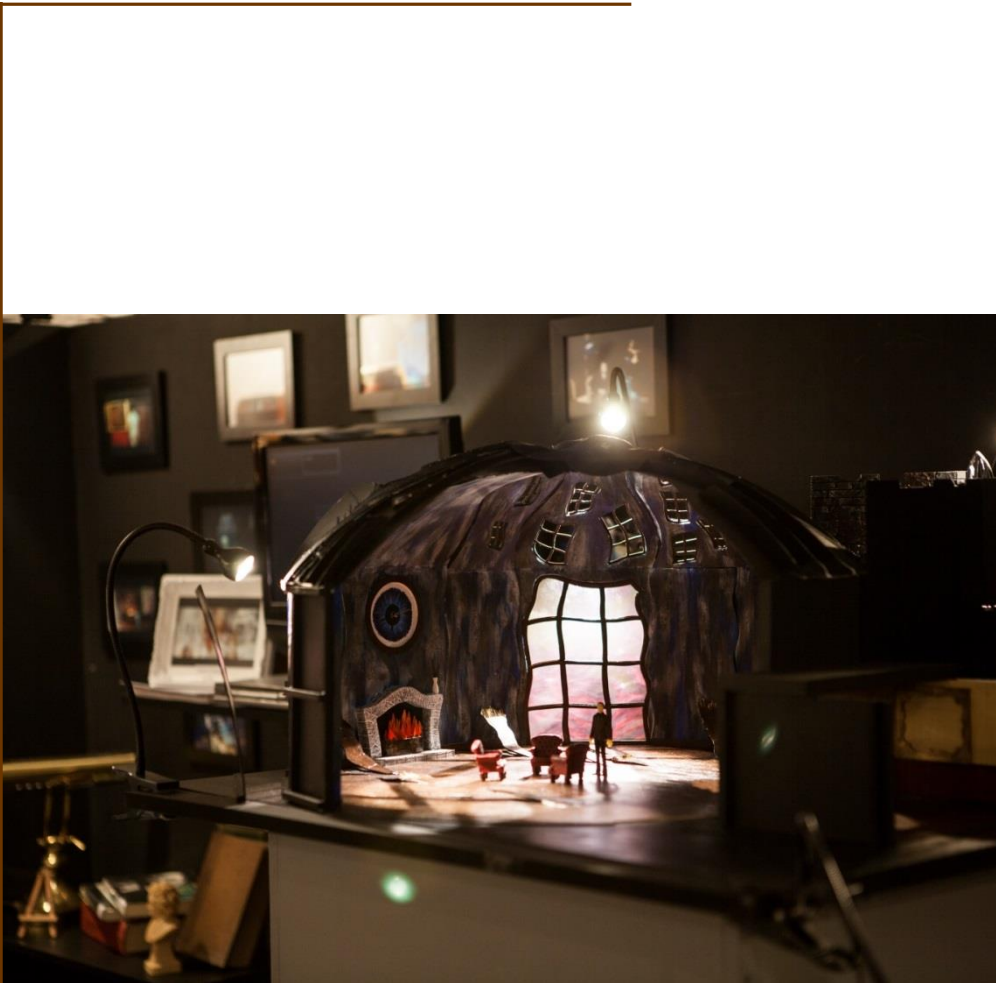




*This is the Annual Report for the
Dun Laoghaire Institute of Art, Design and Technology*

*The Annual Report covers the period
1st September 2014 to 31st August 2015*



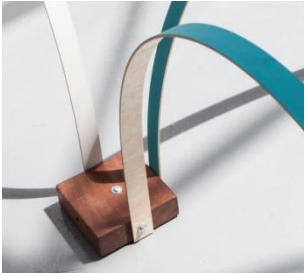
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Section 1

Chairperson's and
President's Statements



1.1 Chairperson's Statement

On behalf of the Governing Body, it is with great pleasure that I present the annual report for the academic year 2014 – 2015. I wish to take this opportunity to thank the former members of the 5th Governing Body, whose Terms of Office concluded in March 2016. As a new Governing Body, we are grateful to them for their stewardship of the Institute over their five year period.

The Governing Body approved a new Strategic Plan for the Institute at its meeting on 18th June 2014. On behalf of the Governing Body, I wish to thank Heather Humphreys TD, Minister for the Arts, Heritage and the Gaeltacht for launching the Plan on our behalf.

The Institute entered into a new performance Compact with the HEA in which the Institute has agreed a range of performance metrics for the Institute.

Finally, I wish to thank the staff of the Institute for their commitment and dedication to the Institute and I wish to congratulate them on their achievements, which are outlined in this Report.

Sorcha Nic Cormaic
Nominated Governing Body Member

1.2 President's Statement

The academic year 2014/2015 saw IADT undertaking Programmatic Review, our five yearly Quality Review process focussing on our academic programmes and student support. International review panels visited IADT to assess our Self-Evaluation Reports on our provision and to review our programmes. IADT received glowing reports on our academic programme provision and student supports. Recommendations from the panels were helpful in enabling us to set goals for improvements and enhancements over the next five years.

2014 also saw the roll-out of the first IADT Honorary Fellow Award's scheme; the Fellow Awards honour individuals, external to IADT, who have made significant contributions to their area and to the mission of IADT. The first Honorary Fellow Awards went to Morgan O'Sullivan (Film Producer & Managing Director of World 2000 Entertainment Ltd.) and Cathal Gaffney (CEO of Brown Bag Films).



I am pleased to report that our retention rates in 2014/15 were above sectoral average in many cases by significant percentage points. This is testament to the dedication of our staff.

2014/15 was also a year tinged with great sadness for the IADT community with the sad loss of three students over this year, including one in the Berkley tragedy in the USA.

IADT continued to engage actively in the Strategic Dialogue process with the HEA. We were successful in securing Category 1 status for achieving our agreed Compact targets, with meant that IADT did not have any performance-related funding penalties imposed.

Our staff and students continue to excel in their publications, research, awards, exhibitions and practice and I would like to thank our staff and students for their hard work, creativity and commitment to IADT over the year.

Dr Annie Doona
President

Section 2

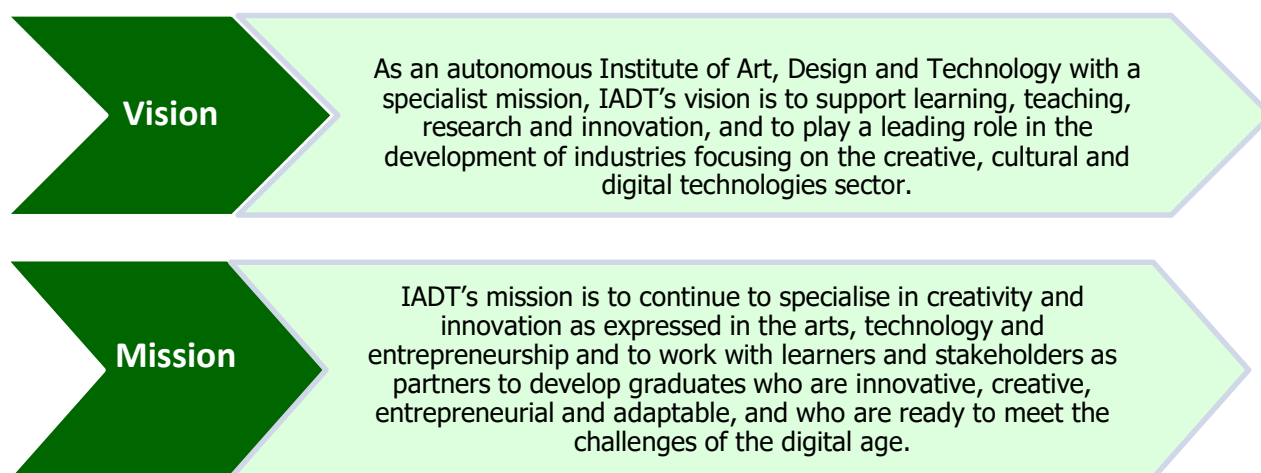
Introduction



2.1 Establishment of Institute

Dún Laoghaire College of Art and Design, a constituent college of Dún Laoghaire VEC, was granted autonomous status in accordance with the provisions of the Regional Technical Colleges Acts, 1992-1994 with effect from 1 April 1997 by Niamh Bhreathnach T.D., Minister for Education. The College changed its name by Ministerial Order to Dún Laoghaire Institute of Art, Design and Technology with effect from 8 January, 1998.

2.2 Institute's Mission Statement



IADT values the following in pursuit of our vision and mission:

- Creativity, innovation, engagement and entrepreneurship amongst our students and staff
- The contribution of all staff across IADT in achieving our goals
- A commitment to excellence in all our programmes and activities
- National and international partnerships and collaboration between technology, academia, business and the creative, cultural and digital technologies industries sector
- Local, national and international partnerships and collaboration with community organisations and groups and other educational establishments
- Free and open intellectual enquiry and expression
- Mutual respect, collegiality and trust
- A commitment to lifelong learning, diversity and inclusion
- A commitment to progression, quality improvement and high standards,
- A commitment to influence and engage with students, staff and other stakeholders
- Autonomy, accountability and good governance

2.3 IADT Strategic Plan 2014-2018

On 3rd December 2014, Heather Humphreys T.D., Minister for Arts, Heritage and the Gaeltacht, launched IADT's Strategic Plan 2014-2018. The Plan highlights the importance of strengthening links between further education and higher education in order to widen access opportunities and support for students from disadvantaged backgrounds, mature students and those with learning difficulties and disabilities. The Strategic Priorities include enhancing the profile and position of the National Film School (NFS) as the primary centre of film education and practice-based research nationally, and to build recognition for the NFS internationally.



L to R: Heather Humphreys T.D., Dr Annie Doona, Cllr. Marie Baker (Cathaoirleach, Dún Laoghaire Rathdown County Council), and Rónán Ó Muirthile (Chairperson of IADT's Governing Body)

2.4 Compact

IADT entered into an agreement – Compact – with the Higher Education Authority and is the outcome of a process of strategic dialogue between the two bodies. The purpose of strategic dialogue is to align the missions, strategies and profiles of individual higher education institutions with national priorities, and to agree strategic objective indicators of success against which institutional performance will be measured and funding allocated. The Compact demonstrates a shared sense of the balance that is required between institutional autonomy and public accountability and a recognition that a diverse range of strong, autonomous institutions is essential for the overall higher education system to respond effectively to evolving and unpredictable societal needs.

2.5 Equality of Opportunity

The Dún Laoghaire Institute of Art, Design and Technology is an equal opportunities employer and education provider. It does not discriminate in any respect against staff and/or students under the nine grounds set out in the Equal Status Act 2010² (gender, age, race, religion, civil status, family status, sexual orientation, disability or membership of the Traveller Community). It is committed to removing barriers in education and to the initiation of positive action to create and widen opportunities on an inclusive basis.

Section 3

Governance



3.1 Governing Body

Governing Body – as at 31st August, 2015

The fifth Governing Body of Dún Laoghaire Institute of Art, Design and Technology was appointed by the Minister for Education and Skills for a five-year term from 1st April 2011. The two student representatives are appointed for a period of one year up to 30th June each year. The Governing Body met on 10 occasions in the period 1st September 2014 to 31st August 2015.

Governing Body Membership & Meetings Attended

Mr. Rónán Ó Muirthile	Chairperson (<i>resigned July 2015</i>)	10
Dr Annie Doona	President	9
Clr Sorcha Nic Cormaic	DDLETB* (<i>appointed December 2014</i>)	5
Clr. Pat Hand	DDLETB (<i>appointed December 2014</i>)	4
Ms Jane Dillon Byrne	DDLETB	9
Mr. Tom Taylor	Dún Laoghaire VEC	4
Dr Tim Jackson	County Dublin VEC	9
Ms. Eleanor Roche	Deputy Chairperson (County Wicklow VEC)	10
Mr. Kieron Connolly	ICTU (<i>appointed June 2015</i>)**	n/a
Ms. Clíodhna Shaffrey	The Arts Council	7
Ms. Clodagh Whelan	Enterprise Ireland (<i>resigned February 2015</i>)	3
Mr. Donal O'Mahony	Houghton Mifflin Harcourt (<i>appointed December 2014</i>)	6
Mr. Cormac Shaw	Southside Partnership	9
Ms. Teresa McGrane	Irish Film Board (<i>appointed May 2015</i> ***)	1
Mr. Barry Dignam	Academic Staff	8
Dr Dióg O'Connell	Academic Staff	9
Mr. Derek Larkin	Staff Member (Other than Academic)	9

* *Dublin & Dún Laoghaire Education & Training Board (formerly Dún Laoghaire VEC)*

** *Replaced Mr. Pearse Connolly who resigned April 2015*

*** *Replaced Ms. Siobhan Bourke who resigned January 2015*

Student members of Governing Body (appointed on a yearly basis)

Mr. Paul Downes	1st July 2014 to 30th June 2015	5
Ms. Jade Hogan	1st July 2014 to 30th June 2015	5
Mr. Neil Kavanagh	1st July 2015 to 30th June 2016	N/A
Ms. Jade Hogan	1st July 2015 to 30th June 2016	N/A

3.2 Audit Sub-Committee of Governing Body Membership as at 31st August, 2015

The Audit Sub-Committee was established by the Governing Body at its meeting of 5th November, 2003. The current Sub-Committee was appointed on 15th June, 2011. The Membership of the Sub-Committee comprises:

- Cormac Shaw (Chair) [*appointed as Chair September 2014*]
- Donal O'Mahony (Governing Body Member) [*appointed December 2014*]
- Eleanor Roche (Governing Body Member)
- Dr Tim Jackson (Governing Body Member)
- Tony Traynor (External Member) [*resigned March 2015*]

Under the Code of Practice for the Governance of State Bodies as amended for Institutes of Technology (the Code), the Sub-Committee is required to meet at least four times a year. The dates of meetings and attendance records of Audit Committee members are as follows:

Dates of Meetings	Member	No. of Meetings Attended
19 th September 2014	Tony Traynor	1
10 th December 2014	Donal O'Mahony	2
27 th March 2015	Eleanor Roche	4
9 th June 2015	Cormac Shaw	4
	Dr Tim Jackson	4

3.3 Governing Body Fees and Expenses

Members of the Governing Body are not eligible for fees in their capacity as Governing Body members. Members of the Governing Body may be eligible for fees and expenses where they preside on interview boards, in accordance with letter dated 17th October 2011 from the Department of Public Expenditure and Reform. In the period 1st September 2014 to 31st August 2015, the following fees and expenditures were paid:

