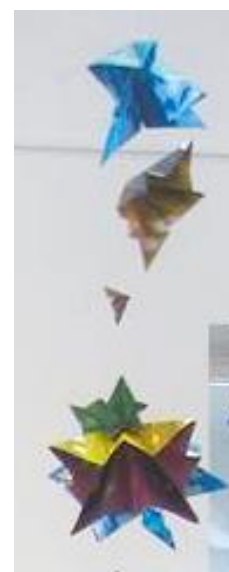


Annual Report 2015/2016

*This is the Annual Report for the
Dun Laoghaire Institute of Art, Design and Technology*

*The Annual Report covers the period
1st September 2015 to 31st August 2016*



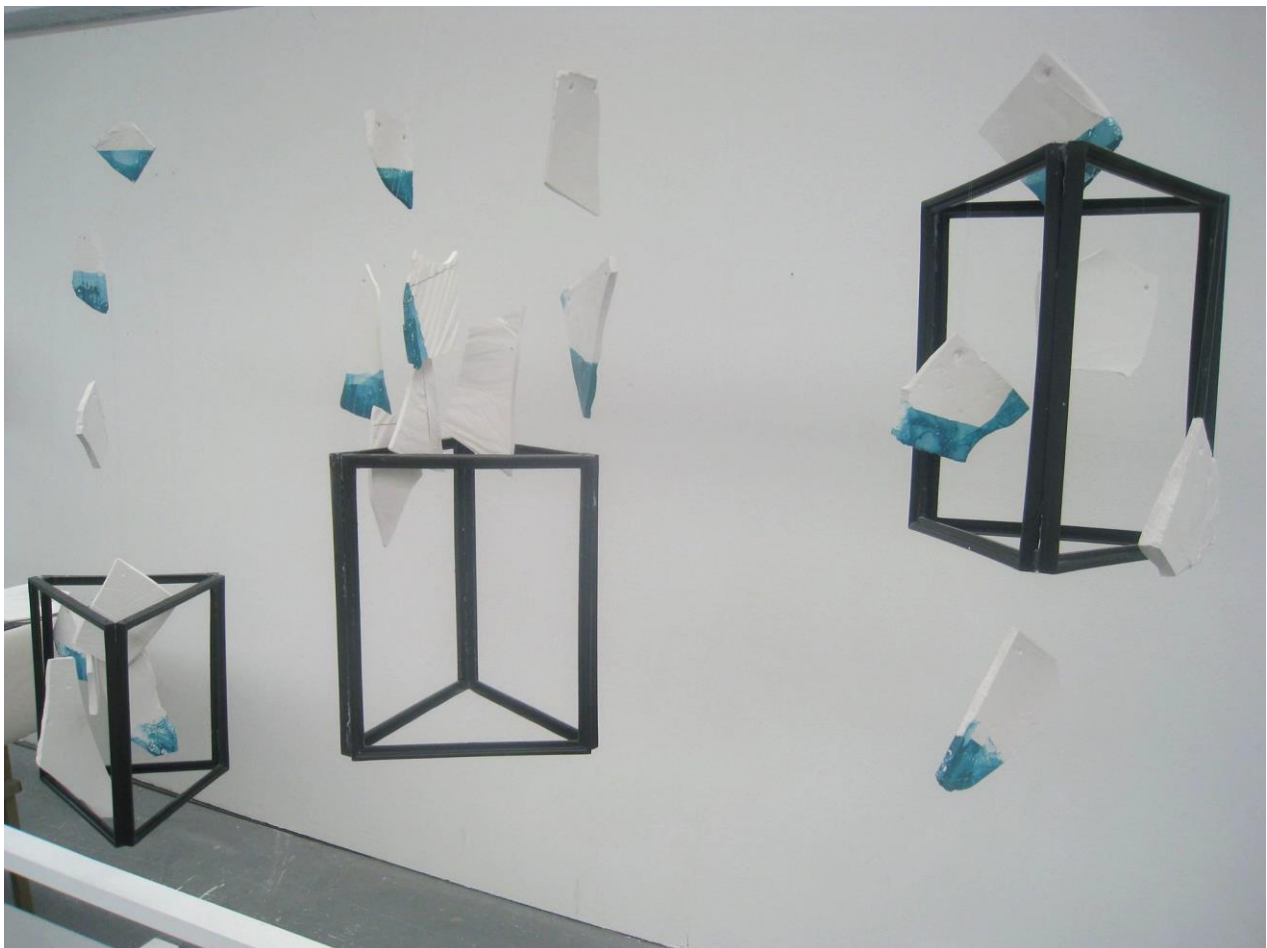
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Section 1

Chairperson's and President's Statements



1.1 Chairperson's Statement

I am pleased to present the annual report for the academic year 2015–2016. During this period, the Institute achieved a Category 1 in its performance evaluation under a Compact with the HEA. This achievement recognises the quality of the higher education and student experience provided by the Institute and its staff.

Following a public recruitment process, the Governing Body appointed Dr Annie Doona to a second term as President of the Institute. I wish to take this opportunity on my own behalf and on behalf of my predecessors and Governing Body members, both current and retired, to thank Dr Doona for her stewardship of the Institute during her first term and to wish her well for her second term of office.

A new Governing Body was appointed by the Minister for Education and Skills, Jan O'Sullivan T.D. from 1st April 2016 for a period of five years. I wish to express my appreciation to my predecessor as Chairperson of the Governing Body, Rónán Ó Muirthile, and to Eleanor Roche who, as Deputy Chairperson, fulfilled the role of Chairperson from July 2015 to March 2016. I also wish to acknowledge the contribution of both the retiring and the newly appointed Governing Body members during this period.

Finally, I wish to thank the staff of the Institute for their commitment and dedication to the Institute, and I wish to congratulate them on their achievements.

David Holohan
Chairperson



1.2 President's Statement

The academic year 2015/2016 was another successful one for IADT. It was a great achievement for the Governing Body, staff and students for the Institute to be awarded Category 1 status for the second year running in our annual HEA Compact, particularly in a climate of continued national financial and resource constraints. Our reputation as the leading higher education institute with a focus on the creative cultural and technological sectors continues to grow. I was also honoured to be reappointed President of IADT for another term of seven years during 2016.

I welcomed three new members to my Executive Team during the year: Dr Andrew Power as Registrar, David Smith as Head of the Faculty of Film Art and Technology, and Jessica Fuller as Head of Creative Engagement. IADT also welcomed a number of new staff members across the Institute, including a new appointment of Marketing Manager, reflecting our commitment to grow our marketing and branding activity this year. The focus on marketing and profiling the Institute has been strong; we launched a new and improved website and have increased our social media presence across a number of platforms.

The Honorary Fellow Awards entered their second year with awards being presented to Rory O'Neil, aka Panti Bliss, and Dr Seamus Cannon, former Director of the Blackrock Education Centre.

Our relationship and partnerships with our local further education sector continues to grow and develop. During the year, we signed formal agreements with a number of our local FE colleges, articulating clear progression routes and opportunities for joint working.



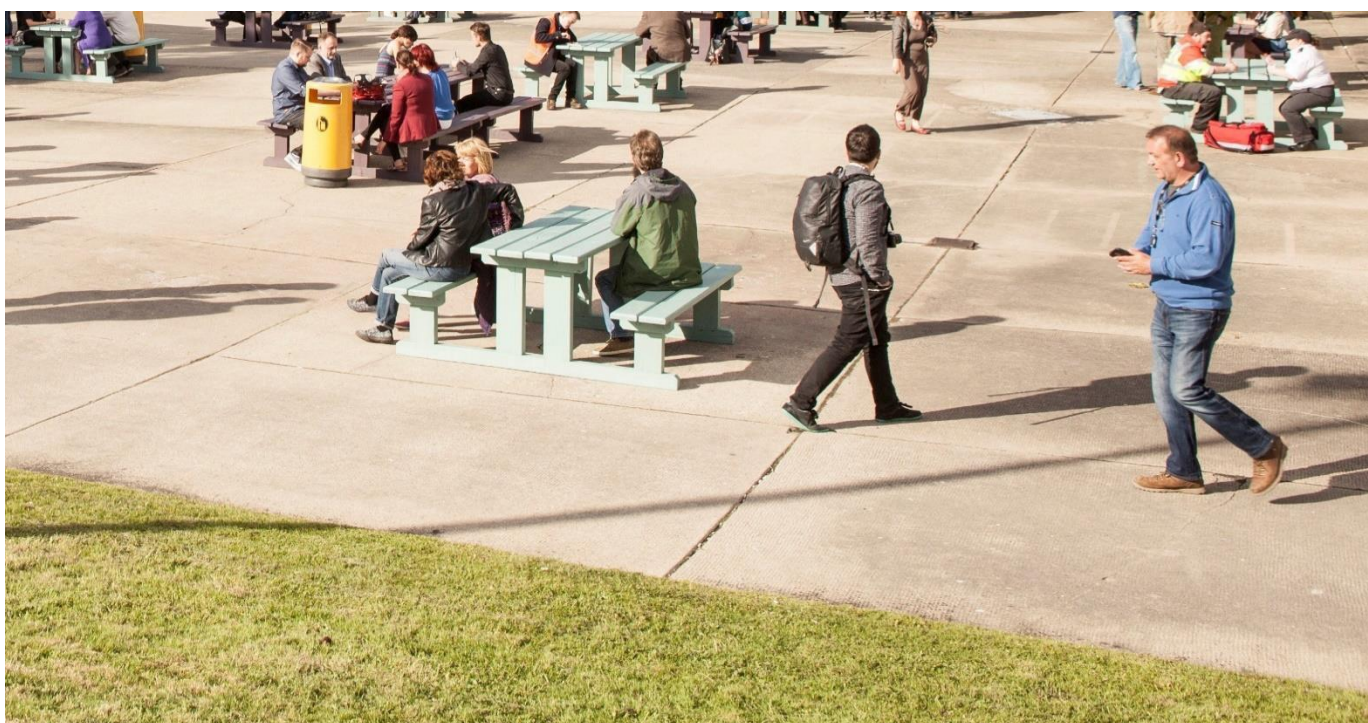
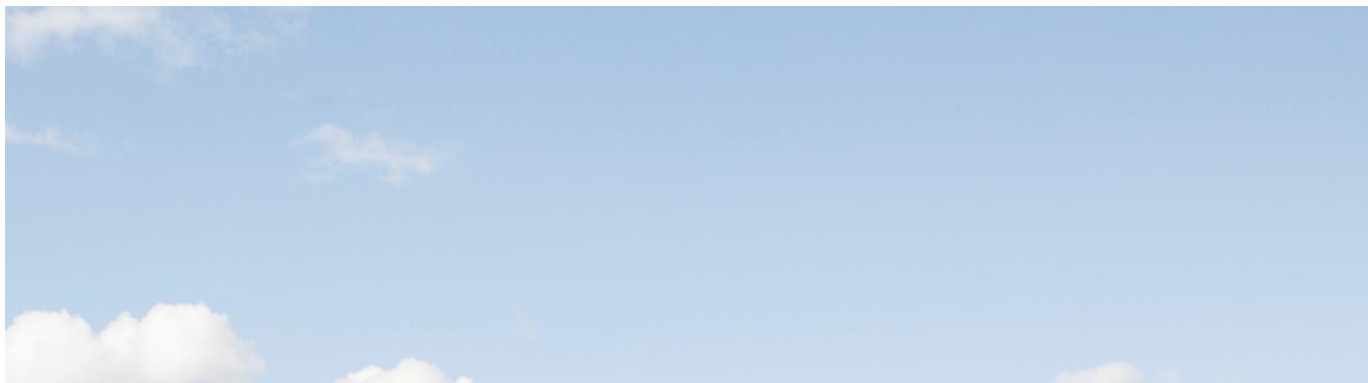
IADT had a focus on equality and in particular on gender this year, following the publication of a major HEA report on gender equality in higher education. IADT continues to perform well in terms of gender representation at senior levels; we also perform well in a number of other indicators but there is still much work to do in this area in terms of staff, students, research and the curriculum.

Our staff and students continue to excel in their publications, research, awards, exhibitions and practice and I would like to thank the Governing Body, all the staff and students for their hard work, creativity and commitment to IADT over the year 2015/2016.

Dr Annie Doona
President

Section 2

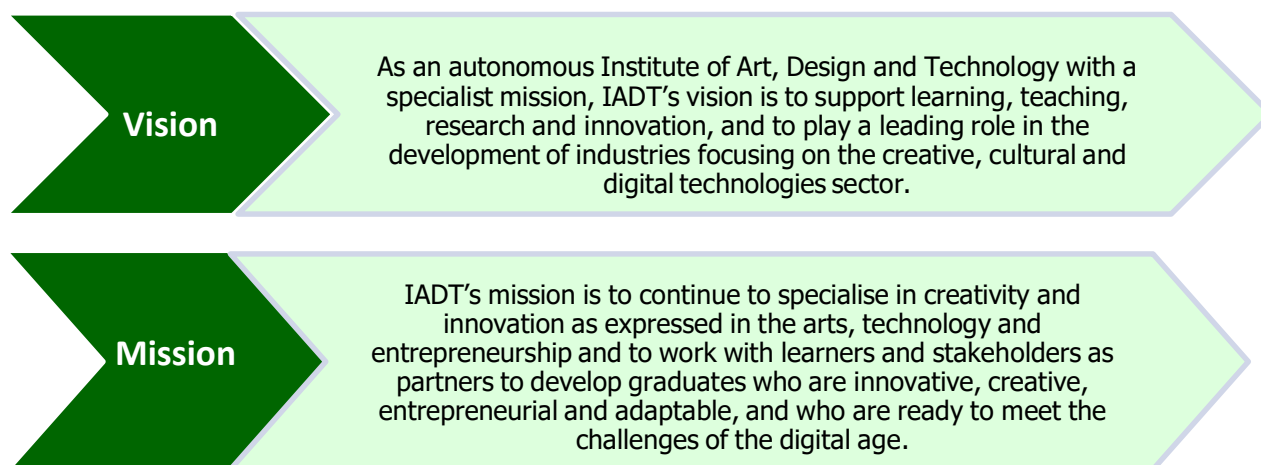
Introduction



2.1 Establishment of Institute

Dún Laoghaire College of Art and Design, a constituent college of Dún Laoghaire VEC, was granted autonomous status in accordance with the provisions of the Regional Technical Colleges Acts, 1992-1994 with effect from 1 April 1997 by Niamh Bhreathnach T.D., Minister for Education. The College changed its name by Ministerial Order to Dún Laoghaire Institute of Art, Design and Technology with effect from 8 January, 1998.

