

Dates of Meetings	Member	No. of Meetings Attended
4th September 2013	Tony Traynor	1
4th December 2013	Cllr Donal Marren	3
25th February 2014	Eleanor Roche	4
13th June 2014	Cormac Shaw	4
	Dr Tim Jackson	3

### 3.3 Governing Body Fees and Expenses

Members of the Governing Body are not eligible for fees in their capacity as Governing Body members. Members of the Governing Body may be eligible for fees and expenses where they preside on interview boards, in accordance with letter dated 17<sup>th</sup> October 2011 from the Department of Public Expenditure and Reform. In the period 1<sup>st</sup> September 2013 to 31<sup>st</sup> August 2014, the following fees and expenditures were paid:

Governing Body Member	Interview Board Fees	Expenses
Eleanor Roche	€285.00	€13.00

### 3.4 Senior Staff as at 31<sup>st</sup> August 2014

IADT senior staff members as at 31<sup>st</sup> August 2014 are listed below:

Staff Name	Title
Dr Annie Doona	President
Dr Marian O'Sullivan	Registrar
Bernard Mullarkey	Secretary/Financial Controller
Professor Peter Robertson	Head of Creative Engagement
Dr Andrew Power	Head of Faculty of Film, Art & Creative Technologies
Dr Josephine Browne	Head of Faculty of Enterprise & Humanities
Liam Doona	Head of Department of Design & Visual Arts
Donald Taylor Black	Head of Department of Film & Media / Creative Director, National Film School
Dr Marion Palmer	Head of Department of Technology & Psychology
Dr Therese Moylan	Head of Department of Entrepreneurship
Dr Paula Gilligan	Head of Department of Humanities & Arts Management
Dr Mark Riordan	Head of Dept. of Strategic & Postgraduate Development
Deirdre Judge	Librarian
Kevin Browne	Human Resource Manager
Colm Hennessy	I.T. Manager
Grace Weldon	Estates & Facilities Manager
Conor Logan	Finance Manager
David Doyle	Academic Administration & Student Affairs Manager
Dr Tara Ryan	Education Partnerships & Student Services Manager
Dominic Mullan	Innovation, Commercialisation & Development Manager
Linda O'Sullivan	FÍS Creative Manager



## 4.1 Academic Council

The Academic Council is appointed by Governing Body for a three-year term. The Academic Council meets on a monthly basis throughout the academic year and the quorum is fifty per cent of membership. A proposal to renew the Academic Council membership and structure was approved by Governing Body on 3 October 2012. Changes to the membership of the various sub-Committees were also approved.

The Academic Council has established a number of Sub-Committees as follows:

- Academic Planning, Co-ordination and Review Sub-Committee
- Programme Validation Sub-Committee
- Quality Enhancement Sub-Committee
- Research & Development Sub-Committee
- Student Experience Sub-Committee
- Teaching & Learning Sub-Committee

The membership of the Academic Council as at 31<sup>st</sup> August 2014 is as follows:

### Ex Officio Members

Dr Annie Doona	President & Chair
Dr Marian O'Sullivan	Registrar
Professor Peter Robertson	Head of Creative Engagement
Dr Josephine Browne	Head of Faculty of Enterprise & Humanities
Dr Andrew Power	Head of Faculty of Film, Art & Creative Technologies
David Doyle	Academic Administration & Student Affairs Manager
Dr Tara Ryan	Educational Partnerships & Student Services Manager
Jade Hogan	Education Officer, Students Union

### Elected members

Donald Taylor Black	Head of Department of Film and Media
John Buckley	Faculty of Film, Art & Creative Technologies
Dr Sinead Hogan	Faculty of Film, Art & Creative Technologies
David Quin	Faculty of Film, Art & Creative Technologies (p/t attendance)
Dr Paula Gilligan	Head of Department of Humanities & Arts Management
Dr Carol MacKeogh	Faculty of Enterprise & Humanities
Sharon McGreevy	Faculty of Enterprise & Humanities
Barry McIntyre	Faculty of Enterprise & Humanities
Derek Dodd	Faculty of Enterprise & Humanities (part-time attendance)
John Dempsey	Faculty of Film, Art & Creative Technologies
Andre Cruz	Student Body Representative
Declan Windsor	Student Body Representative

## 4.2. Academic Developments

Under the Qualifications and Quality Assurance (Education and Training) Act, 2012, IADT has degree awarding powers for programmes at Levels 6, 7, 8 and 9 of the National Qualifications Framework (NFQ). These powers were granted under Delegation of Authority from the Higher Education and Training Awards Council (HETAC) and were transferred under Quality and Qualifications Ireland (QQI), as established under the 2012 Act (see [www.qqi.ie](http://www.qqi.ie)). IADT is required to undertake a detailed formal review of the Institute and its programmes through the Programmatic Review process – the criteria for this review is set out by the QQI. During the Programmatic Review process, each programme is reviewed internally and subsequently 'revalidated' by an independent expert panel - the year of the most recent revalidation review is provided for each programme.

New Programme Approvals during 2013/14:

- BA in Creative Music Production [validated May 2014]
- MA in Art and Research Collaboration (new programme to replace MA in Visual Arts Practice) [validated May 2014]
- Special Purpose Award – Certificate in Psychology of Film [validated May 2014]

## 4.3 Approved Programmes

Outlined below is IADT's programme offering for full-time and part-time undergraduate and post-graduate programmes, along with details of when the programmes were last validated:

### 4.3.1 Full-Time Programmes – 2013/2014

#### Faculty of Film, Art and Creative Technologies

Programme Title	Validated
Bachelor of Engineering in Audio Visual Media Technology	March 2010
Bachelor of Science in Computing in Multimedia Programming	March 2010
Bachelor of Arts (Hons) in Animation	June 2014
Bachelor of Arts (Hons) in Design for Stage and Screen - Production Design	March 2009
Bachelor of Arts (Hons) in Design for Stage and Screen - Costume Design	March 2009
Bachelor of Arts (Hons) in Design for Stage and Screen - Make-up Design	March 2009
Bachelor of Arts (Hons) in Digital Media Systems	May 2012
Bachelor of Arts (Hons) in Film and Television Production	May 2009
Bachelor of Arts (Hons) in Model Making, Design and Digital Effects	March 2008
Bachelor of Arts (Hons) in Photography	May 2009
Bachelor of Arts (Hons) in Visual Communication Design	May 2009
Bachelor of Arts (Hons) in Visual Arts Practice	May 2009
Bachelor of Science (Hons) in Applied Psychology	May 2014
Bachelor of Science (Hons) in Computing in Multimedia Systems/Web Engineering	March 2010
Bachelor of Science (Hons) in Computing in Multimedia Systems/Web Engineering (Add-on)	March 2010

#### Faculty of Enterprise and Humanities

Programme Title	Validated
Bachelor of Business in Entrepreneurship	April 2010
Bachelor of Arts (Hons) in Business Studies and Arts Management	April 2010
Bachelor of Arts (Hons) in English, Media and Cultural Studies	April 2010
Bachelor of Business (Hons) in Entrepreneurship	April 2010
Bachelor of Business (Hons) in Entrepreneurship (Add-on)	April 2010

#### 4.3.2 Postgraduate Programmes

<b>Programme Title</b>	<b>Validated</b>
Master of Arts in Screenwriting for Film and Television	June 2014
Master of Arts in Visual Arts Practices	March 2012
Master of Arts in Broadcast Production for Radio and Television	June 2014
Master of Science in Cyberpsychology	May 2014
Postgraduate Diploma in Business in Cultural Event Management	April 2010

#### 4.3.3 Part-Time Programmes – 2013/2014

<b>Programme Title</b>	<b>Validated</b>
Bachelor of Arts (Hons) in English Media and Cultural Studies	April 2010
Bachelor of Business (Hons) in Entrepreneurship (Flexible)	April 2011
Masters of Arts in Screenwriting for Film and Television	June 2014
Master of Science in Cyberpsychology	May 2014
Certificate in Cyberpsychology	May 2014
Certificate in Human Computer Interaction	May 2014
Certificate in Internet Research Methods	October 2011
Certificate in Sports Psychology	May 2014
Certificate in Technology Enhanced Learning	July 2012

#### 4.3.4 Master's Degrees by Research Programmes

IADT offers a number of Master's degrees by Research in a variety of disciplines including Entrepreneurship, Humanities, Creative Arts and Psychology.

#### 4.3.5 New Full-Time Programmes – 2013/14

No new programmes were approved during 2013/14

#### 4.3.6 New Special Purpose Award Certificate of – 2013/14

There were no new Special Purpose Award programmes offered during 2013/14

## 4.4 External Examiners

### 4.4.1 Academic Year 2013/14

External Examiners appointed for each programme for the academic year 2013/2014 are outlined below:

#### Faculty of Film, Art and Creative Technologies

Programme Title	External Examiner
Bachelor of Engineering in Audio Visual Media Technology	Mr. Brian Keogh Mr. Joe Timoney
Bachelor of Science in Computing in Multimedia Programming	Dr Patrick Felicia Ms. Patricia O'Byrne
Bachelor of Arts (Hons) in Animation	Mr. Peter Hodges Ms. Leonie Sharrock
Bachelor of Arts (Hons) in Design for Stage and Screen (Production Design)	Ms. Donatella Barbieri Mr. David Cockayne
Bachelor of Arts (Hons) in Design for Stage and Screen (Costume Design)	Ms. Donatella Barbieri Mr. David Cockayne
Bachelor of Arts (Hons) in Design for Stage and Screen (Make-up Design)	Ms. Donatella Barbieri Mr. David Cockayne
Bachelor of Arts (Hons) in Digital Media Systems	Mr. Joe Timoney
Bachelor of Arts (Hons) in Film and Television Production	Mr. Les Blair Dr Paula Quigley
Bachelor of Arts (Hons) in Model Making, Design and Digital Effects	Mr. Paul Johnson Mr. Peter Hodges
Bachelor of Arts (Hons) in Photography	Prof. Štěpán Grygar Prof. Liz Wells
Bachelor of Arts (Hons) in Visual Communication Design	Ms. Liz Farrelly Mr. Andrew Stevens
Bachelor of Arts (Hons) in Visual Arts Practice	Ms. Tina O'Connell Ms. Fionna Barber
Bachelor of Science (Hons) in Applied Psychology	Dr Elizabeth Hellier Dr Michael O'Connell
Bachelor of Science (Hons) in Computing in Multimedia Systems/Web Engineering	Dr Patrick Felicia Ms. Patricia O'Byrne
Bachelor of Science (Hons) in Computing in Multimedia Systems/Web Engineering	Dr Patrick Felicia Ms. Patricia O'Byrne