Governing Body Member	Governing Body Members Fees	Governing Body Members Expenses	Governing Body Interview Fees	Governing Body Interview Expenses
Mr. Rónán Ó Muirthile	Nil	Nil	Nil	Nil
Dr Annie Doona	Nil	Nil	Nil	Nil
Jane Dillon Byrne	Nil	Nil	Nil	Nil
Cllr Pat Hand	Nil	Nil	Nil	Nil
Cllr Sorcha Nic Cormaic	Nil	Nil	Nil	Nil
Mr. Tom Taylor	Nil	Nil	Nil	Nil
Dr Tim Jackson	Nil	Nil	€285.00	Nil
Ms. Eleanor Roche	Nil	Nil	€3,420.00	€110.00
Mr. Pearse Connolly	Nil	Nil	Nil	Nil
Mr. Kieran Connolly	Nil	Nil	Nil	Nil
Ms. Clíodhna Shaffrey	Nil	Nil	Nil	Nil
Ms. Clodagh Whelan	Nil	Nil	Nil	Nil
Mr. Donal O'Mahony	Nil	Nil	Nil	Nil
Mr. Cormac Shaw	Nil	Nil	Nil	Nil
Ms. Siobhan Bourke	Nil	Nil	Nil	Nil
Ms. Teresa McGrane	Nil	Nil	Nil	Nil
Mr. Barry Dignam	Nil	Nil	Nil	Nil
Dr Dióg O'Connell	Nil	Nil	Nil	Nil
Mr. Derek Larkin	Nil	Nil	Nil	Nil
Ms. Niamh Devereux	Nil	Nil	Nil	Nil
Mr. Paul Downes	Nil	Nil	Nil	Nil
Ms. Jade Hogan	Nil	Nil	Nil	Nil

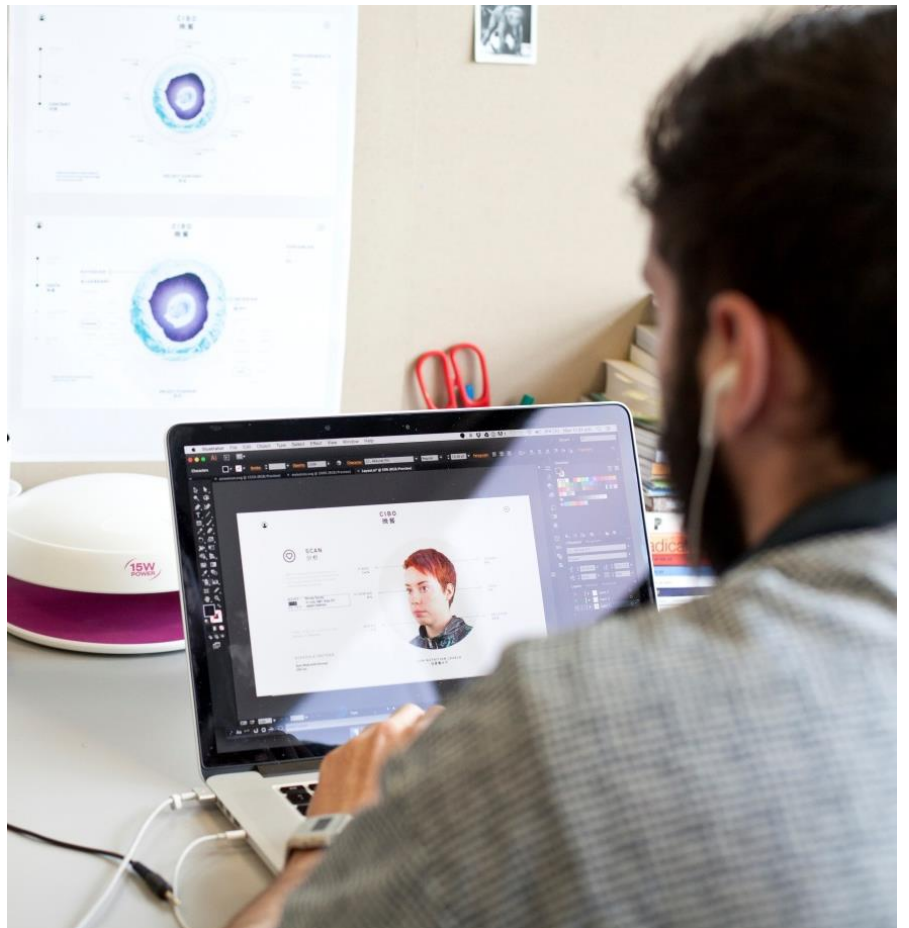
3.4 Senior Staff as at 31st August 2015

IADT senior staff members as at 31st August 2015 are listed below:

Staff Name	Title
Dr Annie Doona	President
Dr Marian O'Sullivan	Registrar
Bernard Mullarkey	Secretary/Financial Controller
Vacant	Head of Creative Engagement
Dr Andrew Power	Head of Faculty of Film, Art & Creative Technologies
Dr Josephine Browne	Head of Faculty of Enterprise & Humanities
David Doyle	Academic Administration & Student Affairs Manager
Dr Tara Ryan	Educational Partnerships & Student Services Manager
Grace Weldon	Estates & Facilities Manager
Conor Logan	Finance Manager
Liam Doona	Head of Department of Design & Visual Arts
Dr Therese Moylan	Head of Department of Entrepreneurship
Donald Taylor Black	Head of Department of Film & Media / Creative Director, National Film School
Dr Paula Gilligan	Head of Department of Humanities & Arts Management
Dr Mark Riordan	Head of Dept. of Strategic & Postgraduate Development
Dr Marion Palmer	Head of Department of Technology & Psychology
Mary Connelly	Human Resource Manager (Acting)
Dominic Mullan	Innovation, Commercialisation & Development Manager
Colm Hennessy	I.T. Manager
Deirdre Judge	Librarian

Section 4

Academic and Student Matters



4.1 Academic Council

The Academic Council is appointed by Governing Body for a three-year term. The Academic Council meets on a monthly basis throughout the academic year. A proposal to renew the Academic Council membership and structure was approved by Governing Body on 3 October 2012. Changes to the membership of the various Committees of Academic Council were also approved.

The Academic Council has established a number of Committees as follows:

- Academic Planning, Co-ordination and Review Committee
- Programme Validation Committee
- Quality Enhancement Committee
- Research & Development Committee
- Student Experience Committee
- Teaching & Learning Committee

The membership of the Academic Council as at 31st August 2015 is as follows:

Ex Officio Members

Dr Annie Doona	President & Chair
Dr Marian O'Sullivan	Registrar
Vacant	Head of Creative Engagement
Dr Josephine Browne	Head of Faculty of Enterprise & Humanities
Dr Andrew Power	Head of Faculty of Film, Art & Creative Technologies
David Doyle	Academic Administration & Student Affairs Manager
Dr Tara Ryan	Educational Partnerships & Student Services Manager
Paul Downes/Jade Hogan	Education Officer, Students Union

Elected members

Donald Taylor Black	Head of Department of Film and Media
John Buckley	Faculty of Film, Art & Creative Technologies
Dr Maeve Connolly	Faculty of Film, Art & Creative Technologies
John Dempsey	Faculty of Film, Art & Creative Technologies
Derek Dodd	Faculty of Enterprise & Humanities (part-time attendance)
Dr Paula Gilligan	Head of Department of Humanities & Arts Management
Dr Carol MacKeogh	Faculty of Enterprise & Humanities
Sharon McGreevy	Faculty of Enterprise & Humanities
Barry McIntyre	Faculty of Enterprise & Humanities
David Quin	Faculty of Film, Art & Creative Technologies (part-time attendance)
Vacant	Student Body Representative
Vacant	Student Body Representative

4.2. Academic Developments

Under the Qualifications and Quality Assurance (Education and Training) Act, 2012, IADT has degree awarding powers for programmes at Levels 6, 7, 8 and Taught 9 of the National Qualifications Framework (NFQ). These powers were granted under Delegation of Authority from the Higher Education and Training Awards Council (HETAC) and were transferred under Quality and Qualifications Ireland (QQI), as established under the 2012 Act (see www.qqi.ie).

4.3 Programmatic Review

IADT is required to undertake a detailed formal review of the Institute and its programmes through the Programmatic Review process. This is a requirement under Section 28 of the Qualifications and Quality Assurance (Education and Training) Acts 2012, and the criteria for this review are set out by the QQI. A Programmatic Review involves a self-evaluation process whereby each Faculty and Department conducts a critical evaluation of its own activities and produces and presents its findings in a Self-Evaluation Report. A Peer Review Group is appointed which considers the Self-Evaluation Report and prepares a Programmatic Review Report of its findings which may include recommendations. The Faculty of Enterprise and Humanities underwent a Programmatic Review process in April 2015. This was followed by a Review of the Faculty of Film, Art & Creative Technologies in May 2015. Positive outcomes were achieved for both Reviews.

4.4 Approved Programmes

Outlined below is IADT's programme offering for 2014/15 of full-time and part-time undergraduate, and postgraduate programmes, along with details of when the programmes were last validated:

4.4.1 Full-Time Programmes – 2014/2015

Faculty of Film, Art and Creative Technologies

Programme Title

Validated

Bachelor of Engineering in Audio Visual Media Technology	March 2010
Bachelor of Science in Computing in Multimedia Programming	March 2010
Bachelor of Art in Creative Music Production	May 2014
Bachelor of Arts (Hons) in Animation	June 2014
Bachelor of Arts (Hons) in Design for Stage and Screen - Production Design	November 2014
Bachelor of Arts (Hons) in Design for Stage and Screen - Costume Design	November 2014
Bachelor of Arts (Hons) in Design for Stage and Screen - Make-up Design	November 2014
Bachelor of Arts (Hons) in Digital Media Systems	May 2012
Bachelor of Arts (Hons) in Film and Television Production	November 2014
Bachelor of Arts (Hons) in 3D Design, Model Making and Digital Art	November 2015
Bachelor of Arts (Hons) in Photography	November 2014
Bachelor of Arts (Hons) in Visual Communication Design	October 2014
Bachelor of Arts (Hons) in Visual Arts Practice	May 2009
Bachelor of Science (Hons) in Applied Psychology	May 2014
Bachelor of Science (Hons) in Computing in Multimedia Systems/ Web Engineering	March 2010
Bachelor of Science (Hons) in Computing in Multimedia Systems/ Web Engineering (Add-on)	March 2010

Faculty of Enterprise and Humanities

Programme Title	Validated
Bachelor of Business in Entrepreneurship	April 2010
Bachelor of Arts (Hons) in Business Studies & Arts Management	April 2010
Bachelor of Arts (Hons) in English, Media and Cultural Studies	April 2015
Bachelor of Business (Hons) in Entrepreneurship & Management	April 2015
Bachelor of Business (Hons) in Entrepreneurship (Add-on)	April 2015

4.4.2 Postgraduate Programmes

Programme Title	Validated
Master of Arts in Screenwriting for Film and Television	June 2014
Master of Arts in Visual Arts Practices	March 2012
Master of Arts in Broadcast Production for Radio and Television	June 2014
Master of Arts in Art & Research Collaboration	May 2014
Master of Science in Cyberpsychology	May 2014
Postgraduate Diploma in Business in Cultural Event Management	April 2010

4.4.3 Part-Time Programmes – 2014/2015

Programme Title	Validated
Bachelor of Arts (Hons) in English Media and Cultural Studies	April 2010
Bachelor of Business (Hons) in Entrepreneurship (Flexible)	April 2011
Masters of Arts in Screenwriting for Film and Television	June 2014
Master of Science in Cyberpsychology	May 2014
Certificate in Cyberpsychology	May 2014
Certificate in Data Visualisation	May 2014
Certificate in Human Computer Interaction	May 2014
Certificate in Internet Research Methods	May 2014
Certificate in Sports Psychology	May 2014
Certificate in Technology Enhanced Learning	July 2012

4.4.4 Master's Degrees by Research Programmes

IADT offers a number of Master's degrees by Research in a variety of disciplines including Entrepreneurship, Humanities, Creative Arts and Psychology.

4.4.5 New Programme Approvals/Changes to Existing Programme – 2014/15

- Bachelor of Business in Entrepreneurship was renamed Bachelor of Business in Applied Entrepreneurship [validated April 2015]
- BA (Hons) in Business Studies and Arts Management was renamed BA (Hons) in Cultural Enterprise [validated April 2015]
- BSc (Hons) in Creative Computing [replacing BSc in Computing in Multimedia Programming, BSc (Hons) in Computing in Multimedia Systems/Web Engineering and the corresponding Add-on degree] [validated October 2014]
- BA (Hons) in Art (replacing BA in Visual Arts Practice) [validated November 2014]
- BSc (Hons) in Creative Media Technologies [replacing Bachelor of Engineering in Audio Visual Media Technology and BSc (Hons) in Digital Media Systems] [validated November 2014]
- MSc in User Experience Design [validated May 2015]
- MA in Public Culture and Society [validated April 2015]
- Postgraduate Diploma in Business in Cultural Event Management was renamed Postgraduate Diploma in Cultural Event Management [validated April 2015]
- uVersity Practice Based Research [validated March 2015]
- Certificate in Critical Research: Foundations, Futures and Skills (replacing Certificate in Internet Research Methods) [validated May 2015]
- Certificate in Psychology of Film [validated May 2014]



4.5 External Examiners

4.5.1 Academic Year 2014/15

External Examiners appointed for each programme for the academic year 2014/2015 are outlined below:

Faculty of Film, Art and Creative Technologies

Programme Title	External Examiner
Bachelor of Arts in Creative Music Production	Dr Neil O'Connor
Bachelor of Engineering in Audio Visual Media Technology	Mr. Brian Keogh Mr. Joe Timoney
Bachelor of Science in Computing in Multimedia Programming	Dr Patrick Felicia Ms. Patricia O'Byne
Bachelor of Arts (Hons) in Animation	Mr. Peter Hodges Mr. Michael Algar
Bachelor of Arts (Hons) in Art	Fionna Barber Sarah Seanson
Bachelor of Arts (Hons) in Design for Stage and Screen (Production Design)	Dr Macushla Baudis Mr. David Cockayne
Bachelor of Arts (Hons) in Design for Stage and Screen (Costume Design)	Dr Macushla Baudis Mr. David Cockayne
Bachelor of Arts (Hons) in Design for Stage and Screen (Make-up Design)	Dr Macushla Baudis Mr. David Cockayne
Bachelor of Arts (Hons) in Digital Media Systems	Mr. Joe Timoney
Bachelor of Arts (Hons) in Film and Television Production	Mr. David Collins Dr Paula Quigley
Bachelor of Arts (Hons) in Model Making, Design and Digital Effects	Mr. Tony Shaw Mr. Peter Hodges
Bachelor of Arts (Hons) in Photography	Prof. Štěpán Grygar Prof. Sigrid Lien
Bachelor of Arts (Hons) in Visual Communication Design	Dr Bharain Mac an Bhreithiún Mr. Paul Farrington
Bachelor of Arts (Hons) in Visual Arts Practice	Ms. Tina O'Connell Ms. Fionna Barber
Bachelor of Science (Hons) in Applied Psychology	Prof. Carol McGuinness Dr Michael O'Connell