2.2 Institute's Mission Statement



IADT values the following in pursuit of our vision and mission:

- ✓ Creativity, innovation, engagement and entrepreneurship amongst our students and staff
- ✓ The contribution of all staff across IADT in achieving our goals
- ✓ A commitment to excellence in all our programmes and activities
- ✓ National and international partnerships and collaboration between technology, academia, business and the creative, cultural and digital technologies industries sector
- ✓ Local, national and international partnerships and collaboration with community organisations and groups and other educational establishments
- ✓ Free and open intellectual enquiry and expression
- ✓ Mutual respect, collegiality and trust
- ✓ A commitment to lifelong learning, diversity and inclusion
- ✓ A commitment to progression, quality improvement and high standards,
- ✓ A commitment to influence and engage with students, staff and other stakeholders
- ✓ Autonomy, accountability and good governance

2.3 IADT Strategic Plan 2014-2018

On 3rd December 2014, Heather Humphreys, Minister for Arts, Heritage and the Gaeltacht, launched IADT's Strategic Plan 2014-2018. The Plan highlights the importance of strengthening links between further education and higher education to widen access opportunities and support for students from disadvantaged backgrounds, mature students and those with learning difficulties and disabilities. The Strategic Priorities include enhancing the profile and position of the National Film School (NFS) as the primary centre of film education and practice-based research nationally, and to build recognition for the NFS internationally.



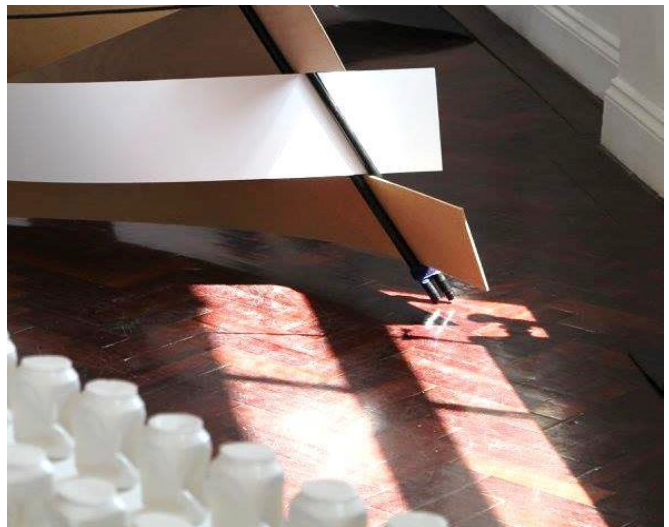
L to R: Heather Humphreys T.D., Dr Annie Doona, Cllr. Marie Baker (Cathaoirleach, Dún Laoghaire Rathdown County Council), and Rónán Ó Muirthile (Chairperson of IADT's Governing Body)

2.4 Equality of Opportunity

The Dún Laoghaire Institute of Art, Design and Technology is an equal opportunities employer and education provider. It does not discriminate in any respect against staff and/or students under the nine grounds set out in the Equal Status Act 2000 (as amended) – gender, age, race, religion, civil status, family status, sexual orientation, disability or membership of the Traveller Community. It is committed to removing barriers in education and to the initiation of positive action to create and widen opportunities on an inclusive basis.

Section 3

Governance



3.1 Governing Body

Governing Body – as at 31st March, 2016

The fifth Governing Body of Dún Laoghaire Institute of Art, Design and Technology was appointed by the Minister for Education and Skills for a five-year term from 1st April 2011. The two student representatives are appointed for a period of one year up to 30th June each year. The Governing Body met on 7 occasions in the period 1st September 2015 to 31st March 2016.

Governing Body Membership & Meetings Attended

| | | |
|-------------------------|----------------------------------------------------|-----|
| Vacant | Chairperson | n/a |
| Dr Annie Doona | President | 7 |
| Cllr Sorcha Nic Cormaic | DDLETB* | 3 |
| Cllr. Pat Hand | DDLETB | 0 |
| Jane Dillon Byrne | Dún Laoghaire VEC | 7 |
| Mr. Tom Taylor | Dún Laoghaire VEC | 5 |
| Dr Tim Jackson | County Dublin VEC | 6 |
| Ms. Eleanor Roche | Deputy Chairperson (County Wicklow VEC) | 7 |
| Mr. Kieron Connolly | ICTU | 7 |
| Ms. Clíodhna Shaffrey | The Arts Council | 7 |
| Ms. Maeve McConnon | IDA Ireland (appointed December 2015)** | 2/3 |
| Mr. Donal O'Mahony | Houghton Mifflin Harcourt (resigned November 2014) | 2/4 |
| Mr. Cormac Shaw | Southside Partnership | 6 |
| Ms. Teresa McGrane | Irish Film Board | 3 |
| Mr. Barry Dignam | Academic Staff | 6 |
| Dr Dióg O'Connell | Academic Staff | 7 |
| Mr. Derek Larkin | Staff Member (Other than Academic) | 6 |

* Dublin & Dún Laoghaire Education & Training Board (formerly Dún Laoghaire VEC)

** Replaced Ms. Clodagh Whelan (Enterprise Ireland) who resigned February 2015

Student members of Governing Body (appointed on a yearly basis)

| | | |
|--------------------|---------------------------------|-----|
| Mr. Neil Kavanagh | 1st July 2015 to 30th June 2016 | 6 |
| Ms. Jade Hogan | 1st July 2015 to 30th June 2016 | 1 |
| Mr. Neil Kavanagh | 1st July 2016 to 30th June 2017 | N/A |
| Ms. Alice Hartigan | 1st July 2016 to 30th June 2017 | N/A |

Governing Body – as at 31st August, 2016

The sixth Governing Body of Dún Laoghaire Institute of Art, Design and Technology was appointed by the Minister for Education and Skills for a five-year term from 1st April 2016. The two student representatives are appointed for a period of one year up to 30th June each year. The Governing Body met on 3 occasions in the period 1st April 2016 to 31st August 2016.

Governing Body Membership & Meetings Attended

| | | |
|-------------------------|-----------------------------------------------|-----|
| Vacant | Chairperson | n/a |
| Dr Annie Doona | President | 3 |
| Cllr Sorcha Nic Cormaic | DDLETB | 2 |
| Cllr. Barry Saul | DDLETB (appointed 13 th June 2016) | n/a |
| Cllr. Barry Ward | DDLETB | 3 |
| Mr. Tom Taylor | DDLETB (appointed 13 th June 2016) | n/a |
| Dr Fionnuala Anderson | DDLETB | 3 |

| | | |
|----------------------|------------------------------------------------------------------|-----|
| Ms. Áine O'Sullivan | KWETB | 3 |
| Mr. Kieron Connolly | ICTU | 2 |
| Ms. Aoife Ruane | The Arts Council | 2 |
| Ms. Maeve McConnon | IDA Ireland | 3 |
| Ms. Barbara O'Grady | Houghton Mifflin Harcourt (resigned 19 th April 2016) | n/a |
| Ms. Helen Cullinane | Houghton Mifflin Harcourt (appointed 13 th June 2016) | n/a |
| Ms. Marie Carroll | Southside Partnership | 3 |
| Mr. John McDonnell | Irish Film Board | 3 |
| Mr. Joachim Pietsch | Academic Staff | 3 |
| Ms. Fiona McLoughlin | Academic Staff | 3 |
| Ms. Celine Blacow | Staff Member (Other than Academic) | 3 |

Student members of Governing Body (appointed on a yearly basis)

| | | |
|--------------------|---------------------------------|-----|
| Mr. Neil Kavanagh | 1st July 2015 to 30th June 2016 | 2 |
| Ms. Jade Hogan | 1st July 2015 to 30th June 2016 | 0 |
| Mr. Neil Kavanagh | 1st July 2016 to 30th June 2017 | N/A |
| Ms. Alice Hartigan | 1st July 2016 to 30th June 2017 | N/A |

3.2 Audit Committee of Governing Body

The Audit Committee was first established by the Governing Body at its meeting of 5th November, 2003.

Under the Code of Practice for the Governance of State Bodies as amended for Institutes of Technology (the Code), the Sub-Committee is required to meet at least four times a year. During the period, 1st September 2015 and 31st March 2016, the Sub-Committee met on 3 occasions: 16th September, 2015, 9th December, 2015 and 24th February, 2016.

Audit Committee membership and meetings attending to 31st March 2016

| | |
|---------------------------|---|
| Cormac Shaw (Chairperson) | 3 |
| Eleanor Roche | 3 |
| Dr Tim Jackson | 3 |

Audit Committee Membership as at 31st August, 2016

The current members of the Audit Committee were appointed by the Governing Body on 15th June, 2016:

| | |
|-----------------------|-----------------|
| Dr Fionnuala Anderson | Kieron Connolly |
|-----------------------|-----------------|

No Committee meetings were held prior to the 31st August, 2016.

3.3 Governing Body Fees and Expenses

Members of the Governing Body are not eligible for fees in their capacity as Governing Body members. Members of the Governing Body may be eligible for fees and expenses where they preside on interview boards, in accordance with letter dated 17th October 2011 from the Department of Public Expenditure and Reform. In the period 1st September 2015 to 31st March 2016, the following fees and expenditures were paid:

| Governing Body Member | Governing Body Members Fees | Governing Body Members Expenses | Governing Body Interview Fees | Governing Body Interview Expenses |
|------------------------------|------------------------------------|----------------------------------------|--------------------------------------|------------------------------------------|
| Dr Annie Doona | Nil | Nil | Nil | Nil |
| Jane Dillon Byrne | Nil | Nil | Nil | Nil |
| Cllr Pat Hand | Nil | Nil | Nil | Nil |
| Cllr Sorcha Nic Cormaic | Nil | Nil | Nil | €5.00 |
| Mr. Tom Taylor | Nil | Nil | Nil | Nil |
| Dr Tim Jackson | Nil | Nil | €570.00 | Nil |
| Ms. Eleanor Roche | Nil | Nil | €1,995.00 | €65.00 |
| Mr. Kieran Connolly | Nil | Nil | Nil | Nil |
| Ms. Clíodhna Shaffrey | Nil | Nil | Nil | Nil |
| Ms. Maeve McConnon | Nil | Nil | Nil | Nil |
| Mr. Donal O'Mahony | Nil | Nil | Nil | Nil |
| Mr. Cormac Shaw | Nil | Nil | Nil | Nil |
| Ms. Teresa McGrane | Nil | Nil | Nil | Nil |
| Mr. Barry Dignam | Nil | Nil | Nil | Nil |
| Dr Dióg O'Connell | Nil | Nil | Nil | Nil |
| Mr. Derek Larkin | Nil | Nil | Nil | Nil |
| Mr. Neil Kavanagh | Nil | Nil | Nil | Nil |
| Ms. Jade Hogan | Nil | Nil | Nil | Nil |

In the period 1st April 2016 to 31st August 2016, the following fees and expenditures were paid:

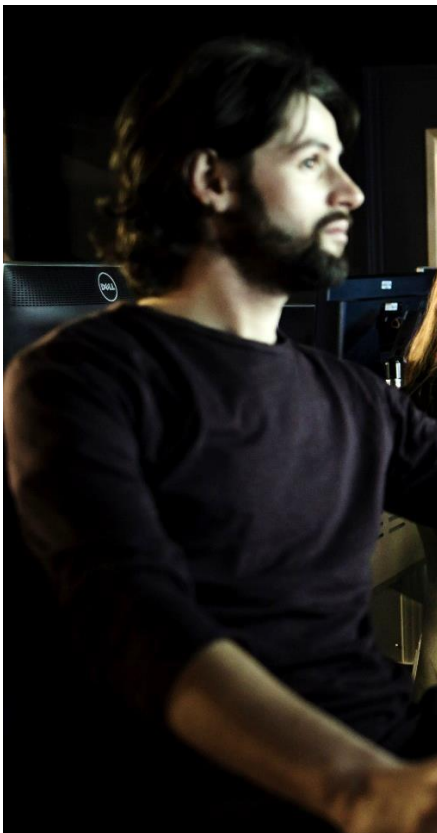
| Governing Body Member | Governing Body Members Fees | Governing Body Members Expenses | Governing Body Interview Fees | Governing Body Interview Expenses |
|------------------------------|------------------------------------|----------------------------------------|--------------------------------------|------------------------------------------|
| Dr Annie Doona | Nil | Nil | Nil | Nil |
| Cllr. Sorcha Nic Cormaic | Nil | Nil | Nil | Nil |
| Cllr Barry Saul | Nil | Nil | Nil | Nil |
| Cllr Barry Ward | Nil | Nil | Nil | Nil |
| Mr. Tom Taylor | Nil | Nil | Nil | Nil |
| Dr Fionnuala Anderson | Nil | Nil | Nil | Nil |
| Ms. Áine O'Sullivan | Nil | Nil | Nil | Nil |
| Mr. Kieran Connolly | Nil | Nil | Nil | Nil |
| Ms. Aoife Ruane | Nil | Nil | Nil | Nil |
| Ms. Maeve McConnon | Nil | Nil | Nil | Nil |
| Ms. Barbara O'Grady | Nil | Nil | Nil | Nil |
| Ms. Helen Cullinane | Nil | Nil | Nil | Nil |
| Ms. Marie Carroll | Nil | Nil | Nil | Nil |
| Mr. John McDonnell | Nil | Nil | €285.00 | €17.00 |
| Mr. Joachim Pietsch | Nil | Nil | Nil | Nil |
| Ms. Fiona McLoughlin | Nil | Nil | Nil | Nil |
| Ms. Celine Blacow | Nil | Nil | Nil | Nil |
| Mr. Neil Kavanagh | Nil | Nil | Nil | Nil |
| Ms. Jade Hogan | Nil | Nil | Nil | Nil |
| Ms. Alice Hartigan | Nil | Nil | Nil | Nil |