**Programme Title**

Master of Arts in Broadcast Production (Radio and Television)

Master of Arts in Screenwriting in Film and Television

Master of Arts in Visual Arts Practices

Master of Science in Cyberpsychology

Certificate in Assessment and Evaluation (Special Purpose Award)

Certificate in Cyberpsychology (SPA)

Certificate in Human Computer Interaction (SPA)

Certificate in Internet Research Methods (SPA)

Certificate in Sports Psychology (SPA)

Certificate in Technology Enhanced Learning (SPA)

**External Examiner**

Ms. Ana Leddy  
Mr. Adrian McCarthy

Mr. James Mavor  
Mr. Tony Tracy

Mr. Bartholomew Ryan

Dr Chris Fullwood  
Dr Gary O'Reilly

Dr Jen Harvey

Dr Chris Fullwood

Dr Patrick Felicia

Dr Chris Fullwood

Dr Michael O'Connell

Dr Jen Harvey

**Faculty of Enterprise and Humanities****Programme Title**

Bachelor of Business in Entrepreneurship

Bachelor of Arts (Hons) in Business Studies and Arts Management

Bachelor of Arts (Hons) in English, Media and Cultural Studies

Bachelor of Business (Hons) in Entrepreneurship (One Year Add-on F/T and P/T)

Bachelor of Business (Hons) in Entrepreneurship (Flexible Learning)

**External Examiner**

Mr. John Fogarty  
Ms. Margaret Fitzsimons  
Mr. Adrian Payne

Ms. Michele Kehoe  
Ms. Margaret Fitzsimons  
Mr. Paddy Dolan  
Mr. John Fogarty  
Mr. Philip Long

Dr John Kenny  
Dr Graeme McDonald  
Mr. Tim Snelson  
Dr John Ennis

Ms. Margaret Fitzsimons  
Mr. John Fogarty  
Ms. Michele Kehoe  
Mr. Adrian Payne

Mr. Adrian Payne

**Programme Title**

Bachelor of Business (Hons) in Entrepreneurship and Management

**External Examiner**

Ms. Margaret Fitzsimons  
Mr. John Fogarty  
Ms. Michele Kehoe  
Mr. Adrian Payne



## 4.5 Student Statistics

### 4.5.1 Student Numbers by Discipline 2013/2014

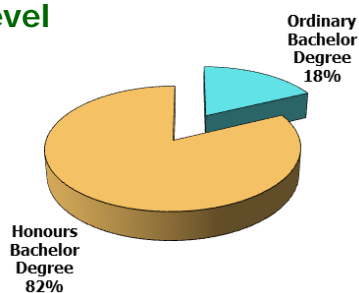
Discipline	1st Year	Other Years	Total
BSc in Computing in Multimedia Programming	22	27	49
BBus in Entrepreneurship	42	81	123
BEng in Audio Visual Media Technology	43	65	108
BA (Hons) in Animation	34	86	120
BA (Hons) in Design for Stage and Screen - Costume	10	22	32
BA (Hons) in Design for Stage and Screen - Make-up	12	24	36
BA (Hons) in Design for Stage and Screen - Production	12	27	39
BA (Hons) in Design in Visual Communications	29	90	119
BA (Hons) in Digital Media Systems	-	6	6
BA (Hons) in English, Media & Cultural Studies (F/T & P/T)	76	208	284
BA (Hons) in Film & Television Production	34	89	123
BA (Hons) in Model Making, Design & Digital Effects (F/T & P/T)	28	77	105
BA (Hons) in Photography	39	74	113
BA (Hons) in Visual Arts Practice	33	123	156
BSc (Hons) in Applied Psychology	63	158	221
BSc (Hons) in Computing in Multimedia Systems/Web Engineering	38	54	92
BSc (Hons) in Computing in Multimedia Systems/Web Engineering (Add-on)	-	5	5
BA (Hons) in Business Studies & Arts Management	47	128	175
BBus (Hons) in Entrepreneurship & Management (F/T & P/T)	36	170	206
BBus (Hons) in Entrepreneurship (Add-on F/T & P/T)	-	26	26
MA in Screenwriting for Film and TV (F/T & P/T)	-	16	16
MA in Visual Arts Practices	-	24	24
MA in Broadcast Production for Radio and TV	-	19	19
MSc in Cyberpsychology (P/T)	-	26	26
Postgraduate Diploma in Business in Cultural Event Management	-	1	1

Discipline	1st Year	Other Years	Total
Certificate in Assessment & Evaluation (Special Purpose Award)	-	9	9
Certificate in Cyberpsychology (SPA)	-	8	8
Certificate in Human Computer Interaction (SPA)	-	17	17
Certificate in Internet Research Methods (SPA)	-	7	7
Certificate in Sports Psychology (SPA)	-	23	23
Certificate in Technology Enhanced Learning (SPA)	-	2	2
<b>TOTAL</b>	<b>598</b>	<b>1692</b>	<b>2287</b>

*NB: The above figures do not include enrolments for MA/MSc by Research*

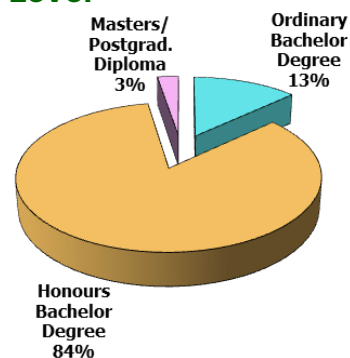
#### 4.5.2 Full-time Student Enrolments by Award Level

AWARD LEVEL	MALE	FEMALE	TOTAL
Ordinary Bachelor Degree (Level 7)	84	23	107
Honours Bachelor Degree (Level 8)	227	264	491



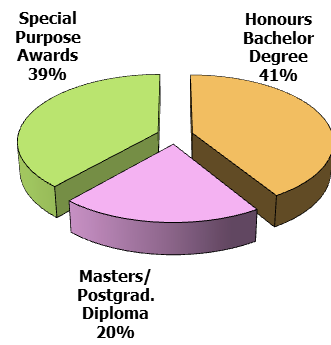
#### 4.5.3 Overall Full-Time Student Numbers By Award Level

AWARD LEVEL	MALE	FEMALE	TOTAL
Ordinary Bachelor Degree (Level 7)	219	61	280
Honours Bachelor Degree (Level 8)	894	902	1796
Masters/Postgraduate Diploma	28	28	56



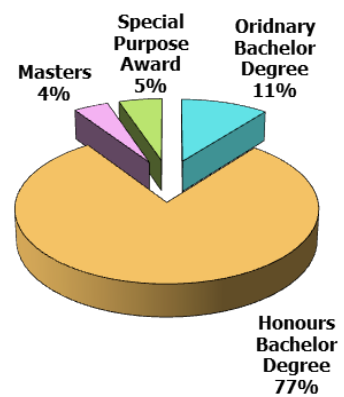
#### 4.5.4 Overall Part-Time Student Numbers By Award Level

AWARD LEVEL	MALE	FEMALE	TOTAL
Honours Bachelor Degree	31	30	61
Masters/Post-graduate Diploma	11	19	30
Special Purpose Awards	33	24	57



#### 4.5.5 Graduates 2013/14 by Award Level\*

AWARD LEVEL	MALE	FEMALE	TOTAL
Ordinary Bachelor Degree	49	16	65
Honours Bachelor Degree	234	256	490
Masters	9	17	26
Special Purpose Awards	22	10	32



\* Conferring ceremonies November 2013



## 4.6 Student Prizes, Scholarships and Achievements

### 4.6.1 Student Prizes – 2013/2014

#### **Blackrock Animation Film Festival Community Recognition Award (October 2013)**

Orla McHardy [BA (Hons) in Animation 2007] received the Community Recognition Award at the Blackrock Animation Film Festival for her animated short film "Town". The "Town" was subsequently screened at the Cork Film Festival and DOK Film Festival in Leipzig.

#### **Bank of Ireland Student of Year Gold Medal Awards (November 2013)**

The following Faculty of Enterprise & Humanities students received Student of the Year Gold Medal Awards at the conferring ceremony in November 2013:

- Leigh Heritage [Bachelor of Business (Hons) in Entrepreneurship & Management]
- Thomas Whelan [Bachelor of Business (Hons) in Entrepreneurship]
- Dermot Day [Bachelor of Business (Hons) in Entrepreneurship - flexible delivery mode]
- Saoirse Meehan [BA (Hons) in Business Studies & Arts Management]
- Jonathan Victory [BA (Hons) in English Media & Cultural Studies]

The following student received an Award of Excellence

- Emma Penny [BA (Hons) in English Media & Cultural Studies]

#### **Dún Laoghaire Rathdown County Enterprise Board Student Awards (November 2013)**

The following Faculty of Enterprise & Humanities students received Student Awards at the conferring ceremony in November 2013:

- Byron Smith [Bachelor of Business (Hons) in Entrepreneurship & Management]
- Stephen Brady [Bachelor of Business (Hons) in Entrepreneurship]
- Irene Breen [BA (Hons) in Business Studies & Arts Management]
- Joan Connolly [Bachelor of Business (Hons) in Entrepreneurship - flexible delivery mode]

#### **Mary Ryan Memorial Award (November 2013)**

Elizabeth Hickey [Bachelor of Business in Entrepreneurship] received the award for Academic Excellence at the conferring ceremony in November 2013.

**8<sup>th</sup> Arte Laguna International Art Prize** – Elaine Byrne – MA in Visual Arts Practise 2010 (pictured below) won the coveted prize for sculpture at the 8<sup>th</sup> Arte Laguna International event held in Venice, Italy on 22<sup>nd</sup> March 2014. Her work entitled "RAUM" was one of 30 finalists which were shortlisted from over 1,000 entries in the sculpture category.