Programme Title

Bachelor of Science (Hons) in Computing in Multimedia Systems/Web Engineering

Bachelor of Science (Hons) in Computing in Multimedia Systems/Web Engineering (1 yr. add-on)

Master of Arts in Broadcast Production (Radio and Television)

Master of Arts in Screenwriting in Film and Television

Master of Arts in Visual Arts Practices

Master of Science in Cyberpsychology

Certificate in Assessment and Evaluation (Special Purpose Award)

Certificate in Cyberpsychology (SPA)

Certificate in Data Visualisation

Certificate in Human Computer Interaction (SPA)

Certificate in Internet Research Methods (SPA)

Certificate in Sports Psychology (SPA)

Certificate in Technology Enhanced Learning (SPA)

External Examiner

Dr Patrick Felicia
Ms. Patricia O'Byrne

Dr Patrick Felicia
Ms. Patricia O'Byrne

Ms. Ana Leddy
Mr. Adrian McCarthy

Mr. James Mavor
Mr. Tony Tracy

Mr. Bartholomew Ryan

Dr Joan Cahill
Dr Darren Chadwick

Dr Jen Harvey

Dr Darren Chadwick

Ms. Patricia O'Byrne

Dr Patrick Felicia

Dr Joan Cahill

Dr Michael O'Connell

Dr Jen Harvey

Faculty of Enterprise and Humanities**Programme Title**

Bachelor of Business in Entrepreneurship

Bachelor of Arts (Hons) in Business Studies and Arts Management

Bachelor of Arts (Hons) in English, Media and Cultural Studies

External Examiner

Dr Tom Egan
Ms. Margaret Fitzsimons
Ms. Michele Kehoe
Mr. Adrian Payne

Dr Tom Egan
Ms. Margaret Fitzsimons
Ms. Michele Kehoe
Dr Philip Long

Dr John Kenny
Dr Graeme McDonald
Mr. Tim Snelson

Programme Title

Bachelor of Business (Hons) in Entrepreneurship (One Year Add-on F/T and P/T)

Bachelor of Business (Hons) in Entrepreneurship and Management

Postgraduate Diploma in Cultural Event Management

External Examiner

Dr Tom Egan
Ms. Margaret Fitzsimons
Ms. Michele Kehoe
Mr. Adrian Payne

Ms. Margaret Fitzsimons
Dr Tom Egan
Ms. Michele Kehoe
Mr. Adrian Payne

Dr Paddy Dolan
Ms. Margaret Fitzsimons
Ms. Michele Kehoe
Mr. Adrian Payne



4.6 Student Statistics

4.6.1 Student Numbers by Discipline 2014/2015

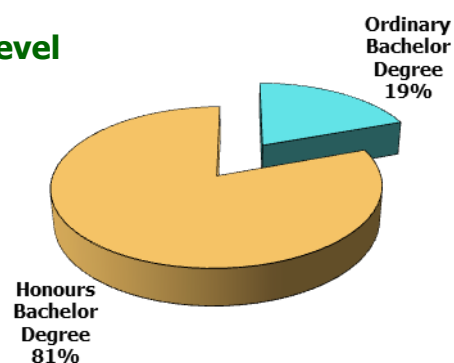
Discipline	1st Year	Other Years	Total
BSc in Computing in Multimedia Programming	16	31	47
BA in Creative Music Production	27	0	27
BBus in Entrepreneurship	38	74	112
BEng in Audio Visual Media Technology	34	60	94
BA (Hons) in Animation	30	84	114
BA (Hons) in Design for Stage and Screen - Costume	10	24	34
BA (Hons) in Design for Stage and Screen - Make-up	13	22	35
BA (Hons) in Design for Stage and Screen - Production	9	28	37
BA (Hons) in Design in Visual Communications	30	91	121
BA (Hons) in Digital Media Systems	-	10	10
BA (Hons) in English, Media & Cultural Studies (F/T & P/T)	66	178	244
BA (Hons) in Film & Television Production	31	88	119
BA (Hons) in Model Making, Design & Digital Effects (F/T & P/T)	33	76	109
BA (Hons) in Photography	27	73	100
BA (Hons) in Visual Arts Practice	43	116	159
BSc (Hons) in Applied Psychology	61	151	212
BSc (Hons) in Computing in Multimedia Systems/Web Engineering	35	65	100
BSc (Hons) in Computing in Multimedia Systems/Web Engineering (Add-on)	-	10	10
BA (Hons) in Business Studies & Arts Management	42	100	142
BBus (Hons) in Entrepreneurship & Management (F/T & P/T)	47	102	149
BBus (Hons) in Entrepreneurship (Add-on F/T & P/T)	-	59	59
MA in Screenwriting for Film and TV (F/T & P/T)	-	12	12
MA in Visual Arts Practices	-	-	0
MA in Broadcast Production for Radio and TV	-	14	14
MSc in Cyberpsychology (P/T)	-	30	30
Postgraduate Diploma in Business in Cultural Event Management	-	23	23

Discipline	1st Year	Other Years	Total
Certificate in Cyberpsychology (Special Purpose Award)	-	14	14
Certificate in Data Visualisation (SPA)	-	10	10
Certificate in Human Computer Interaction (SPA)	-	22	22
Certificate in Internet Research Methods (SPA)	-	24	24
Certificate in Sports Psychology (SPA)	-	8	8
TOTAL	592	1609	2201

NB: The above figures do not include enrolments for MA/MSc by Research

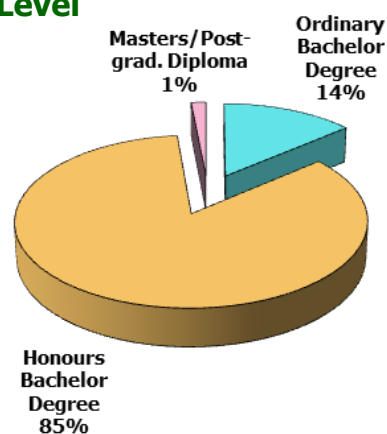
4.6.2 Full-time Student Enrolments by Award Level

AWARD LEVEL	MALE	FEMALE	TOTAL
Ordinary Bachelor Degree (Level 7)	77	38	115
Honours Bachelor Degree (Level 8)	206	269	477

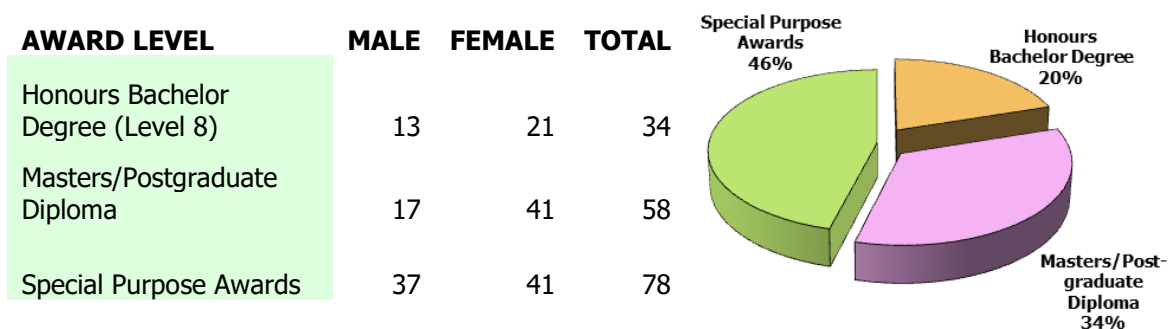


4.6.3 Overall Full-Time Student Numbers by Award Level

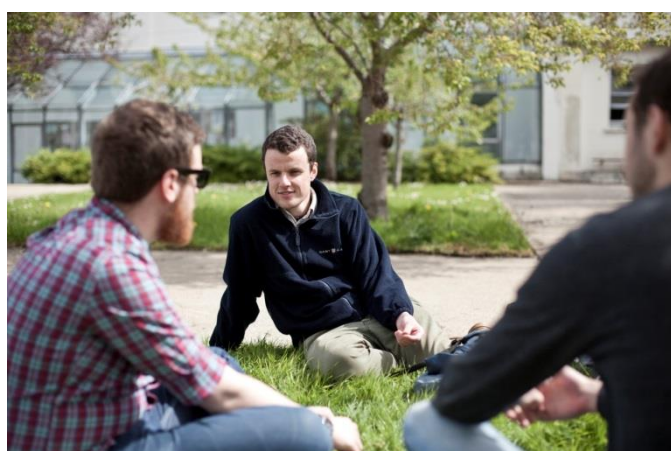
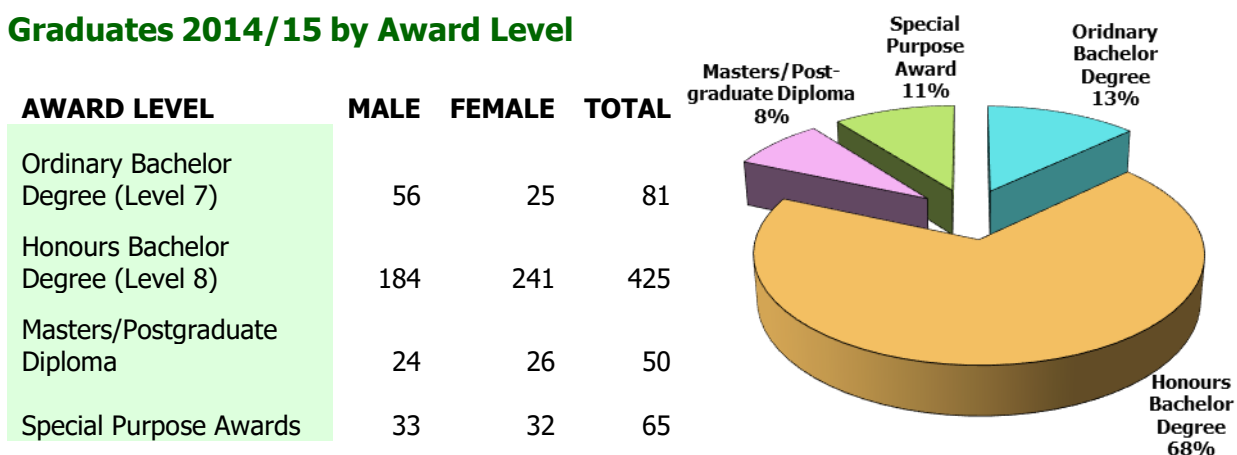
AWARD LEVEL	MALE	FEMALE	TOTAL
Ordinary Bachelor Degree (Level 7)	209	71	280
Honours Bachelor Degree (Level 8)	758	962	1720
Masters/Postgraduate Diploma	21	10	31



4.6.4 Overall Part-Time Student Numbers by Award Level



4.6.5 Graduates 2014/15 by Award Level



4.7 Student Prizes, Scholarships and Achievements

4.7.1 Student Prizes – 2014/2015

Bank of Ireland Student of Year Gold Medal Awards (November 2014)

The following Faculty of Enterprise & Humanities students received Student of the Year Gold Medal Awards at the conferring ceremony in November 2014:

- Mitzi Dalton [Bachelor of Business (Hons) in Business Studies & Arts Management]
- Reon Ferreira [Bachelor of Business (Hons) in Entrepreneurship – flexible delivery mode]
- Gary O'Brien [Bachelor of Business (Hons) in Entrepreneurship & Management]
- Orla Sadlier [BA (Hons) in English Media & Cultural Studies]
- Andrius Zecius [BA (Hons) in Entrepreneurship]

The following student received an Award of Excellence

- Orla Donnelly [BA (Hons) in English Media & Cultural Studies]

Dún Laoghaire Rathdown County Enterprise Board Student Awards (November 2014)

The following Faculty of Enterprise & Humanities students received Student Awards at the conferring ceremony in November 2014:

- Emma Brennan [Bachelor of Business (Hons) in Entrepreneurship]
- Paul Downes [Bachelor of Business (Hons) in Entrepreneurship & Management]
- Treasa Kerrigan [BA (Hons) in Entrepreneurship]
- Heather Mulvaney [Bachelor of Business (Hons) in Business Studies & Arts Management]

Mary Ryan Memorial Award (November 2014)

Ben Dowling [Bachelor of Business in Entrepreneurship] received the award for Academic Excellence at the conferring ceremony in November 2014.

National Film School Awards (November 2014)

The following NFS students received awards at the graduation ceremony in November 2014:

- Shem Shortall [Bachelor (Hons) in Visual Communications Design] received the Aileen MacKeogh Award for a graduating student who has contributed most in practice and principle to the vision of Arts.
- Linda Plunkett [Bachelor (Hons) in Photography] received the Irish Professional Photographers Association Award
- Anita Gaughran [BA (Hons) in Animation] received the Windmill Lane Pictures Award for Animation
- Oisín Buckley [Bachelor of Business (Hons) in Film & Television Production] received a Film Base Award for Film and Television Production
- Ruardhi Brennan [BA (Hons) in Model Making, Design and Digital Effects] received the Screen Producers Ireland Award for Model Making
- Richard Scobie [MA in Screenwriting for Film and Television] received the Writers Guild of Ireland Award for Screenwriting
- Mimi Doran [MA in Broadcast Production for Radio and Television] received the RTÉ Award for Broadcast Production which included a four-week internship
- Carla Edwards [BA (Hons) in Design for Stage & Screen – Make-up Design] received the Ardmore Studios Award for Design for Stage and Screen
- Alice Vignoles-Russell [BA (Hons) in Design for Stage & Screen – Production Design] received a Thesis Award for Academic Excellence

Faculty of Film, Art & Creative Technologies Student of the Year Awards (November 2014)

The following students received Student Awards at the conferring ceremony in November 2014:

- Rionn Hand [Bachelor of Engineering in Audiovisual Media Technology]
- Keith Thornton [Bachelor of Science (Hons) in Digital Media Technology]
- Emer Mooney [Bachelor of Science in Computing in Multimedia Programming]
- Jonathan Byrne [Bachelor of Science (Hons) in Computing in Multimedia Systems/Web Engineering]
- Jacqueline O'Dowd [Bachelor of Science (Hons) in Applied Psychology]
- Nicola Fortune [Masters of Science in Cyberpsychology]

Blackrock Education Centre Award (November 2014)

Joseph Moore [BA (Hons) in Applied Psychology] received the Blackrock Education Centre Award for Best Educational Project

4.7.2 External Awards 2014/15

Best UK Artist (January 2015)

David Blackmore (National Diploma in Technology in Commercial Photography 2003) was awarded Best UK Artist 2015 Award at the 2015 London Irish Art Exhibition held in central London between 14th and 17th January, 2015.



