# Dún Laoghaire **Institute of Art, Design & Technology Annual Report** 2016–2017

iadt
DUN LAOGHAIRE

# Dún Laoghaire Institute of Art, Design & Technology

# Annual Report

2016–2017

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Collaborators
and thinkers,
alive with innovation
and ideas...
create

# 1 Chairperson's Statement
## David Holohan

It gives me great pleasure to present the annual report for the academic year 2016/2017. I accepted my appointment by the Minister for Education and Skills, Richard Bruton T.D. as Chairperson of the Governing Body in October 2016.

During this 2016/2017 year, the Institute achieved a Category 1 in its performance evaluation under a Compact with the HEA for the third year running. This achievement again recognises the quality of the higher education and student experience provided by the Institute and its staff.

On 1st April 2017, the Institute celebrated the 20th anniversary of its establishment. An event was held with staff, students and all of my predecessors as Chairpersons of the Governing Body, along with the Institute President and her predecessors to mark the occasion.

The Governing Body approved a new Campus Master Plan for the Institute to provide for the future growth of the student population. When implemented, this ambitious Plan will provide for the growth of the student population to approximately 3,700 students.

I wish to thank my colleagues on the Governing Body for their commitment to the Institute during the year.

Finally, I wish to thank the staff of the Institute for their commitment and dedication to the Institute and I wish to congratulate them on their achievements.

**David Holohon**
Chairperson

# President's Statement
## Dr Annie Doona

The academic year 2016/17 was another successful one for IADT. It was a great achievement for the Governing Body, staff and students for the Institute to be awarded Category 1 status for the third year running in our annual HEA Compact, particularly in a climate of continued national financial and resource constraints.

IADT's focus on internationalisation developed in 2016/17 with the signing of a Memorandum of Understanding with George Brown College, Toronto and the validation of a joint MA degree in Interdisciplinary Design Strategies with George Brown College in November 2016. IADT was also successful in achieving Erasmus+ funding for international partnerships in Europe, Canada and Russia. IADT also signed a Memorandum of Understanding with the French Embassy in Dublin around future collaborations. In 2017, IADT was the official production partner of 'Tremble Tremble', Ireland's entry at the Venice Biennale.

The Institute's links with Further Education continue to grow with 2016/17 seeing the signing of formal Memoranda of Understanding around course development and progression opportunities with Sallynoggin College of Further Education, Stillorgan College of Further Education and the Dún Laoghaire Institute of Further Education. Our relationship with Sound Training College in Temple Bar took a further step forward with the introduction of a Level 8 programme in Creative Music Production.

Our staff and students continue to win awards and participate in industry and media projects, including IADT students designing costumes for the RTÉ Late Late Toy Show aired in December 2016.

The Honorary Fellow Awards entered their third year, with awards presented to Lenny Abrahamson (Film Director) and Niall Breslin (Musician).

Dr Annie Doona
President

## Our Vision

As an autonomous Institute of Art, Design and Technology with a specialist mission, IADT's vision is to support learning, teaching, research and innovation, and to play a leading role in the development of industries focussing on the creative, cultural and digital technologies sector.

## Our Mission

IADT's mission is to continue to specialise in creativity and innovation as expressed in the arts, technology and entrepreneurship and to work with learners and stakeholders as partners to develop graduates who are innovative, creative, entrepreneurial and adaptable, and who are ready to meet the challenges of the digital age.

# 2 Introduction

## 2.1 Establishment of Institute

Dún Laoghaire College of Art and Design, a constituent college of Dún Laoghaire VEC, was granted autonomous status in accordance with the provisions of the Regional Technical Colleges Acts, 1992-1994 with effect from 1 April 1997 by Niamh Bhreathnach T.D., Minister for Education. The College changed its name by Ministerial Order to Dún Laoghaire Institute of Art, Design and Technology with effect from 8 January, 1998.

## 2.2 Institute's Mission Statement and Values

IADT values the following in pursuit of our vision and mission:

- Creativity, innovation, engagement and entrepreneurship amongst our students and staff
- The contribution of all staff across IADT in achieving our goals
- A commitment to excellence in all our programmes and activities
- National and international partnerships and collaboration between technology, academia, business and the creative, cultural and digital technologies industries sector
- Local, national and international partnerships and collaboration with community organisations and groups and other educational establishments
- Free and open intellectual enquiry and expression
- Mutual respect, collegiality and trust
- A commitment to lifelong learning, diversity and inclusion
- A commitment to progression, quality improvement and high standards,
- A commitment to influence and engage with students, staff and other stakeholders
- Autonomy, accountability and good governance

## 2.3 IADT Strategic Plan 2014–2018

On 3rd December 2014, Heather Humphreys, T.D., Minister for Arts, Heritage and the Gaeltacht, launched IADT's Strategic Plan 2014-2018. The Plan highlights the importance of strengthening links between further education and higher education to widen access opportunities and support for students from disadvantaged backgrounds, mature students and those with learning difficulties and disabilities. The Strategic Priorities include enhancing the profile and position of the National Film School (NFS) as the primary centre of film education and practice-based research nationally, and to build recognition for the NFS internationally.

## 2.4 Equality and Diversity

### 2.4.1 Athena SWAN Ireland

In April 2017, the Dún Laoghaire Institute of Art, Design and Technology successfully applied for membership of the Athena SWAN Ireland programme and is now working towards an application for Bronze Award status. The Higher Education Authority (HEA) has recommended that all higher education institutions should achieve an Athena SWAN award within 3 years and that research-funding agencies should require HEIs to have attained a bronze Athena SWAN award within 3 years and a silver award within 7 years in order to be eligible for funding.

### 2.4.2 Equality of Opportunity

The Dún Laoghaire Institute of Art, Design and Technology is an equal opportunities employer and education provider. It does not discriminate in any respect against staff and/or students under the nine grounds set out in the Equal Status Act 2002 (gender, age, race, religion, civil status, family status, sexual orientation, disability or membership of the Traveller Community). It is committed to removing barriers in education and to the initiation of positive action to create and widen opportunities on an inclusive basis. IADT is strongly commited to advancing and prioritising equality and diversity across all areas of IADT and will take proactive steps to achieve this.

# 3 Governance

## 3.1 Governing Body

Governing Body – as at 31st August, 2017

The sixth Governing Body of Dún Laoghaire Institute of Art, Design and Technology was appointed by the Minister for Education and Skills for a five-year term from 1st April 2016. The two student representatives are appointed for a period of one year up to 30th June each year. The Governing Body met on 9 occasions in the period 1st September 2016 to 31st August 2017.