#### **National Film School Awards (November 2013)**

The following NFS students received awards at the graduation ceremony in November 2013:

- Lisa Burke [Bachelor (Hons) in Photography] received the Irish Professional Photographers Association Award
- Thomas Young [BA (Hons) in Animation] received the Windmill Lane Pictures Award for Animation
- Michael Carolan [Bachelor of Business (Hons) in Film & Television Production] received a Film Base Award for Film and Television Production
- Bill McDonald [BA (Hons) in Model Making, Design and Digital Effects] received the Screen Producers Ireland Award for Model Making
- Alexandra Hanes [MA in Screenwriting for Film and Television] received the Writers Guild of Ireland Award for Screenwriting
- Mimi Doran [MA in Broadcast Production for Radio and Television]

received the RTE Award for Broadcast Production

- Paula Shanahan [BA (Hons) in Design for Stage and Screen – Production Design] received the Ardmore Studios Award for Design for Stage and Screen

### **NFS Student of the Year Awards**

(November 2013)

The following students received Student Awards at the conferring ceremony in November 2013:

- Roy Sweeney [Bachelor of Engineering in Audiovisual Media Technology]
- Brendan Riera [Bachelor of Science (Hons) in Digital Media Technology]
- Dina Malone [Bachelor of Science in Computing in Multimedia Programming]
- Daniel McKay [Bachelor of Science (Hons) in Computing in Multimedia Systems/Web Engineering]
- Jennifer Doyle and Martin Walsh [Bachelor of Science (Hons) in Applied Psychology]
- Aveen Moran [Masters of Science in Cyberpsychology]

### **Blackrock Education Centre Award**

(November 2013)

Oisín Carroll [BA (Hons) in Computing in Multimedia Systems/Web Engineering] received the Blackrock Education Centre Award for Best Educational Project for his ScriptEasy Teaching Tool

### **30under30 Competition**

– Lynn Rothwell [BA (Hons) in Photography 2012] was selected as one of the winners of the 30under30 Competition run by Magnum Photos and The Photography Show. Lynn's work was subsequently exhibited at the National Exhibition Centre, Birmingham February 2014)



**SAP InnoJam Competition** – Jonathan Byrne, Rob McMackin, William McMorrow and Thorsten Schaeff [3<sup>rd</sup> year students of BSc (Hons) in Computing in Multimedia Systems/Web Engineering] won the SAP InnoJam Competition, competing with 7 other teams of students from Universities across the country. Using the computer power of SAP's in-memory database "HANA", the four students were able to calculate the average travel time on any bus route in Dublin using fifteen months' of Dublin Bus traffic data provided by DublinKed. (February 2014)



**Best Cinematography Award** – Steven Daly [MA in Screenwriting] and Michael Gilbert [BA (Hons) in Film & TV Production 2013] won the Best Cinematography Award at the Queens World Film Festival New York for their short film entitled "Unfold". (April 2014)

### **National Student Media Awards**

**(SMEDIAS)** – The following IADT students received Awards at the SMEDIAS in Dublin on 9<sup>th</sup> April, 2014:

- Kieran Murray [BA (Hons) in Photography] won 'Sports Photographer of the Year'
- William Kelly [BA (Hons) in Photography] won 'News Photographer of the Year'
- David Greene [BA (Hons) in Photography] won 'Photographer of the Year'
- Thomas Young [BA (Hons) in Animation] won 'Short Animation of the Year'
- Michael Carolan [BA (Hons) in Film & TV Production] won 'Short Film of the Year'

**Annual Congress of Psychology Students** – Audrey Stenson [MSc in Cyberpsychology] won 2<sup>nd</sup> Prize in the Postgraduate Oral Presentations at the 36<sup>th</sup> Annual Congress of Psychology Students DCU. Audrey presented her research – ‘Examining the role of Facebook in college adjustment for undergraduate first year students’ (April 2014)

**Dublinked Visuation Competition Winner** – William McMorrow [4<sup>th</sup> year BA (Hons) in Multimedia Programming/Web Engineering] won the Dublinked Visualisation Competition for his application ‘Dublin Road Quality’. His application is a dynamic and interactive application that visualises data submitted by citizens to the Dublin Council’s application Fixyourstreet.ie (June 2014)

**Galway Film Fleadh** (July 2014)  
The following IADT students and graduates received awards at the Galway Film Flash:

- Anita Gaughan [4<sup>th</sup> Year BA (Hons) in Animation] received Best Animation Sequence in a Short Film for “Vertical Horizons”;
- Clare Carroll [4<sup>th</sup> Year BA (Hons) in Animation] received Best First Short Animation for “A Girl’s best Friend”;
- Terry McMahon [MA in Screenwriting 2006] received Best Irish Feature for “Patrick’s Day”;
- Cian McGarrigle [BA (Hons) in Film & Television 2006] received the Galway Film Fleadh’s Pitching Award for ‘12-Gauge Withdrawal’;
- Patrick Jordan [BA (Hons) in Film & Television 2002] received the Donal Gilligan Award for Best Cinematography for “Volkswagen Joe”;
- Dave Tynan [BA (Hons) in Film & Television 2008] received the Tiernan McBride Award for Best Short Drama for “Rockmount”

#### 4.6.2 Student/Graduate Achievements – 2013/2014

**‘Migrants in Europe’ Competition** – Svetlana Zabelina, 3<sup>rd</sup> Year student of BA (Hons) in Photography represented Ireland in the final of ‘Migrants in Europe’ Competition. Svetlana’s photograph was selected out of 1500 works received from all the European member states, with 27 finalists selected by the European Jury. (October 2013)

**Blackrock Animation Festival Statuettes** – Elin Adler [BA (Hons) in Model Making, Design and Digital Effects] designed and created the statuettes for the 2013 Blackrock Animation Film Festival. (October 2013)

**Washington Ireland Programme Internship** – William O’Reilly, 3<sup>rd</sup> Year student of the BA (Hons) in Applied Psychology programme was selected as an intern of the 30 Washington Ireland Program for 2014. The aim of the Washington Ireland Program for Service and Leadership is to develop the next generation of leaders and increase co-operation between Northern and Southern Ireland. (January 2014)

**‘It’s a Bees Life’ Winning Design** – Cliona Ward and Grainne Smith (pictured below) 3<sup>rd</sup> year BA (Hons) in Visual Communication Design] won best design in the ‘It’s a Bees Life’ competition commissioned by The Federation of Irish Beekeepers’ Associations. Their work was exhibited in the RDS Library in November 2013.



**‘The Cunning Little Vixen’** – IADT Students of the BA (Hons) in Design for Stage and Screen programme created the costume and set designs for the production of Leo Janacek’s ‘The Cunning Little Vixen’ in collaboration with the Royal Irish Academy of Music and the Lir Academy at Trinity. (January 2014)



**“A Certain Silence” Exhibition** – Liza Cauldwell [BA in Fine Arts 2004] delivered an Artist’s Talk at the Drawing Project, Dun Laoghaire on 5<sup>th</sup> March 2014. This was followed by the opening of her exhibition entitled “A Certain Silence”, which examined impressions of home, inhabited space, objects and loss.

**“Innovate Illuminate” Exhibition** – 1<sup>st</sup> Year BA (Hons) in Visual Arts Practice students exhibited their work at the IMMA on 8<sup>th</sup> to 15<sup>th</sup> May 2014. The exhibition was opened by Dr Eimear O’Connor HRHA from the TRIARC-Irish Art Research Centre, Department of History of Art and Architecture in Trinity College Dublin.

**IADT Photography Graduate Show** – Samuel Cunnane [BA (Hons) in Photography 2011] exhibited his work in the Kerlin Gallery, Dublin from 2<sup>nd</sup> to 13<sup>th</sup> May 2014.

**“INGRAINED” Exhibition** – 4<sup>th</sup> Year BA (Hons) in Photography students exhibited their work in Moxie Studios Dublin from 22<sup>nd</sup> to 28<sup>th</sup> May, 2014.

**Galway Film Fleadh Film Screenings**  
(July 2014)

The films of the following students and graduates were screened at the Galway Film Fleadh Festival:

- “Skunky Dog” directed by James Fitzgerald [4<sup>th</sup> Year BA (Hons) in Film & TV]

- “Hollowlands” directed by Greg Colley [4<sup>th</sup> Year BA (Hons) in Film & TV]
- “Bo” directed by Oisín Bickley [4<sup>th</sup> Year BA (Hons) in Film & TV]
- “Lena Gray” produced by Melissa Malone [4<sup>th</sup> Year BA (Hons) in Animation]
- “In Sheep’s Clothing” by Aisling O’Reilly [4<sup>th</sup> Year BA (Hons) in Animation]
- “Your Move” by Simon Riley [4<sup>th</sup> Year BA (Hons) in Animation]
- “Useless” by Eva Kavanagh [4<sup>th</sup> Year BA (Hons) in Animation]
- “Darkness on the Edge of Town” directed by Patrick Ryan [BA (Hons) in Visual Communications Design 2011]

The following students earned a Special Mention at the Galway Film Fleadh Festival:

- Conor Hamil and Joshua Burdon [4<sup>th</sup> Year BA (Hons) in Film & TV] for “Luke” in the Best First Short Drama award category
- Sarah Walsh [4<sup>th</sup> Year BA (Hons) in Animation] for “Marrying the Sea” in the James Horgan Award for Best Animation category

**National Portrait Collection** – Vera Klute’s [BA (Hons) in Fine Art 2006] portrait of Sr. Stanislaus Kennedy was added to the National Portrait Collection of the National Gallery of Ireland (August 2014).



*Student Enterprise Stalls Project at Marley Park*

## 4.7 Student Services & Facilities

### 4.7.1 Student Services Financial Committee

On the 5<sup>th</sup> November 2012, the Student Services Committee members approved the change of the Committee's title to Student Services Financial Committee (SSFC), in light of the 2011 Report of the HEA in respect of the Student Contribution, combined with the establishment of the Student Experience Sub-Committee of Academic Council.

The role of the SSFC is to:

- Consider and make annual recommendations to the Institute

Executive on the allocation of institutional funds for student services;

- Consider and decide on the implementation and distribution of institutional funding allocated for student services;
- Prepare an annual report for dissemination to the campus community;
- Ensure that the interests and concerns of students are adequately met within the consultative process.

### 4.7.2 Student Experience Sub-Committee

On 15<sup>th</sup> October 2012, the Academic Council approved the establishment of the Student Experience Sub-Committee to consider student wellbeing policies which support the student in their learning, enable the further development of a supportive campus environment, and identify specific focuses for intervention. At its meeting of 12<sup>th</sup> November 2012, the Academic Council approved the amalgamation of the Library and Student Experience Sub-Committees.