Irish Professional Photographers Association (IPPA) Student of the Year Award (March 2015)

Adrian Wojtas [2nd year BA (Hons) in Photography] was presented with the Student Photographer of the Year Award by

the IPPA at the annual IPPA National Awards ceremony at the Ballsbridge Hotel on 8th March 2015.



National Student Media Awards (SMEDIAS) (April 2015)

The following student and graduate of IADT were presented with Awards at the SMEDIAS on 16th April 2015:

- Rian Smith [4th Year of BA (Hons) in Film & TV Production] received the Film Script of the Year Award for his graduation film, 'Robbie the Rabbit'.
- Anita Gaughan [BA (Hons) in Animation 2014] received the Short Animation of the Year Award for her graduation film, 'Vertical Horizons'.

Eventbrite Student Event Organiser Competition (April 2015)

Eventbrite launched a competition for students around the country to provide their best event ideas. IADT student, Lewis Kenny [3rd year of BSc (Hons) in Creative Media Technologies], along with Luke Scales (of DCU UrbanArtz) won first prize of €2,000 at the Student Event Organiser Competition. Their idea was to have an urban arts event in 'Hangar' with roots, reggae and hip-hop music, live spray-painting, poetry-slam, free-running and beer pong.



L to R: Luke Scales and Lewis Kenny

Hennessy New Irish Writing Winner (April 2015)

Daniel Wade [4th year of BA (Hons) in English, Media & Cultural Studies] won a Hennessy New Irish Writing Award for his poetry, which has appeared in the 'Optic' and 'Seven Towers 2014 Census' publications.

Irish Film & Television Awards (IFTAS) [May 2015]

The following IADT students received Awards at the IFTAS in Dublin on 24th May 2015:

- Ciaran Donnelly [Bachelor of Design & Film & Video 1995] won Best Director Drama for "Vikings"
- Paul Duane won the George Morrison Feature Documentary Award for "In A House That Ceased To Be"
- Ken Galvin [National Certificate in Humanities in Radio Broadcasting 1995] won Best Sound Category Award for "Patrick's Day"
- James Mather [Bachelor of Design & Film & Video 1995] won the Best Director of Photography for "Frank"
- Suzanne McAuley [MA in Screenwriting for Film & Television 2013] received a Best Drama Award (in association with BAI) for 'Love/Hate'
- Tom McInerney [National Certificate in Make-up for Film, TV and Theatre 1992] received a M.A.C. Makeup Award for "Vikings".
- Terry McMahan [MA in Screenwriting 2006] received Best Irish Feature for "Patrick's Day";
- Dave Tynan [BA (Hons) in Film & Television 2008] received the Tiernan McBride Award for Best Short Drama for "Rockmount"

Irish Times Monochrome Photographer of the Year (July 2015)

Chris O'Reilly [2nd year of BA (Hons) in Photography] was awarded the Irish Times Monochrome Photographer of the Year, with his image entitled 'Little Albert'.



Galway Film Fleadh Winners (July 2015)

The following graduates of IADT were received awards at the Galway Film Fleadh held on 12th July 2015:

- Phil Sheerin [BA (Hons) in Film & TV Production 2011] won The Tiernan McBride Award for Best Short Drama in Association with Network Ireland Television for directing 'North'
- Conor Barry [BA (Hons) in Business Studies & Arts Management 2010] won Best Irish First Feature in Association with Telegael for producing 'You're Too Ugly'
- Kathryn Kennedy [MA in Screenwriting 2011] won The Bingham Ray New Talent Award in Association with Magnolia Pictures for producing 'My Name Is Emily'

In addition, Jack O'Shea [BA (Hons) in Animation 2012] received a Special Mention for directing 'A Coat Made Darker'.

Awards for James Fitzgerald's 'Skunky Dog' (2014/15)

James Fitzgerald [BA (Hons) in Film & TV Production 2014] received the following awards for his graduation film "Skunky Dog":

- Best Short Film at the Fingal Film Festival (September 2014)
- Best Screenplay, Best Independent Short Film and Best Film at the Underground Cinema Awards (September 2014)
- Best Short Film at the IndieCork Festival (October 2014)
- Cinergy Award at the Silk Road Festival (March 2015)
- Short Film of the Year at the National Student Media Awards (April 2015)
- Best Undergraduate Drama at the Republic of Ireland of the Royal Television Society Awards (June 2015)

4.7.3 Student/Graduate Achievements – 2014/2015

Waterways Exhibition (September 2014)

Fergal O'Sullivan [4th year BA (Hons) in Photography] exhibited a series of his waterscapes at the Waterways Visitor Centre, Dublin from 3rd to 17th September, 2014.

Undergraduate Awards Commendation (September 2014)

Orla Sadlier [BA (Hons) in English, Media and Cultural Studies 2014] was Highly Commended in the Literature Category of the Undergraduate Awards.

Irish Human Computer Interaction Conference (September 2014)

IADT graduates, Ger Farrell, Niamh O'Conchubhair and Neil Larkin [BSc (Hons) in Computing in Multimedia Systems/Web Engineering 2014] had a paper of theirs entitled 'Fluctuations in Frustration Levels of Gamers Versus Non-Gamers' presented at the 8th Annual iHCI Conference held in The Helix, DCU.

Dublin Animation Film Festival Award Trophies (October 2014)

Michael Flynn [3rd year BA (Hons) in Model Making, Design & Digital Effects] created the award trophies for the Dublin Animation Festival held on 17th and 18th October 2014.



Eircom Spiders Awards Shortlisting (December 2014)

Aoife Carrigan [BSc (Hons) in Computing in Multimedia Systems/Web Engineering 2011] was shortlisted for the Eircom Spiders Awards in the Digital Rising Star category.

'On Leaving' (December 2014)

David Monaghan (MA by Research) published a book entitled 'On Leaving' (with the Small World Press) based on emigration from Ireland post the economic crash of 2008. 'On

Leaving' features over 150 photographs in 3 series: 'Empty Spaces', 'Leaving Dublin' and 'Visitation'. The book was launched by Dr Jennifer Redmond, one of the participants of the project, on 11th December 2014 at the Gallery of Photography, Dublin.



'City Assembled: A Moving Panorama' Exhibition (January 2015)

A collaborative exhibition by the School of Architecture, UCD and the National Film School took place from 26th January to 8th February 2015 in City Assembly House, Dublin. 'City Assembled: A Moving Panorama' was inspired by the Dublin Civic Exhibition 1914 and reflected on 'what it was', 'what it is' and 'what it could be' through the use of film, photography and archival material.

100minds Initiative (January 2015)

Alice Margetson (2nd year Bachelor of Business in Applied Entrepreneurship) raised over €1,600 as part of the 100minds initiative in aid of Barnardos and Blossom Ireland. Alice organized a variety of fundraising events, including a campaign entitled 'Alice in Silentland', whereby she was sponsored not to talk for 24 hours on 20th January 2015.

Alice in Silentland

20th January 2015



"Chatterbox gone silent for 24 hours"

In Aid of Barnardos & Blossom Ireland

International Cyber Security Strategy Conference (February 2015)

Nicola Fortune (MSc in Cyberpsychology) was invited to present her dissertation research at the International Cyber Security Strategy Congress organized by the Belgian Cybercrime Centre of Excellence for Training, Research and Education. The Congress was held in Leuven, Belgium on 4th and 5th February 2015.

Fresh Talent Exhibition (February 2015)

Rory Simms and Ronan Kelly [BA (Hons) in Visual Communications Design 2013] featured in the Fresh Talent Exhibition at the Crafts Council, Kilkenny.

'Entemo' at Milan Design Week (April 2015)

Lara Hanlon [BA (Hons) in Visual Communications Design 2013] was invited to present her graduation project 'Entemo' at the Milan Design Week event.

CIMA Global Business Challenge (June 2015)

A team of five Entrepreneurship students achieved second place in the Irish finals of the CIMA Global Business Challenge competition. This was a business case study competition for the best business students in Irish universities and Institutes of Technology.



L to R: Stella Pete, David Bolger, Una Griffin (captain), Emmet Kehoe and Claire Ann-Ferry

IBM Summer Project 2015

Stuart Greer, Jack Collins [both 4th Year BA (Hons) in Visual Communication Design] and Ross Phelan [3rd of BA (Hons) in Visual Communication Design] participated in the IBM Kennebec Project.

Placements in Japan (August 2015)

Two IADT graduates and one current student

secured one-year placements on the Japan Exchange and Teaching (JET) programme. The JET programme participants will take up posts as assistant teachers of English in schools in different parts of Japan. The posts are salaried and fully funded by the Japanese Government and the local school boards in Japan. They successful candidates from IADT were:

- John Brennan [BA (Hons) in English, Media & Cultural Studies 2014]
- Leona Duff [BA (Hons) in Film & TV Production 2014]
- William O'Reilly [4th year of BSc (Hons) in Applied Psychology]

4.7.4 External Scholarships

Sky TV Scholarship (September 2014)

Carly Matthews-Lynch (MA in Broadcast Production) was the winner of the Sky Academy TV Scholarship in partnership with the National Film School. Carly received postgraduate funding, as well as obtaining a work placement with Octagon Films and mentoring from senior level staff members at Sky.

Warner Bros. Ireland Scholarship (November 2014)

Daniel Kelly (MA in Screenwriting) was awarded a Warner Bros. Ireland Scholarship. Postgraduate funding was provided, as well as a short paid placement at Warner Bros. Ireland's Dublin offices. In addition, Daniel had access to screenings and mentoring support from Warner Bros. executives in the country.



L to R: Josh Berger CBE (President & M.D., Warner Bros. UK, Ireland & Spain), Daniel Kelly, Donald Taylor Black (Creative Director of NFS & Head of Dept. of Film & Media, IADT)

4.8 Student Services & Facilities

4.8.1 Student Services Financial Committee

On the 5th November 2012, the Student Services Committee Members approved the change of the Committee's title to Student Services Financial Committee (SSFC), in light of the 2011 Report of the HEA in respect of the Student Contribution, combined with the establishment of the Student Experience Sub-Committee of Academic Council.

The role of the SSFC is to:

- Consider and make annual recommendations to the Institute Executive on the allocation of institutional funds for student services;
- Consider and decide on the implementation and distribution of institutional funding allocated for student services;
- Prepare an annual report for dissemination to the campus community;
- Ensure that the interests and concerns of students are adequately met within the consultative process.

4.8.2 Student Experience Sub-Committee

On 15th October 2012, the Academic Council approved the establishment of the Student Experience Sub-Committee to consider student wellbeing policies which support the student in their learning, enable the further development of a supportive campus environment, and identify specific focuses for intervention.

At its meeting of 12th November 2012, the Academic Council approved the amalgamation of the Library and Student Experience Sub-Committees.

The Student Experience Committee's aim is to:

- Develop and advise on policies and procedures relating to overall student wellbeing, with reference to:
 - Student contribution to campus community

- Initiatives to promote a professional, respectful and creative diverse environment
 - Learner Charter
 - Student ambassadors, e.g. mentor, buddy schemes etc.
 - Student conduct
 - Support students with particular needs
 - Interaction/communications between specific services/units and academic departments
 - General Institute environment and its impact on students
- Input into the Institutional strategy for Student Supports and suggest key performance indicators for same;
 - Establish and review appropriate standards for student services in collaboration with the respective service provider, e.g., Health Service, Estates and Faculties/ICT Office, and Library;
 - Receive and consider the annual report from the Student Services Team and make recommendations to Academic Council arising from same as appropriate;
 - Monitor and review in general terms, issues arising from students' grievances/complaints and disciplinary matters which are of concern to the student experience overall, and advise the Academic Council as appropriate;
 - Establish or promote initiatives that support the creation of an environment which enhances the student Institute experience.



4.8.3 Student Services

Access Office

- The Access Office provides support to the following groups of students:
 - adult learners
 - students with disabilities
 - socio-disadvantaged school leavers
 - ethnic minorities / members of the Traveller community
 - lone parents
- In the first round of applications for the Student Assistance Fund (in November 2014), a total of 219 students applied for financial assistance, with 108 students being successful. In the second round of applications (in February 2015) a total of 177 students applied, with 131 being successful.
- The number of students declaring disabilities continued to rise in 2014/15, with IADT having the highest national rate of participation at 10.2%.
- The Access Office continued to build links with local community groups including:
 - Southside Partnership
 - Bray Partnership
 - Social Inclusion Unit (Dún Laoghaire Rathdown County Council)
 - UNITE (Dun Laoghaire Refugee Project)
 - Southside Travellers Action Group
 - AONTAS (National Association of Adult Education)
 - Life Programme for people with intellectual disabilities (DDLETB)
 - Dún Laoghaire Rathdown Garda Diversity Committee
 - Local primary and second level DEIS link schools, as well as Further Education colleges.
- The Access Office also continued to build national networks including:
 - IOTI Access Officers
 - Mature Students Ireland (MSI)
 - Disability Advisors Workers Network (DAWN)
 - Access Made Accessible (AMA)
 - Dyslexia Association of Ireland
 - Association of Higher Education Access & Disability (AHEAD)

Assistive Technology

- The Assistive Technology service supported 140 students in 2014/2015, using a range of technologies including laptops and dedicated Assistive Technology software.
- A total of 50 students were assessed for assistive technology needs, with 40 students receiving assistive technology.
- Due to the increasing numbers of students using personal laptops, an increase in the level of training using Blackboard VLE was required.
- New Assistive Technology support for the use of Tablets, Smartphones and browser based apps and technologies.
- During 2014/15, a private database of students was completed utilizing Sage ACT! Contact Management Software.
- The set of Assistive Technologies commonly used include:
 - Hardware – Laptops, Electronic dictionary and thesaurus, Scanners for converting text into electronic text and Dictaphones
 - Software – Read and Write Gold 9 (Assistive literacy software), Ginger (cloud based assistive literacy software); Dragon Naturally Speaking 11.5 (Voice to text dictation software); Mindmanager (Mind mapping software); Screen magnifiers, PDF Aloud, and MS Word used with its accessibility features.