**Governing Body Membership & Meetings Attended**

| | | |
|---|---|---|
| Mr. David Holohan | Chairperson (appointed 6th October 2016) | 6 |
| Dr Annie Doona | President | 8 |
| Cllr. Sorcha Nic Cormaic | DDLETB | 5 |
| Cllr. Barry Saul | DDLETB (appointed 13th June 2016) | 2 |
| Cllr. Barry Ward | DDLETB | 3 |
| Mr. Tom Taylor | DDLETB (appointed 13th June 2016) | 7 |
| Dr Fionnuala Anderson | DDLETB | 5 |
| Ms. Áine O'Sullivan | KWETB | 4 |
| Mr. Kieron Connolly | ICTU | 6 |
| Ms. Aoife Ruane | The Arts Council | 6 |
| Ms. Maeve McConnon | IDA Ireland | 8 |
| Ms. Helen Cullinane | Houghton Mifflin Harcourt (appointed 13th June 2016) | 5 |
| Ms. Marie Carroll | Southside Partnership | 8 |
| Mr. John McDonnell | Irish Film Board | 8 |
| Mr. Joachim Pietsch | Academic Staff | 9 |
| Ms. Fiona McLoughlin | Academic Staff | 7 |
| Ms. Celine Blacow | Staff Member (Other than Academic) | 8 |

**Student members of Governing Body** (appointed on a yearly basis)

| | | |
|---|---|---|
| Ms. Alice Hartigan | 1st July 2016 to 30th June 2017 | 6 |
| Mr. Neil Kavanagh | 1st July 2016 to 30th June 2017 | 6 |
| Ms. Helen Moynihan | 1st July 2017 to 30th June 2018 | N/A |
| Mr. Andrew Martin | 1st July 2017 to 30th June 2018 | N/A |

The Governing Body operates in accordance with the IoT Acts 1992 to 2016 as amended and in particular in accordance with the Second Schedule to the Acts.

The Governing Body adopted the Code of Governance for Institutes of Technology 2012 on 14th June 2012. The Governing Body operates in accordance with the Code.

The Governing Body adopted Standing Orders on 1st September 2010 and operates in accordance with these Standing Orders.

The Governing Body meets on a monthly basis up to ten times per annum and meets outside the schedule of meetings whenever required. The following is the list of meetings in the period 1st September 2016 to 31st August 2017:

| Date of Meeting | Members in Attendance |
|---|---|
| 7th September 2016 | 13 |
| 5th October 2016 | 14 |
| 2nd November 2016 | 12 |
| 14th December 2016 | 13 |
| 11th January 2017 | 14 |
| 1st March 2017 | 13 |
| 5th April 2017 | 12 |
| 3rd May 2017 | 17 |
| 14th June 2017 | 9 |

In accordance with the Second Schedule to the Acts, the quorum for a meeting of the Governing Body is 6. There were no scheduled meetings of the Governing Body which were declared to be inquorate during the period.

The Governing Body carries out its Reserved Functions in accordance with Section 21A of the Acts by resolution of the Governing Body. A list of Reserved Functions is set out in the Code of Governance of Institutes of Technology 2012.

The Governing Body endeavours to reach its decisions by means of consensus agreement. Where this is not possible, the Governing Body reaches its decisions by a majority of the votes of the members present and voting on the question, in accordance with the Second Schedule to the Acts.

A Register of all decisions made by the Governing Body is maintained in the Institute.

In accordance with Section 21B of the Acts, any function that is not a Reserved Function is an Executive Function and all Executive Functions are performed by the President or by Members of Staff of the Institute to whom such Functions have been formally delegated by the President.

The Governing Body has established the following Committees and these Committees operate in accordance with the Terms of Reference agreed by the Governing Body:

— Audit Committee (see Section 2.5
— Academic Council (see Section 3)

### 3.2 Audit Committee of Governing Body

The Audit Committee was first established by the Governing Body at its meeting of 5th November, 2003.

Under the Code of Practice for the Governance of State Bodies as amended for Institutes of Technology (the Code), the Committee is required to meet at least four times a year. During the period, 1st September 2016 and 31st August 2017, the Committee met on 4 occasions: 6th October, 2016, 14th December, 2016, 14th February, 2017 and 24th May, 2017.

**Audit Committee membership and meetings attending to 31st August 2017**

| | |
|---|---|
| Dr Fionnuala Anderson (Chairperson) | 4 |
| Ms. Marie Carroll[1] | 1 |
| Mr. Kieron Connolly | 4 |
| Ms. Maeve McConnon[2] | 1 |

[1] Appointed 6th March 2017

[2] Appointed 6th March 2017

### 3.3 Governing Body Fees & Expenses

Members of the Governing Body are not eligible for fees in their capacity as Governing Body members. Members of the Governing Body may be eligible for fees and expenses where they preside on interview boards, in accordance with letter dated 17th October 2011 from the Department of Public Expenditure and Reform.

In the period 1st September 2016 to 31st August 2017, the following fees and expenses were paid:

Fees paid to Governing Body members for Attendance & Particpation

| Member | Fees / Expense |
|---|---|
| Mr. David Holohan | Nil / Nil |
| Dr Annie Doona | Nil / Nil |
| Cllr. Sorcha Nic Cormaic | Nil / Nil |
| Cllr. Barry Saul | Nil / Nil |
| Cllr.Barry Ward | Nil / Nil |
| Mr. Tom Taylor | Nil / Nil |
| Dr Fionnuala Anderson | Nil / Nil |
| Ms. Áine O'Sullivan | Nil / Nil |
| Mr. Kieron Connolly | Nil / Nil |
| Ms. Aoife Ruane | Nil / Nil |
| Ms. Maeve McConnon | Nil / Nil |
| Ms. Helen Cullinane | Nil / Nil |
| Ms. Marie Carroll | Nil / Nil |
| Mr. John McDonnell | Nil / Nil |
| Mr. Joachim Pietsch | Nil / Nil |
| Ms. Fiona McLoughlin | Nil / Nil |
| Ms. Celine Blacow | Nil / Nil |
| Mr. Neil Kavanagh | Nil / Nil |
| Ms. Alice Hartigan | Nil / Nil |
| Ms. Helen Moynihan | Nil / Nil |
| Mr. Andrew Martin | Nil / Nil |

Payments were made to the following Governing Body members for Interview Panel Fees & Expenses

| Member | Fees / Expense |
|---|---|
| Mr. David Holohan | Nil / Nil |
| Dr Annie Doona | Nil / Nil |
| Cllr. Sorcha Nic Cormaic | Nil / Nil |

| | |
|---|---|
| Cllr. Barry Saul | Nil / Nil |
| Cllr.Barry Ward | Nil / Nil |
| Mr. Tom Taylor | Nil / Nil |
| Dr Fionnuala Anderson | Nil / Nil |
| Ms. Áine O'Sullivan | Nil / Nil |
| Mr. Kieran Connolly | Nil / Nil |
| Ms. Aoife Ruane | Nil / Nil |
| Ms. Maeve McConnon | Nil / Nil |
| Ms. Helen Cullinane | Nil / Nil |
| Ms. Marie Carroll | Nil / Nil |
| Mr. John McDonnell | €887 / €48 |
| Mr. Joachim Pietsch | Nil / Nil |
| Ms. Fiona McLoughlin | Nil / Nil |
| Ms. Celine Blacow | Nil / Nil |
| Mr. Neil Kavanagh | Nil / Nil |
| Ms. Alice Hartigan | Nil / Nil |
| Ms. Helen Moynihan | Nil / Nil |
| Mr. Andrew Martin | Nil / Nil |

### 3.4 Senior Staff as at 31st August 2017

IADT senior staff members as at 31st August 2017 are listed below:

| Name | Title |
|---|---|
| Dr Annie Doona | President |
| Dr Andrew Power | Registrar and V.P. for Equality & Diversity |
| Bernard Mullarkey | Secretary/ Financial Controller |
| Jessica Fuller | Head of Creative Engagement |
| David Smith | Head of Faculty of Film, Art & Creative Technologies |
| Dr Josephine Browne | Head of Faculty of Enterprise & Humanities |
| David Doyle | Academic Admin. & Student Affairs Manager |
| Grace Weldon | Estates & Facilities Manager |
| Conor Logan | Finance Manager |
| Liam Doona | Head of Department of Design & Visual Arts |
| Rónán O'Muirthile | Head of Department of Film & Media |
| Dr Hilary Kenna | Head of Department of Technology & Psychology |
| Dr Therese Moylan | Head of Department of Entrepreneurship |
| Dr Kevin Wallace | Head of Department of Humanities & Arts Management (Acting) |
| Dr Mark Riordan | Head of Department of Strategic & Postgraduate Development |
| Mary Connelly | Human Resource Manager |
| Colm Hennessy | I.T. Manager |
| Deirdre Judge | Librarian |
| Denise McMorrow | Student Experience Manager |
| Vacant Post | Enterprise & Innovation Manager |

# 4 Academic & Student Matters

## 4.1 Academic Council

The Academic Council is appointed by Governing Body for a three-year term. The Academic Council meets on a monthly basis throughout the academic year and the quorum is fifty per cent of membership. A proposal to renew the Academic Council membership and structure was approved by Governing Body on 4th November, 2015. Changes to the membership of the various sub-Committees were also approved.