The Student Experience Committee's aim is to:

- Develop and advise on policies and procedures relating to overall student wellbeing, with reference to:
  - Student contribution to campus community
  - Initiatives to promote a professional, respectful and creative diverse environment
  - Learner Charter

- Student ambassadors, e.g. mentor, buddy schemes etc.
- Student conduct
- Support students with particular needs
- Interaction/communications between specific services/units and academic departments
- General Institute environment and its impact on students

- Input into the Institutional strategy for Student Supports and suggest key performance indicators for same;
- Establish and review appropriate standards for student services in collaboration with the respective service provider, e.g., Health Service, Estates and Faculties/ICT Office, and Library;
- Receive and consider the annual report from the Student Services Team and make recommendations to Academic Council arising from same as appropriate;
- Monitor and review in general terms, issues arising from students' grievances/ complaints and disciplinary matters which are of concern to the student experience overall, and advise the Academic Council as appropriate;
- Establish or promote initiatives that support the creation of an environment which enhances the student Institute experience.



### 4.7.3 Student Services

#### Access Office

- The Access Office provides support to the following groups of students:
  - adult learners
  - students with disabilities
  - socio-disadvantaged school leavers
  - ethnic minorities / members of the traveller community
  - lone parents
- In the first round of applications for the Student Assistance Fund (in November 2013), a total of 281 students applied for financial assistance, with 131 students being successful. In the second round of applications (in February 2014) a total of 278 students applied, with 214 being successful.
- The number of students declaring disabilities continued to rise in 2013/14, with IADT having the highest national rate of participation at 10.6%.
- The Access Office continued to build links with local community groups including:
  - Southside Partnership
  - Bray Partnership
  - Adult Education Guidance Service
  - Social Inclusion Unit (Dún Laoghaire Rathdown County Council)
  - UNITE (Dun Laoghaire Refugee Project)
  - Southside Travellers Action Group
  - AONTAS (National Association of Adult Education)
  - Life Programme for people with intellectual disabilities (DDLETB)
  - Dún Laoghaire Rathdown Garda Diversity Committee
  - Local primary and second level DEIS link schools, as well as Further Education colleges.
- The Access Office also continued to build national networks including:
  - Mature Students Ireland (MSI)
  - Disability Advisors Workers Network (DAWN)
  - Access Made Accessible (AMA)
  - Dyslexia Association of Ireland

- Association of Higher Education Access & Disability (AHEAD)

#### Assistive Technology:

- The Assistive Technology service supported 140 students in 2013/2014, using a range of technologies including laptops and dedicated Assistive Technology software.
- A total of 58 students were assessed for assistive technology needs, resulting in a more refined matching of assistive technology to the individual student.
- Due to the increasing numbers of students using personal laptops, an increase in the level of training via Blackboard VLE was required.
- The set of Assistive Technologies commonly used include:
  - Hardware – Laptops, Electronic dictionary and thesaurus, Scanners for converting text into electronic text and Dictaphones
  - Software – Read and Write Gold 9 (Assistive literacy software), Ginger (cloud based assistive literacy software); Dragon Naturally Speaking 11.5 (Voice to text dictation software); Mindmanager (Mind mapping software); Screen magnifiers, PDF Aloud, and MS Word used with its accessibility features.



### **Counselling Service:**

- During 2013/14, 181 registered students engaged in psychotherapeutic contracts, accounting for 8.7% of the student population. This constituted an increase of 1.5% on the period 2012/13.
- During the academic year 2013/14, a total of 927 appointments were offered by the Counselling Service and 17 crisis interventions were provided.
- A standard induction plan was delivered for 1st year students, with the organisation of class visits.
- In 2013/14, Titanium continued to be successfully employed in the management of the high numbers of students attending the service. This is a specialised database for a confidential mental health service which reduces the number of manual systems, provides increased safeguards for the security of confidential data and facilitates a computerised support in the management of services/interventions provided by the Student Counselling Service.
- In 2013/14, core screening tools were piloted to assess the workings of the student counselling service. This is a 34 item tool that measures 4 dimensions that are normally affected for students with mental health difficulties: risk, psychosis, problems with functioning and subjective well-being. An overall score is calculated, enabling the prioritisation of 'at risk' students for immediate appointment.

### **Writing and Research Skills Service:**

In 2013/14, WRSS delivered the second year of its three-year contract to provide a comprehensive range of supports for students, including provision of Needs Assessments, support for funding applications, arrangements for Exam Accommodations, liaising with Heads of Department, Programme Co-ordinators and Lecturers about student difficulties.

- The Service objectives are to help students achieve their full potential, reduce demands on staff resources and ensure standards of programme requirements are met. This is achieved through a combination of seminars on topics of concern to students, one-to-one tutorials for more particular individual student

difficulties, and the provision of support facilities for students with SpLD's/Dyslexia.

- In addition to specialist support, the WRSS offers a screening service on referral from staff in order to clarify what a student's difficulties may be. A definitive diagnosis of Dyslexia/SpLD still requires a full assessment by an educational psychologist.
- During 2013/14, 184 students registered with WRSS.
- During the academic year 2013/14, the WRSS participation rates revealed high levels of students affected by co-morbid specific learning difficulties requiring complex support needs.
- In 2013/14, the WRSS produced a film on Access students with Dyslexia, with the assistance of a final year IADT student. The film was shown at the Dyslexia Association of Ireland seminar as a training resource.
- The Service works closely with the Access Officer and together they ensure that all available funding and supports from external funding, through the National Access Office ESF Fund, are activated.
- The WRSS maintains contact with external agencies such as Access for Higher Education and Disability, National Access Office and the Dyslexia Association of Ireland.

### **Nursing Service:**

- The Student Health Centre is in its 16<sup>th</sup> year of operation, providing on-campus medical and nursing care to registered students of IADT. The nurse-led service is provided 39 hours per week.
- Emergency cases are seen as they arise, with non-urgent appointments generally being available within 1-3 days. A €10 charge applies for GP consultations however there are no consultation fees for consultations with the Nurse.
- A total of 2,992 nursing consultations were provided to students during the 2013/2014 academic year.
- During the academic year 2013/14, students presenting with long-term chronic illness were encouraged to attend their own GP (especially if originating from the Dublin area). This resulted in a 1.5% decrease in consultations during the year.

- During 2013/14, nurses engaged with the Student Union on a variety of initiatives relating to student health. In addition, the nurses provided monitoring, prevention and treatment of communicable diseases, including: influenza, mumps, measles, meningitis and whooping cough.
- In 2013/14, a nurse attended 16 medical emergencies on campus, including both student and staff presentations. In addition, 2 critical incidents were dealt with, both involving mental health issues.

### Careers Advisory Service:

- The work of the Careers Advisory Service includes one-to-one meetings with students, student queries, classroom visits and careers presentations, visiting speakers, Graduate Careers Fairs, career workshops and Graduate Destinations Surveys.
- During the academic year 2013/14, a total of 182 one-to-one career counselling appointments were held, with 93 of these being made by female students and 89 by male students. This reflects a 6% decrease on 2012/13
- Areas covered during these appointments included: programme/subject choices, withdrawal/deferral from programmes,

progression from Level 7 to 8, postgraduate study, job search strategies, working/travelling abroad, CV and applications, interviews, work experience, part-time/summer work and scholarships.

- During 2013/14, the following activities were organized by the Careers Advisory Service:
  - Work Placement Preparation (in collaboration with the Departmental Work Placement Officers)
  - Annual CV Clinic
  - Employer Forum, involving 11 information technology/digital media employers
  - Vodafone Employer Presentation
  - Presentations by the Fulbright Commission Graduate Programme and the Washington-Ireland Programme
  - Work & Travel Abroad & Volunteering event
  - "Taking Control of Your Future" – workshop for students who have just completed their studies.
- The Careers Officer participated with the Student Services team in the First Year Matters (FYM) Induction Programme in September 2013.

### 4.7.4 Student Union

In November 1998 the Student Union was formed at the Institute to represent the interests of students in their dealings with the Institute authorities, and to further the social and cultural life of students on

campus. The Student Union is affiliated to USI. The President and Deputy President for the academic year 2013/14 were Ms. Niamh Devereux and Mr. David Keaveney respectively.



## Section 5

### Research and Development Activities



## 5.1 Developmental Activities

### 5.1.1 General Developments in 2013/2014

#### **State Visit by President of Mozambique**

On 5<sup>th</sup> June 2014, the President of Mozambique, Armando Emilio Guebuza, and a delegation of Government Ministers visited IADT to meet the team behind the School in a Box (SIAB) project.

#### **IADT Honorary Fellow Awards**

During the academic year 2013/14, the Institute introduced the IADT Honorary Fellow Awards. The Honorary Fellow Nomination Committee 14<sup>th</sup> March 2014 proposed the following members of the public to receive an Awards:

- (i) Morgan O'Sullivan (Producer) in recognition of his contributions to the Irish film and television industry
- (ii) Cathal Gaffney (CEO of Brown Bag Films) for his contributions to the film, television and animation industry
- (iii) Marian Keyes (Author) for outstanding contributions to literature, a key focus of IADT's BA (Honours) in English, Media and Cultural Studies programme, and for her work in raising awareness in the area of mental health issues.

The proposal was approved by the Executive Team at its meeting 24<sup>th</sup> March 2014, and subsequently by the Governing Body on 2<sup>nd</sup> April 2014.

#### **Dyslexia in Higher Education**

IADT together with the Association for Higher Education Access & Disability (AHEAD) hosted a seminar on Dyslexia in Higher Education on 27<sup>th</sup> May 2014 as part of the seminar series sponsored by the National Forum for the Enhancement of Teaching & Learning. Over 70 delegates attended the event from the Higher and Further Education sectors attending from around the country and included presentations from NUI Maynooth UCC and Donald Ewing from the Dyslexia

Association of Ireland. Sherra Murphy, Colm Olwill and staff from the Writing & Research Support Service made presentations on behalf of Access and IADT. The Seminar opened with a film of IADT students discussing how Dyslexia affects their learning which was made by IADT student Greg Colley.

#### **RTÉ Scholarship**

In April 2014, IADT's FÍS and Access Offices teamed up with RTÉ, Ballyfermot Senior College, DCU and DIT and respective DEIS schools to encourage transition year students to consider going to college to study media / broadcasting. The students spent a week in RTÉ and visited the various third level campuses. The group's visit to IADT included a tour of the National Film School organised by Anne O Leary and a discussion on the various options and entry routes into higher education.

#### **Campus Engage**

On 16<sup>th</sup> June, 2014, Ruairi Quinn, Minister for Education and Skills, launched Campus Engage in Dublin Castle with the Presidents of 17 institutions signing up to the Charter for Irish Higher Education Civic and Community Engagement. The aim of the Charter is to enable and embed civic and community engagement activity across campuses and communities in Ireland.