Counselling Service

- During 2014/15, 238 students registered with the Student Counselling Service, accounting for 10.6% of the student population. This constituted an increase of 2% on the period 2013/14.
- During the academic year 2014/15, a total of 1,012 appointments were offered by the Counselling Service and 22 crisis interventions were provided.
- The annual on-site inductions for 1st year students was delivered.
- In 2014/15, Titanium continued to be successfully employed in the management of the high numbers of students attending the service. This is a specialised database for a confidential mental health service which reduces the number of manual systems, provides increased safeguards for the security of confidential data and facilitates a computerised support in the management of services/interventions provided by the Student Counselling Service.
- In 2014/15, the Counselling Centre Assessment of Psychological Symptoms (CCAPS) was introduced. This formal assessment has been effective in identifying risk status early and psychological concerns. There is now a comprehensive assessment process for each individual student that provides a CCAPS screen.
- Poster and conference presentations during 2014/15 involved: the IAUCC; IADT Teaching & Learning Showcase & Confederation of Student Services in Ireland in June 2015.

Writing and Research Skills Service (WRSS)

In 2014/15, WRSS delivered the third year of its three-year contract to provide a comprehensive range of supports for students, including provision of Needs Assessments, support for funding applications, arrangements for Exam Accommodations, liaising with Heads of Department, Programme Co-ordinators and Lecturers about student difficulties.

- The Service objectives are to help students achieve their full potential, reduce demands on staff resources and ensure standards of programme requirements are met. This is achieved

through a combination of seminars on topics of concern to students, one-to-one tutorials for more particular individual student difficulties, and the provision of support facilities for students with SpLD's/Dyslexia.

- In addition to specialist support, the WRSS offers a screening service on referral from staff in order to clarify what a student's difficulties may be. A definitive diagnosis of Dyslexia/SpLD still requires a full assessment by an educational psychologist.
- During 2014/15, 184 students registered with WRSS.
- During the academic year 2014/15, the WRSS participation rates revealed high levels of students affected by co-morbid specific learning difficulties requiring complex support needs.
- The introduction of a comprehensive Access database (ACT) allowed for greater efficiency in recording and tracking student data.
- The WRSS maintains contact with external agencies such as Access for Higher Education and Disability, National Access Office and the Dyslexia Association of Ireland. The Service co-ordinator serves on the Education Sub-Committee of the DAI.



Nursing Service

- The Student Health Centre is in its 17th year of operation, providing on-campus medical and nursing care to registered students of IADT. The nurse-led service is provided 39 hours per week.
- Emergency cases are seen as they arise, with non-urgent appointments generally being available within 1-3 days.
- A total of 2,880 nursing consultations were provided to students during the 2014/2015 academic year, with an increase in the complexity and severity of presentations compared to the previous year.

- During 2014/15, nurses engaged with the Student Union on a variety of initiatives relating to student health. In addition, the nurses provided monitoring, prevention and treatment of communicable diseases, including: influenza, mumps, measles, meningitis and whooping cough.
- In 2014/15, a nurse attended 20 medical emergencies on campus, including both student and staff presentations.

Careers Advisory Service

- The work of the Careers Advisory Service includes one-to-one meetings with students, student queries, classroom visits and careers presentations, visiting speakers, Graduate Careers Fairs, career workshops and Graduate Destinations Surveys.
- During the academic year 2014/15, a total of 194 one-to-one career counselling appointments were held, with 108 of these being made by female students and 86 by male students. This reflects a 7% increase on 2013/14.
- Areas covered during these appointments included: programme/subject choices, withdrawal/deferral from programmes, progression from Level 7 to 8, postgraduate study, job search strategies, working/travelling abroad, CV and applications, interviews, work experience, part-time/summer work and scholarships.
- During 2014/15, the following activities were organized by the Careers Advisory Service:
 - Presentation by Deloitte Digital on 15th October 2014
 - Japan Exchange for Teaching (JET) programme Presentation, which led to three successful candidates from IADT (29th October, 2014)
 - Employer Forums: held on 4th March 2015 involving 11 information technology/digital media employers; and on 11th March 2015 involving 6 enterprise and humanities employers
 - Annual CV Checkup Week (23rd – 27th March, 2015)
 - Open meeting with Media Cube employers re student internships (15th April, 2015)

- “Taking Control of Your Future” – workshop for students who have just completed their studies (14th May '15)

Disability Service

The Disability Service commenced provision in September 2014 with Deirdre Daly in the role of Disability Support Co-ordinator. The role of the service includes the following:

- To facilitate the registration of students with a disability with the IADT Access Office;
- To conduct needs assessments with students;
- To co-ordinate the appropriate academic supports and reasonable accommodations for registered students during the academic year;
- To provide relevant information to current and prospective IADT students;
- To liaise with the various Departments across the Institute on disability support issues.

In November 2014, the Disability Service represented IADT in the AHEAD Better Options College Fair, and in conjunction with the Learning Support Service, assisted representatives from AHEAD with their film of IADT student contributions to AHEAD's 'Student Voices' film. The Service also assisted in the development of the guide 'Supporting Students with Autistic Spectrum Disorder at Third Level'.



4.8.4 Student Union

In November 1998 the Student Union was formed at the Institute to represent the interests of students in their dealings with the Institute authorities, and to further the social and cultural life of students on campus. The Student Union is affiliated to USI. The three Sabbatical Officers for the year 2014/15 were:

- Paul Downes (SU President)
- Jade Hogan (Vice SU President and Education Officer)
- Graham Delaney (Vice SU President and Welfare Officer)

Section 5

Research & Development Activities



5.1 Developmental Activities

5.1.1 Honorary Fellow Awards

IADT Honorary Fellow Awards

At the Conferring Ceremony on 19th November 2014, the following received an Honorary Fellow Awards in recognition of their contribution to IADT and the wider community:

- Morgan O’Sullivan (Producer) in recognition of his contributions to the Irish film and television industry
- Cathal Gaffney (CEO of Brown Bag Films) for his contributions to the film, television and animation industry
- Marian Keyes (Author) for outstanding contributions to literature and for her work in raising awareness in the area of mental health issues.

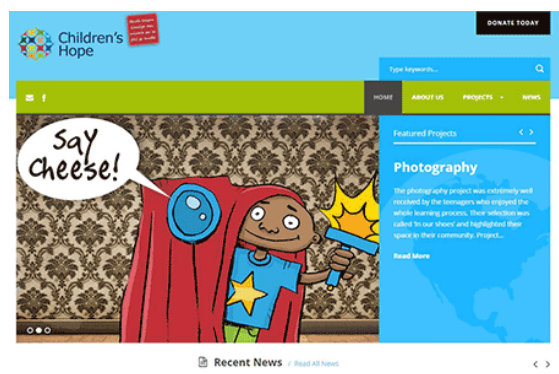


L to R: Mr. Cathal Gaffney, Dr Annie Doona & Mr. Morgan O’Sullivan

5.1.2 Projects

Children’s Hope Project

On 12th November, 2014 Mary Mitchel O’Connor T.D., launched the new Children’s Hope website at IADT. The website was developed by staff and students of the Department of Technology and Psychology at IADT. Lecturers, John Montayne and Stefan Paz Berrios, and student Oisín Carroll in conjunction with Children’s Hope. The website (www.childrenshope.ie) features a series of projects which will enable teachers and community leaders to engage with children of all abilities in project work associated with the school curriculum. The projects included: science, history, biodiversity and the arts.



“The Hobbit” Research Project

In December 2014, IADT partnered with Trinity College Dublin and researchers in 46 countries around the world to carry out an ambitious film audience research project. The aim of the project was to seek responses to a survey at www.worldhobbitproject.org in order to gain insight into film viewing across the globe.



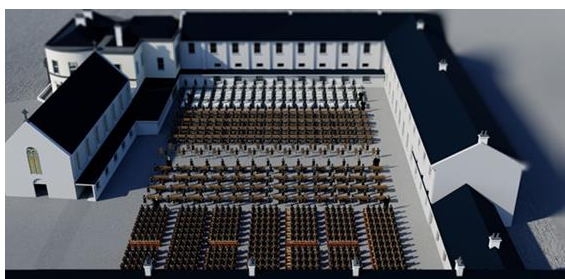
Promise of Technology

The theme of the International Day of People with Disability on 3rd December 2014, was the Promise of Technology. IADT lecturer, Conor Brennan, together with Karl O’Keeffe and Sean Loghran of Enable Ireland created a system called ‘BodhranBot’, which allowed Cillian McSweeney, a young Cork musician who lives with Cerebral Palsy to play the Bodhran using eye tracking software.



Memory, Space & New Technologies & I.S. Complex

On 11th June 2015 the project entitled 'Memory, Space and New Technologies' and I.S. Complex was launched. The project brought together humanities research on new subjectivities, institutional memory, dramaturgy and scenography using immersive technologies through which audience-participants could explore memory and history in an effective and experimental way. The VR installation, 'I.S. Complex' was collaboration between IADT lecturer, John Buckley and composer, Paul Gilgunn. The research was supported by the Spatial Arts and Visualisation project, collaboration between UCD, NCAD and IADT.

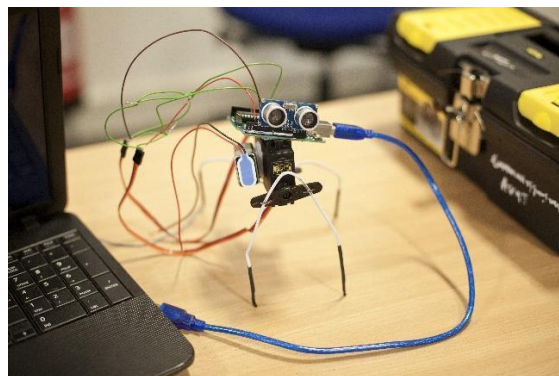


The launch of the immersive installation was followed by a symposium on 'Memory, Space and New Technologies' on 12th June 2015. This provided broader theoretical and critical perspectives on memory and subjectivity as it is mediated and created through new (digital) technologies. Speakers at the symposium included: Dr Ronit Lentin (TCD), Dr Anne Mulhall (UCD), Michael O'Rourke (Skopje), Prof Brian Singleton (UCD), Louise Lowe (Anu Productions), Evelyn Glynn (visual artist), Paul Gilgunn (composer-performer/Goldsmiths), Dr Fionnuala Conway (multimedia artist/TCD), and John Buckley (IADT).

New Frontiers

Since September 2013, IADT has been delivering the New Frontiers Programme in partnership with the Dublin Institute of Technology Hothouse, and funded by Enterprise Ireland. New Frontiers is Enterprise Ireland's National Entrepreneur Development Programme and offers early stage ventures a package of workshops, mentoring, networking, financial support and incubation space. In the year 2014-15, across IADT and DIT, sixty early stage entrepreneurs participated in Phase 1 of the programme which focusses on encouraging the participants to prove some degree of market validation of their

proposed product service. Thirty participants across both campuses progressed to Phase 2, which includes financial support of €15K from Enterprise Ireland and other investors, and a number of programme graduates are taking commercial office space in the Media Cube and collaborating with IADT through the Innovation Voucher Programme.



Innovation Vouchers/Industry Collaborations

Throughout the academic year 2014/15, IADT staff members completed the following 11 Innovation Vouchers:

- Docklands Studios
- Eurosepa
- Gabaja
- Kaia Sanctuary Ltd.
- Lady Tiny
- Makers Electronics
- New Path Ventures
- Product Innovator
- Ryano Event Management
- Score Music Interactive
- Touchapps

As well as industry collaborations with IBM, TwoTenHealth and Vidatum Technologies, funded directly by the companies on a commercial basis. IADT Researchers also worked on a significant collaboration with the RCSI, designing a User Interface for a suite of web applications to support clinical decision-making by General Practitioners.

5.1.3 European Research Projects

Digital Inclusion Champions of Europe (DICE) project – the objective is to help people with disabilities develop the digital skills necessary for entering mainstream employment and education, and to help employers and educators make their workplaces and learning environments more digitally accessible.

This will be achieved through a transfer of innovation from a previous IADT project, www.gateway2at.org and a user requirements data gathering process. Both factors informed the development of the final outcome, which was A Peer-to-Peer Online Support Community – <https://digiplace4all.eu.en> which is available in 4 languages: English, Polish, Bulgarian and Flemish.

IADT has partnered with the National Council for the Blind Ireland, Interprojects (a specialist training provider for people with disabilities) in Bulgaria, NGO (foundation institute for regional development which works with socially excluded groups) in Poland, and Phoenix KM (accessibility consultants) in Belgium. On 28th May 2015, IADT and NCBI launched 'Digiplace4all', an online peer support community helping people with disabilities. The launch took place at the Radisson Blu Hotel, Dublin with guest speaker, Senator Martin Conway.



iPro project

The main objective of the iPro-Project was to develop and distribute a research-based model framework to assist vocational and educational training and higher education institutions to match curriculum to meet the media and arts business community needs. This was achieved through a media professional's skills and competencies needs' analysis across 8 European countries, which informed the development of the final outcome – A Model Framework for Curriculum for Digital Media and Arts Education. IADT collaborated with a strategic partnership of industry and educational experts across Europe: Lithuania, Bulgaria, Romania, Italy, Croatia, Poland, Belgium and Ireland. The project was funded under the EU'S Lifelong Learning Programme and ended 30th September, 2015.

5.2 External Development Links

IADT & George Brown College

On 1st October, 2014 a delegation from George Brown College, Toronto, Ontario, visited IADT to sign a Letter of Intent in order to establish the foundation for a joint exploration of opportunities for collaboration between the two institutions.

Opportunities for collaboration to be explored include joint programme delivery student recruitment, identification of practical internships for students, work and study exchange for faculty and students and academic, cultural and personal exchange.

The delegation from George Brown College included: Ms. Laura Jo Gunter (Senior Vice President), Mr. Greg Coelho (Director of International), Mr. Jose Balcaceres (Associate Director, Europe and the Americas as International), Ms. Lorraine Trotter (Dean, International) and Ms. Marilyn McNeil-Morton (Chair of the Centre for Arts, Design & Information Technology).



L to R: Mr. Jose Balcaceres (GBC), Ms. Lorraine Trotter (GBC), Ms. Laura Jo Gunter (GBC), Dr Annie Doona (IADT), Ms. Marilyn McNeil-Morton (GBC) & Mr. Greg Coelho (GBC)

Colleges Ontario

In November 2014, Dr Annie Doona, visited Canada as part of an IoTI Delegation. The purpose of this visit was to build on the Colleges Ontario initiative, and to develop links, projects and articulation agreements with a greater number of colleges in Canada providing opportunities for students from these colleges to complete their studies at IADT. The Faculty of Enterprise & Humanities has aligned programmes and modules with those of Ontario Colleges in order to facilitate this process.