3.4 Senior Staff as at 31st August 2016

IADT senior staff members as at 31st August 2016 are listed below:

| Staff Name | Title |
|---------------------|---------------------------------------------------------------------------------|
| Dr Annie Doona | President |
| Dr Andrew Power | Registrar |
| Bernard Mullarkey | Secretary/Financial Controller |
| Jessica Fuller | Head of Creative Engagement |
| David Smith | Head of Faculty of Film, Art & Creative Technologies (Acting) |
| Dr Josephine Browne | Head of Faculty of Enterprise & Humanities |
| David Doyle | Academic Administration & Student Affairs Manager |
| Grace Weldon | Estates & Facilities Manager |
| Conor Logan | Finance Manager |
| Liam Doona | Head of Department of Design & Visual Arts |
| Dr Therese Moylan | Head of Department of Entrepreneurship |
| Donald Taylor Black | Head of Department of Film & Media / Creative Director, National Film School |
| Dr Kevin Wallace | Head of Department of Humanities & Arts Management (Acting) |
| Dr Mark Riordan | Head of Dept. of Strategic & Postgraduate Development |
| Dr Marion Palmer | Head of Department of Technology & Psychology |
| Mary Connelly | Human Resource Manager (Acting) |
| Dominic Mullan | Innovation, Commercialisation & Development Manager |
| Colm Hennessy | I.T. Manager |
| Deirdre Judge | Librarian |
| Denise McMorrow | Student Experience Manager |

Academic and Student Matters



4.1 Academic Council

The Academic Council is appointed by Governing Body for a three-year term. The Academic Council meets on a monthly basis throughout the academic year and the quorum is fifty per cent of membership. A proposal to renew the Academic Council membership and structure was approved by Governing Body on 4th November, 2015. Changes to the membership of the various sub-Committees were also approved. The Academic Council has established a number of Sub-Committees as follows:

- ✓ Academic Planning, Co-ordination and Review Committee
- ✓ Programme Validation Committee
- ✓ Quality Enhancement Committee
- ✓ Research & Development Committee
- ✓ Student Experience Committee
- ✓ Teaching & Learning Committee

The membership of the Academic Council as at 31st August 2016 is as follows:

Ex Officio Members

| | |
|--------------------------|---------------------------------------------------------------|
| Dr Annie Doona | President & Chair |
| Dr Andrew Power | Registrar |
| Jessica Fuller | Head of Creative Engagement |
| Dr Josephine Browne | Head of Faculty of Enterprise & Humanities |
| David Smith | Head of Faculty of Film, Art & Creative Technologies (Acting) |
| David Doyle | Academic Administration & Student Affairs Manager |
| Denise McMorro | Student Experience Manager |
| Neil Kavanagh/Jade Hogan | Education Officer, Students Union |

Elected members

| | |
|------------------|---------------------------------------------------------------------|
| Dr Helen Doherty | Faculty of Film, Art & Creative Technologies |
| John Buckley | Faculty of Film, Art & Creative Technologies (part-time attendance) |
| Sinead Hogan | Faculty of Film, Art & Creative Technologies |
| Jean Rice | Faculty of Film, Art & Creative Technologies |
| Laura Venables | Faculty of Film, Art & Creative Technologies |
| Dr Kevin Wallace | Head of Department of Humanities & Arts Management (Acting) |
| Dr Cormac Deane | Faculty of Enterprise & Humanities |
| Sharon McGreevy | Faculty of Enterprise & Humanities |
| Catherine Cronin | Faculty of Enterprise & Humanities |
| Vacant | Faculty of Enterprise & Humanities (part-time attendance) |
| Vacant | Student Body Representative |
| Vacant | Student Body Representative |

4.2 Academic Governance

Under the Qualifications and Quality Assurance (Education and Training) Act, 2012, IADT has degree awarding powers for programmes at Levels 6, 7, 8 and Taught 9 of the National Qualifications Framework (NFQ). These powers were granted under Delegation of Authority from the Higher Education and Training Awards Council (HETAC) and were transferred under Quality and Qualifications Ireland (QQI), as established under the 2012 Act (see www.qqi.ie). IADT is required to undertake a detailed formal review of the Institute and its programmes through the Programmatic Review process – the criteria for this review is set out by the QQI. During the Programmatic Review process, each programme is reviewed internally and subsequently 'revalidated' by an independent expert panel - the year of the most recent revalidation review is provided for each programme. The last Programmatic Reviews of both Faculties took place in April and May 2015.

4.3 Approved Courses

Outlined below is IADT's course offering for 2015/16 of full-time and part-time undergraduate, and postgraduate courses, along with details of when the courses were last validated:

4.3.1 Full-Time Courses – 2015/2016

Faculty of Film, Art and Creative Technologies

| Course Title | Validated |
|-----------------------------------------------------------------------------------------|---------------|
| Bachelor of Engineering in Audio Visual Media Technology | March 2010 |
| Bachelor of Science in Computing in Multimedia Programming | March 2010 |
| Bachelor of Art in Creative Music Production | May 2014 |
| Bachelor of Arts (Hons) in Animation | June 2014 |
| Bachelor of Arts (Hons) in Design for Stage and Screen - Production Design | November 2014 |
| Bachelor of Arts (Hons) in Design for Stage and Screen - Costume Design | November 2014 |
| Bachelor of Arts (Hons) in Design for Stage and Screen - Make-up Design | November 2014 |
| Bachelor of Arts (Hons) in Digital Media Systems | May 2012 |
| Bachelor of Arts (Hons) in Film and Television Production | November 2014 |
| Bachelor of Arts (Hons) in 3D Design, Model Making and Digital Art | November 2015 |
| Bachelor of Arts (Hons) in Photography | November 2014 |
| Bachelor of Arts (Hons) in Visual Communication Design | October 2014 |
| Bachelor of Arts (Hons) in Art | November 2014 |
| Bachelor of Science (Hons) in Applied Psychology | May 2014 |
| Bachelor of Science (Hons) in Computing in Multimedia Systems/ Web Engineering | March 2010 |
| Bachelor of Science (Hons) in Computing in Multimedia Systems/ Web Engineering (Add-on) | March 2010 |
| Bachelor of Science (Hons) in Creative Media Technologies | November 2014 |
| Bachelor of Science (Hons) in Creative Computing | October 2014 |

Faculty of Enterprise and Humanities

| Course Title | Validated |
|----------------------------------------------------------------|------------|
| Bachelor of Business in Applied Entrepreneurship | April 2015 |
| Bachelor of Arts (Hons) in Cultural Enterprise | April 2015 |
| Bachelor of Arts (Hons) in English, Media and Cultural Studies | April 2015 |
| Bachelor of Business (Hons) in Entrepreneurship & Management | April 2015 |
| Bachelor of Business (Hons) in Entrepreneurship (Add-on) | April 2015 |

4.3.2 Postgraduate Courses

| Course Title | Validated |
|-----------------------------------------------------------------|------------|
| Master of Arts in Art & Research Collaboration | May 2014 |
| Master of Arts in Broadcast Production for Radio and Television | June 2014 |
| Master of Science in Cyberpsychology | May 2014 |
| Master of Arts in Public Culture & Society | April 2015 |
| Master of Arts in Screenwriting for Film and Television | June 2014 |
| Master of Science in User Experience Design | May 2015 |
| Postgraduate Diploma in Business in Cultural Event Management | April 2015 |

4.3.3 Special Purpose Award Courses – 2015/2016

| Programme Title | Validated |
|-----------------------------------------------------------------|-----------|
| Certificate in Critical Research: Foundations, Futures & Skills | May 2015 |
| Certificate in Cyberpsychology | May 2014 |
| Certificate in Human Computer Interaction | May 2014 |
| Certificate in Sports Psychology | May 2014 |

4.3.4 Master's Degrees by Research Courses

IADT offers a number of Master's degrees by Research in a variety of disciplines including Entrepreneurship, Humanities, Creative Arts and Psychology.

4.3.5 New Programme Approvals – 2015/16

- Masters of Business in Digital Entrepreneurship [validated May 2016]
- Postgraduate Certificate in Digital Entrepreneurship [validated May 2016]
- Master of Arts in Creative Production & Screen Finance [validated June 2016]



4.4 External Examiners

4.4.1 Academic Year 2015/16

External Examiners appointed for each programme for the academic year 2015/2016 are outlined below:

Faculty of Film, Art and Creative Technologies

| Programme Title | External Examiner |
|-----------------------------------------------------------------------------------------------|------------------------------------------------------|
| Bachelor of Arts in Creative Music Production | Dr Neil O'Connor |
| Bachelor of Engineering in Audio Visual Media Technology | Mr. Brian Keogh Mr. Joe Timoney |
| Bachelor of Science in Computing in Multimedia Programming | Dr Gary Hammond Ms. Patricia O'Byrne |
| Bachelor of Arts (Hons) in Animation | Mr. Peter Hodges Mr. Michael Algar |
| Bachelor of Arts (Hons) in Art | Dr Ed Krcma Ms. Sarah Searson |
| Bachelor of Arts (Hons) in Design for Stage and Screen (Production Design) | Dr Joseph McBrinn Mr. David Cockayne |
| Bachelor of Arts (Hons) in Design for Stage and Screen (Costume Design) | Dr Joseph McBrinn Mr. David Cockayne |
| Bachelor of Arts (Hons) in Design for Stage and Screen (Make-up Design) | Dr Joseph McBrinn Mr. David Cockayne |
| Bachelor of Arts (Hons) in Film and Television Production | Dr Ruth Barton Ms. Vinca Wiedermann |
| Bachelor of Arts (Hons) in 3-Dimensional Design, Model Making and Digital Art | Mr. Tony Shaw Mr. Peter Hodges |
| Bachelor of Arts (Hons) in Photography | Ms. Rut Bles Luxemburg Prof. Sigrid Lien |
| Bachelor of Arts (Hons) in Visual Communication Design | Dr Bharain Mac an Bhreithiúin Mr. Paul Farrington |
| Bachelor of Science (Hons) in Applied Psychology | Prof. Carol McGuinness Dr Rachel Msefti |
| Bachelor of Science (Hons) in Computing in Multimedia Systems/Web Engineering | Dr Ian Heywood Ms. Patricia O'Byrne |
| Bachelor of Science (Hons) in Computing in Multimedia Systems/Web Engineering (1 year add-on) | Dr Ian Heywood Ms. Patricia O'Byrne |

Faculty of Film, Art and Creative Technologies (Cont'd.)

| Programme Title | External Examiner |
|-----------------------------------------------------------------------|-------------------------------------------|
| Bachelore of Science (Hons) in Creative Computing | Mr. Gary Hammond Ms. Patricia O'Byrne |
| Bachelor of Science (Hons) in Digital Media Technology (1 yr. add-on) | Dr Joe Timoney Mr. Brian Keogh |
| Master of Arts in Broadcast Production (Radio and Television) | Prof. Patrick Brereton Ms. Ana Leddy |
| Master of Arts in Screenwriting in Film and Television | Mr. James Mavor Prof. Patrick Brereton |
| Master of Arts in Art & Research Collaboration | Dr Georgina Jackson |
| Master of Science in Cyberpsychology | Dr Joan Cahill Dr Darren Chadwick |
| Master of Science in User Experience | Dr David Coyle Mr. John Wood |
| Certificate in Assessment and Evaluation (Special Purpose Award) | Dr Alison Farrell |
| Certificate in Critical Research: Foundations, Futures & Skills (SPA) | Dr Joan Cahill |
| Certificate in Cyberpsychology (SPA) | Dr Darren Chadwick |
| Certificate in Data Visualisation (SPA) | Dr Alison Farrell |
| Certificate in Human Computer Interaction (SPA) | Mr. David Coyle |
| Certificate in Sports Psychology (SPA) | Dr Rachel Msefti |
| Certificate in Technology Enhanced Learning (SPA) | Dr Alison Farrell |

Faculty of Enterprise and Humanities

Programme Title

Bachelor of Business in Applied Entrepreneurship

Bachelor of Business (Hons) in Entrepreneurship & Management

Bachelor of Arts (Hons) in English, Media and Cultural Studies

Bachelor of Business (Hons) in Entrepreneurship (One Year Add-on F/T and P/T)

Bachelor of Business (Hons) in Cultural Enterprise

Master of Arts in Public Culture & Society

Postgraduate Diploma in Business in Cultural Event Management

External Examiner

Dr Tom Egan
Ms. Margaret Fitzsimons
Dr Ian Heywood
Ms. Michele Kehoe
Ms. Patricia Medcalf

Dr Tom Egan
Ms. Margaret Fitzsimons
Dr Ian Heywood
Ms. Michele Kehoe
Ms. Patricia Medcalf

Dr John Kenny
Dr Graeme McDonald
Mr. Tim Snelson

Dr Tom Egan
Ms. Margaret Fitzsimons
Dr Ian Heywood
Ms. Michele Kehoe
Ms. Patricia Medcalf

Dr Paddy Dolan
Ms. Margaret Fitzsimons
Ms. Michele Kehoe
Dr Philip Long
Ms. Patricia Medcalf