**NFS Visiting Lecturers** – Visiting lectures to the Institute's campus during 2013/14 included Vivien Halas (IFTA winning Production Designer) [11/10/13], Lenny Abrahamson (IFTA and Cannes Film Festival winning Director) [10/12/13], Professor Elizabeth Edwards (Historian) [18/02/14], Robbie Ryan (Venice Film Festival winning Cinematographer) [19/02/14], and Nik Powell (Music Producer) [04/03/14].

**FÍS Film Awards** – on 6<sup>TH</sup> November 2013, the ninth annual FÍS Awards took place in the Helix DCU, Twenty-four primary schools were awarded Outstanding Achievement in Film Awards, with St. Colman's National School, Ballymote, Co. Sligo being presented with the Aileen MacKeogh Award for Outstanding Achievement in Film Making. The winning film, entitled 'School Days Over', featured Mr. Tom 'Jim' Finn, in conversation with pupils of St. Colman's NS recalling some of his memories of his days in school in 1920s and 1930s.

**Dublin Animation Film Festival** – the 3<sup>rd</sup> Dublin Animation Film Festival

(formerly known as the Blackrock Film Festival) took place on the 11th and 12th October, 2013. The Festival is designed to showcase the talents of Irish and International animators. This year, the Festival received 158 entries. The films were assessed by a panel of independent judges based in Ireland, Scotland, France and Northern Ireland. Elin Adler, student of BA (Hons) in Model Making, Design and Digital Effects designed and created the statuettes. IADT graduate, Orla McHardy [BA (Hons) in Animation 2007] won the "Community Recognition Award" her short film "Town".

## 5.1.2 Projects

### **ACE Initiative on Campus**

IADT is a partner in the ACE (Accelerating Campus Entrepreneurship) and during 2013/14 was involved in The Engaged Student Project. The Engaged Student Project seeks to explore the role Student Enterprise Societies play in embedding entrepreneurship on campus. The initial workshop scoping the project was held in IADT on January 15<sup>th</sup> 2014. Student and staff representatives from IADT, Cork Institute of Technology, and Dundalk Institute of Technology gathered to exchange experiences and to put plans in place to develop best practise guidelines for student enterprise societies which will be shared across the sector.

### **Data Analytics**

Representatives of the Insight Centre for Data Analytics – a joint initiative of UCD, DCU, UCC

and NUIG – visited IADT on the 21st of March 2014 to explore a possible collaboration with IADT researchers. Insight has no shortage of computer scientists and statisticians, but are seeking partners to assist with areas such as interface design and data visualisation.

### **First Year Matters**

September 2013 saw the rollout of the First Year Matters project, which is an institute-wide initiative aimed at enhancing the induction experience for incoming first year students. The four week programme encourages first year students to become involved in a range of activities, join societies, interact with their fellow students, and to encourage students to declare if they have any additional needs.





### SeeSearch

In December 2013 SeeSearch became IADT's first spin-out company – Vizolve Ltd. founded by Dr Hilary Kenna. SeeSearch has developed a technology which supports a visual representation of search results, offering the user a much more meaningful search experience than the classic list format. To support the further commercialisation of the technology, the company has secured investment from Enterprise Ireland's Competitive Start Fund and Wayra – Telefonica's Accelerator initiatives for start-ups. On 25<sup>th</sup> June, 2014 Mayor Fintan Warfield launched SeeSearch at the South Dublin Libraries. The discovery tool enables both customers and staff of the libraries to carry out a single search across all resources. In addition, SeeSearch provides highly visual search results which help customers and staff see all the resources available and to browse and select from the range of hits returned.

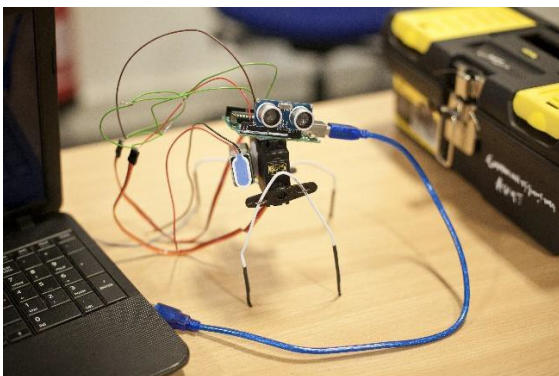
### New Frontiers

In September 2013, the New Frontiers programme commenced in the Media Cube. The programme offers a package of workshops, mentoring, networking, financial supports and incubation space to early stage ventures in the technology/innovation spheres. Funded by Enterprise Ireland, the 3-phased programme is delivered by IADT in partnership with Dublin Institute of Technology Hothouse. Phase 1 lasts approximately 2 months and is part-time in nature, with facilitators introducing

participants to relevant start-up strategies, challenging each participant's business idea and encouraging the participants to prove some degree of market validation of their proposed product/service. Phase 2 includes funding support for each of the participants, subject to frequent assessment of performance and progress, ensuring engagement in a series of interactive workshops addressing all aspects of the start-up process. Phase 3 involves flexible support to help successful participants towards investment and expansion, providing access to hotdesk space within the Media Cube Incubation Centre.

### European Network Growing A Generation of screen Entrepreneurs (ENGAGE)

– the 8<sup>th</sup> annual series of ENGAGE Workshops took place on campus from 31<sup>st</sup> March to 3<sup>rd</sup> April, 2014. ENGAGE is a collaborative initiative between IADT, Screen Academy Scotland (Edinburgh Napier University), the Baltic Film & Media School (Tallinn University, Estonia) and the Department of Arts, Architecture & Design (Aalto University, Helsinki, Finland). A total of 20 film-making students and graduates (writers, producers and directors) from different European countries took part in the event. Through a mixture of project surgeries, pitching sessions, networking events and case studies, participants gained a better understanding of international co-production and the nature of collaborative project development.



## European Research Projects

Three new European research projects began in the academic year 2013/14 as a result of successful bids submitted under the EU Lifelong Learning programme:

- **mTraining Project** - the objective is to transfer innovative 'mobile Performance Support System' (mPSS) methodology to the area of e-business. This was achieved through the development of E-business Mobile Training Methodology and the rollout of a pilot training programme in Poland and Spain. IADT partnered with INVESLAN's (social and market research centre) in Spain, Nowoczesna Firma (management development solutions firm) and Obserwatorium Zarządzania (Management Observatory Foundation) in Poland, in the development of this mobile training and learning solution for business. Funding for this project came to an end in December 2013.
- **Digital Inclusion Champions of Europe (DICE) project** – the objective is to help people with disabilities develop the digital skills necessary for entering mainstream employment and education, and to help employers and educators make their workplaces and learning environments more digitally accessible. This will be achieved through a transfer of innovation from a previous IADT project, [www.gateway2at.org](http://www.gateway2at.org) and a user requirements data gathering process. IADT has partnered with the National Council for the Blind Ireland, Interprojects (a specialist training provider for people with disabilities) in Bulgaria, NGO (foundation institute for regional development which works with socially excluded groups) in Poland, and Phoenix KM (accessibility consultants) in Belgium. The project will be funded until 30<sup>th</sup> September, 2015.
- **iPro project** – the objective is to develop and distribute a research-based model framework that will assist Vocational Education and Training and Higher Education institutions to match curriculum in order to meet the media

and arts business community's needs. This will be achieved through a media professional's skills and competencies needs analysis carried out in 8 European countries, which will inform the development of a model framework for curriculum design for Digital Media and Arts Education. IADT has collaborated with a strategic partnership of industry and educational experts across Europe in Ireland, Lithuania, Bulgaria, Romania, Italy, Croatia, Poland and Belgium. The project will be funded until 30<sup>th</sup> September, 2015.



## Innovation Vouchers

Throughout the year, IADT staff members completed 13 industry collaboration projects under Enterprise Ireland's Innovation Voucher Scheme. This initiative allows Irish small and medium enterprises to secure a voucher worth €5,000 which they use to finance a research and development collaboration with a higher education institute. Twelve projects fell within the Standard Innovation Voucher format, each with a budget of €5k, while one project involved a more significant collaboration whereby Enterprise Ireland contributed €5k and the company contributed €13k. The projects spanned a range of discipline areas including data visualisation, interface design, 3D modelling and app development.

## 5.2 External Development Links

### **IADT Employer Forum: IT/Digital Media**

This event on 19<sup>th</sup> February 2014, organized by the Careers Service and the Department of Technology & Psychology, enabled IADT students from all disciplines to hear from various employers of IADT graduates, with a focus on digital media. The evening included a question and answer session hosted by IADT. The employers introduced themselves and outlined the kind of opportunities graduates from IADT were given in their respective company. This was followed by networking opportunities over refreshments. Employers attending the forum include: IQ Content, Lucidity Digital, Software Design, Amigo Media, Lightbox, SAP, Visual ID, Symantec Corp, Radical and Furious Tribe.

### **Tempus Proposal (ALIGN)**

In October 2013, funding was approved for a Tempus Proposal – ALIGN (Achieving and Checking the Alignment between Academic Programmes and Qualifications Frameworks). IADT is a partner in this three-year multi-country project with the objective of enhancing the intelligibility, consistency and transferability of qualifications through the establishment of mechanisms for higher education institutions, to achieve alignment of academic programmes with national qualification frameworks and for quality assurance agencies to check such alignment. Yerevan State Linguistic University in Armenia is the grant-holding institution and the entire value of the project is €1.3M. Other partner institutions include: Katholieke Hogeschool Sint-Lieven (Belgium), Adam Mickiewicz University (Poland), University of Koblenz-Landau (Germany), Yerevan State Academy of Fine Arts (Armenia).

### **IADT visit to National Association of College and University Entrepreneurs (NACUE)**

On 15<sup>th</sup> & 16<sup>th</sup> February 2014, students from the Engage Student project were guests of NACUE (National Association of College and University Entrepreneurs) at their national conference which was held in Sheffield. Students were afforded the

opportunity to meet with student enterprise societies in the UK. They attended talks on a range of topics including engaging students in enterprise from diverse disciplines, maximising employability and had the opportunity to listen to inspiring people like Russell Hall (Co-founder of taxi app giants Hailo), Jacob Hill (Founder of The Lazy Camper) and Julia Gash (CEO of Bag It Don't Bin It). Attending on behalf of IADT Student Enterprise Society were Emmet Kehoe and Alice Margetson. Dr Therese Moylan attended as the staff representative from IADT.