The Academic Council has established a number of Sub-Committees as follows:

— Academic Planning, Co-ordination and Review Committee
— Programme Validation Committee
— Quality Enhancement Committee
— Research & Development Committee
— Student Experience Committee
— Teaching & Learning Committee

The membership of the Academic Council as at 31st August 2017 is as follows:

**Ex Officio Members of Academic Council**

| | |
|---|---|
| Dr Annie Doona | President & Chair |
| Dr Andrew Power | Registrar & Vice President for Equality & Diversity |
| Jessica Fuller | Head of Creative Engagement |
| Dr Josephine Browne | Head of Faculty of Enterprise & Humanities |
| David Smith | Head of Faculty of Film, Art & Creative Technologies |
| David Doyle | Academic Administration & Student Affairs Manager |
| Denise McMorrow | Student Experience Manager |
| Helen Moynihan | Students' Union President |

**Elected Members of Academic Council**

| | |
|---|---|
| Rónán Ó Muirthile | Head of Department of Film & Media |
| Paul Comiskey | Faculty of Film, Art & Creative Technologies |
| Dr Sinead Hogan | Faculty of Film, Art & Creative Technologies |
| Deirdre O'Toole | Faculty of Film, Art & Creative Technologies (Part-Time attendance) |
| David Quin | Faculty of Film, Art & Creative Technologies |
| Dr Kevin Wallace | Head of Department of Humanities & Arts Management (Acting) |
| Dr Díóg O'Connell | Faculty of Enterprise & Humanities |
| Dr Caitriona Kirby | Faculty of Enterprise & Humanities (Part-Time attendance) |
| Catherine Cronin | Faculty of Enterprise & Humanities |
| Dr Sarah Balen | Faculty of Enterprise & Humanities |
| Vacant | Student Body Representative |

## 4.2 Academic Governance

Under the Qualifications and Quality Assurance (Education and Training) Act, 2012, IADT has degree awarding powers for programmes of the National Qualifications Framework (NFQ) as follows:
Level 6 – Advanced/Higher Certificate (2006)
Level 7 – Ordinary Bachelors Degree (2006)
Level 8 – Higher Bachelors Degree/Higher Diploma (2006)
Level 9 – Taught Masters/Postgraduate Diploma (2011)
Level 9 – Masters by Research (2017)

These powers were granted under Delegation of Authority from the Higher Education and Training Awards Council (HETAC) and were transferred under Quality and Qualifications Ireland (QQI), as established under the 2012 Act (see www.qqi.ie). IADT is required to undertake a detailed formal review of the Institute and its programmes through the Programmatic Review process – the criteria for this review is set out by the QQI. During the Programmatic Review process, each programme is reviewed internally and subsequently 'revalidated' by an independent expert panel - the year of the most recent revalidation review is provided for each programme. The last Programmatic Reviews of both Faculties took place in April and May 2015.

## 4.3 Approved Courses

Outlined below is IADT's course offering for 2016/17 of full-time and part-time undergraduate, and postgraduate courses, along with details of when the courses were last validated:

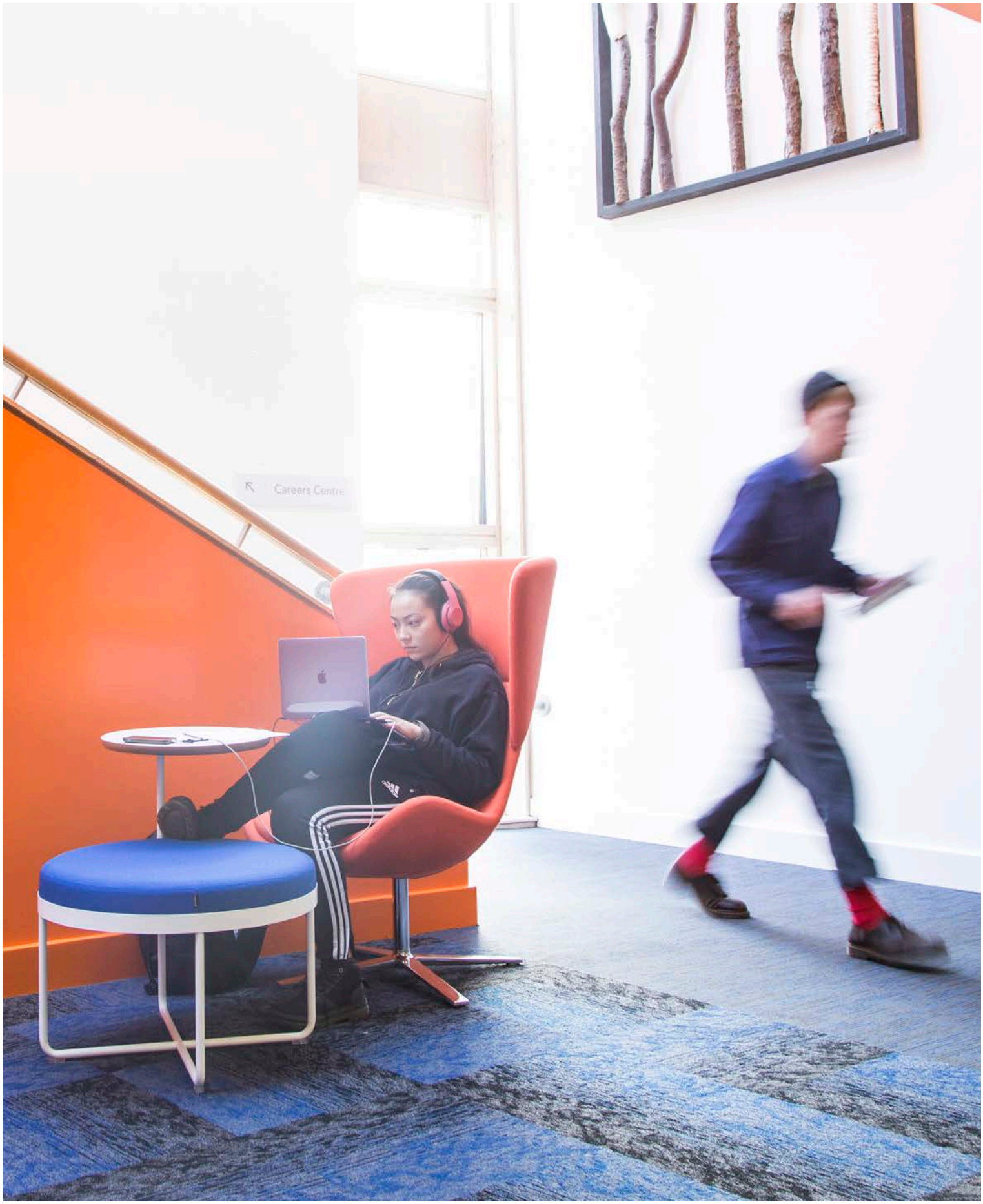
### 4.3.1 Full-Time Courses – 2016/2017

**Faculty of Enterprise and Humanities**

| Course Title | Validated |
|---|---|
| Bachelor of Business in Applied Entrepreneurship | April 2015 |
| Bachelor of Arts (Hons) in Cultural Enterprise | April 2015 |
| Bachelor of Arts (Hons) in English, Media & Cultural Studies | April 2015 |
| Bachelor of Business (Hons) in Entrepreneurship & Management | April 2015 |
| Bachelor of Business (Hons) in Entrepreneurship (Add-on) | April 2015 |