Dr Tim Snelson

Dr Paddy Dolan
Mr. Nicholas Eade



4.5 Student Statistics

4.5.1 Student Numbers by Discipline 2015/2016

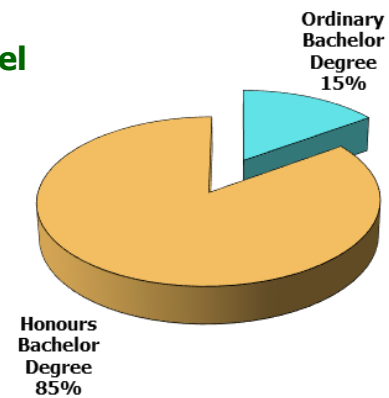
| Discipline | 1st Year | Other Years | Total |
|------------------------------------------------------------------------|----------|-------------|-------|
| BSc in Computing in Multimedia Programming | 0 | 25 | 25 |
| BA in Creative Music Production | 54 | 34 | 88 |
| BBus in Applied Entrepreneurship | 38 | 78 | 116 |
| BEng in Audio Visual Media Technology | 1 | 41 | 42 |
| BA (Hons) in Animation | 31 | 85 | 116 |
| BA (Hons) in Art | 51 | 125 | 176 |
| BA (Hons) in Design for Stage and Screen - Costume | 13 | 29 | 42 |
| BA (Hons) in Design for Stage and Screen - Make-up | 18 | 25 | 43 |
| BA (Hons) in Design for Stage and Screen - Production | 9 | 26 | 35 |
| BA (Hons) in Design in Visual Communication Design | 34 | 88 | 122 |
| BA (Hons) in Digital Media Systems | - | 14 | 14 |
| BA (Hons) in English, Media & Cultural Studies (F/T & P/T) | 70 | 157 | 227 |
| BA (Hons) in Film & Television Production | 31 | 97 | 128 |
| BA (Hons) in 3D Design, Model Making, and Digital Art | 31 | 74 | 105 |
| BA (Hons) in Photography | 29 | 66 | 95 |
| BSc (Hons) in Applied Psychology | 63 | 150 | 213 |
| BSc (Hons) in Computing in Multimedia Systems/Web Engineering | 2 | 69 | 71 |
| BSc (Hons) in Computing in Multimedia Systems/Web Engineering (Add-on) | - | 6 | 6 |
| BSc (Hons) in Creative Computing | 53 | - | 53 |
| BSc (Hons) in Creative Media Technologies | 23 | - | 23 |
| BA (Hons) in Cultural Enterprise | 25 | 91 | 116 |
| BBus (Hons) in Entrepreneurship & Management | 43 | 92 | 135 |
| BBus (Hons) in Entrepreneurship (Add-on F/T & P/T) | - | 49 | 49 |
| MA in Art & Research Collaboration | - | 20 | 20 |
| MA in Screenwriting for Film and TV (F/T & P/T) | - | 15 | 15 |
| MA in Public Culture and Society (P/T) | - | 28 | 28 |
| MA in Broadcast Production for Radio and TV | - | 17 | 17 |
| MSc in Cyberpsychology (P/T) | - | 33 | 33 |
| MSc in User Design Experience (P/T) | - | 18 | 18 |

| Discipline | 1st Year | Other Years | Total |
|---------------------------------------------------------------|-----------------|--------------------|--------------|
| Postgraduate Diploma in Business in Cultural Event Management | - | 32 | 32 |
| Certificate in Cyberpsychology (Special Purpose Award) | - | 15 | 15 |
| Certificate in Human Computer Interaction (SPA) | - | 14 | 14 |
| Certificate in Internet Research Methods (SPA) | - | 10 | 10 |
| Certificate in Sports Psychology (SPA) | - | 24 | 24 |
| TOTAL | 619 | 1647 | 2266 |

NB: The above figures do not include enrolments for MA/MSc by Research

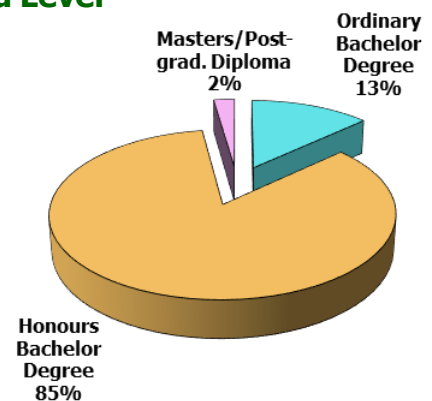
4.5.2 Full-time Student Enrolments by Award Level

| AWARD LEVEL | MALE | FEMALE | TOTAL |
|------------------------------------|-------------|---------------|--------------|
| Ordinary Bachelor Degree (Level 7) | 74 | 19 | 93 |
| Honours Bachelor Degree (Level 8) | 227 | 299 | 526 |



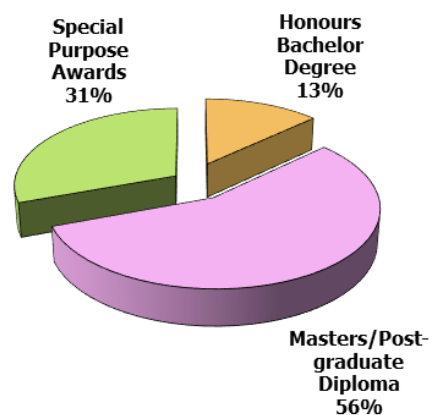
4.5.3 Overall Full-Time Student Numbers by Award Level

| AWARD LEVEL | MALE | FEMALE | TOTAL |
|------------------------------------|-------------|---------------|--------------|
| Ordinary Bachelor Degree (Level 7) | 208 | 63 | 271 |
| Honours Bachelor Degree (Level 8) | 711 | 1031 | 1742 |
| Masters/Postgraduate Diploma | 23 | 24 | 47 |



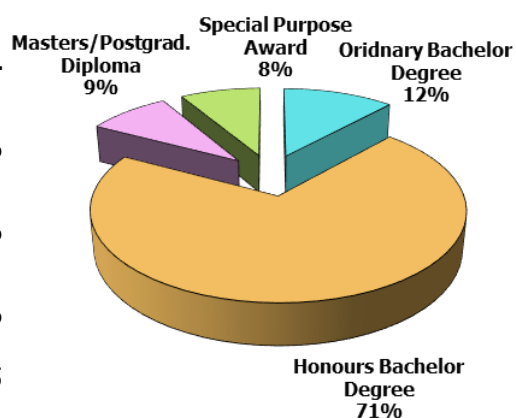
4.5.4 Overall Part-Time Student Numbers by Award Level

| AWARD LEVEL | MALE | FEMALE | TOTAL |
|-----------------------------------|------|--------|-------|
| Honours Bachelor Degree (Level 8) | 43 | 27 | 63 |
| Masters/Postgraduate Diploma | 13 | 14 | 27 |
| Special Purpose Awards | 40 | 76 | 116 |



4.5.5 Graduates 2015/16 by Award Level

| AWARD LEVEL | MALE | FEMALE | TOTAL |
|------------------------------------|------|--------|-------|
| Ordinary Bachelor Degree (Level 7) | 62 | 14 | 76 |
| Honours Bachelor Degree (Level 8) | 208 | 248 | 456 |
| Masters/Postgraduate Diploma | 29 | 27 | 56 |
| Special Purpose Awards | 30 | 25 | 55 |



4.6 Student Prizes, Scholarships and Achievements

4.6.1 Student Prizes – 2015/2016

Bank of Ireland Student of Year Gold Medal Awards (November 2015)

The following Faculty of Enterprise & Humanities students received Student of the Year Gold Medal Awards at the conferring ceremony on 18th November 2015:

- Sinead Toomey [Bachelor of Business in Entrepreneurship]
- Kathleen Soden [Bachelor of Business (Hons) in Entrepreneurship]
- Killian Heraughty [Bachelor of Business (Hons) in Entrepreneurship & Management]
- Shauna Blanchfield [BA (Hons) in Business Studies & Arts Management]
- Luke Hussey [BA (Hons) in English Media & Cultural Studies]

The following student received an Award of Excellence

- Peter Morgan [BA (Hons) in English Media & Cultural Studies]

Dún Laoghaire Rathdown County Enterprise Board Student Awards (November 2015)

The following Faculty of Enterprise & Humanities students received Student Awards at the conferring ceremony on 18th November 2015:

- Greg McDonald [Bachelor of Business (Hons) in Entrepreneurship]
- Killian Heraughty [Bachelor of Business (Hons) in Entrepreneurship & Management]
- Sarah Brown [Bachelor of Business (Hons) in Entrepreneurship]
- Rachel Moffat [BA (Hons) in Business Studies and Arts Management]

Mary Ryan Memorial Award (November 2015)

Garrett Dundon [Postgraduate Diploma in Business in Cultural Event Management] received the award for Academic Excellence at the conferring ceremony on 18th November 2015.

Chartered Institute of Management Accountants (CIMA) Awards (November 2015)

The following Faculty of Enterprise & Humanities students received the

Highest Grade in Accounting & Finance Awards at the conferring ceremony on 18th November 2015:

- Shauna Blanchfield [BA (Hons) in Business Studies & Arts Management]
- Eimear O'Connor [Bachelor of Business (Hons) in Entrepreneurship]
- Nick Ennis [Bachelor of Business (Hons) in Entrepreneurship & Management]
- Sinead Toomey [Bachelor of Business in Entrepreneurship]

National Film School Awards (November 2015)

The following NFS students received awards at the graduation ceremony on 18th November 2015:

- Hanan Dirya [BA (Hons) in Film & Television Production] received the Aileen MacKeogh Award for a graduating student who has contributed most in practice and principle to the vision of Arts.
- Svetlana Zabelina [BA (Hons) in Photography] received the Irish Professional Photographers Association Award
- Jess Patterson [BA (Hons) in Animation] received the Windmill Lane Pictures Award for Animation
- Giolla T. Mac Giolla [BA (Hons) in Film & Television Production] received a Film Base Award for Film and Television Production
- Dami Nuga [BA (Hons) in Model Making, Design and Digital Effects] received the Screen Producers Ireland Award for Model Making
- Daniel Kelly [MA in Screenwriting for Film and Television] received the Writers Guild of Ireland Award for Screenwriting
- Joshua Wright [MA in Broadcast Production for Radio and Television] received the RTÉ Award for Broadcast Production which included a four-week internship
- Alexandra Delaney [BA (Hons) in Design for Stage & Screen – Costume Design] received the Ardmore Studios Award for Design for Stage and Screen
- Jack Collins [BA (Hons) in Visual Communication Design] received a Thesis Award for Academic Excellence

Faculty of Film, Art & Creative Technologies Student of the Year Awards (November 2015)

The following students received Student Awards at the conferring ceremony on 18th November 2015:

- Ian Kennelly [Bachelor of Engineering in Audiovisual Media Technology]
- Fionn Hand [Bachelor of Science (Hons) in Digital Media Technology]
- Keith O'Malley [Bachelor of Science in Computing in Multimedia Programming]
- Bryan Moloney [Bachelor of Science

(Hons) in Computing in Multimedia Systems/Web Engineering]

- Chloe Evans [Bachelor of Science (Hons) in Applied Psychology]
- Caren Mullen [Masters of Science in Cyberpsychology]

Blackrock Education Centre Award (November 2015)

Rachel O'Meara [BA (Hons) in Applied Psychology] received the Blackrock Education Centre Award for Best Educational Project.

4.6.2 Student/Graduate External Awards 2015/16

Undergraduate Award Winner (September 2015)

Katarzyna Rejklewicz [BSc (Hons) in Applied Psychology] was the Programme winner in the Psychology Category of the Undergraduate Awards for 'The Perceptions of Creativity Among Video Game Players: A Qualitative Approach'.

Inspirational Arts Awards (September 2015)

Swetlana Zabelina [BA (Hons) in Photography 2015] was awarded the Inspirational Arts Photography Award for her graduate project 'ALEX'.

Hennessy Portrait Prize (November 2016)

Vera Klute [BA (Hons) in Fine Art 2006] was awarded the Hennessy Portrait Prize on 17th November 2015. Vera received a prize of €15,000 for her oil on canvas painting entitled 'Anne Ryder'. She also received a commission worth €5,000 to produce a portrait for inclusion in the National Portrait Collection of the National Gallery of Ireland.



IBEC/Irish Software Association (ISA) and Institute of Irish Design (IDI) Awards (November 2015)

'Project K', a collaborative design and research project between IBM Design (Austin), IBM Studios (Dublin) and staff and students from the Departments of Technology & Psychology and Design & Visual Arts, was awarded the Best Multinational Corporate Initiative at the IBEC/ISA Awards ceremony in Dublin on 20th November, 2015. The project also received the overall prize for Best Design Education and Industry Project at the IDI Awards in Dublin on 29th November 2015.

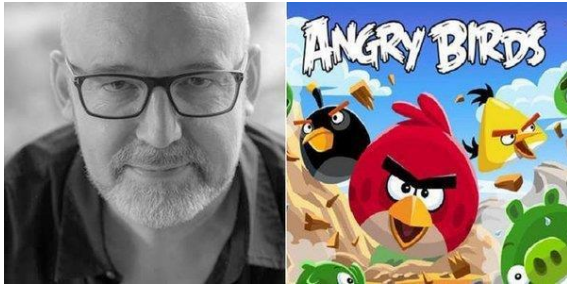
Young Directors' Awards (February 2016)

The following IADT graduates received Awards at the first Young Directors' Awards at the Sugar Club, Dublin on 23rd February, 2016:

- Ciaran Hickey [BA (Hons) in Film & Television Production 2015] won the Film School Work Award for "The Boy Murderer"
- Finn Keenan [BA (Hons) in Film & Television Production 2012] won the Music Videos Award for "The Strypes". Finn also received Special Mentions for his music video, "Enemies – Play Fire" and broadcast commercial, "Run With It".