### **Intel Ireland & the Galileo Development Board**

In 2014, Intel Ireland chose IADT as a higher education partner for introducing and promoting their new Galileo development boards into the third level curriculum. Galileo is a powerful Arduino compatible development board developed by Intel Ireland. The Institute received 40 development kits and the equipment was used in the module Physical Computing which is part of the BSc (Hons) in computing in Multimedia Systems/Web Engineering and the 4<sup>th</sup> year of the BSc (Hons) in Digital Media Systems, as well as the 3<sup>rd</sup> year students of BA (Hons) in Visual Arts Practice.

### **Digital Biscuit Programme**

On 23<sup>rd</sup> January, 2014 the Young Irish Film Makers 2014 Digital Biscuit programme was launched in the Science Gallery. Elements of the Summer School programme were hosted in IADT's National Film School facilities. IADT's support for the Digital Biscuit initiative was acknowledged by Minister Jimmy Deenihan, Minister for Arts, Heritage and the Gaeltacht at the opening event.

### **Access for members of the Travelling Community**

During 2013/14 IADT continued to build a strong relationship with the Southside Travellers. One project carried out, led by art tutor, Natascha Fischell, was a collection of reflections on everyday occurrences using 3D modelling, collage, music and light. The project created an

opportunity for participants to understand the history of their culture, how it evolved and the position of the Travelling Community in relation to modern society. A further initiative involving the Access and FÍS Offices also took place whose aim was to capture the storytelling ability, humour and life experience of a group of young adult Travellers. Participants used the interest and skills they already have in technology to bring their stories to life in short animation projects. In addition, during 2014, an Access Office/ FÍS collaboration resulted in a 10 week series of workshops that used digital media and stop motion animation to explore the experiences of a group of young Travellers, resulting in the creation of short films.

### **Sky Academy TV Scholarship**

In September 2014, Sky announced details of a new Sky Academy TV Scholarship to be made available on the Master of Arts in Broadcast Production programme offered by The National Film School at IADT from September. The scholarship is part of Sky Academy, a set of initiatives which aim to use the power of television, creativity and sport to give up to one million young people in the UK and Ireland opportunities to build their skills and experience. The scholarship was offered by Sky, supported by The Royal Television Society (RTS), to individuals who may not otherwise have the financial means to support themselves through further study. It is part of Sky's commitment to support and encourage emerging talent at grassroots level. As part of the scholarship the student will have their course fees covered and the opportunity for a paid work placement within the industry. The successful candidate will also receive one years' free



*Above: Faculty of Enterprise & Humanities 'Dragons Den',  
Right Students participating in 'Science without Borders'*

membership to the Royal Television Society (RTS) and networking opportunities within RTS including invitations to industry events.

### **George Brown College (GBC)**

On 1<sup>st</sup> October 2013, Dr Annie Doona signed a Letter of Intent to initiate a future collaboration with George Brown College (GBC) in Toronto, Canada. This collaboration forms part of the wider IoTI Ontario Colleges initiative. The agreement was prompted by the visit of Elise Hodson, Acting Chair of School of Design at the College. The areas of potential collaboration are:

- Progression from Advanced Diploma in Graphic Design, GBC, to BA (Hons) in Visual Communication Design, IADT as a top-up programme
- Potential development of MA by Research in Design between GBC, IADT and one European partner under Erasmus+
- Development of Summer School opportunities at IADT and GBC
- Potential Development of Horizon 2020 bid around Internet Things ICT Call 30
- Exploration of further collaboration and progression opportunities in design-related, and design management subject areas
- Potential collaboration between IADT and GBC with Design & Crafts Council Ireland in Year of Design 2015

### **Science Without Borders**

In September 2013, four students from the Federal University of Santa Catarina, Brazil, enrolled with IADT. The students were recruited under the 'Science Without Borders' scholarship programme between Brazil and Ireland. The programme is funded by the Brazilian government and seeks to strengthen and expand the initiatives of science and technology, innovation and competitiveness through international mobility of undergraduate and graduate students and researchers, with the creative industries being one of the priority sectors.



### **Erasmus Students**

During 2013/2014, eleven Erasmus students came to study at IADT from countries including Belgium, Finland, France, Germany, Hungary and Spain, in the areas of Computing/Multimedia, Animation, Visual Arts Practice, Film and Television Production, Business Studies and Arts Management, and English, Media and Cultural Studies. In return, nine IADT students went to study in countries including Finland, France, Germany, Spain and Turkey mainly from the Visual Arts Practice programme, but also from Computing/Multimedia, and English, Media and Cultural Studies.

**Storytelling** – during November 2013, the Institute provided, the use of its brand new radio studio to support a ‘Storytelling’ project for a group of senior citizens. The project was organised by TV host, Alison McNamara, and Tony McGuinness and Robert Corkery (staff members of the Faculty of Film, Art and Creative Technologies) gave their time to assist with the project.

### **School in a Box (SIAB)**

In the autumn of 2013, Philip Penny, lead researcher on IADT’s SIAB project carried out a successful training mission in Maputo, where he worked with the Mozambican Ministry for Education, Apple educator, Miguel Seabra, and UNESCO to deliver SIAB training to a group of adult literacy specialists. In the spring of 2014, the SIAB team commenced work with the Aga Khan Foundation, using the SIAB technology to train illiterate farmers in rural areas of Mozambique on better farming practices.



In the summer of 2014, the SIAB team commenced the development of a joint project with Irish Aid for primary education in Mozambique, with a view to impacting learning outcomes in rural environments where literacy levels are very low. In addition, the team began working with UCD Medical School and the Clinton Health Initiative in a health literacy project for maternal and early childhood health clinics in rural Mozambique.

### **World Refugee Day at IADT**

On 23<sup>rd</sup> June, 2014, the Dún Laoghaire Refugee Project, IADT, Dún Laoghaire Rathdown County Council and Southside Partnership welcomed a diverse audience to celebrate World Refugee Day 2014. Over the last ten years hundreds of people have gathered in Dún Laoghaire to celebrate the achievements of the many young people who came to the County seeking asylum. IADT has hosted the event since 2005. The event was opened by the President of IADT Dr Annie Doona. Cormac Shaw, CEO of Southside Partnership, also welcomed attendees. The Cathaoirleach, Cllr. Marie Baker, officially launched the event. The event highlighted the positive contributions these young people bring to the County. The theme of this year’s event was ‘Restoring Hope’. This year’s celebrations included a screening of a film entitled ‘Coming Home’ created by IADT student and MC for the evening Hanan Dirya. The celebrations also included a Parade of Nations, music, drama and dance.

### **Collaboration with UCD School of Veterinary Medicine**

During 2013/14, with support from the IADT Innovation Seed Fund, Clyde Doyle worked with UCD School of Veterinary Medicine to develop training kits and tools which allow veterinary students to enhance their skills in areas such as suturing and injecting. Veterinary schools typically rely on rudimentary yet expensive models which poorly mirror animal flesh. Clyde and a number of model making students observed trainee vets at work and developed a prototype of a new, more effective and less expensive training aid.

## 5.3 Campus Developments - Academic Year 2013-14

### National Film School

On Tuesday, 26<sup>th</sup> November 2013 President Michael D. Higgins officially opened the National Film School. The opening ceremony was attended by leading representatives from Ireland's film and television industry, higher education, cultural organisations and government departments, as well as staff and students. The new facility provides the Institute with 2 TV/Film studios, two radio studios, control rooms, a broadcast newsroom, five flat classrooms, a film/TV store and workshop and office.

In June 2014, the NFS building received the 'School Building Project of the Year' award at the annual Irish Building and Design Awards held in Ballsbridge. The award applications were judged by senior management from major associations and organisations, including Engineers Ireland, Royal Institute of British Architects (RIBA), Sustainable Energy Authority of Ireland (SEAI), Enterprise Ireland, International Construction Project Management Association (ICPMA), Irish Home Builders Association (IHBA), Dublin Institute of Technology, as well as independent operators and industry experts.

## 5.4 Safety Management

The Health & Safety Committee acts as an advisory committee to the Executive and Management Teams on all aspects of safety, health and welfare, in relation to staff, students, visitors and contractors. During the academic year 2013/14, relevant staff attended the following safety courses: Fire Marshal Training, Employee Assistance Programme, Manual Handling Instructor Training, Manual

Handling Training, VDU Assessor Training and First Aid Training.

On 25<sup>th</sup> March, 2014, fire drills were held in the three campus buildings, with a total of six fire alarm activations occurring in the academic year, none of which required the presence of the fire brigade. On 5<sup>th</sup> September, the second cohort of staff received Fire Marshall Training.



## Section 6

## Personnel



## 6.1 Staff Numbers

The figures below are based on Full Time Equivalent calculations

Staff Category	2013/2014
Academic	115
Management, Administration & Library	47
Student Services	5
Research	11
Technical Support	12
Non-Technical Support	12
<b>Total</b>	<b>202</b>

In 2009, the Government implemented the Financial Emergency Measures in the Public Interest (No.2) Act which provided for an employment control ceiling for IADT. For the year 2013 the ceiling for IADT was 191.6 FTE'S.



*Final year students from the Bachelor of Business in Entrepreneurship working with the NRH on the national marketing and promotion of the 2013 NRH calendars*



*Dr Grainne Kirwan and Dr Andrew Power at the launch on their book "Cybercrime: The Psychology of Online Offenders" on 24<sup>th</sup> September 2013*



*Dr Hilary Kenna at the launch of SeeSearch at South Dublin libraries on 25<sup>th</sup> June 214*



## 6.2 Staff Achievements

### 6.2.1 Faculty of Film, Art and Creative Technologies

#### Donald Taylor Black

Donald Taylor Black's documentary entitled 'SKIN IN THE GAME', which was funded by the Irish Film Board was screened in The Pavilion Theatre, Dun Laoghaire on Wednesday, 9<sup>th</sup> October 2013.