Erasmus+ Project '3 Layers'

A five-day project partners' meeting was held in the Baltic Film & Media School (Estonia) between 19th and 23rd November 2014. Film and cinematography experts from the Hungarian University of Theatre and Film Arts, Színház és Filmművészeti Egyetem (SZFE) and the National Film School at IADT, discussed plans for joint curricular activities and compared cinematography curricula. The meeting was part of an Erasmus+ project '3 Layers', which is coordinated by lead partners SZFE and funded by the Hungarian National Agency.

Sound Training College

On 20th April 2015, an event was held to mark the official signing of the Memorandum of Understanding with Sound Training College for the delivery of the BA in Music Production programme.

Tempus Proposal (ALIGN)

2015 marked the second year of the Tempus ALIGN project (Achieving and Checking the Alignment between Academic Programmes and Qualifications Frameworks). The project involves 9 HEIs from Armenia, Russia and Ukraine, as well as quality assurance agencies, student bodies, education ministries and employer groups in all three territories. IADT staff members act as European experts on the project, along with representatives from Katholieke Hogeschool Sint-Lieven (Belgium), Adam Mickiewicz University (Poland), Bath Spa University (UK), University of Koblenz-Landau (Germany) and the Central and Eastern European Network of Quality Assurance (CEENQA). IADT was responsible for leading the ALIGN project's Work Package 1 (Capacity Building), with training sessions delivered in October 2014 in Ghent and in IADT in December 2014.

Science Without Borders

In September 2014, fourteen undergraduate and two postgraduate students commenced their funded study programmes at IADT. The students were recruited under the 'Science Without Borders' scholarship programme between Brazil and Ireland. The programme is funded by the Brazilian government and seeks to strengthen and expand the initiatives of science and technology, innovation and competitiveness through international mobility

of undergraduate and graduate students and researchers, with the creative industries being one of the priority sectors.

Erasmus Students

During 2014/2015, twelve Erasmus students came to study at IADT from countries including France, Finland and the Czech Republic, in the areas of Film and Television Production, Photography, Production Design, Entrepreneurship and English, Media and Cultural Studies. In return, three IADT students went to study in countries including France, Estonia and the Czech Republic mainly from the Business Studies and Arts Management programmes.

FÍS Film Project

The FÍS Film Project is a Department of Education and Skills initiative managed by IADT's FÍS Office in collaboration with the Professional Development Service for Teachers (PDST Technology in Education) based in Dublin City University. FÍS is a successful film project that continues to thrive in primary schools across Ireland. The initiative encourages children to explore the medium of film in the primary classroom developing essential skills in moving-image literacy, communication, teamwork, visual arts and even numeracy. Schools can choose to showcase their creativity by entering their films into the annual FÍS Film Festival competition.

<http://www.fisfilmproject.ie/>

The FÍS Office have secured funding from the PDST Technology in Education for the redesign of FÍS online teacher resources with a specific focus on the use of mobile technologies. This work will commence in late 2015 and is expected to be completed by early 2016.

School in a Box (SIAB)

School in a Box (SIAB) is a community digital engagement project developed by IADT. SIAB is a mobile solar powered digital education solution suitable for any learning environment in remote locations without access to electricity. It is a flexible and inclusive solution that can be used, for example, in primary or secondary schools, outdoor schools, field farm schools or other vocational training environments, community clinics, adult literacy or community learning.

<http://www.iadtschoolinabox.com/>

During 2014 / 2015 IADT deployed SIAB to 5 adult literacy centres in Maputo province in collaboration with UNESCO, the Ministry for Education in Mozambique and Matola Adult

Literacy Training Institute. IADT's SIAB team worked with local teachers to build a community of practice to support and sustain this pilot project. A bank of lesson plans and content linked to local literacy, numeracy and life skills curriculum was developed and created using the iPad by the local teaching community.

During this period IADT' School in a Box team also collaborated with the Aga Khan Foundation and the Agrarian Institute of Billibiza in the Cabo Delgado province of Mozambique piloting an agricultural IT extension aimed at future generations of agriculture technicians.

In July 2015 IADT's School in a Box team partnered with Irish Aid to roll out a new teacher training initiative in Maputo province. Supported by the Education Department at the Irish Embassy the SIAB team delivered initial teacher training and are currently planning the next phases of capacity building and curriculum integration. This project is set to run until June 2016.



School in a Box being demonstrated to children in Mozambique

Wexford Opera House

On 30th October 2014, students from the Bachelor of Engineering in Audio Visual Media Technologies programme visited Wexford Opera House as part of the Memorandum of Understanding signed in February 2013. The students were given the opportunity to see how different parts of the back stage area were used for productions.

Royal Irish Academy of Music (RIAM)

In January 2015, RIAM presented the Irish premiere of Cavalli's 'Ormindo' in collaboration with students from IADT's BA (Hons) in Design for Stage and Screen at IADT. The performances took place in the Samuel Beckett Theatre, Trinity College Dublin on 11th, 13th, 14th and 16th January. Third level students from the RIAM's Vocal Faculty and Baroque Ensemble worked collaboratively with film-makers, and set costume and make-up design students from IADT.

5.3 Events 2014/15

Dublin Animation Film Festival

The Dublin Animation Film Festival took place on 17th and 18th October 2014 in both IADT and the Pavilion Theatre, Dún Laoghaire. A total of 201 submissions were received from over fifteen countries for the Festival.

Winners across seven categories were presented with trophies as follows:

- Best Irish Short Film award was shared by Alan Holly of andMapsandPlans Animation for the film 'Coda', and Paul O'Muiris of Cartoon Saloon for the film 'The Ledge End of Phil (from Accounting)'.
- The Community Award was presented to Damien O'Connor of Brown Bag Films for 'Anyá'.
- Best International Short Film Award was presented to Olesya Shchukina of Folimage, France for 'Elephants with Bicycles'.
- Best Irish Student Short Film Award was presented to Helga Kristjana Bjamadottir, Gavin Fullerton and Julie Rush of Ballyfermot College of Further Education for 'Wounded'.
- Best International Student Short Film Award was presented to Reece Porter and Sarah Chunghee Kambara of Ringling College of Art & Design, Florida, USA for 'The Prize Inside'.
- Best Under 18s Award was presented to the participants of Fighting Words in association with Brown Bag Films for 'The Battle of Ravenwind – the Right to Radios'.
- The Audience Choice Award went to Boulder Media for 'Fresh Cut Grass'.

Oscar nominee, Bill Plympton also received an award for his seventh feature film, 'Cheatin'.



L to R: Dr Annie Doona, Mary Mitchell O'Connor TD & Fionnghuala Ni Neill at the Dublin Animation Film Festival

Innovation Showcase 2015

On 25th February 2015, the Innovation Showcase 2015 took place in the Courtyard, Aungier Street. The event was a joint project undertaken by IADT, Dublin Institute of Technology, IT Blanchardstown, IT Tallaght and the National College of Ireland, the aim of which was the promotion of industry-academic research and development collaboration, as well as technology transfer to industry. On display were the latest research technologies emerging from each institution across the areas of ICT, Engineering, Clean Tech and Food & Life Science. Twenty-six research groups exhibited over 60 new technologies and research and development capabilities

GEECT 'Teaching Production Design' Symposium

The GEECT 'Teaching Production Design' Symposium took place in the National Film School on 12th and 13th March 2015. The symposium's aim was to explore how production design, art direction or *décor* is, or should be, taught in European film schools in the digital era.

FÍS Film Awards

On 4th November 2014, the tenth annual FÍS Awards took place in the Helix DCU. A total of twenty-four primary schools were awarded Outstanding Achievement in Film Awards. The Aileen MacKeogh Award for Outstanding Achievement in Film Making was presented to both the Behy National School, Ballina for 'Battle of Ardnaree', and the Carrigaline Educate Together National School, Carrigaline for 'Power Out'. The Award was presented by Jan O'Sullivan TD, Minister for Education and Skills. A further thirteen schools received a Highly Commended Award.

IADT's 2nd year BA (Hons) in Film & Television Production students from the National Film School at the IADT were responsible for the live feed broadcasting and filming of the award ceremony. 2014 also marked the first year that IADT, in collaboration with and courtesy of HEAnet, streamed the festival live from the Helix Theatre.



Joint winners of the Aileen MacKeogh Award for Outstanding Achievement in Film Making

Hour of Code

On 8th December 2014, IADT hosted twenty-five fourth year students from Dominican Convent Wicklow to participate in a hands-on game development workshop for touch devices as part of the #hourofcode initiative. This initiative aims to introduce computer science, demystify code and show that anybody can learn the basics.



The Hour of Code is coming.

Help introduce 100m students to computer science. **What 90% of schools don't teach.**

Launch of new FÍS Book Club website

On 13th January 2015, TV and radio presenter, Ryan Tubridy, launched the new FÍS Book Club website at the Children's Library in the Lexicon, Dún Laoghaire. The FÍS Book Club encourages pupils to read age appropriate books and review them with their classmates. Through the use of the website, oral language skills as well as reading skills are developed, and through the meaningful integration of technology, digital literacy skills are also enhanced. The FÍS Book Club is an initiative developed in partnership between the PDST Technology in Education and IADT.



L to R: Sean Gallagher (PDST Technology in Education), Ryan Tubridy (RTE) and Dr Annie Doona (IADT)

IBM Design Workshop

On 5th March 2015, Phil Gilbert, Head of Design at IBM, visited IADT in order to deliver a design workshop.

Student Enterprise Week

Students of the Faculty of Enterprise and Humanities took part in various activities and events linked to the Student Enterprise Week held between 9th and 13th March, 2015. As part of the series of events, students erected a number of stalls in Marlay Park, Rathfarnham displaying items for sale.



Students at the Marlay Park stalls as part of the Student Enterprise Week

NFS Visiting Lecturers

Visiting lectures to the Institute's campus during 2014/15 included:

- Bill Plympton (Oscar Nominated Animator) [17/10/15]
- Pat Collins (IFTA Winning Documentary Winner) [12/11/14]
- Des Whelan (Camera Operator) [21/01/15]
- Lucia Zucchetti (Film Editor) [25/02/15]
- Jim Duggan (Screenscene & VFX) [05/03/15]
- Nick Dudman (Oscar nominated Make-up Designer) [19/03/15].

5.4 Campus Developments - Academic Year 2014-15

National Film School

A number of external productions took place within the National Film School studio building during the academic year 2014/15:

- Advertisement for Today FM (Sweet Media Ltd.)
- Debate Week (co-production by TV3/IADT)
- The Queen of Ireland (Blinder Films Ltd.)
- Tesco Advertisement (Butter Productions Ltd.)
- The Bloody Irish (Bloody Irish Productions DAC)

5.5 Energy Efficiency Reporting

Annual Energy Efficiency Reporting

S.I. 542 of 2009, requires public sector organisations to report annually from 1st January 2011 on their energy usage and actions taken to reduce consumption. IADT has completed this report annually and in accordance with the requirements for openness and transparency, includes this report in the Annual Report of the Institute. It should be noted that this report is based on the calendar year 2014.

Overview of Energy Usage in 2014

2014 recorded the first year when all IADT Campus buildings were completed and operational for an entire year. However included in the 2014 figures was a part year usage of the Drawing Project, located off campus.

The main energy consumption on campus is attributed to heating buildings, general electrical supply services, lighting and air conditioning. In 2014, IADT consumed 3,467,010 kWh of energy, consisting of:

- 1,746,616 kWh of electricity
- 1,720,395 kWh of fossil fuels

Actions Undertaken in 2014

No measures were taken in 2014 by IADT to improve our energy performance.

Actions Planned for 2015

In 2015 IADT intends to further improve our energy performance by undertaking the following initiatives:

- Begin installing pir & day light sensors in public areas

- Change out older light fittings for LED fittings
- Attend Energy MAP training and other training by SEAI
- Review of 2015 energy consumption data, as this will be the first year of steady state operation since monitoring baseline of 2009



5.6 Safety Management

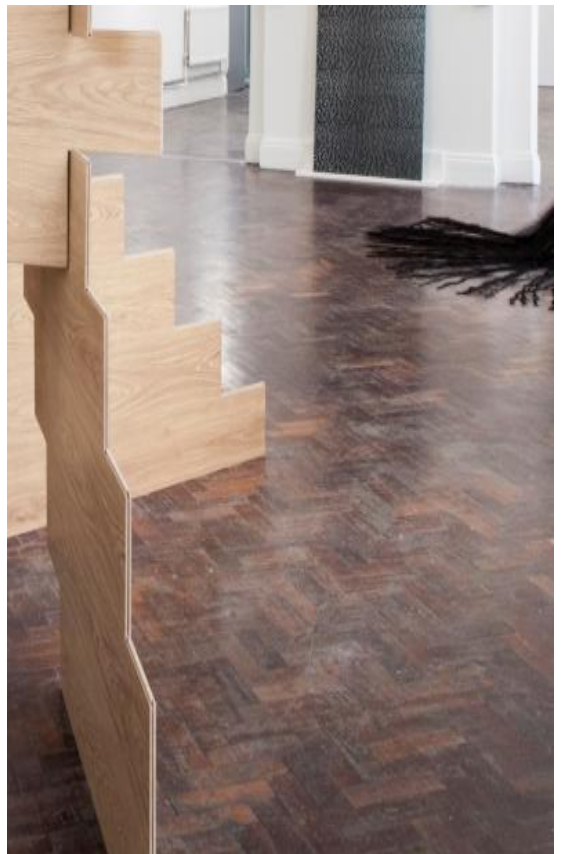
Health and Safety Committee

The Health & Safety Committee acts as an advisory committee to the Executive and Management Teams on all aspects of safety, health and welfare, in relation to staff, students, visitors and contractors. During the academic year 2014/15, relevant staff attended the following safety courses: Safety Manual Handling Training, Security Training, EPI Pen Information Session, Anaphylaxis for Occupational First Aiders, Safe Pass Training and Occupational First Aid Refresher Days.

On 4th November, 2014, fire drills were held in the three campus buildings, with a total of seven fire alarm activations occurring in the academic year, none of which required the presence of the fire brigade.

Section 6

Personnel



6.1 Staff Numbers

The figures below are based on Full Time Equivalent calculations

Staff Category	2014/2015
Academic	120
Management, Administration & Library	46
Student Services	4
Research	6
Technical Support	12
Non-Technical Support	12
Total	200 *

** includes self-funded posts*

In 2009, the Government implemented the Financial Emergency Measures in the Public Interest (No.2) Act which provided for an employment control ceiling for IADT. For the year 2014/15 the ceiling for IADT remained unchanged from the previous year, at 191.6 FTEs, in respect of core funded posts.