'The Angry Birds Movie' (April 2016)

Artist turned Director, Fergal Reilly [National Diploma in Design Communications 1991] signed with United Talents Agency (UTA) in the US, ahead of 'The Angry Birds Movie' being released on 20th May 2016. Fergal co-directed the film with Clay Kaytis.



Irish Film & Television Awards (IFTAS) [April 2016]

The following IADT graduates received Awards at the IFTAS in the Mansion House Dublin on 9th April, 2016:

- Ken Wardrop [Bachelor of Design in Film & Video Design 2004] won the George Morrison Feature Documentary Award as Director of for "Mom & Me"
- Andrew Freedman [Bachelor of Design in Film & Video Design 2004] won the George Morrison Feature Documentary Award as Producer for "Mom & Me"
- Ken Galvin [National Certificate in Humanities in Radio Broadcasting 1995] won Best Sound Category Award for "Room"

Palma D'Or (May 2016)

Robbie Ryan [National Certificate in Technology in Audiovisual Media Technology 1993] was awarded the Palma D'Or prize for 'I, Daniel Blake' at the 69th Cannes Film Festival held between 11th and 22nd May 2016. The film, shot by Robbie, and directed by acclaimed British director, Ken Loach, told the story of a middle-aged widower who suffers a heart attack and his ensuing battle with the welfare system in Britain. Robbie also won the Jury Prize of the Cannes



Film Festival for his film entitled 'American Honey'.

Zlatko Grgić Award (June 2016)

Jack O'Shea's [BA (Hons) in Animation 2012] animated film 'A Coat Made Dark' was awarded the Zlatko Grgić Award at the World Festival of Animated Film in Zagreb, Croatia, 6th-11th June 2016. The film was written and directed by Jack and produced by Damien Byrne (Animation Lecturer, IADT). It was funded by the Irish Film Board's short animation scheme, Frameworks, which is co-financed by the IFB, RTE and the Arts Council.

Fingal Graduate Award (June 2015)

Paddy Joe Rickard [BA (Hons) in Art 2015] was awarded the Fingal Graduate Award 2015 in Partnership with BLOCK T. His work featured in the "The Hike I Never Went On" Exhibition on 9th to 14th June 2016 in BLOCK T, Dublin.

Transdisciplinary Imaging Conference (July 2016)

Ruth Kerr's (MA in Art & Research Collaboration) paper entitled 'Becoming Cellular: life, death and immortality in the age of biotechnology' was selected for The Transdisciplinary Imaging Conference at the Intersection Between Art, Science and Culture held in Plymouth, UK between 1st and 3rd July 2016.

Galway Film Fleadh Award (July 2016)

Graduate Fiona Ryan (MA in Broadcast Production for Radio & TV 2011) received the 'Best First Short Animation' Award at the Galway Film Fleadh.



4.6.3 Student/Graduate Achievements – 2015/16

NFS Premiere of Films (October 2015)

An event to premiere and showcase films made by participants in the National Film School during 2015 took place in the Irish Film Institute, Temple Bar, on 29th October 2015.

Enactus (October 2015)

A number of IADT students participated in the Enactus World Event which took place in Johannesburg, South Africa from 14th to 16th October 2015. IADT was one of only two Institutes of Technology participating in the Enactus initiative.

'In The Making' Exhibition (November 2015)

'In The Making' was a series of three exhibitions, held in the Pallas Projects/Studios Dublin, which brought together the work of 14 final year BA (Hons) in Art students. Works in the exhibitions ranged from painting, prints, videos, sculptures and installations. The exhibitions were entitled 'Nebula' (held on 12th November), 'Polyglot' (held on 19th November), and 'Juvenioia' (held on 26th November).



International Photography Symposium (December 2015)

Sophia Harding and David Moore [both 4th year students of BA (Hons) in Photography] were among a group of students whose work was exhibited during the International Photography Symposium at the Ladislava Sutnara Faculty of Design & Art, University of West Bohemia, Czech Republic. There were almost 580 participants at the week-long symposium from 39 countries which included: the Czech Republic, Slovakia, Serbia, Ukraine, France, Austria, USA, Netherlands and Ireland.

Sundance Film Festival Premiere (January 2016)

Jack O'Shea's [BA (Hons) in Animation 2012] animated film 'A Coat Made Dark' premiered at the Sundance Film Festival which took place in Park City, Utah, USA from 21st to 31st January 2016.

Die Zauberflöte Collaboration with RIAM (January 2016)

The Royal Irish Academy of Music (RIAM) in collaboration with students from IADT's BA (Hons) for Design for Stage and Screen, presented 'Die Zauberflöte' at the Samuel Beckett Theatre from 10th to 16th January, 2016. IADT's students provided the costumes, make-up and staging for the Opera.



Young Directors' Awards (IFTAS) [February 2016]

The following IADT graduates received Special Mention or were Runners Up at the first Young Directors' Awards at the Sugar Club, Dublin on 23rd February, 2016:

- Eva Banahan [BA (Hons) in Film & Television Production 2015] was Runner up for the Film School Work Award for "Braid"
- James Fitzgerald [BA (Hons) in Film & Television Production 2014] received Honourable Mention for "Skunky Dog"
- Bob Gallagher [BA (Hons) in Film & Television Production 2011] was Runner up for the Music Videos Award for "Girl Band – Why They Hide Bodies Under My Garage"
- Fergal Costello [BA (Hons) in Film & Television Production 2014] was Runner Up for the Test Commercial Award for "Dorritos Meet My Partner"
- Bob Gallagher [BA (Hons) in Film & Television Production 2011] was Runner Up for the Broadcast Commercial Award for "Nightmare".

'Vote No. 1' (February 2016)

Mark Duffy's (Bachelor of Engineering in Audiovisual Media Technology 2008) award winning book entitled 'Vote No. 1' featured in the Irish Times on 26th February, 2016.

Belstaff Commercial (February 2016)

Niall O'Brien [BA (Hons) in Animation 2008] wrote and directed a commercial for Belstaff starring Hollywood actress Liv Tyler. Belstaff launched their latest campaign with Niall's film, 'Falling Up', in February 2016.

'Between Spaces' (February 2016)

On 21st February, 2016 Garry Loughlin [BA (Hons) in Photography 2007] was interviewed about his latest project and critically acclaimed publication 'Between Spaces' in the online photography magazine 'Of The Land and US'. His series of work reflected his journey by bicycle across America.

Venice Biennale (March 2016)

Artist, Jesse Jones [MA in Visual Arts Practice 2005] was selected to represent Ireland at the 57th Venice Biennale. Her proposal was to make an artwork that explores the idea of 'national representation at Venice as an alternative site of the state'.



Intel Galileo Third Level Competition (April 2016)

Elias Kelly [4th year BSc (Hons) in Computing in Multimedia Systems/Web Engineering] and Erasmus student, Julia Faulstich, represented IADT in the finals of the Intel Galileo Third Level Technology Competition in the Science Gallery, UCD, on 8th April 2016. The 'smart fridge' project, was highly commended by the judges for its commercial potential and innovative retrofit design.



"The Beholder's Share" (April 2016)

Exhibition curated by the students of MA in Art & Research Collaboration held in collaboration with the Irish Museum of Modern Art, Dublin. The exhibition ran from 20th to 26th April, 2016.

'Silent Spaces' Exhibition (April 2016)

Second year students of BA (Hons) in Photography held a show entitled 'Silent Spaces' in the Steambox, Dublin between 21st and 28th April, 2016.



"Much Ado About Nothing" (April 2016)

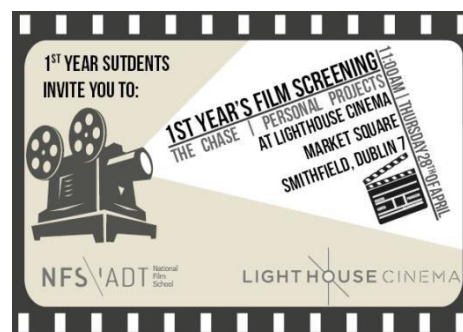
IADT Drama Society members presented an adaptation of Shakespeare's comedy "Much Ado About Nothing" in the Pavilion Theatre, Dun Laoghaire on 12th and 13th April 2016.

"Coming and Going" (April 2016)

Theatrical work written, directed and produced by first year students of BA (Hons) in Business Studies & Arts Management was presented at the Pavilion Theatre, Dún Laoghaire on 20th April, 2016.

Opening Screenings (April 2016)

First year students of BA (Hons) in Film & Television Production held Opening Film Screenings on 28th April 2016 in the Light House Cinema, Dublin.



'Film as Art' Exhibition (April 2016)

National Film School students presented an experimental approach to filmmaking in the exhibition 'Film as Art' held in the In-spire Galerie, Dublin. The exhibition took place between 28th and 30th April, 2016

'Stable Images' Exhibition (May 2016)

1st Year BA (Hons) in Photography students held an exhibition of their work entitled 'Stable Images' in the Irish Museum of Modern Art, Dublin, on 5th-10th May, 2016.



4.6.4 External Scholarships

Warner Bros. Ireland Scholarship (November 2015)

Ciarán Dooley (MA in Screenwriting) was awarded a Warner Bros. Ireland Scholarship. Postgraduate funding was provided, as well as a short paid placement at Warner Bros. Ireland's Dublin offices. In addition, Daniel had access to screenings and mentoring support from Warner Bros. executives in the country.



Josh Berger (President & M.D. of Warner Bros. UK, Ireland & Spain), Ciarán Donnelly & Donald Taylor Black (Creative Director of the NFS & Head of Dept. of Film & Media, IADT)

4.7 Student Services & Facilities

4.7.1 Student Services Financial Committee

On the 5th November 2012, the Student Services Committee Members approved the change of the Committee's title to Student Services Financial Committee (SSFC), in light of the 2011 Report of the HEA in respect of the Student Contribution, combined with the establishment of the Student Experience Sub-Committee of Academic Council. The role of the SSFC is to:

- Consider and make recommendations to the Institute Executive on the allocation of institutional funds for student services;
- Consider and decide on the implementation and distribution of institutional funding allocated for student services;
- Prepare an annual report for dissemination to the campus community;
- Ensure that the interests and concerns of students are adequately met within the consultative process.

4.7.2 Student Experience Sub-Committee

On 15th October 2012, the Academic Council approved the establishment of the Student Experience Sub-Committee to consider student wellbeing policies which support the student in their learning, enable the further development of a supportive campus environment, and identify specific focuses for intervention. At its meeting of 12th November 2012, the Academic Council approved the amalgamation of the Library and Student Experience Sub-Committees.

The Student Experience Committee's aim is to:

- Develop and advise on policies and procedures relating to overall student wellbeing, with reference to:
 - Student contribution to campus community
 - Initiatives to promote a professional, respectful and creative diverse environment
 - Learner Charter
 - Student ambassadors, e.g. mentor, buddy schemes etc.
 - Student conduct
 - Support students with particular needs
 - Interaction/communications between specific services/units and academic departments
 - General Institute environment and its impact on students
- Input into the Institutional strategy for Student Supports and suggest key performance indicators for same;
- Establish and review appropriate standards for student services in collaboration with the respective service
 - provider, e.g., Health Service, Estates and Faculties/ICT Office, and Library;
 - Receive and consider the annual report from the Student Services Team and make recommendations to Academic Council arising from same as appropriate;
 - Monitor and review in general terms, issues arising from students' grievances/complaints and disciplinary matters which are of concern to the student experience overall, and advise the Academic Council as appropriate;
 - Establish or promote initiatives that support the creation of an environment which enhances the student Institute experience.



4.7.3 Student Services

Access Office

- The Access Office supports the Institute's policy for equality of access to, and participation in IADT's range of programmes.
- The Access Office provides support to the following groups of students:
 - adult learners
 - socio-disadvantaged school leavers
 - ethnic minorities
 - members of the Travelling Community
 - community initiatives with a focus on disadvantage
- During 2015/16 funding was awarded to target students with learning challenges in four identified DEIS (Delivering Equality of Opportunity in Schools) in order to encourage motivation, enhanced learning opportunities and participation.
- The Access Office continued to build links with local community groups including:
 - Southside Partnership
 - Bray Partnership
 - Social Inclusion Unit (Dún Laoghaire Rathdown County Council)
 - Southside Travellers Action Group
 - AONTAS (National Association of Adult Education)
 - Life Programme for people with intellectual disabilities (DDLETB)
 - Dún Laoghaire Rathdown Garda Diversity Committee
 - Local primary and second level DEIS link schools, as well as Further Education Colleges.
- The Access Office also continued to build national networks including:
 - IOTI Access Officers
 - Mature Students Ireland (MSI)
 - Disability Advisors Workers Network (DAWN)
 - Access Made Accessible (AMA)
 - Dyslexia Association of Ireland

Assistive Technology Service

- The Assistive Technology Service supported 178 students in 2015/2016, using a range of technologies including laptops and dedicated Assistive Technology (AT) software.
- A total of 49 new students registered with the Assistive Technology Service, and 40 students were allocated assistive technology.
- New AT supports included supporting students in the use of Tablets,

Smartphones, browser-based Apps and technologies such as Google Voice Typing.

- The AT Service gives one-on-one training in all assistive technology allocated, supported with training resources which include: User guide, videos, forums and Blackboard VLE.



Careers Centre

- The Careers Centre offers information, practical support and guidance to students and graduates in career planning and research, and in the proactive development of employability skills.
- During the academic year 2015/2016, a total of 168 one-to-one career advisory appointments were held, with 68% of these being undergraduate students and 22% postgraduate.
- The Careers Officer presented 32 careers seminars with class groups in partnership with lecturers, including facilitation of and attendance at on- and off-campus events, e.g. Presentations by Japan Exchange for Teaching (JET), Washington Ireland Programme, Accenture, Professional Masters of Education (PME) applicants (teacher training), Workday, US Embassy and Vodafone.
- During 2015/16, an Employer Forum was held, which focussed on I.T. and Digital Media, with 12 employers participating.
- Other seminars during 2015/16 included: a CIMA/CPA presentation to final year Business Entrepreneurship students, CV Check-up Week and 'Taking Control of Your Future'.
- The 'Employability Programme', designed to integrate elements of career development skills into programmes for first year onwards, was further developed during the academic year.