#### Cecily Brennan

'The Devil's Pool – Madness, Melancholia and the Artist', exhibition at the Jameson Dublin International Film Festival (February 2014)

#### Dr Justine Carville

'The Ungovernable Eye: Photography, Race and Counter-Visuality' – presented at Photographic Powers, Helsinki Photo-Media Research Conference (March 2014)

#### Anna Colford

Anne Colford took part in Group Exhibition in Annalipsis, Crete (June 2014)

#### Michael Connerty

'Secret History: the Overlooked Comic Strip Work of Jack B. Yeats', paper given at Transitions 4, Birbeck University, London (October 2013)

#### Dr Irene Connolly

'An Exploration of Traditional and Cyberbullying in Children and Adolescents' presented at the Psychological Society of Ireland Annual Conference, Sligo (November 2013)

#### Dr Maeve Connolly

- 'Post Cinematic Media and The Encyclopedic Palace: Dissolutions and



Reararticulations of Perspective' presented at the Venice Biennale, Italy (November 2013)

- 'Dissolutions of Perspective in Post Cinema' presented at the Free University of Berlin, Germany (November 2013)

#### Cora Cummins

'The Black Rose The Green Pool and the Blue Sky' – exhibition at VISUAL, Carlow (October – December 2013)

#### Dr Mark Curran

- 'The Market' – project installed in the Centre Cultural Irlandaise, Paris (January 2014); Gallery of Photography, and Belfast Exposed Gallery (Aug.-October 2013),
- 'Neither Here Nor There' – group exhibition at Galway Arts Centre (December '13 – January 2014)
- 'The Normalisation of Deviance – Construction THE MARKET' – keynote at the Theatre of Memory, Abbey Theatre (January 2014)
- 'Capital at Work' at Momentous Times, Center for contemporary Art Londonderry (November 2013)
- 'Capital at Work: Studying Up and the Construction of the MARKET' – keynote at LAND-LABOUR-CAPITAL at Limerick City Gallery of Art (September 2013)
- 'A Letter to Lucy' – group exhibition at Pallas Projects, Dublin (August – September 2013)
- 'Labour & Lockout' – group exhibition at Limerick City Gallery of Art (August - October 2013)

#### Clodagh Emoe

- 'Tapping the Third Realm' - exhibition at the Ben Maltz Gallery, Los Angeles, U.S.A. (September – December 2013)
- 'Won't Say That I'll See You Tomorrow' – exhibition at the Mermaid Arts Centre, Bray (September 2013)

**Alan Farquarharson**

Designed the staging of 'The Heartbeat of Home' at the Bord Gais Energy Theatre in December 2013. The show was developed by the award winning Riverdance producers.

**Cliona Flood**

'Innovative Assessments', presented at Learning Innovation Network (LIN) Conference, Dublin (October 2013)

**Ronald Hamilton**

'A Sense of Ireland: Design and Identity' joint paper with R. Roper, P. Murphy and P. McDowell presented at the 6<sup>th</sup> LIN Annual Conference (October 2013)

**Jenny Haughton**

- Jenny took part in the world premiere of the multimedia artwork Amhrán na mBeach (Song of the Bees) which took place in Glenstal Abbey, Co. Limerick on 27<sup>th</sup> April, 2013. The performance was screened at the Limerick City Gallery of Art on 24<sup>th</sup> November, 2013 when the Amhrán na mBeach eBook was launched.

**Dr Olivia Hurley**

'Social Media in the World of Sport, Exercise and Performance' presented at Annual PSI Conference, Sligo (November 2013)

**Dr Linda King**

'A Sense of Ireland: Design and Identity' presented at Kilkenny Design Workshops (October 2013)

**Dr Grainne Kirwan**

- 'Cybercrime: The Psychology of Online Offenders' co-authored by Dr Andrew Power was launched at IADT on 24<sup>th</sup> September 2013 by Dr John Alderdice
- 'Understanding the Cybercriminal: Application of forensic psychology and criminological theories to cybercriminal incidents' – presented at Cyber Threat Summit, Dublin (October 2013)

**Dr Timothy McNichols**

'Engaging Social Media for Game-Based Learning' presented at the Society for

Advance Learning Technologies conference, Orlando, USA (March 2014)

**Ciaran O'Keeffe**

- 'Golden Girls' exhibition at Outhouse Theatre, Dublin (April 2014)
- 'Lovestock' exhibition at Temple Bar Gallery, Dublin (February 2014)

**Dr Marion Palmer**

- 'Enabling active learning in science – the role of media' presented at the Media and Learning Conference, Brussels, Belgium (December 2013)
- 'Capstone module, reflection, action, evidence and review' presented at 6<sup>th</sup> LIN Conference in Dublin (October 2013)

**Dr Andrew Power**

- 'Fleck the Natives, I'm Digitally Enabled' presented at CongRegation Social Media Gathering, Cong, Co. Mayo (November 2013)
- 'Cybercrime, exploiting our vulnerabilities' presented at Demystifying the Cloud Conference, RDS Dublin (October 2013)
- 'Cybercrime: The Psychology of Online Offenders' co-authored by Dr Grainne Kirwan was launched at IADT by Dr John Alderdice on 24<sup>th</sup> September 2013

**Adrian Reilly**

- '40/40/40' exhibition at Central Cultural Conde Duque, Madrid, Spain (March-April 2014)
- '40/40/40' exhibition at Biblioteka Uniwersytecka Warszawie, Poland (May-June 2014)
- '40/40/40' exhibition at Palazzo Della Farnesina, Rome, Italy (July-August 2014)



### **Laurence Riddell**

Exhibited at the Annual AGI members Congress and Open, Barcelona, London (October 2013)

### **Rebecca Roper**

- 'Why First Year Matters: Shaping Institutional Habitus and Championing an Institute-wide Extended Orientation Programme' presented at the European First Year Experience Conference, U.K. (June 2014)
- 'From the Ground Up to the Top Down' joint paper with P. Murphy and P. McDowell presented at the 6<sup>th</sup> LIN Annual Conference (October 2013)

### **David Smith**

Exhibited at the Royal Hibernian Academy, Dublin (October 2013)

### **Dr Elaine Sisson**

- 'Rethinking Irish Studies Through Mass and Popular Forms' – keynote at Nordic Irish Studies Network Conference, University of Aalborg, Denmark (May 2014)
- 'Appeasing Ghosts: History, Memory and Theatre' – symposium on Pearse and Theatre at St. Patrick's College Dublin (November 2013)

### **Fiona Snow**

'21<sup>st</sup> Century Christmas' – exhibition at National Museum of Ireland (December 2013)

### **The following members of staff had publications during the academic year 2013/14:**

- Hannah Barton
- Cecily Brennan
- Dr Justin Carville
- Dr Irene Connolly
- Dr Maeve Connolly
- Dr. Mark Curran
- Cliona Flood
- Dr John Greaney
- Dr Sinead Hogan
- Dr Olivia Hurley
- Thomas Kennedy
- Linda King
- Dr Grainne Kirwan
- Dr Timothy McNichols
- John Montayne
- Dr Ruth Moran
- Dr Mike O'Toole
- Dr Marion Palmer
- Dr Nicola Porter
- Dr Andrew Power
- Dr Brendan Rooney
- Dr Elaine Sisson



## 6.2.2 Faculty of Enterprise and Humanities

### Dr Sarah Balen

'Accepting the Anguish of Submersion – Reading Hélène Cixous and the Water Music of Paula Meehan's Poetry' presented at the Association of Franco-Irish Studies (AFIS) Conference, National Concert Hall, Dublin (May 2014)

### Dr Josephine Browne

- 'Company Law in Ireland: Challenging changes for SMEs', Manchester UK 2014
- 'Irish Travellers: Entrepreneurship and the Traveller Economy' – Manchester UK 2014

### Dr Kelly Davidson

- 'Hipsters and Heterotypes: (Mis)recognising the liminal "other" in the post-subcultural city' presented at Spaces and Frontiers Conference, Association of Canadian Irish Studies, NUI Galway (May 2014)
- 'R(h)etrotopoc Bodies: Mapping the "retro" pin-up as (un)desirable space' presented at Music, Gender and Difference, University of Music and Performing Arts, Vienna, Italy (September 2013)

### Conor Heagney

'The Entrepreneurial Ecosystem – back to the future' joint paper with Dr T. Moylan and S. McGreevy presented at ICSB Conference Dublin (June 2014)

### Dr Agnes Maciocha

'Teaching Research Methods: Thresholds Concepts' presented at the 13<sup>th</sup> European Conference on Research Methodology for Business & Management Studies (ECRM), City University of London (June 2014)



### Dr Jenny McDonnell

'The Irish Journal of Gothic and Horror Studies: An Overview' presented at Gothic Networking Day, Manchester Metropolitan, UK (July 2014)

### Sharon McGreevy

'The Entrepreneurial Ecosystem – back to the future' joint paper with Dr T. Moylan and C. Heagney presented at ICSB Conference Dublin (June 2014)

### Dr Therese Moylan

'The Entrepreneurial Ecosystem – back to the future' joint paper with C. Heagney and S. McGreevy presented at ICSB Conference Dublin (June 2014)

### Dr Maria Parsons

'Feminism and the Post-secular' paper presented at the Between Spaces and Places: Landscapes of Limitability Conference, Trinity College Dublin (June 2014)

### Jenny Stenson

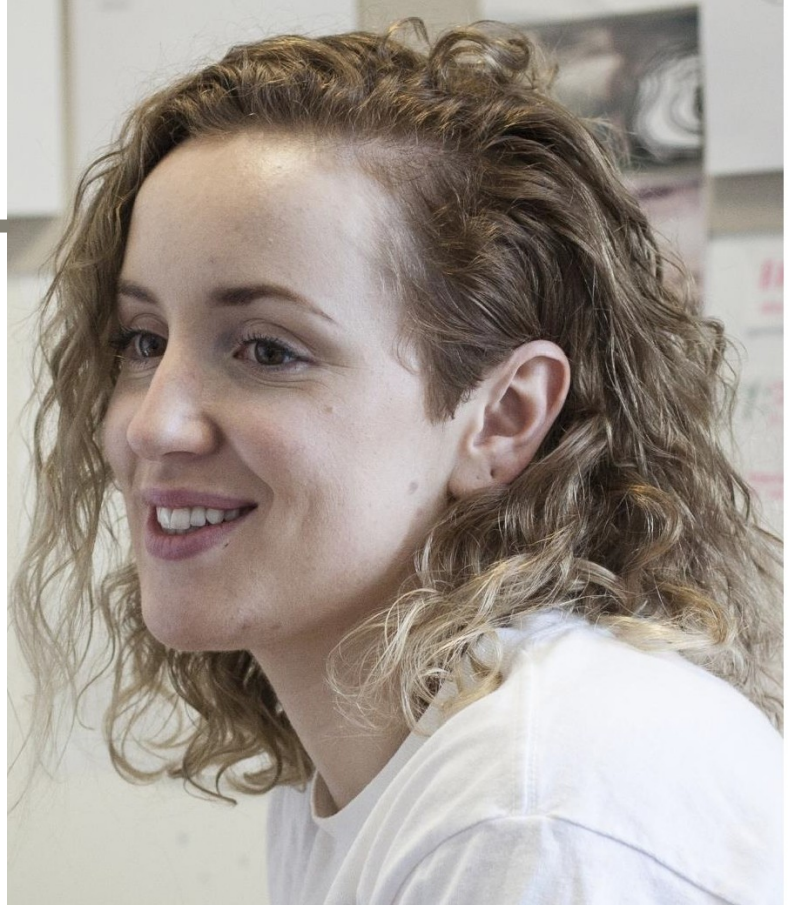
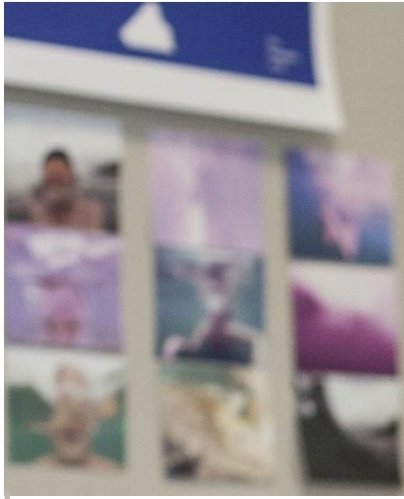
'Examining the Role of Facebook in College Social Adjustment for First Year Undergraduate Students' presented at the Student Psychology Congress of Ireland Dublin (April 2014)