L to R: Prof. Donal O'Shea (St. Vincent's Hospital) Mary Anne O'Carroll (IADT) and Prof. Declan Sugrue, (President of Irish Heart Foundation) on the presentation to the Institute of the Silver 'Active@Work' Award (November 2014)



L to R: Sinead Kathy Price (National Gallery of Ireland), Dr Annie Doona, Dr Andrew Power and Dr Marie Bourke (National Gallery of Ireland). at the Light + Image event February 2015



Dr Linda King with American graphic Designer, Lance Wyman whom she interviewed in October 214

6.2 Staff Achievements

6.2.1 All Staff Achievements

Silver 'Active@Work' Award

On 13th November 2014, Mary Anne O'Carroll (Staff Training and Development Officer) accepted the Silver 'Active@Work' Award on behalf of the Institute in recognition of the Irish Heart Foundation (IHF) activities promoted and supported during 2014. Activities which staff members participated in included: a Pedometer Challenge, Work Life Balance Day, a 10 Minute Team Cycle Challenge.

Patricia Byrne

- 'Traveller Education Projects – Lessons Learned' presented at the How Equal? HEA Conference on Access to Higher Education, Royal Hospital Kilmainham (November 2014)
- 'The European Perspective: mobility support for students with disabilities in Ireland' presented at "Diversity and Mobility" Seminar organised by the International DAAD Academy, Bonn, Germany (December 2014)

6.2.2 Faculty of Film, Art and Creative Technologies

Donald Taylor Black

- Elected as Vice Chair of Groupement Européen des Ecoles de Cinéma (GEECT) at the biennial Congress of CILECT, the International Association of Film and Television Schools (October 2014).

Damien Byrne

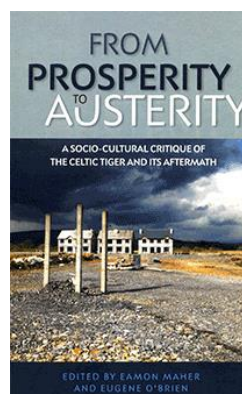
- Received a Special Mention for producing 'A Coat Made Darker' at the Galway Film Fleadh held on 12th July, 2015.

Dr Justine Carville

- Was one of 11 contributors to a collection entitled 'The Violence of the Image: Photography and International Conflict' which was published by I.B. Tauris. The publication is one of a number of outcomes from the IRCHSS Major Project Grant and the project website (www.photoconflict.org) is designed as an education resource for students of photography, media studies, international relations and conflict. (September 2014)
- Contributed an essay entitled 'Topographies of Terror: photography and the post-Celtic Tiger landscape' to the book 'From Prosperity to Austerity' published by Manchester University Press (December

2014).

- Appointed to the inaugural Board of Directors of Photoireland, advising on the future development of all of Photoireland's activities. (March 2015)



Ger Clancy

- Set designer for the play 'Bake!' which was presented at The Ark, Theatre Dublin, The Dock Theatre Carrick-on-Shannon, Siamsa Tíre Tralee and AXIS Theatre Ballymun (February – April 2015)

Michael Connerty

- 'Animation, GIFs and Webcomics: an Inquiry into Medium-Specificity', paper given at Pictelin Conference, Dundalk Institute of Technology (November 2014)
- 'Travelogues, Empire and the Early British Comic Strip', paper given at Voyages International Graphic Novel and Comics Conference, University of London Institute, Paris (June 2015)
- 'Educated Apes, Flying Men and Mechanical Animals: Modernity and the British Comic Strip', paper given at Victorian Modernities Conference, University of Kent, UK (June 2015)

Dr Irene Connolly

- 'School Climate and willingness to Seek Help for Bullying' presented at the Psychological Society of Ireland Annual Conference, Kilkenny (November 2014)
- 'An Exploration of Traditional and Cyberbullying', presented at the Northern Ireland British Psychological Society, Queens University Belfast (February 2015)

Dr Maeve Connolly

- Co-curator of lectures and screening programmes for 'TV as Material', Starr Auditorium, Tate Modern, London (September 2014)

- Presented 'TV Museum: The Mini-Series lecture Part 4: The Artist and the Actor' at the Project Arts Centre, Dublin on 22nd October, 2014.
- 'On the Present and Future of Curatorial Education' presented at The Next 25 Years: Propositions for the Future of Curatorial Education Conference, CCA Wattis Institute, San Francisco, USA (March 2015)
- 'Storage, Transport and Loss: Digital Technology and Artists' Film' presented at Lunch Bytes Conference, Goethe-Institut, Berlin (March 2015)
- Curator for CONNECT: National Telecommunications Research Centre, Trinity College Dublin (March 2015)
- Co-curator of the screening of 'Bete and Deise' by Wendelien van Oldenborgh and 'Something From Nothing' by Sarah Browne, IFI, Dublin (July 2015)

Dr Mark Curran

- Presented 'The Normalization of Deviance and the Construction of THE MARKET' at the Sound Vision Action 2014 Conference at McGill University, Montreal (November 2014)
- Research project 'THE MARKET' was presented at the as part of an exhibition organised by the Royal Anthropological Institute in London on 25th April 2015.
- 'Photography & Crisis' presented at FOTGRAFIA & Camera Austria, Ljubljana, Slovenia (June 2015)
- 'Normalising Deviance and the Construction of THE MARKET', presented at INFINITI, University of Ljubljana & Trinity College Dublin (June 2015)
- 'Data Rush: When Art Meets Science' presented at Stichting WAMS & Nooderlicht, Groningen, Netherlands (August 2015)



Liam Doona

- Designed the set for the production of Brendan Behan's 'Borstal Boy' which ran in the Gaiety Theatre, Dublin, (September to October, 2015)

Clyde Doyle

- Won the Dublin Institute of Technology Inventor Award – Food and Life Sciences Category (May 2015)

Peter Evers

- 'Identity Anxiety' exhibited at the Gallery of Photography, Dublin and the Belfast School of Art (2014)
- 'Self Made' exhibited at PS2 Belfast and Centre Culturel Irlandais Paris (2015)

Ger Farrell

- 'Designing a mobile ambient awareness display application to support the elderly and their caregivers' joint paper with M. McDonnell presented at the 8th Annual iHCI Conference held in The Helix, DCU. A prototype of the application was showcased at the Conference. (September, 2014)

Fiona Hackett

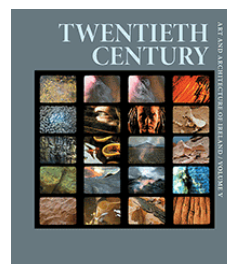
- 'Home' exhibited at the DLR Lexicon Gallery (February – March 2015)
- 'Crossover: Focus' exhibited at the Mumbai Photography Festival (March 2015)

Dr Olivia Hurley

- 'New Technologies in Sport: Potential Impact on Performance in Elite Sport Settings' presented at the Annual Psychological Society of Ireland Conference, Kilkenny (November 2014)
- 'Careers in Sport Psychology' presented at the PSI/NIBPS Careers Fairs, Queens University Belfast (February 2015)

Dr Linda King

- Invited by Museo Universitario Arte Contemporaneo (MUAC) to interview American graphic designer, Lance Wyman, at the Sala Nezahualcoyotl, Mexico City (October 2014)
- Contributed essays on Irish Designs and Architecture to the Royal Irish Academy and Yale University Press' landmark series, 'The Art and Architecture of Ireland'. (November 2014)



Marian McDonnell

- Presented a joint paper (with Ger Farrell) entitled 'Designing a mobile ambient awareness display application to support the elderly and their caregivers' at the 8th Annual iHCI Conference held in The Helix, DCU on 1st to 2nd September, 2014.

Sinéad Meade

- 'A Theoretical Review of Prison Officer Typologies' presented at the Annual Psychology Society of Ireland Conference, Kilkenny (November 2014)
- 'The Effects of Working in the Irish Prison Service' presented at Talking about Prison Work: Exploring Recent Developments in Research on Prison Staff Conference Portlaoise (June 2015)

Ian Mitton

- 'Chasing Shadows' exhibited at Dimbola, Isle of White (June 2015) and at GalleryX Dublin (August 2015)

Barry O'Donoghue

- Received the Best First Short Animation Award for producing 'Unhinged' at the Galway Film Fleadh held on 12th July 2015.

Ciaran O'Keefe

- Exhibited at the Dublin Live Art Festival at the Art Lot and MART, Dublin (September 2014)
- 'An Insignificant Man' exhibited at the Tiger Fringe Festival, Dublin (September 2014)
- 'Roadkill' exhibition at the Irish Museum of Modern Art, Dublin (February 2015)
- 'Overstock', 'Get Out' and 'Bundle of Mysteries' exhibited at the MART Studios, Dublin (2015)
- Took part in the 'Inspirefest 2015' event in the Bord Gais Theatre, Dublin (June 2015)

Dr Nicola Porter

- 'Exploring the role of cognitive function in emotion regulation during film viewing' joint paper with E. Somers and B. Rooney presented at the Psychological Society of Ireland Conference, Kilkenny (November 2014)
- 'Viewer versus film: Exploring the role of cognitive function in emotion regulation during film viewing' joint paper with E.

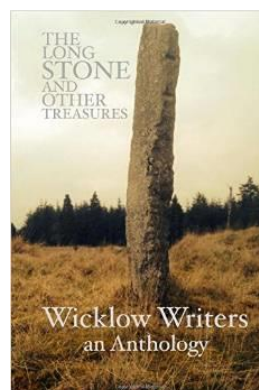
Somers and B. Rooney presented at the Annual Society for Cognitive Studies of the Moving Image Conference, London, U.K. (June 2015)

Brendan Rooney

- 'Exploring the role of cognitive function in emotion regulation during film viewing' joint paper with E. Somers N. Porter presented at the Psychological Society of Ireland Conference, Kilkenny (November 2014)
- 'Viewer versus film: Exploring the role of cognitive function in emotion regulation during film viewing' joint paper with E. Somers and N. Porter presented at the Annual Society for Cognitive Studies of the Moving Image Conference, London, U.K. (June 2015)

Ganesh Ramachandran

- Contributed a short story entitled 'The Roadettes' to 'The Long Stone and Other Treasures'. The book comprised an anthology of works by Wicklow writers.



The following members of staff had publications during the academic year 2014/15:

- Dr Irene Connolly
- Dr Maeve Connolly
- Dr. Mark Curran
- Dr John Greaney
- Dr Sinead Hogan
- Dr Olivia Hurley
- Dr Linda King
- Marian McDonnell
- Dr Ruth Moran
- Dr Marion Palmer
- Dr Andrew Power
- Dr Brendan Rooney

6.2.3 Faculty of Enterprise and Humanities

Stephen Boyd

- 'The Emergence of the Irish Surf Film' presented at the Transatlantic Connections Conference, Bundoran, Co. Donegal (January 2015)
- 'This Surfing Life: The Emergence of the Irish Surf Film' presented at the Irish Postgraduate Film Research Seminar, Trinity College Dublin (May 2015)
- 'Surf Girls and The Roxy Turn: On the Representation of Women in Surfing Media and Culture' presented at the Consoling Passions: International Conference on Television, Video, Audio, New Media and Feminism, Marker Hotel Dublin (June 2015)

Dr Josephine Browne

- 'Irish Travellers: Entrepreneurship and the Traveller Economy' presented at the ISBE Conference, Manchester UK (November 2014)
- 'Company Law in Ireland: Challenging Changes for SMEs' presented at the ISBE Conference, Manchester UK (November 2014)

Dr Kelly Davidson

- 'Imelda Rocks the Boom Boom: Retro Nostalgia and the Positioning of Imelda May within Ireland's Austerity Culture' presented at the G(u)ilt and Glitter Conference, Boston College Dublin (September 2014)

Caitriona Kirby

- Member of cross-Faculty team which secured HEA funding and co-organizer for the Project and Exhibition 'Memory, Space and New Technologies – I.S. Complex' at IADT and UCD (June 2015)
- Member of cross-Faculty team which secured funding of €2,500.00 from the Dún Laoghaire Rathdown County Council under the 'Ireland 1916' initiative to co-organise 'The Other 1916' conference to be held in IADT (July 2015)



Dr Elizabeth McCarthy

- 'Exotic Erotic: Tracing the Dark Roots of the Black Burlesque Performer' presented at the G(u)ilt and Glitter Conference at Boston College Ireland (September 2014)
- 'A Voice from the Tomb Sweeter than Song: America's 19th Century Rural Cemeteries' presented at the Locating The Gothic International Conference at Limerick School of Art and Design (October 2015)

Dr Jenny McDonnell

- Member of cross-Faculty team which secured HEA funding and co-organizer for the Project and Exhibition 'Memory, Space and New Technologies – I.S. Complex' at IADT and UCD (June 2015)
- Member of cross-Faculty team which secured funding of €2,500.00 from the Dún Laoghaire Rathdown County Council under the 'Ireland 1916' initiative to co-organise 'The Other 1916' conference to be held in IADT (July 2015)

Dr Dióg O'Connell

- 'Social Capital and the Working Life of the Screenwriter' presented at Screenwriter Research Network Annual Conference, Potsdam, Germany (October 2014)

Dr Maria Parsons

- 'Female and the Postsecular in the work of Kathy Acker and Jennifer Walshe' presented at the Between Spaces and Places: Landscapes of Liminality Conference, Trinity College Dublin (June 2014)
- 'Perfectly N and not I' – collaborative audio visual installation with artist, Paul Cronly, forming part of the 'Blood Exhibition' at the Science Gallery, Trinity College Dublin (October 2014)
- Member of cross-Faculty team which secured HEA funding and lead team for the Project and Exhibition 'Memory, Space and New Technologies – I.S. Complex' at IADT and UCD (June 2015)
- Member of cross-Faculty team which secured funding of €2,500.00 from the Dún Laoghaire Rathdown County Council under the 'Ireland 1916' initiative to co-organise 'The Other 1916' conference to be held in IADT (July 2015)