- The Careers Service also participated actively with local and national employer related events which provided additional opportunities for IADT's students to avail of the employment options available to them.

Counselling Service

- During the academic year 2015/16, the Student Counselling Service responded to the sad death of three students.
- A total of 207 appointments were offered during the academic year 2015/16.
- The annual onsite inductions for 1st year students was delivered.
- Membership of the Irish Association of University and Counselling Services (IAUCC) enabled access to peers within the third level sector, supporting best practice in the specialised role of Student Counselling in education.
- New initiatives to educate in the area of mental health included four commissioned animations from 3rd year BA (Hons) in Animation students. These feature on the Institute's website in conjunction with Reachout.com and IAUCC.

Disability Support Service

- The Disability Support Service facilitates the registration of students with a disability and works closely with the Access Office and Learning Support and Assistive Technology Services.
- The Service is responsible for carrying out needs assessments with students and co-ordinates the appropriate academic supports and reasonable accommodations for registered students during the academic year.
- During 2015/16, a total of 227 students registered with the Access Office/Disability Support Service with a wide variety of disabilities/conditions as follows:

| | | |
|--------------------------------|---|-----|
| Autism Spectrum Disorder | - | 15 |
| Attention Deficit Disorder | - | 22 |
| Deaf/Hearing Impaired | - | 4 |
| DCD/Dyspraxia | - | 26 |
| Mental Health Condition | - | 16 |
| Neurological/Speech & Language | - | 4 |
| Significant Ongoing Illness | - | 21 |
| Physical Disability | - | 2 |
| Dyslexia/Dyscalculia | - | 117 |

Health Centre

- The Student Health Centre is in its 18th year of operation, providing on-campus medical and nursing care to registered students of IADT.

- Emergency cases are seen as they arise, with non-urgent appointments generally being available within 1-3 days.
- A total of 2,235 nursing consultations were provided to students during the 2015/2016 academic year.
- A GP service is provided 3 days per week, with additional equivalent of another session per week off campus.
- During 2015/16, students presented with a variety of issues, e.g., ongoing and long-term illness, acute illnesses, mental health issues and a wide variety of complaints.
- In 2015/16, a nurse attended 35 medical emergencies on campus, including both student and staff presentations.



Learning Support Service

- In 2015/16, the Writing & Research Support Service changed its name to the Learning Support Service, with a year's extension to its three-year contract to provide a comprehensive range of supports for students.
- The Service objectives are to help students achieve their full potential, reduce demands on staff resources and ensure standards of programme requirements are met. This is achieved through a combination of seminars on generic learning skills, small group sessions and one-to-one student tutorials for more particular individual student difficulties.
- The Service provision includes support resources for students with a range of specific learning difficulties including Dyslexia, Developmental Co-ordination Disorder (DCD), Attention Deficit Hyperactivity Disorder (ADHD), Dyscalculia and Autistic Spectrum Disorder (ASD).
- During 2015/16, a total of 180 students registered with the LSS as follows:

| | | |
|----------------------|---|-------|
| Dyslexia/Dyscalculia | - | 65% |
| DCD/Dysgraphia | - | 14.5% |
| ADHD | - | 12% |
| ASD | - | 8.5% |

- The Learning Support Service (LSS) works closely with the Access Office, Disability Service and Assistive Technology Service to identify and support student needs.
- The LSS maintains contact with external agencies such as Access for Higher Education

and Disability (AHEAD), Disability Advisors Working Network (DAWN), the National Access Office and the Dyslexia Association of Ireland (DAI). The Service co-ordinator serves on the Education Sub-Committee of the DAI.

4.7.4 Student Union

In November 1998 the Student Union was formed at the Institute to represent the interests of students in their dealings with the Institute authorities, and to further the social and cultural life of students on campus. The Student Union is affiliated to USI. The President and Deputy President for the academic year

2015/16 were Jade Hogan and Neil Kavanagh respectively. The three Sabbatical Officers for the year 2015/16 were:

- Jade Hogan (SU President)
- Neil Kavanagh (Deputy SU President and Education Officer)
- Paul Downes (Welfare Officer)



Section 5

Research & Development Activities



5.1 Developmental Activities

5.1.1 Honorary Fellow Awards

IADT Honorary Fellow Awards

At the Conferring Ceremony on 18th November 2015, the following members of the public received an Honorary Fellow Awards:

- Dr Seamus Cannon (Retired Educator) in recognition of his contribution to the development of teaching and learning and staff training and development in his former role as Director of Blackrock Education Centre.
- Rory O'Neill (Performer and Advocate) for his contributions to both evolving culture nationally and internationally, and to the Equality Agenda in raising the profile of gay rights in Ireland.



L to R: Dr Annie Doona, Mr. Rory O'Neill, Dr Andrew Power & Dr Seamus Cannon

5.1.2 Projects

Tempus Proposal (ALIGN)

The year 2016 marked the third year of the Tempus ALIGN project (Achieving and Checking the Alignment between Academic Programmes and Qualifications Frameworks). The project involves 9 HEIs from Armenia, Russia and Ukraine, as well as quality assurance agencies, student bodies, education ministries and employer groups in all three territories. IADT staff members act as European experts on the project, along with representatives from Katholieke Hogeschool Sint-Lieven (Belgium), Adam Mickiewicz University (Poland), Bath Spa University (UK), University of Koblenz-Landau (Germany) and the Central and Eastern European Network of Quality Assurance (CEENQA). As part of the project, two programmes (one at undergraduate level and one at Masters level) were revised in each participating HEI. Programmatic Reviews of the revised programmes will be commenced in June 2016 in Russia and the Ukraine. The Armenian programmatic reviews will be conducted in November 2016. The Tempus ALIGN project timescale was extended in April 2016, and the project will now conclude in early 2017.

New Frontiers

During 2015/16, the Institute continued its successful delivery of Enterprise Ireland's New Frontiers Entrepreneurship Development

Programme, in collaboration with D.I.T. Hothouse. The programme offers early stage ventures a package of workshops, mentoring, networking, financial support and incubation space. Across IADT and D.I.T. during the year 2015/16, sixty early stage entrepreneurs participated in Phase 1 of the programme which focuses on encouraging the participants to prove some degree of market validation of their proposed product/service.

Thirty participants across both campuses progressed to Phase 2, which includes financial support of €15,000 from Enterprise Ireland for each participant. The programme has generated a strong pipeline of companies wishing to become tenants of the Institute's Media Cube.



Prof. Brian Norton (President D.I.T.), Minister for Jobs, Enterprise & Innovation, Michael Bruton T.D., Dr Annie Doona (President IADT) & Alvin Price (Consultant, William Fry)

Innovation Vouchers/Industry Collaborations

Throughout the academic year 2015/16, IADT staff members engaged in 16 collaborations with companies through Enterprise Ireland's Innovation Voucher Scheme. IADT also embarked on its first project through InterTradeIreland's FusionProgramme, which supports

knowledge transfer collaboration between companies in Northern Ireland and HEIs in the Republic of Ireland. Julian King, lecturer in Department of Design & Visual Arts worked with the Deluxe Group based in Portadown, which specialises in the design, creation and installation of themed environments within the hospitality sector and theme parks.

5.1.3 European Research/Development Projects

IADT's EU funded project team achieved success with two research/development proposals entered under the EU's Erasmus+ Key Action 2 Programme. They were as follows:

Theatre & Digital Stories (T&D) Project

The intellectual outputs of the T&D Stories project are aimed at strategically important groups identified by the European platform against poverty and exclusion. They include: young adults with intellectual disabilities, young adults from minority groups at risk of social exclusion, and migrants (immigrating and returning from migration to homeland). The consortium aims to support adult educators (teachers, trainers and social workers) who work with these groups by developing teacher training programmes and pedagogical materials. Through this process, teachers are equipped with the necessary skills and online resources to facilitate learners to convey their stories easily and powerfully via digitally networked technologies and/or visual and nonverbal theatre based on puppetry art. IADT's partners for this project were: Teatr Grodzi (Poland), Fondazione Nazionale Carlo Collodi (Italy), Astofan (Iceland), and Fundacja

Centrum Edukacyjne (Poland). The project duration is 2 years (October 2015 to September 2017).

Y-Nex Project

The Y-Nex project aims to enable young people to connect with the general public, express their opinions and have an influence on the political and social processes affecting their lives. This will be achieved via an innovative training program in mobile journalism and the development of a massive online open course (MOOC), thereby contributing to the empowerment and active citizenship of young people, increasing their capacity for political and social participation. The MOOC contains 6 modules: Media Literacy and Human Rights, Mobile Journalism Technology, Mobile Journalism Storytelling, Mobile Journalism Production, Intellectual Property Rights and Digital Entrepreneurship. IADT's partners for this project are: HRT Radio-Television (Croatia), Faculty of Political Science, University of Zagreb (Croatia), Telecentar (Croatia), and Audiovisual Technologies, Informatics & Telecommunications (Belgium). The project duration is 2 years (October 2015 to September 2017).

5.1.4 FÍS Initiatives

FÍS Film Project

The FÍS Film Project is a Department of Education and Skills initiative managed by IADT's FÍS Office in collaboration with the Professional Development Service for Teachers (PDST Technology in Education) based in Dublin City University. FÍS is a successful film project that continues to thrive in primary schools across Ireland. The initiative encourages children to explore the medium of film in the primary classroom developing essential skills in focused creativity, moving-image literacy, communication, critical

thinking, problem solving and teamwork, visual arts and even numeracy. Schools can choose to showcase their creativity by entering their films into the annual FÍS Film Festival competition.

<http://www.fisfilmproject.ie/>

- **FÍS Film Festival**

2015 marked the 11th anniversary of the prestigious annual FÍS Film Festival Award Ceremony. Almost 800 attendees saw awards being made in a wide variety of categories including Comedy, Acting, Storytelling, Adaptation, Animation,

Special Effects, Direction, Costume, Editing, Production, Cinematography, Sound, Best Newcomer, Best Junior Class Production and Historical Adaptation, among others. For 2015, special category entries were encouraged in two new areas: documenting 'active flag' engagement and to mark the Irish and international centenary celebrations. The awards ceremony was hosted by RTÉ's Sinead Kennedy at the Helix, Dublin on Tuesday 3rd November 2015. The Minister for Education & Skills, Jan O'Sullivan presented the 2015 Aileen MacKeogh Award for Outstanding Achievement in Film Making to the Redeemer Girls National School, Dundalk for 'The Jelly That Wouldn't Wobble'.

IADT's MA in Broadcast Production for Radio & TV students from the National Film School at IADT were responsible for the live feed broadcasting and filming of the awards ceremony. The Festival was streamed live from the Helix Theatre, in collaboration with and courtesy of HEAnet.



L to R: Ciara O'Donnell (PDST Technology in Education), Orla O'Hara and Lucy Robinson (Redeemer Girls School, Dundalk) and Dr Annie Doona (IADT).

Digital Storytelling

During 2015/2016, the FÍS team collaborated with a variety of partners to deliver additional projects in the digital storytelling area as follows:

- North South Different Lenses Digital Storytelling Project**
 The post primary project facilitates cross-border professional and reciprocal learning collaboration between the Irish Professional Development Service for Teachers (PDST) and the Northern Ireland, Curriculum Advisory & Support Service (CASS) involving 12 schools (6 Northern Irish and 6 Southern

Irish). The focus is on the cross-curricular use of Digital Storytelling, with a possible particular focus on history as the catalyst for promoting storytelling skills and chronology. Partners include: PDST, CASS, Education Authority of Northern Ireland (EANI) and Amma Creative Learning Centre, Armagh. The duration of the project is three years.

- Discovering Documentary**

This short term pilot (one year) is also a post-primary level project in collaboration with IADT, NUI Maynooth School of Education and Professional Development Service for Teachers (PDST). The Discovering Documentary digital media project is a hands-on exploration of social justice, development and human rights themes. Workshops were facilitated by experienced documentary film makers, working closely with Transition Year and Senior Cycle teachers and student teachers, to introduce digital film making and social justice documentary-making into the curriculum. The documentaries were show-cased at Guthgafa International Documentary Festival in August 2016. Teacher's documentary-making resources will be made available online (open source) in late 2016.

School in a Box (SIAB)

School in a Box (SIAB) is a community digital engagement project developed by IADT. SIAB is a mobile solar powered digital education solution suitable for any learning environment in remote locations without access to electricity. It is a flexible and inclusive solution that can be used, for example, in primary or secondary schools, outdoor schools, field farm schools or other vocational training environments, community clinics, adult literacy or community learning. <http://www.iadtschoolinabox.com/>

During 2015/2016 IADT's SIAB team partnered with Irish Aid on a teacher training initiative in Maputo province, Mozambique. Supported by Irish Aid at embassy level in Mozambique, the SIAB team delivered research design, teacher training, capacity building and curriculum integration in a large public school on the outskirts of Maputo province. The project was scheduled to end in June 2016, however, Irish Aid have extended the project to Phase II which will be delivered by IADT's SIAB team during 2016/2017.

5.2 External Development Links

Humber College

The President hosted a visit by a delegation from Humber College, Canada on 10th September 2015. During the academic year, work commenced to develop links with Humber College, with a view to providing access routes for their students into IADT programmes in future years.

Memorandum of Understanding with Blackrock Further Education Institute

On 5th April 2016, IADT and BFEI signed a Memorandum of Understanding for the development of educational pathways, access and progression for advanced and direct entry and other linkages. Mary Mitchell O'Connor TD was in attendance at the event.