### The following members of staff produced publications during the academic year 2013/14:

- Stephen Boyd
- Katherina Fay
- Selina Guinness
- Dr Paula Gilligan
- Jenny Haughton
- Dr Christine Horn
- Dr Elizabeth McCarthy
- Dr Jenny McDonnell
- Dr Therese Moylan
- Dr Maria Parsons
- Dr Kevin Wallace
- Peter Weadack

# Section 7

## Financial Report



## 7.1 Financial Report 2013/2014

The audited accounts were approved without qualification by the Comptroller and Auditor General on the 6<sup>th</sup> October, 2015. An abridged version of the financial statements for year ended 31<sup>st</sup> August 2014 is set out in below.

## 7.2 Abridged Financial Statements 2013/2014

### Income and Expenditure Account

	Year ended 31 August 2014 €000	Year Ended 31 August 2013 €000
<b>INCOME</b>		
State Grant	5,218	6,234
Tuition Fees	8,072	8,239
Amortisation of Deferred Capital Grants	1,871	1,354
Research Grants and Contracts	621	650
Other Income	887	990
Student Support Funding Income Recognised	296	280
Interest Income	<u>175</u>	<u>292</u>
	<u>17,140</u>	<u>18,039</u>
<b>EXPENDITURE</b>		
Academic Departments	9,477	9,532
Academic Services	456	490
Facilities Costs	1,834	1,799
Central Administration and ICT Services	3,996	3,970
General Educational Expenses	343	354
Student Services	699	790
Research Grants and Contracts	473	527
Student Support Funding Income Applied	317	283
Depreciation	<u>1,871</u>	<u>1,354</u>
	<u>19,466</u>	<u>19,099</u>
<b>OPERATING (DEFICIT) SURPLUS</b>	(2,326)	(1,060)
<b>ACCUMULATED SURPLUS AT 1 SEPTEMBER</b>	<u>7,583</u>	<u>8,643</u>
<b>ACCUMULATED SURPLUS AT 31 AUGUST</b>	<u>5,257</u>	<u>7,583</u>

There are no gains or losses other than those recognised above.  
The Statement of Accounting Policies, Cash Flow Statement and notes 1 to 26 form part of the financial statements.

#### Signed on behalf of the Governing Body:

Eleanor Roche: Deputy Chairperson

Dr Annie Doona: President

**Balance Sheet (Financial Statements 2013/2014)**

	<b>2014</b>	<b>2013</b>
	<b>€000</b>	<b>€000</b>
<b>FIXED ASSETS</b>		
Tangible Fixed Assets	<u>43,514</u>	<u>40,455</u>
<b>CURRENT ASSETS</b>		
Debtors and Prepayments	1,094	2,744
Cash at Bank and in Hand	<u>7,512</u>	<u>9,319</u>
	8,606	12,063
<b>CURRENT LIABILITIES</b>		
Creditors and Accrued Expenses		
Amounts falling due within one Year	<u>(1,723)</u>	<u>(2,854)</u>
<b>NET CURRENT ASSETS</b>	<u>6,883</u>	<u>9,209</u>
<b>NET ASSETS</b>	<u>50,397</u>	<u>49,664</u>
<b>REPRESENTED BY:</b>		
<b>Deferred Capital Grants</b>	43,514	40,455
<b>Income and Expenditure Account</b>	5,257	7,583
<b>Capital Development Reserve</b>	<u>1,626</u>	<u>1,626</u>
	<u>50,397</u>	<u>49,664</u>

The Statement of Accounting Policies, Cash Flow Statement and notes 1 to 26 form part of the financial statements.

**Signed on behalf of the Governing Body:**

**Eleanor Roche:** Deputy Chairperson

**Dr Annie Doona:** President

## Cash Flow Statement (Financial Statements 2013/2014)

	Year Ended 31 August 2014 €000	Year Ended 31 August 2013 €000
<b>Reconciliation of operating surplus to net cash inflow from operating activities</b>		
Operating (Deficit) Surplus	(2,326)	(1,060)
Interest Income	(175)	(292)
Depreciation	1,871	1,354
Amortisation of Deferred Capital Grants	(1,871)	(1,354)
Increase in Debtors	(1,577)	(1,572)
Increase in Creditors	<u>(1,131)</u>	<u>695</u>
<b>Net Cash Inflow from Operating Activities</b>	<u>(2,055)</u>	<u>(2,229)</u>
<hr/>		
<b>CASH FLOW STATEMENT</b>		
<b>Net Cash Inflow from Operating Activities</b>	<u>(2,055)</u>	<u>(2,229)</u>
<b>Returns on investments and servicing of finance</b>		
Interest Received	248	387
<b>Capital Expenditure</b>		
Payments to acquire Fixed Assets	<u>(4,930)</u>	<u>(6,820)</u>
<b>Net Cash Outflow for Capital Expenditure</b>	<u>(4,930)</u>	<u>(6,820)</u>
<b>Financing</b>		
State Capital Grants spent on Fixed Assets	1,920	5,634
State Recurrent Grants spent on Fixed Assets	3,006	1,180
Other Funds Spent on Fixed Assets	<u>4</u>	<u>6</u>
<b>Net Cash Inflow from Financing</b>	<u>4,930</u>	<u>6,820</u>
<b>(Decrease)/Increase in Cash</b>	<u>(1,807)</u>	<u>(1,842)</u>
<hr/>		
<b>Reconciliation of (Decrease)/Increase in Cash Flow to</b>		
<b>Movement in Net Funds</b>		
Net Funds at 1 September	9,319	11,161
Net Funds at 31 August	<u>7,512</u>	<u>9,319</u>
	<u>(1,807)</u>	<u>(1,842)</u>

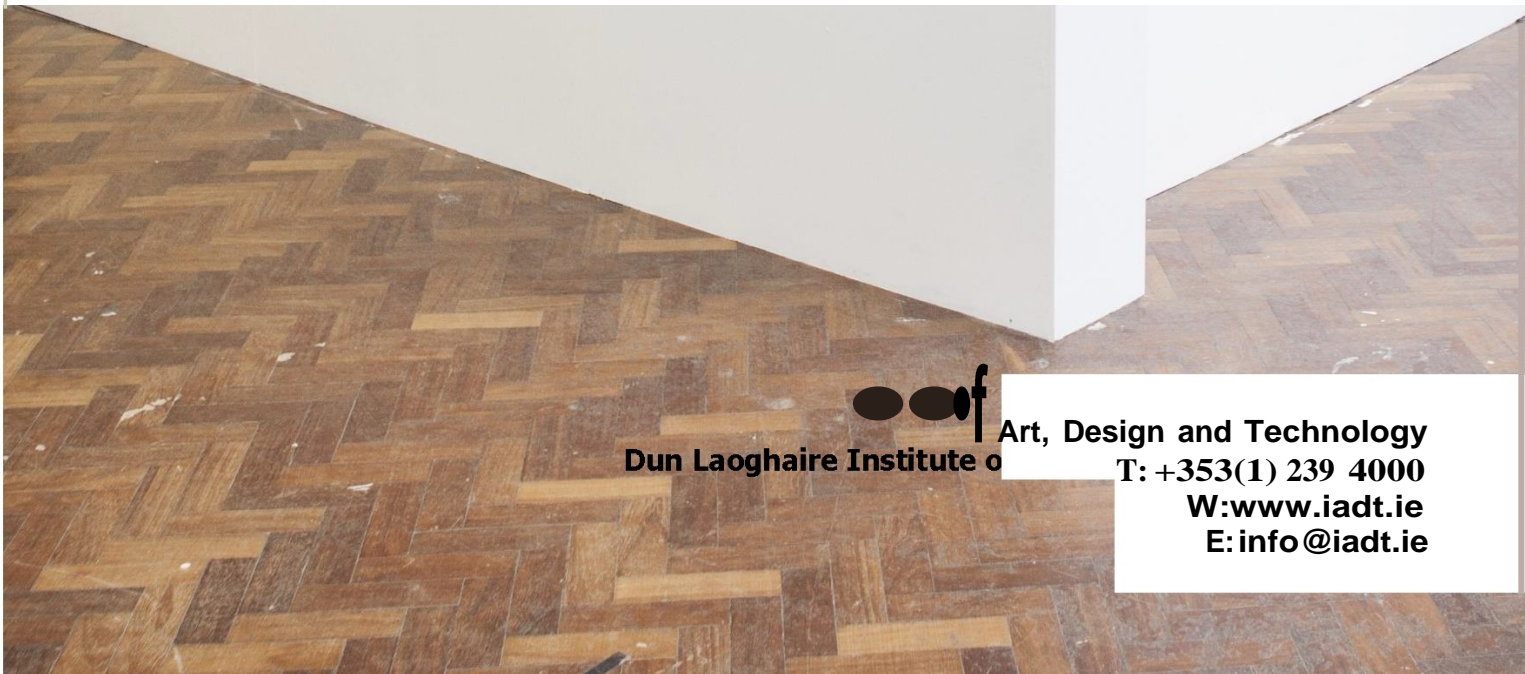
**Signed on behalf of the Governing Body:**

**Eleanor Roche: Deputy Chairperson**

**Dr Annie Doona: President**







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