**Faculty of Film, Art and Creative Technologies**

| Course Title | Validated |
|---|---|
| Bachelor of Arts in Creative Music Production | May 2014 |
| Bachelor of Science in Computing in Multimedia Programming | March 2010 |
| Bachelor of Engineering in Audio Visual Media Technology | March 2010 |
| Bachelor of Arts (Hons) in Animation | June 2014 |
| Bachelor of Arts (Hons) in Art | November 2014 |
| Bachelor of Arts (Hons) in Design for Stage & Screen<br>— Production Design<br>— Costume Design<br>— Character Make-up | November 2014 |
| Bachelor of Arts (Hons) in Digital Media Systems | May 2012 |
| Bachelor of Arts (Hons) in Film & Television Production | November 2014 |
| Bachelor of Arts (Hons) in 3D Design, Model Making & Digital Art | November 2015 |
| Bachelor of Arts (Hons) in Photography | November 2014 |
| Bachelor of Arts (Hons) in Visual Communication Design | October 2014 |
| Bachelor of Science (Hons) in Applied Psychology | May 2014 |
| Bachelor of Science (Hons) in Computing in Multimedia Systems/ Web Engineering | March 2010 |
| Bachelor of Science (Hons) in Computing in Multimedia Systems/ Web Engineering (Add-on) | March 2010 |
| Bachelor of Science (Hons) in Creative Media Technologies | November 2014 |
| Bachelor of Science (Hons) in Creative Computing | October 2014 |


Careers Centre

### 4.3.2 Postgraduate Courses – 2016/2017

| Course Title | Validated |
|---|---|
| Master of Arts in Art & Research Collaboration | May 2014 |
| Master of Arts in Broadcast Production for Radio &Television | June 2014 |
| Master of Arts in Public Culture & Society | April 2015 |
| Master of Arts in Screenwriting for Film and Television | June 2014 |
| Master of Business in Digital Entrepreneurship | May 2016 |
| Master of Science in Cyberpsychology | May 2014 |
| Master of Science in User Experience Design | May 2015 |
| Postgraduate Certificate in Digital Start-up | May 2016 |
| Postgraduate Diploma in Cultural Event Management | April 2015 |

### 4.3.3 Special Purpose Awards – 2016/2017

| Course Title | Validated |
|---|---|
| Certificate in Critical Research: Foundations, Futures & Skills | May 2015 |
| Certificate in Cyberpsychology | May 2014 |
| Certificate in Data Visualisation | May 2014 |
| Certificate in Human Computer Interaction | May 2014 |
| Certificate in Sports Psychology | May 2014 |

### 4.3.4 Master's Degrees by Research Courses

IADT offers a number of Master's degrees by Research in a variety of disciplines including Entrepreneurship, Humanities, Creative Arts and Psychology.

### 4.3.5 New Programme Approvals – 2016/17

| Course Title | Validated |
|---|---|
| Postgraduate Diploma in User Experience Design | September 2016 |
| Certificate in Fundamentals of User Experience Design | September 2016 |
| BA (Hons) in New Media Studies | October 2016 |
| MA in Interdisciplinary Design Strategies | November 2016 |
| BA (Hons) in Creative Music Production | March 2017 |

### 4.3.6 Programme Re-Validations – 2016/17

BA (Hons) in Cultural Enterprise was re-validated as a new programme entitled BA (Hons) in Arts Management in October 2016.

## 4.4 External Examiners

External Examiners appointed for each programme for the academic year 2016/2017 are outlined below:

### 4.4.1 Faculty of Enterprise & Humanities – External Examiners 2016/2017

**Bachelor of Business in Applied Entrepreneurship**
Dr Tom Egan
Ms. Margaret Fitzsimons
Dr Ian Heywood
Ms. Michele Kehoe
Ms. Patricia Medcalf

**Bachelor of Business (Hons) in Entrepreneurship & Management**
Dr Tom Egan
Ms. Margaret Fitzsimons
Dr Ian Heywood
Ms. Michele Kehoe
Ms. Patricia Medcalf

**Bachelor of Arts (Hons) in English, Media and Cultural Studies**
Dr Anne Mulhall
Dr Graeme McDonald
Dr Tim Snelson

**Bachelor of Business (Hons) in Entrepreneurship (One Year Add-on F/T and P/T)**
Dr Tom Egan
Ms. Margaret Fitzsimons
Dr Ian Heywood
Ms. Michele Kehoe
Ms. Patricia Medcalf

**Bachelor of Business (Hons) in Arts Management**
Dr Paddy Dolan
Ms. Margaret Fitzsimons
Ms. Michele Kehoe
Dr Tom Egan
Ms. Patricia Medcalf
Mr. Nicholas Eade

**Master of Business in Digital Entrepreneurship**
Dr Tom Egan
Dr Ian Heywood

**Postgraduate Diploma in Cultural Event Management**
Mr. Nicholas Eade

### 5.4.2 Faculty of Film, Art and Creative Technologies – External Examiners 2016/2017

**Bachelor of Arts in Creative Music Production**
Dr Neil O'Connor

**Bachelor of Engineering in Audio Visual Media Technology**
Mr. Brian Keogh
Dr Joe Timoney

**Bachelor of Science in Computing in Multimedia Programming**
Mr. Gary Hammond
Ms. Patricia O'Byrne

**Bachelor of Arts (Hons) in Animation**
Mr. Tom Walsh
Mr. Michael Algar

**Bachelor of Arts (Hons) in Art**
Dr Ed Krcma
Ms. Sarah Searson

**Bachelor of Arts (Hons) in Design for Stage & Screen (Production Design)**
Dr Joseph McBrinn
Mr. Ashley Shairp

**Bachelor of Arts (Hons) in Design for Stage & Screen (Costume Design)**
Dr Joseph McBrinn
Mr. Ashley Shairp

**Bachelor of Arts (Hons) in Design for Stage & Screen (Make-up Design)**
Dr Joseph McBrinn
Mr. Ashley Shairp

**Bachelor of Arts (Hons) in Film & Television Production**
Dr Ruth Barton
Mr. Hilmar Oldsson

**Bachelor of Arts (Hons) in 3-Dimensional Design, Model Making, Design & Digital Art**
Mr. Tony Shaw
Mr. Tom Walsh

**Bachelor of Arts (Hons) in Photography**
Ms. Rut Blees Luxemburg
Prof. Sigrid Lien

**Bachelor of Arts (Hons) in Visual Communication Design**
Dr Bharain Mac an Bhreithiún
Ms. Liza Enebeis

**Bachelor of Science (Hons) in Applied Psychology**
Prof. Carol McGuinness
Dr Rachel Msefti

**Bachelor of Science (Hons) in Computing in Multimedia Systems/Web Engineering**
Mr. Gary Hammond
Ms. Patricia O'Byrne

**Bachelor of Science (Hons) in Computing in Multimedia Systems/Web Engineering (1 yr. add-on)**
Mr. Gary Hammond
Ms. Patricia O'Byrne