L to R: Dr Annie Doona (President, IADT), Ms. Mary Mitchell O'Connell TD and Ms. Deirdre Hanamy (Principal, BFEI)

Erasmus Students

During 2015/2016, eleven Erasmus students came to study at IADT from countries including France, the United Kingdom, Italy, Germany and the Czech Republic, in the areas of Film and Television Production, Production Design, Creative Music Production, Creative Computing, Cultural Enterprise, and English Media and Cultural Studies. In return, thirteen IADT students went to study in countries including France, Finland, the Czech Republic, Germany, Spain and the United Kingdom from the following disciplines: Art, Film and Television Production, Costume Design,

Photography, Creative Computing, Visual Communication Design and Entrepreneurship.

In addition, five "Science without Borders" (a Brazilian Government Education Programme) students studied at IADT. Their areas of study were: Visual Communication Design, Art, and Film & Television Production.

Erasmus+

In February 2016, IADT was one of twelve higher education institutions granted permission to send and receive students and staff to regions outside of the EU/EEA. The development which links the selected institutions with over 70 universities on all continents was made possible by the award of over €1 million by the Erasmus+ National Agency at the Higher Education Authority. The successful institutions (including IADT) were formally congratulated by Damien English TD, then Minister for Skills, Research and Innovation, at an event in Iveagh House, Dublin.



2014 - 2020 programme for Education, Training, Youth, and Sport

NARFU

A delegation from the Northern Arctic Federal University of Russia visited IADT for a week commencing 23rd May 2016. This visit formed part of the Erasmus+ programme, with quality systems being its focus.

5.3 Events 2015/16

Dublin Animation Film Festival

The Dublin Animation Film Festival took place on 16th and 17th October 2015 in IADT and the Pavilion Theatre, Dún Laoghaire.

Winners across ten categories were presented with trophies as follows:

- Best Irish Short Film award was presented to Matthew Darragh of Brown Bag Films for the film 'An Ode to Love';
- The Social Recognition Category Award was presented to Avraham Eligal from Israel for 'RAYDO';
- Best International Film Award was presented to Rosana Urbes of Brazil for 'Guida';
- Best Irish Graduate Film Award was presented to Jessica Patterson [BA (Hons) in Animation 2015] for 'Did you hear about her Dad?';
- Best International Student Short Film Award was presented to Natalia Chernysheva of L'Ecole de la Poudriere, France for 'Deux Amis';
- Best Under 18s Award was presented to Bibi Quiesen of the Netherlands for 'Remember to Smile';
- The Best Soundtrack Award went to Julien Regnard of Cartoon Saloon, Kilkenny for 'Somewhere Down The Line';
- The Audience Choice Award was presented to Daniel Cantwell of Ben and Anvil (Dublin) for 'The Story of Gin';
- The Retrospective Award – Best Short 1995-2015 was presented to Cathal Gaffney of Brown Bag Films for 'Give Up Yer Auld Sins';
- The Special Recognition Award was presented to Tomm Moore, co-creator of Cartoon Saloon.

Hour of Code

On 7th December 2015, IADT hosted sixty transition year students from Presentation College Terenure to participate in a hands-on workshop that used code to explore the magic and beauty of ice. On 10th December, the Institute also hosted twenty-five transition year students from the Dominican Convent Wicklow. The students drew snowflakes and patterns in a winter wonderland that they were able to share with friends. This initiative aims to introduce computer science, demystify code and show that anybody can learn the basics.



The Hour of Code is coming.

Help introduce 100m students to computer science. **What 90% of schools don't teach.**

1916 Commemorations

IADT's 1916 commemorations focussed on two areas central to the Institute's identity – the visual and the literary, and reflected the Institute's interest and expertise in virtual reality. These areas of interest were centred in our history – the current campus was the Carriglea Park Industrial School from 1894 to 1954, and there was shared history with 1916 events as the Sherwood Foresters camped in the school grounds in 1916. IADT 1916 Commemorations commenced with a Flag Raising event on 15th March, 2016. On the same day, the 'When Virtual Worlds Collide' was screened, whilst IADT's BA (Hons) in English Media & Cultural Studies students celebrated Joyce Day with a particular focus on 1916.

Three further events took place during 2016:

- 'An Industrial School Resident in 1916' on 25th April, 2016;
- 'Sherwood Foresters' Regiment Exhibition' on 25th April, 2016;
- 'The Other 1916' Conference on 3rd June 2016. The Conference explored the counter-narratives to the established discourses of 1916 and guest speakers included: Professor Declan Kibert (University of Notre Dame) and Professor Anne Goarzin (Université Rennes).



Sherwood Foresters camped on the Carriglea campus in 1916

Engineer Your Future

The Department of Technology & Psychology held the 'Engineer Your Future' event from 18th to 20th May 2016 under the Engineers Ireland STEPS Programme. This event was for transition year students as prospective applicants to the BSc (Hons) in Creative Media Technologies. The three-day event included: tours of the campus and the National Film School studios; workshops in software, physical computing, digital fabrication and electronics; and a visit to the Ashford Studios, Co. Wicklow.



NFS Visiting Lecturers

Visiting lectures to the Institute's campus during 2015/16 included:

- Lisa Albert (Emmy Award-winning Writer/Producer) [20 /10/15]
- Consolata Boyle (Oscar and BAFTA nominated Costume Designer) [21/01/16]
- Brendan Gleeson (Actor and British Independent Film and IFTA Award winner and Golden Globe nominee) [26/01/16]
- John Paul Kelly (Emmy-winning Producer/ Designer) [24/02/16]
- Patrick Drummond (IFTA-nominated Supervising Sound Editor) [09/03/16]
- Ed Guiney (IFTA and BAFTA Award winning Film and TV Producer) [08/03/16]
- Danny Cohen (Academy Award nominated Cinematographer) [14/03/16].
- Tomm Moore (Academy Award Nominated Animation Director) [11/05/16]



Consolata Boyle (Costume Designer)



Brendan Gleeson (Actor)

5.4 Campus Initiatives for 2015-16

National Film School

A number of external production companies availed of the facilities at the National Film School studio building during the academic year 2015/16:

- Screentime ShinAwil Ltd. (The Voice of Ireland)
- Hibernia College
- Independent Pictures for RTÉ ('Doctor in the House')
- Kiltarnan Film Productions Ltd. ('Ripper Street')
- Russell Curran Productions Ltd. (advertisement shoot)
- Loosehorse Ltd.
- Rocket Science Productions
- Ian Sorensen



Energy Awareness Campaign

The introduction of the National Energy Efficiency Action Plan 2009-2020 by the Department of Communications, Energy & Natural Resources, set out an overall national goal of 20% improvement in energy efficiency by 2020. However, the public sector was set an improvement target of 33%. In September 2015, an Energy Group was established in

order to investigate ways in which IADT could become more energy efficient. On 21st October, 2015, the Executive Management Team approved a proposal for IADT to enter into a Public Sector Partnership Agreement with the Sustainable Energy Authority of Ireland (SEAI) which enabled the Institute to avail of consultation services for the improvement of energy consumption. During the academic year 2015/16, IADT achieved an 8.1% reduction in energy savings. While is more efficient than the base line figure, IADT is not yet in a position to achieve the 2020 targets as set out by the government.

Sustainability Campaign

In September 2015, the Institute entered into a contract with a new waste management company and various sustainability initiatives were investigated to improve the Institute's carbon footprint. These included the introduction of Recycling Bins & Desk Caddies across the Institute in August 2016.



5.5 Safety Management

Health & Safety Committee

The Health & Safety Committee acts as an advisory committee to the Executive and Management Teams on all aspects of safety, health and welfare, in relation to staff, students, visitors and contractors.

Health & Safety Training

During the academic year 2015/16, relevant staff attended the following safety courses: Safety Manual Handling Training, Child

Protection Briefings, Cherry Picker Training, Mobile Scaffold Training, Safe Use of Abrasive Wheels Training.

Fire Drills

On 13th October 2015, fire drills were held in the three campus buildings, with a total of seventeen fire alarm activations occurring in the academic year, none of which required the presence of the fire brigade.

Section 6

Personnel



6.1 Staff Numbers

The figures below are based on Full Time Equivalent calculations

| Staff Category | 2015/2016 |
|--------------------------------------|--------------|
| Academic | 116 |
| Management, Administration & Library | 48 |
| Student Services | 5 |
| Research | 6 |
| Technical Support | 13 |
| Non-Technical Support | 12 |
| Total | 200 * |

* includes self-funded posts

In 2009, the Government implemented the Financial Emergency Measures in the Public Interest (No.2) Act which provided for an employment control ceiling for IADT. For the year 2015/16 the ceiling for IADT remained unchanged from the previous year, at 191.6 FTEs, in respect of core funded posts.

6.2 Death in Service

On 20th December, 2015 Kevin Browne, HR Manager, died in service. Kevin had worked in IADT since the 1980s.

6.3 Staff Achievements

6.3.1 All Staff Achievements

Dr Annie Doona

- Formally appointed as Designate Chair of the Irish Film Board for the period until the completion of the term of the current Board in January 2017 (June 2016)
- 'Training & Skills – The Key to an Equal Industry' presented at the Irish Film Institute Spotlight Conference in Temple Bar, Dublin (April 2016)

David Doyle

- On 13th October 2015, the launch took place of David Doyle's (Academic & Student Affairs Manager) book entitled 'The Reverend Thomas Goff (1772-1844)'.

Bernard Mullarkey

- On 21st January, 2016, Bernard Mullarkey, Secretary/Financial Controller collected an award at the Conference Ambassador Recognition Awards ceremony organised by Failte Ireland for bringing the Interaction12 Conference to Dublin in February 2012.

- In April 2016, appointed as Chairperson of An Chéim Computer Services Ltd.

Dr Andrew Power

- Appointed to the Board of the Stillorgan Further Education (September 2015)
- Appointed to the Classification of Films Appeal Board by Minister for Justice and Equality, Frances Fitzgerald T.D. (December 2015)
- Became a Founding Member of the Ireland Chapter of the Internet Society (February 2016)
- Appointed by the Minister for the Arts, Regional, Rural and Gaeltacht Affairs, Heather Humphreys, to the Board of the National Museum of Ireland (July 2016)
- 'Bringing Arts and Business Education Closer Together' presented at the 19th Annual Irish Academy of Management Conference, at the UCD Michael Smurfit Graduate Business School, Dublin (August 2016)

6.3.2 Faculty of Film, Art and Creative Technologies

Hannah Barton

- 'An Introduction to Cyberpsychology' edited by Dr Irene Connolly, Dr Marion Palmer, Hannah Barton and Dr Grainne Kirwan was launched on 28th April 2016 by Dr Linda Kaye, Cyberpsychology researcher at Edge-Hill University, U.K.

Ger Clancy

- Co-designed 'Kinetic Tiger', a mobile, life-sized interpretation of a tiger which was exhibited at the Tiger Fringe Festival (September 2015)
- Designed sets for the following theatre productions:
 - 'East of Berlin' at Projects Arts Centre, Dublin (January 2016)
 - 'Lady Play' at Smock Alley Theatre, Dublin (February 2016)
 - 'Recovery' at the Projects Art Centre, Dublin (April 2016)
 - 'Elvis is my Daddy' at The Olympia Theatre, Dublin (May 2016)
- Curated the project entitled 'Infrastructural Objects, a screening of artists' film and video at Bluecoat, Liverpool, UK on 28th October, 2015

Dr Maeve Connolly

- 'Television Form, Media Infrastructure and the Museum as Repository' presented at the Misfits: Time-Based Media and the Museum conference in Pittsburgh, USA on 23rd October, 2015
- Curated the project entitled 'Infrastructural Objects, a screening of artists' film and video at Bluecoat, Liverpool, UK on 28th October, 2015
- 'Mined and Mediated Bodies: Acting in Artists' Film' presented at the Artists' Moving Image Practise in Britain: From 1990 to Today conference at Whitechapel Gallery, London on 6th November, 2015.
- 'Television as a Site of Performances: TV Studios, Archives and Artists' lecture presented at the This is Now: Film & Video After Punk touring project at the Centre for Contemporary Art, Londonderry on 14th November, 2015
- 'Art, Television and Invisible Internet Infrastructure' presented at the Expanded Television conference in the University of Cologne, France on 15th January, 2016
- 'Theorising Cinematography in Irish Cinema and Artists' Film' presented at the Irish Cinema: The National and The International symposium at Trinity College

Dublin on 20th May, 2016

- 'Mined and Mediated Bodies: Affect, Emotion and Acting in Art Practice' at the Digital Affects Seminar at Trinity College Dublin on 7th March, 2016
- 'Marginal Collaboration: Cinematography in Irish Artists' Moving Image' presented at The Margins of Cinema in the English-Speaking World seminar in Toulouse, France on 1st April, 2016

Dr Mark Curran

- Obtained a project commission from NEPN (Research Centre) at the University of Sunderland/Noorderlicht (2015)
- 'The Economy of Appearances' presented at the #Data Rush: When Art Meets Science in Groningen, Netherlands on 5th September, 2015
- 'Photoville', group exhibition in New York City, USA (September 2015)
- '#Datarush – Noorderlicht 2015' group exhibition in Groningen, Netherlands (September - October 2015)
- 'The Economy of Appearances', public lecture delivered at Limerick City Gallery on 29th October, 2015
- 'The Economy of Appearances', solo exhibition at the Limerick City Gallery of Art (September - November 2015)
- Work featured as part of the 'Algorithmic Surrealism – Periodical Review #5' group exhibition at Pallas Projects & NCAD Gallery (December 2015 – January 2016)
- 'PERSPECTIVES – THE MARKET', public lecture delivered at the Lewis Glucksman Gallery of Art, Cork on 24th February, 2016

Clodagh Emoe

- 'The Plurality of Existence in the Infinite Expanse of Space and Time', site specific audio installation in collaboration with Crocosmia, Carlow Arts Festival (June 2016)



David Farrell

- Photographic exhibition entitled 'Before, During, After..... Almost' at the Royal Hibernian Academy from 15th January to 21st February, 2017.
- Book entitled 'Before, During, After.... Almost' launched on 28th March 2016 in the Royal Hibernian Academy, Dublin.