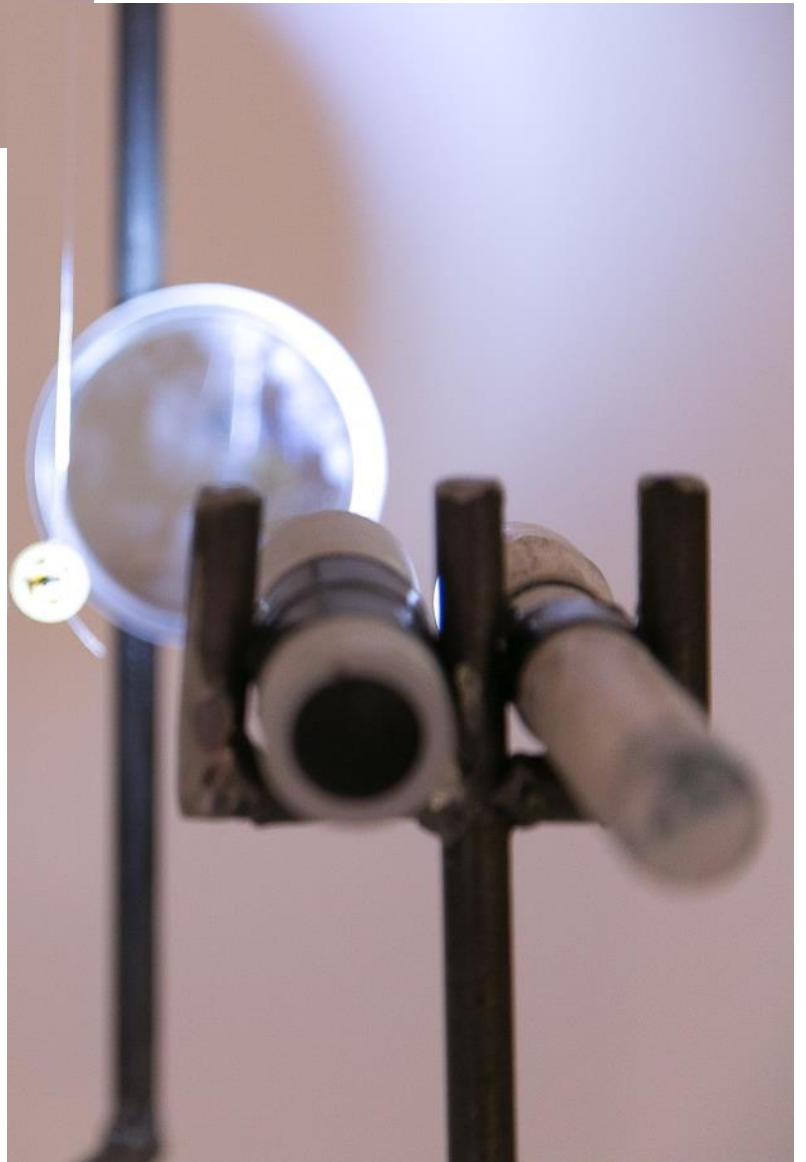
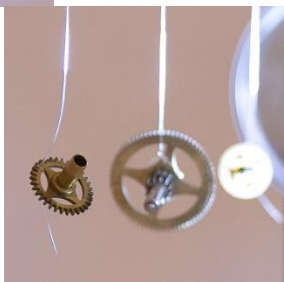
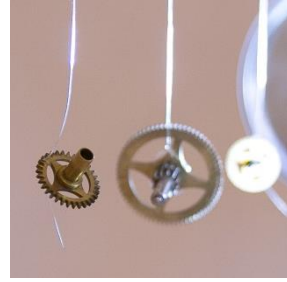
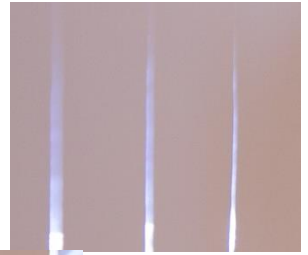
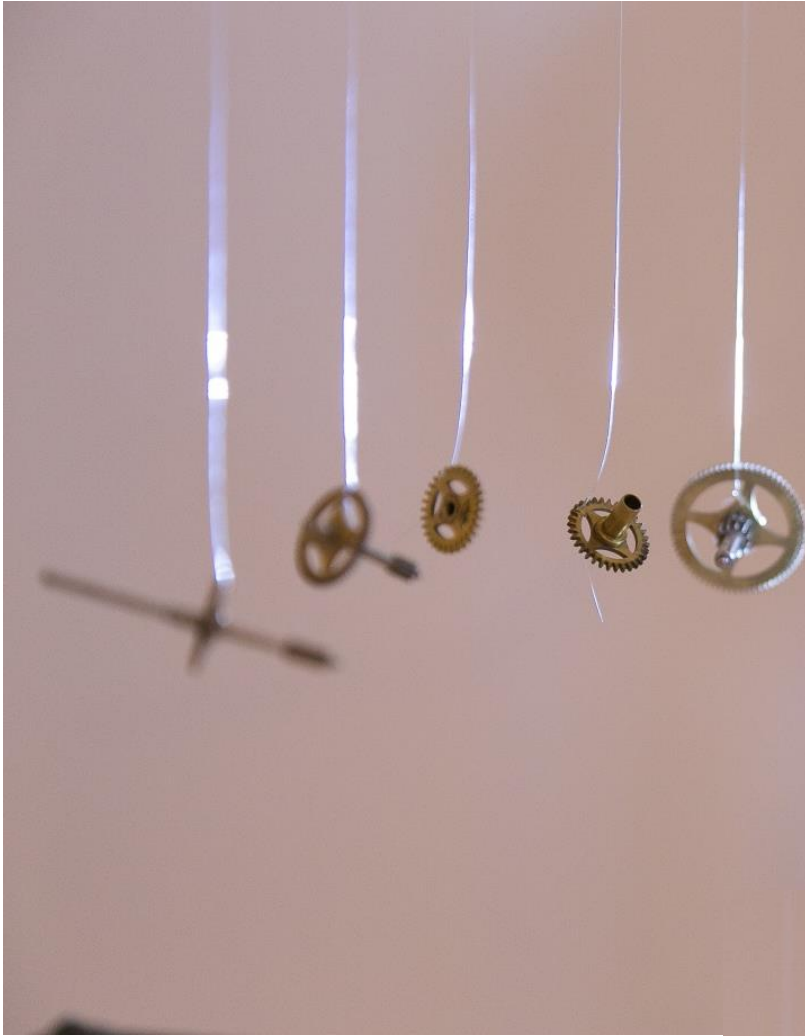
The following members of staff produced publications during the academic year 2014/15:

- Stephen Boyd
- Dr Paula Gilligan
- Jenny Haughton
- Dr Christine Horn
- Dr Elizabeth McCarthy
- Dr. Jenny McDonnell
- Dr Dióg O'Connell
- Dr Maria Parsons
- Dr Kevin Wallace
- Peter Weadack



Section 7

Financial Report



7.1 Financial Report 2014/2015

The audited accounts were approved without qualification by the Comptroller and Auditor General on the 13th September, 2016. An abridged version of the financial statements for year ended 31st August 2015 is set out in below.

7.2 Abridged Financial Statements 2014/2015

Income and Expenditure Account

	2015 €000	2014 €000
INCOME		
State Grant	7,471	5,218
Tuition Fees	7,761	8,072
Amortisation of Deferred Capital Grants	1,893	1,871
Research Grants and Contracts	442	621
Other Income	1,286	887
Student Support Funding Income Recognised	242	296
Interest Income	<u>93</u>	<u>175</u>
	<u>19,188</u>	<u>17,140</u>
EXPENDITURE		
Academic Departments	9,410	9,477
Academic Services	444	456
Facilities Costs	1,700	1,834
Central Administration and ICT Services	4,130	3,996
General Educational Expenses	331	343
Student Services	712	699
Research Grants and Contracts	436	473
Student Support Funding Income Applied	243	317
Depreciation	<u>1,893</u>	<u>1,871</u>
	<u>19,299</u>	<u>19,466</u>
OPERATING DEFICIT	(111)	(2,326)
ACCUMULATED SURPLUS AT 1 SEPTEMBER	<u>5,257</u>	<u>7,583</u>
ACCUMULATED SURPLUS AT 31 AUGUST	<u>5,146</u>	<u>5,257</u>

There are no gains or losses other than those recognised above. The Statement of Accounting Policies, Cash Flow Statement and notes 1 to 26 form part of the financial statements.

Signed on behalf of the Governing Body:

Cllr. Sorcha Nic Cormaic: Governing Body Member

Dr Annie Doona: President

Balance Sheet (Financial Statements 2014/2015)

	2015 €000	2014 €000
FIXED ASSETS		
Tangible Fixed Assets	<u>42,177</u>	<u>43,514</u>
CURRENT ASSETS		
Debtors and Prepayments	1,026	1,094
Cash at Bank and in Hand	<u>7,329</u>	<u>7,512</u>
	8,355	8,606
CURRENT LIABILITIES		
Creditors and Accrued Expenses		
Amounts falling due within one Year	<u>(1,583)</u>	<u>(1,723)</u>
NET CURRENT ASSETS	<u>6,772</u>	<u>6,883</u>
NET ASSETS	<u>48,949</u>	<u>50,397</u>
REPRESENTED BY:		
Deferred Capital Grants	42,177	43,514
Income and Expenditure Account	5,146	5,257
Capital Development Reserve	<u>1,626</u>	<u>1,626</u>
	<u>48,949</u>	<u>50,397</u>

The Statement of Accounting Policies, Cash Flow Statement and notes 1 to 26 form part of the financial statements.

Signed on behalf of the Governing Body:

Cllr. Sorcha Nic Cormaic: Governing Body Member

Dr Annie Doona: President

Cash Flow Statement (Financial Statements 2014/2015)

	2015	2014
	€000	€000
Reconciliation of operating deficit to net cash outflow from operating activities		
Operating Deficit	(111)	(2,326)
Interest Income	(93)	(175)
Depreciation	1,893	1,871
Amortisation of Deferred Capital Grants	(1,893)	(1,871)
Decrease in Debtors	60	1,577
Decrease in Creditors	<u>(140)</u>	<u>(1,131)</u>
Net Cash Outflow from Operating Activities	<u>(284)</u>	<u>(2,055)</u>

CASH FLOW STATEMENT

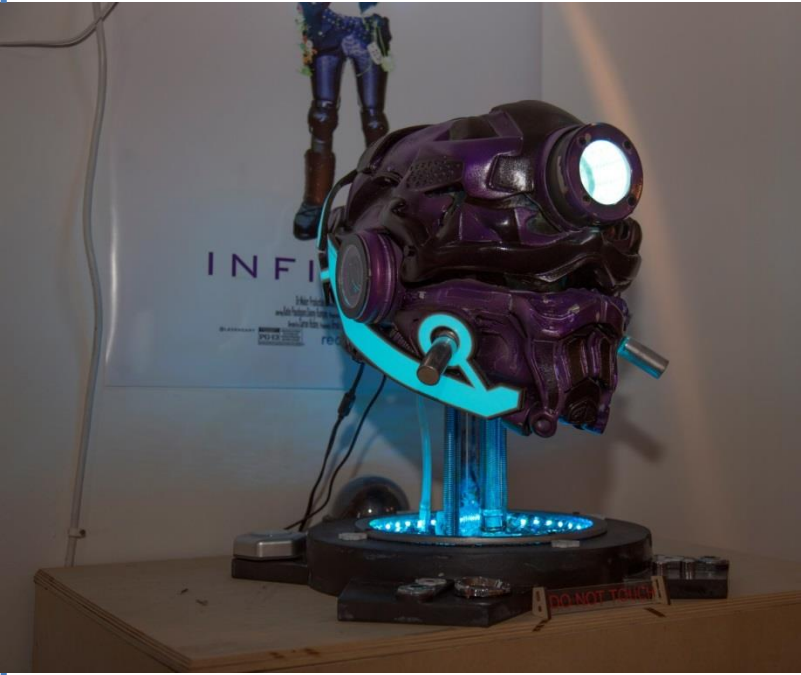
Net Cash Outflow from Operating Activities	<u>(284)</u>	<u>(2,055)</u>
Returns on investments and servicing of finance		
Interest Received	101	248
Capital Expenditure		
Payments to acquire Fixed Assets	<u>(556)</u>	<u>(4,930)</u>
Net Cash Outflow from Capital Expenditure	<u>(556)</u>	<u>(4,930)</u>
Financing		
State Capital Grants spent on Fixed Assets	0	1,920
State Recurrent Grants spent on Fixed Assets	22	3,006
State Minor Works Grants spent on Fixed Assets	526	0
Other Funds Spent on Fixed Assets	<u>8</u>	<u>4</u>
Net Cash Inflow from Financing	<u>556</u>	<u>4,930</u>
Increase in Cash	<u>(183)</u>	<u>(1,807)</u>

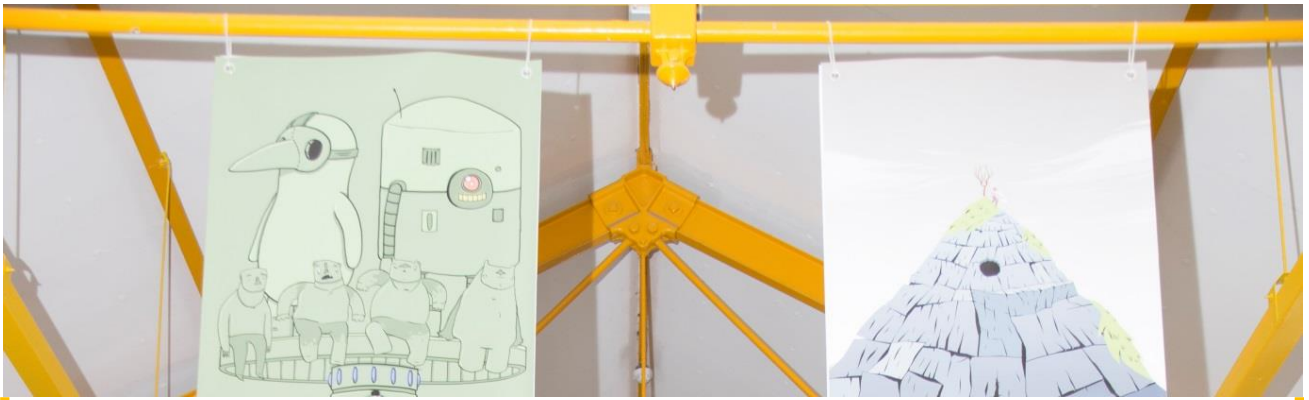
Reconciliation of Decrease in Cash Flow to Movement in Net Funds

Net Funds at 1 September	7,512	9,319
Net Funds at 31 August	<u>7,329</u>	<u>7,512</u>
	<u>(183)</u>	<u>(1,807)</u>

Signed on behalf of the Governing Body:

Cllr. Sorcha Nic Cormaic: Governing Body Member
Dr Annie Doona: President







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