**Bachelor of Science (Hons) in Creative Computing**
Mr. Gary Hammond
Ms. Patricia O'Byrne

**Bachelor of Science (Hons) in Creative Media Technologies**
Dr Anthony Greenan
Dr Joe Timoney

**Bachelor of Science (Hons) in Digital Media Technology (1 yr. add-on)**
Dr Joe Timoney
Mr. Brian Keogh

**Master of Arts in Broadcast Production (Radio and Television)**
Prof. Patrick Brereton
Mr. Liam O'Brien

**Master of Arts in Screenwriting in Film and Television**
Mr. Giovanni Robbiano
Prof. Patrick Brereton

**Master of Arts in Visual Arts Practice**
Dr Georgina Jackson

**Master of Science in Cyberpsychology**
Dr Joan Cahill
Dr Darren Chadwick

**Master of Science in User Experience**
Dr David Coyle
Mr. John Wood

**Certificate in Critical Research: Foundations, Futures & Skills (SPA)**
Dr Joan Cahill

**Certificate in Cyberpsychology (SPA)**
Dr Darren Chadwick

**Certificate in Data Visualisation (SPA)**
Ms. Patricia O'Byrne

**Certificate in Human Computer Interaction (SPA)**
Mr. David Coyle

**Certificate in Organisational Psychology (SPA)**
Dr Alison Farrell

**Certificate in Sports Psychology (SPA)**
Dr Rachel Msefti

**Certificate in Technology Enhanced Learning (SPA)**
Dr Alison Farrell

**Certificate in Assessment & Evaluation (SPA)**
Dr Alison Farrell

## 4.5 Student Statistics

### 4.5.1 Student Numbers by Discipline – 2016/2017

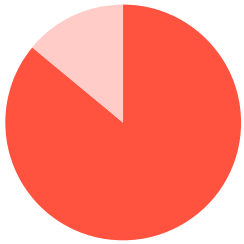
| | First Year Students | Other Years | Total |
|---|---|---|---|
| BSc in Computing in Multimedia Programming | 0 | 11 | 11 |
| BA in Creative Music Production | 36 | 76 | 112 |
| BBus in Applied Entrepreneurship | 49 | 69 | 118 |
| BEng in Audio Visual Media Technology | 0 | 20 | 20 |
| BA (Hons) in Animation | 39 | 89 | 128 |
| BA (Hons) in Art | 52 | 118 | 170 |
| BA (Hons) in Design for Stage & Screen – Costume | | | |
| BA (Hons) in Design for Stage & Screen – Make-up | 13 | 25 | 38 |
| BA (Hons) in Design for Stage & Screen – Production | 9 | 31 | 40 |
| BA (Hons) in Design in Visual Communication Design | 12 | 26 | 38 |
| BA (Hons) in English, Media & Cultural Studies (F/T & P/T) | 35 | 82 | 117 |
| BA (Hons) in Film & Television Production | | | |
| BA (Hons) in 3D Design, | 66 | 154 | 220 |
| Model Making & Digital Art | 35 | 97 | 132 |
| BA (Hons) in Photography | | | |
| BSc (Hons) in Applied Psychology | 38 | 68 | 106 |
| BSc (Hons) in Computing in Multimedia | 10 | 64 | 83 |
| Systems/Web Engineering | 64 | 162 | 226 |
| BSc (Hons) in Computing in Multimedia Systems/Web Engineering (Add-on) | 0 | 41 | 41 |
| BSc (Hons) in Creative Computing | | | |
| BSc (Hons) in Creative Media Technologies | — | 9 | 9 |
| BA (Hons) in Cultural Enterprise | 47 | 48 | 95 |
| BBus (Hons) in Entrepreneurship & Management | 36 | 25 | 61 |
| | 27 | 80 | 107 |
| | 29 | 96 | 125 |

## 4.5.1 Student Numbers by Discipline – *continued*

| | First Year Students | Other Years | Total |
|---|---|---|---|
| BBus (Hons) in Entrepreneurship (Add-on F/T & P/T) | — | 28 | 28 |
| MA in Art & Research Collaboration | — | 20 | 20 |
| MA in Screenwriting for Film & TV (F/T & P/T) | — | 12 | 12 |
| MA in Public Culture & Society (P/T) | — | 8 | 8 |
| MA in Broadcast Production for Radio & TV | — | 21 | 21 |
| MSc in Cyberpsychology (P/T) | — | 34 | 34 |
| MBus in Digital Entrepreneurship | — | 7 | 7 |
| MSc in User Experience Design (P/T) | — | 30 | 30 |
| Postgraduate Certificate in Digital Start-up (P/T) | — | 26 | 26 |
| Postgraduate Diploma in Business in Cultural Event Management (F/T & P/T) | — | 28 | 28 |
| Postgraduate Diploma in User Experience Design (P/T) | — | 10 | 10 |
| Certificate in Critical Research: Foundations, Futures & Skills (Special Purpose Award) | — | 1 | 1 |
| Certificate in Cyberpsychology (SPA) | — | 20 | 20 |
| Certificate in Data Visualisation (SPA) | — | 19 | 19 |
| Certificate in Sports Psychology (SPA) | — | 22 | 22 |
| Certificate in the Foundation of UX Design (SPA) | — | 23 | 23 |
| **Total Students*** | **606** | **1700** | **2306** |

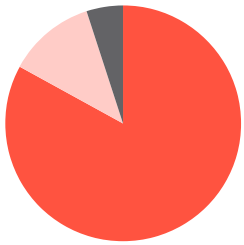
* NB: The above figures do not include enrolments for MA/MSc by Research

## 4.5.2 Student Numbers by Enrolments



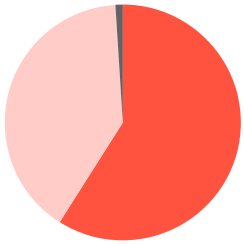
| Full-time Students enrolled by Award | | |
|---|---|---|
| **Ordinary Bachelor Degree (Level 7)** | | |
| Female 16 | Male 69 | |
| Total | **85 or 14%** of Students | |
| **Honours Bachelor Degree (Level 8)** | | |
| Female 284 | Male 237 | |
| Total | **521 or 86%** of Students | |

## 4.5.3 Student Numbers by Award



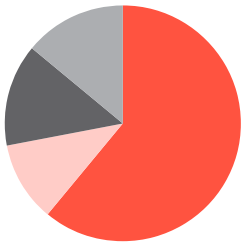
| Overall Full-time Students by Award | | |
|---|---|---|
| **Ordinary Bachelor Degree (Level 7)** | | |
| Female 48 | Male 128 | |
| Total | **176 or 12%** of Students | |
| **Honours Bachelor Degree (Level 8)** | | |
| Female 705 | Male 536 | |
| Total | **1241 or 83%** of Students | |
| **Masters / Postgraduate Diploma** | | |
| Female 38 | Male 31 | |
| Total | **69 or 5%** of Students | |