Dr John Greaney

- 'Feasibility Study of an Online Mindful Eating Intervention' joint paper with E. McCarthy and S. Paz Berrios presented at the British Psychological Society, Division of Health Psychology Annual Conference in London, UK (September 2015)
- 'The WE-care System: Medication Administration Made Easy' joint paper with C. Beatty, A. Lee, K. Doyle and J. Pietsch presented at the CyberTherapy & Social Networking Conference held in IADT (July, 2016)

Dr Olivia Hurley

- 'The Resilient Dancer' presented at the Dance Ireland Healthy Dancer Conference in Dublin on 23rd October, 2015
- Organised and Chaired a TV Production on Building Resilience: Lessons from the World of Sport in Recognition of World Mental Health Day/Week at the National Film School (October 2015)
- 'The Resilient Student' presented at the Royal College of Surgeons in Ireland Transition Year Event in Dublin on 23rd February, 2016
- 'Careers in Sport, Exercise and Performance Psychology' presented at the Psychological Society of Ireland/Northern Ireland Branch of the British Psychological Society 'Careers in Psychology' Event held at IADT on 27th February, 2016
- Chaired a panel discussion on Sport and Business (interviewing Eoin Redan and Roisin Hogan) at the Legal and Finance Network Event in the Aviva Stadium Dublin on 4th May, 2016

Mark Joyce

- 'Las Geometrias Posibles', group exhibition at Galeria Odalys, Madrid, Spain (November 2015)
- 'Light Falls', group exhibition at Green on Red Gallery, Dublin (December 2015)
- 'A Fine Line', group exhibition at Green on Red Gallery, Dublin (February 2016)
- Artist in Residence, Facebook Headquarters, Dublin (June-August 2016)



Dr Linda King

- 'Art + Politics = Design: Visualising Cultural Identity in 20th Century Ireland' presented at the Dublin Art Book Fair, Temple Bar Studios on 19th November, 2015
- 'The Future of the Book' presented at the Dublin Art Book Fair, Temple Bar Studios on 21st November, 2015
- Delivered a public interview with Lisa Ebeneis (Studio Dumar, Rotterdam) at the Bord Gáis Energy Theatre, Dublin on 10th April, 2016
- 'Advertising Ireland: Dublin Airport, Aer Lingus and the Visualisation of the Nation Building Project' presented at the Airport Cultures Conference at the Institute for Modern Language Research, University of London, UK on 29th April, 2016
- 'Kilkenny Design Workshops: Context, History and Legacy' presented at the Evolving Design: From KDW to Future Directions Conference at the Design & Crafts Council of Ireland, Kilkenny on 25th May, 2016
- 'Particles of Meaning: Re-evaluating Irish Modernism Through Design' presented at the Marginal Irish Modernisms Conference at Trinity College Dublin on 27th May, 2016.
- Acted as a Broadcaster for a number of programmes broadcast by RTÉ in November 2015 and April and July 2016.

Dr Timothy McNichols

- 'A Framework for User Acceptance of Push Messaging Apps' presented at the 4th International Conference on Multimedia & Human Computer Interaction in Budapest, Hungary on 16th to 17th August, 2016

Ciaran O'Keeffe

- 'No Encore' exhibited at The New Theatre, Dublin (September 2015)
- 'Samhain' exhibited at The Back Loft, Dublin (October 2015)
- 'Take It Up The Entry' exhibited at The Barracks, Belfast (November 2015)
- 'The Human Library', exhibited at the VISUAL Arts Centre, Carlow (June 2016)
- 'The Dirty Circus' exhibited at the Róisín Dubh, Galway (July 2016)
- 'David Hoyle Live' exhibited at the Tivoli Theatre, Dublin (July 2016)

Dr Marion Palmer

- 'An Introduction to Cyberpsychology' edited by Dr Irene Connolly, Dr Marion Palmer, Hannah Barton and Dr Grainne Kirwan was launched on 28th April 2016 by Dr Linda Kaye, Cyberpsychology researcher at Edge-Hill University, U.K.
- 'An Introduction to FACT IADT Case Study for Digital Skills in Action' by Dr Marion Palmer, David Quin, Ruth Alexandra Moran, Neil Kavanagh and Mary Anne O'Carroll presented at the EdTech2016 Conference at The Law Society of Ireland Education Centre, Dublin on 27th May, 2016
- 'Digital Skills in Action' by Dr Marion

Palmer, Alison Egan, Nuala Hunt, Theresa Logan-Phelan and David Jennings at the EdTech2016 Conference at The Law Society of Ireland Education Centre, Dublin on 27th May, 2016.

Dr Elaine Sisson

- 'Scenography and the Cinema: The Gate Theatre 1929-1941' presented at the Marginal Irish Modernisms Conference at John Moores University, Liverpool, U.K. (August 2016)
- 'Pearse, Cuchulainn and 1916' presented at The Easter Rising 1916: A Terrible Beauty is Born Conference at Boston College, Massachusetts, USA (March 2016).

Anne Wright

- Completed Innovation Voucher 'Reminisce Together', an online product and service for families living with Dementia (March 2016)

The following members of staff had publications during the academic year 2015/16:

- Dr Irene Connolly
- Dr Maeve Connolly
- Dr Mark Curran
- Dr John Greaney
- Dr Sinead Hogan
- Dr Olivia Hurley
- Mark Joyce
- Dr Linda King
- Dr Timothy McNichols
- Dr Marion Palmer
- Dr Andrew Power
- Dr Elaine Sisson

6.33 Faculty of Enterprise and Humanities

Dr Josephine Browne

- 'Irish Travellers: Creative Entrepreneurs With No Fixed Abode' presented at the Institute of Small Business & Entrepreneurship (ISBE) Conference, Glasgow, Scotland (November 2015)
- 'A Critical Review of Irish Enterprise Support Framework' presented at the ISBE Conference, Glasgow, Scotland (November 2015)

Dr Jenny McDonnell

- Co-organised 'The Other 1916' Conference with Caitriona Kirby and Dr Maria Parsons (June 2016)
- Awarded Dún Laoghaire Rathdown County Council funding for 'The Other 1916' Conference

Dr Dióg O'Connell

- 'Irish Women Screenwriters Cast in the Shadows – Knocknagow (1918) and Guests of the Nation (1935)' presented at the Screenwriting Research Network at the University of London, U.K. (September 2015)
- 'Early Irish Female Screenwriters' presented at the Art & Research Collaboration (ARC) Gender Research Group at National University of Ireland, Galway (April 2016)
- 'Reclaiming Lost Women Screenwriters' presented at the Prof. Kevin Rockett Symposium at Trinity College Dublin (May 2016)

- 'Nell O'Mara Sullivan and her Role in Early Irish Cinema' presented at the Rebellion & Film – 1916 Centenary Conference in NUI Galway (May 2016)

Dr Maria Parsons

- 'Feminism and Postsecular Time: Women and Public Art' presented at the God is Back in Town Event at University of Rennes, France (December 2015).
- Invited as Guest Speaker to the 'Contemporary Irish Female Performance Art and the Postsecular' Masters in Fine Art, Oslo National Academy of Arts, Sweden (March 2016).
- Co-organised 'The Other 1916' Conference with Dr Jenny McDonnell and Caitriona Kirby.

Audrey Stenson

- 'A Review of College Adjustment Scales in relation to Online Relationships'

presented at the Cyberpsychology Research at the University of Wolverhampton, U.K. (April 2016)

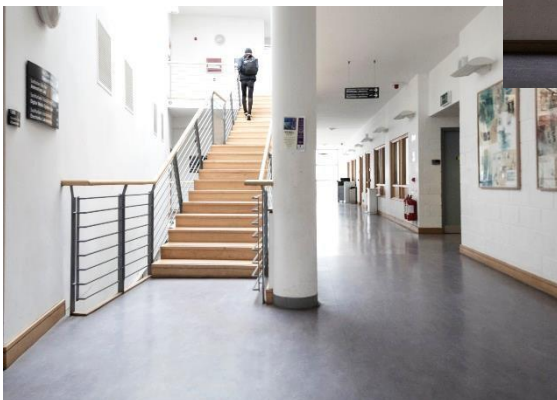
- 'Examining the Role of Facebook in College Social Adjustment for Undergraduate First Year Students' for CyPsy21, IADT (June 2016)

Peter Weadack

- 'What is the effect of a digital storytelling game on a participant's concept of Accounting?' presented at the British Accounting & Finance Association Education Conference, University of Ulster, Belfast (May 2016)

The following members of staff produced publications during the academic year 2015/16

- Dr Conor Heagney
- Dr Jenny McDonnell
- Dr Dióg O'Connell
- Dr Maria Parsons
- Dr Kevin Wallace





7.1 Financial Report 2015/2016

The audited accounts were approved without qualification by the Comptroller and Auditor General on the 30th June, 2017. An abridged version of the financial statements for year ended 31st August 2016 is set out in below.

7.2 Abridged Financial Statements 2015/2016

Statement of Income and Expenditure and Retained Revenue Reserves

| | Year ended 31 August 2016 €000 | Year Ended 31 August 2015 €000 |
|-------------------------------------------------|--------------------------------------|--------------------------------------|
| INCOME | | |
| State Grant | 7,666 | 7,471 |
| Tuition Fees | 8,177 | 7,761 |
| Amortisation of Deferred Capital Grants | 1,833 | 1,893 |
| Research Grants and Contracts | 548 | 442 |
| Other Income | 1,087 | 1,286 |
| Student Support Funding Income Recognised | 263 | 242 |
| Interest Income | <u>33</u> | <u>93</u> |
| | <u>19,607</u> | <u>19,188</u> |
| EXPENDITURE | | |
| Staff Costs | 13,029 | 13,025 |
| Other Operating Expenses | 4,263 | 4,381 |
| Depreciation | <u>1,833</u> | <u>1,893</u> |
| | <u>19,125</u> | <u>19,299</u> |
| OPERATING SURPLUS/(DEFICIT) | 482 | (111) |
| RETAINED REVENUE RESERVES AT 1 SEPTEMBER | <u>5,146</u> | <u>5,257</u> |
| RETAINED REVENUE RESERVEVES AT 31 AUGUST | <u>5,628</u> | <u>5,146</u> |

The Statement of Income and Expenditure and Retained Revenue Reserves includes all gains and losses recognised in the year

Signed on behalf of the Governing Body:

David Holohan: Chairperson

Dr Annie Doona: President

Statement of Financial Position (Financial Statements 2015/2016)

| | Year ended 31 st August 2016 €000 | Year ended 31 st August 2015 €000 |
|-------------------------------------|----------------------------------------------------|----------------------------------------------------|
| FIXED ASSETS | | |
| Property, Plant and Equipment | <u>41,077</u> | <u>42,177</u> |
| CURRENT ASSETS | | |
| Receivables | 1,100 | 1,026 |
| Cash and Cash Equivalents | <u>7,843</u> | <u>7,329</u> |
| | 8,943 | 8,355 |
| PAYABLES | | |
| Amounts falling due within one Year | <u>(1,689)</u> | <u>(1,583)</u> |
| NET CURRENT ASSETS | <u>7,254</u> | <u>6,722</u> |
| TOTAL NET ASSETS | <u>48,331</u> | <u>48,949</u> |
| REPRESENTED BY: | | |
| Capital Account | 41,077 | 42,177 |
| Capital Development Reserve | 1,626 | 1,626 |
| Revenue Reserve | <u>5,628</u> | <u>5,146</u> |
| | <u>48,331</u> | <u>48,949</u> |

Signed on behalf of the Governing Body:

David Holohan: Chairperson

Dr Annie Doona: President

Statement of Cash Flows (Financial Statements 2015/2016)

| | Year Ended 31 August 2016 €000 | Year Ended 31 August 2015 €000 |
|-------------------------------------------------------------|--------------------------------------|--------------------------------------|
| NET CASH FLOW FROM OPERATING ACTIVITIES | | |
| Operating Surplus/(Deficit) | 482 | (111) |
| Interest Income | (33) | (93) |
| Depreciation | 1,833 | 1,893 |
| Amortisation of Deferred Capital Grants | (1,833) | (1,893) |
| (Increase)/Decrease in Debtors | (73) | 60 |
| Increase/(Decrease) in Creditors | <u>106</u> | <u>(140)</u> |
| NET CASH INFLOW FROM OPERATING ACTIVITIES | <u>482</u> | <u>(284)</u> |
| CASH FLOWS FROM FINANCING ACTIVITIES | | |
| Interest Received | <u>32</u> | <u>101</u> |
| CASH FLOWS FROM INVESTING ACTIVITIES | | |
| Payments to acquire Fixed Assets | <u>(733)</u> | <u>(556)</u> |
| CASH FLOWS FROM FINANCING | | |
| State Recurrent Grants spent on Fixed Assets | 171 | 22 |
| State Minor Works Grants spent on Fixed Assets | 554 | 526 |
| Other Funds Spent on Fixed Assets | <u>8</u> | <u>8</u> |
| NET CASH INFLOW FROM FINANCING | <u>733</u> | <u>556</u> |
| NET INCREASE/(DECREASE) IN CASH AND CASH EQUIVALENTS | 514 | (183) |
| CASH AND CASH EQUIVALENTS AT 1 SEPTEMBER | <u>7,329</u> | <u>7,512</u> |
| CASH AND CASH EQUIVALENTS AT 31 AUGUST | <u>7,843</u> | <u>7,329</u> |

Signed on behalf of the Governing Body:

David Holohan: Chairperson

Dr Annie Doona: President