## 4.5.4 Part-time Students by Award



| Overall Part-time Students by Award | | |
|---|---|---|
| **Honours Bachelor Degree (Level 8)** | | |
| Female 1 | Male 1 | |
| Total | **2 or 1%** of PT Students | |
| **Masters / Postgraduate Diploma** | | |
| Female 67 | Male 60 | |
| Total | **127 or 59%** of PT Students | |
| **Special Purpose Awards** | | |
| Female 49 | Male 36 | |
| Total | **85 or 40%** of Students | |

## 4.5.5 Graduate Numbers by Award



| Graduates by Award Level (Nov 2016) | | |
|---|---|---|
| **Ordinary Bachelor Degree (Level 7)** | | |
| Female 16 | Male 56 | |
| Total | **72 or 11%** of Students | |
| **Honorary Bachelor Degree (Level 8)** | | |
| Female 205 | Male 215 | |
| Total | **420 or 61%** of Students | |
| **Masters / Postgraduate Diploma** | | |
| Female 58 | Male 37 | |
| Total | **95 or 14%** of Students | |
| **Special Purpose Awards** | | |
| Female 49 | Male 50 | |
| Total | **99 or 14%** of Students | |

## 4.6 Student Prizes, Scholarships & Achievements (2016/2017)

### 4.6.1 Student Prizes

**Bank of Ireland Student of Year Gold Medal Awards (November 2016)**

The following Faculty of Enterprise & Humanities students received Student of the Year Gold Medal Awards at the conferring ceremony on 18th November 2016:

Miriam Conlon [Bachelor of Business in Entrepreneurship]

Grace Dignam [BA (Hons) in English Media & Cultural Studies]

Claire-Ann Ferry [Bachelor of Business (Hons) in Entrepreneurship]

Eucharia King [BA (Hons) in Business Studies & Arts Management]

Stella Pete [Bachelor of Business (Hons) in Entrepreneurship & Management]

The following students received Awards of Excellence:

Chloe Christie [BA (Hons) in English Media & Cultural Studies]

Mandy O'Neill [MA in Public Cultures & Society]

**Dún Laoghaire Rathdown County Enterprise Board Student Awards (November 2016)**

The following Faculty of Enterprise & Humanities students received Student Awards at the conferring ceremony on 18th November 2016:

Sarah Cullen [Bachelor of Business (Hons) in Entrepreneurship]

Meabh Doyle [BA (Hons) in Business Studies & Arts Management]

Kris O'Neill [Bachelor of Business (Hons) in Entrepreneurship & Management]

Denise Thomas [BA (Hons) in Entrepreneurship]

**Mary Ryan Memorial Award (November 2016)**

Alyson Gavin [Postgraduate Diploma in Business in Cultural Event Management] received the award for Academic Excellence at the conferring ceremony on 18th November 2016.

**Faculty of Enterprise & Humanities Student of the Year (November 2016)** Stella Pete [Bachelor of Business (Hons) in Entrepreneurship & Management] received a Student of the Year Award at the conferring ceremony on 18th November 2016.

**Posthumous Award (November 2016)**

A Posthumous Award was presented to the parents of Olivia Burke [Bachelor of Business (Hons) in Entrepreneurship & Management] at the conferring ceremony on 18th November, 2016.

**Chartered Institute of Management Accountants (CIMA) Awards (November 2016)**

The following Faculty of Enterprise & Humanities students received the Highest Grade in Accounting & Finance Awards at the conferring ceremony on 18th November 2016:

Jessica Bressan [BA (Hons) in Business Studies & Arts Management]

Graham Butler [Bachelor of Business in Entrepreneurship

Mariusz Kwiatowski [Bachelor of Business (Hons) in Entrepreneurship (flexible mode)]

Michael McQuade [Bachelor of Business (Hons) in Entrepreneurship & Management]

**National Film School Awards (November 2016)**

The following NFS students received awards at the conferring ceremony on 18th November 2016:

Sean Drew [BA (Hons) in Animation] received the Aileen MacKeogh Award for a graduating student who has contributed most in practice and principle to the vision of Arts.

Sarah Garvey [MA in Broadcast Production] received the RTÉ Award for Broadcast Production

Niall Heery [MA in Screenwriting for Film & TV] received the Writers Guild of Ireland Award for Screenwriting

Andrew Jordan [BA (Hons) in Film & Television Production] received a Film Base Award for Film and Television Production

Euan Murphy [BA (Hons) in Visual Communication Design] received a Thesis Award for Academic Excellence

Cale Perrin [BA (Hons) in Photography] received the Irish Professional Photographers Association Award

Fiona Ryan [BA (Hons) in Animation] received the Windmill Lane Pictures Award for Animation

Nicola Zeidler McMahon [BA (Hons) in 3-Dimensional Design, Modelmaking & Digital Art] received the Screen Producers Ireland Award for Modelmaking.

**Faculty of Film, Art & Creative Technologies Student of the Year Awards**

The following students received Student Awards at the conferring ceremony on 18th November 2016:

Chloe Beatty [Bachelor of Science (Hons) in Applied Psychology]

Ryan Dowler [Bachelor of Science in Computing in Multimedia Programming]

James Glennon [Master of Science in Cyberpsychology]

Chris Goemans [Bachelor of Science (Hons) in Creative Media Technologies]

Peter Redmond [Bachelor of Science (Hons) in Computing in Multimedia Systems/Web Engineering]

Emmet Smith [Bachelor of Engineering in Audiovisual Media Technology]

**Blackrock Education Centre Award (November 2016)**

Peter Redmond [Bachelor of Science (Hons) in Computing in Multimedia Programming/Web Engineering] received the Blackrock Education Centre Award for Best Educational Project for his project entitled 'Doc Hub'.

### 4.6.2 Student/Graduate External Awards 2016/17

**Dublin Animation Film Festival (April 2016)**
Fiona Ryan [BA (Hons) in Animation 2016] received the Best Irish Student/Graduate Film for her work entitled 'Joining Dots'.

**Irish Film Festival London Award (November 2016)**
Peter Foott (National Diploma in Design in Communications – Film & Video 2002) received the Súil Eile Award for his film entitled 'The Young Offenders' at the Irish Film Festival London.

**Institute of Designers in Ireland Graduate Awards (November 2016)**
The following IADT graduates were the recipients of awards at the IDI Graduate Awards ceremony on 10th November 2016:
Ross Phelan [BA (Hons) in Visual Communication Design 2016] received the Exhibition Design/ Visual Merchandising Category Award for his work entitled "Civil War: Conflict of Brothers"; plus the Visual Communication/Book Design Category Award for his work entitled "Karoshi: Japan's Corporate Warriors"

David Hussey [BA (Hons) in Visual Communication Design 2016] received the Visual Communication/Social Design Category Award for his work entitled "Seaweed: Crop of the Future"

Euan Murphy [BA (Hons) in Visual Communication Design 2016] received the Visual Communication/ Digital Design Category Award for his work entitled "Divvy: Sharing Chores Happily"

**Royal Television Society Student Television Awards (February 2017)**
The following awards were presented to IADT students at the RTS Student Television Awards on 16th February 2017:
Jordan Murshed [4th year BA (Hons) in Film & TV Production] received the Short Feature Category Award for his film entitled "Vitruvius"
Laura Gaynor [4th year BA (Hons) in Film & TV Production] and Luke Brabazon [3rd year BA (Hons) in Film & TV Production] received the Factual Category Award for their film entitled "When the Butcher Stopped Ordering Meat".

**Young Directors' Awards (February 2017)**
The following IADT graduates received Awards at the Young Directors' Awards at the Sugar Club, Dublin on 23rd February, 2017:
Vincent Gallagher [BA (Hons) in Film & Television Production 2007] won the Animation Award for "Second to None", plus the Short Film Award for "Love is a Sting"
Finn Keenan [BA (Hons) in Film & Television Production 2012] won the Music Videos Award for "Louis Berry Restless".

**Fulbright Ireland Engage Video Competition Winner (March 2017)** Gary Boyd [3rd BA (Hons) in Film & TV Production] was chosen as the winner of the Fulbright Ireland Engage Video Competition. Entries were received from all over Ireland and the prize included video production costs and a one-week trip to Manhattan, New York involving visits to The Museum of Modern Art New York and the School of Media Studies.

**Accenture Best Business Idea Award (March 2017)** James Strathern [4th year Bachelor of Business (Hons) Entrepreneurship] was awarded the Best Business Idea Prize in the Accenture Leaders of Tomorrow Competition.

**39th Annual All-Ireland Student Congress Awards (April 2017**) Julie O'Sullivan [4th Year student of BA (Hons) in Applied Psychology] received the Innovation Prize at the 39th Annual All-Ireland Student Congress held in NUI Galway on 7th and 8th April 2017.

**Animation Dingle Winners (May 2017)** The following IADT graduates were winners on the Animation Dingle Competition:
Fionn Boland [BA (Hons) in Animation 2016] won the Best Cinematography Award for 'CONN'
Fiona Ryan [BA (Hons) in Animation 2016] won the Best Writer Award for 'Joining Dots'
Sean Reilly [Bachelor of Engineering in Audio Visual Media Technology 2011] won the Best Animation for 'Silver Millions'
Olga Golubeva [BA (Hons) in Animation 2015] won the Best 2D Animation Award for 'The Last Leaf'
Adrienne Dowling [BA (Hons) in 3D Design, Modelmaking & Digital Art

**Talbot Studios Most Promising Graduate Award Winner (July 2017)** Emma McKeagney [4th year BA (Hons) in Art] was the winner of the Talbot Studios Most Promising Graduate Award. The award consists of a fully paid studio for a year, plus a space to exhibit Emma's work.

### 4.6.3 Student/Graduate Achievements – 2016/2017

**"Composition" Exhibition (September 2016)**
"Composition", the video work of Terence Erraught [MA in Visual Arts Practice 2012] was screened at the MART Gallery, Dublin from 21st to 24th September 2016.

**Painting the Nation" Winner (October 2016)**
Sinead Lawless [National Diploma in Design Communication 2000] was the first winner of 'Painting the Nation' weekly competition on RTÉ. As a result, her work now forms a permanent part of the Office of Public Works' State Art Collection which is displayed in Dublin Castle.

**'A Root That Turns as the Sun Turns' Exhibition (October 2016**) Damien Flood [BA in Fine Art 2003] held an exhibition of his work entitled 'A Root That Turns as the Sun Turns' in the Green on

Red Gallery. The exhibition ran from 20th October until 27th November 2016.

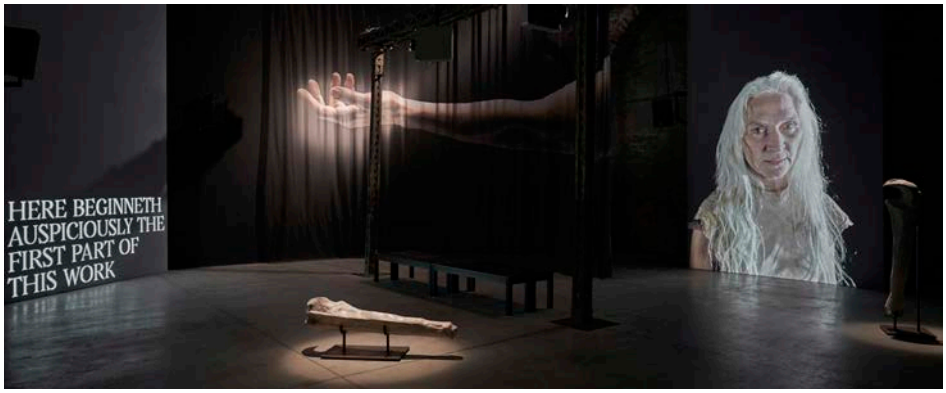
**Student Exhibitions at The Pallas Projects/ Studios (November 2016)** A number of 4th Year BA (Hons) in Art students took part in a three-part exhibition at the Pallas Projects/Studios in Dublin. The first part, entitled 'SPARK' was held from the 3rd to 5th November 2016; the second part entitled 'FORGE' took place between 10th and 12th November; and the third and final part entitled 'QUENCH' was held between 17th and 19th November 2016.

**National Rehabilitation Hospital Photography Exhibition & Calendar (November 2016)** A Photography Exhibtion organised by 3rd year students of Bachelor of Business in Applied Entrepreneurship as part of their Social Enterprise Project took place at the National Rehabilitation Hospital (NRH) on 29th November 2016. The exhibition included photographs taken by both staff and patients of the NRH and the event was used to promote the NRH Calendar, all proceeds of which go to the NRH Therapeutic Recreation Centre.

**RTÉ Late Late Show Collaboration (November 2017)** IADT's 2nd Year BA (Hons) in 3D Design, Modelmaking & Digital Art worked with RTÉ to produce the opening sequence of the 2016 Late Late Toy Show. The students created a number of animals, including a life-sized elephant and two baby elephants, a 40ft snake, trees and birds. A three-part documentary on the Toy Show was screened on 30th November, with the Toy Show broadcast on 2nd December 2016.

**Emerging Photographers Exhibition (January 2017)** Sophia Harding [BA (Hons) in Photography 2016] was nominated for the Alliance Francaise Emerging Photographer's Award 2017. Her work was exhibited in Alliance Francaise, Kildare Street, Dublin 2.

**The Fairy-Queen Opera (January 2017)** Students from IADT's BA (Hons) in Design for Stage & Screen programme collaborated with students of the Royal Irish Academy of Music in the production of Henry Purcell's 'The Fairy-Queen'. The opera previewed on 8th January and ran from 10th to 14th January 2017 in the Samuel Beckett Theatre, Dublin.



**Resurrecting Monuments to Moral Degradation' Exhibition (January 2017)** Camilla Hanney [BA (Hons) in Art 2015] held an exhibition of her work entitled 'Resurrecting Monuments to Moral Degradation' at the A4 Sounds Gallery from 12th to 21st January 2017. The exhibition explored the history of the Lock Penitentiary, a religious-run institution established on Dorset Street, Dublin, in 1794 for the reception and employment of destitute women released from the Westmoreland Lock Hospital, Donnybrook.

**Venice Biennale (May 2017)** Jesse Jones [MA in Visual Arts Practice 2005] represented Ireland at the 57th Venice Biennale which took place in Arsenale and Giardini (Italy) between 13th May and 26th November 2017. Jesse's work entitled 'Tremble Tremble' formed part of the exhibition 'Viva Arte Viva' which included the works of 120 artists. IADT was the official production partner of 'Tremble Tremble' with twelve students of the Faculty of Film, Art & Creative Technologies providing assistance during the production process.

**National Enterprise Awards (January 2017)** Five IADT Entrepreneurship students and graduates were nominated for the National Enterprise Awards which are organised by the National Local Enterprise Offices on an annual basis. The nominations spanned a wide range of prestigious awards and celebrated entrepreneurial talent and spirit. The nominees were as follows:
- Grace O'Sullivan & Ellen Weber [4th year of BBus. (Hons) in Entrepreneurship & Management] were nominated for Ireland's Best Young Entrepreneur 'Best Start-up Business' – South Dublin for 'Glitz n' Pieces'.
- Nicki Hoyne [BBus. (Hons) in Entrepreneurship 2007] nominated for IMAGE Businesswoman of the Year Award – Start-up Category for 'My Shining Armour'
- Eoin Dixon Murphy [BBus. (Hons) Entrepreneurship & Management 2013] nominated for Ireland's Best Young Entrepreneur 'Best Start-up Business – Dún Laoghaire Rathdown for 'Craft Digital' and 'CASTLE33'
- Pauline Fitzgerald [MA in Public Culture Studies & Society 2016] nominated for Agribusiness of the Year – Emerging Category for 'Woof Stuff'.

**"Into the Dark with the Light on" (February 2017)** Fiona Gannon [MA in Art & Research Collaboration 2016] launched her book entitled "Into the Dark with the Light on" in the Douglas Hyde Gallery on Thursday, 23rd February 2017.

**UCD Young Designer of the Year Awards (February 2017)** Lauren Murphy [BA (Hons) in Design for Stage & Screen 2016] was a semi-finalist in the UCD Young Designer of the Year Awards which took place in the Everleigh Gardens on 1st February 2017.

**Young Director Awards (February 2017)** The following IADT graduates/student were Runners-up or received Special Mention at the Young Directors Awards at the Sugar Club, Dublin on

23rd February, 2017:
Fergal Costello [BA (Hons) in Film & Television Production 2014] was Runner-up in the Best Test Commercial Category for "GAVISCON Heartburn's a Killer!"

Ian Hunt-Duffy [BA (Hons) in Film & Television Production 2009] was Runner-up in the Commercial Work category for "Dundalk FC – The Captain's Armband"

Ciaran Behan [4th year BA (Hons) in Film & Television Production] was a Runner-up in the Film School Work category for "Cousins"

James Fitzgerald [BA (Hons) in Film & Television Production 2014] was a Runner-up in the Music Video category for "The Funeral Suits – The Way Back"

Bob Gallagher [BA (Hons) in Film & Television Production 2011] received a Special Mention in the Music Video category for "Girl Band - In Plastic"

**Accenture Careers in Ireland Leaders of Tomorrow Competition (March 2017)** Adam Silver [2nd year student of Bachelor of Business in Applied Entrepreneurship] and founder of Silver Vending Software Solutions, was a semi-finalist in the Accenture Careers in Ireland Leaders of Tomorrow competition.

**'Picturing Migration' Conference (March 2017)** The 'Picturing Migration' conference was organised by David Monahan [MA by Research] and supported by IADT as part of David's practice-led Masters by Research project on the recent Irish Diaspora entitled 'Beyond Leaving'. The conference featured artists, researchers, journalists and writers all of whom had a role in visualising moments of migration in Ireland and abroad. The event took place on 3rd March 2017 at the National Library, Kildare Street.

**Daretoorder Launch (March 2017)** Conor Duggan [BBus. (Hons) in Entrepreneurship & Management 2016] launched his business 'daretoorder' – a dessert delivery service.

**'Scope' Exhibition (March 2017)** Second Year students of BA (Hons) in Photography at IADT held an exhibition of their work entitled 'Scope' at the Steambox, Dublin 8 from 30th March to 6th April 2017.

**Irish Colleges Match Play Sprint Bronze Medal (March 2017)** IADT's Golf Team won the Bronze Medal in the Irish Colleges Match Play Sprint at Woodbrook Golf Club, Co. Wicklow on 2nd March 2017. The winning team comprised of Marcus Looby [3rd year of BBus. (Hons) of Entrepreneurship & Management], Cónor Nolan [4th year of BBus. (Hons) in Entrepreneurship & Management], Seán Murphy [1st year of BBus. (Hons) in Entrepreneurship & Management], Marc Nolan [BBus. (Hons) in Entrepreneurship & Management 2016], Chris Boylan [2nd year of BBus. in Applied Entrepreneurship], Sam Donohoe [1st year of BA (Hons) in Photography], Allan Symes [2nd year of BBus. in Applied

Entrepreneurship] and Ian Bentham [4th year of BSc. (Hons) in Creative Media Technologies]

**Taekwondo Intervarsity Championships Gold Medal (March 2017)** Prince Bosco Hakiza [3rd year student of BBus. (Hons) in Entrepreneurship] won a gold medal in the Taekwondo Intervarsity Championships held in the Dublin Institute of Technology on 4th March 2017. Prince also won a silver medal in the patterns event.

**Robert Eustace Cup (March 2017)** IADT's football team comprised of both student and staff members won the Robert Eustace Shield Cup on 7th March 2017. The final match was played as part of the national cup final series in Limerick.

**Irish Athletics Third Level Boxing Association Title (March 2017)** Jack Matthews [1st year of BBus. (Hons) in Entrepreneurship & Management] won the 67 Kilos Irish Athletic Third Level Boxing Association Title in the National Stadium, Dublin on 11th March 2017.

**IFTA Nomination (April 2017)** Nicholas Murphy [BBus. (Hons) in Entrepreneurship 2010] was recognised with three out of the four nominations in the Visual Effects Category of the IFTAs.

**Enactus Competition (May 2017)** On 31st May 2017, a cross-programme team of IADT students competed in the national finals of the Enactus Competition. Team IADT was made up of students from Animation, Applied Psychology, Entrepreneurship and Photography courses. The global competition brings third level students and companies together to help others. KPMG, Bank of Ireland, KBC Bank, Enterprise Rent-A-Car and CarTrawler mentored students during 2016/17.

Enactus IADT presented two innovative projects: **Mind Your Media** – this is a workshop- based programme that teaches young people about the potential impact of their digital footprint and how to protect themselves online. During 2016/17, the team delivered this workshop to 56 students, with plans to expand.

**Nyuki Hive** – this project aims to introduce innovative beekeeping techniques to apiaries in Ireland to help reduce honey production time, reduce costs and improve bee's welfare, while addressing the global epidemic of colony collapse disorder. The longterm mission is to work with their partners, Self Help Africa, to empower disadvantaged women in Uganda with the resources to run their own apiaries.

**Graduate Appointments (June 2017)** In June 2017, Mary Cremin [MA in Visual Arts Practice 2007] was appointed as Director of Void Gallery, Derry and Dr Georgina Jackson [MA in Visual Arts Practice 2005] was appointed as Director of the Douglas Hyde Gallery, Dublin.

**Source Magazine (July 2017)** Sinead McCarthy [4th year of BA (Hons) in Photography] featured in Source Graduate Photography Online, which is a platform for emerging talent from photography courses across the UK and Ireland. Sinead's work was selected, along with the work of 16 other graduates of Photography.

**Dún Laoghaire Rathdown County Council First Frames Film Commission Awards (July 2017)** Two film commissions, written and directed by National Film School graduates were the winners of the Dún Laoghaire Rathdown County Council First Frames Awards. Over eighty applications were received from emerging filmmakers in the Dún Laoghaire Rathdown region. The films commenced over the summer and are scheduled for completion by the end of November 2017:

"Haste" written and directed by Luke Leslie [BA (Hons) in Film & Television Production 2009]

"The Lighthouse" written and directed by Ciaran Hickey and produced by Bjorn Mac Giolla [both BA (Hons) in Film & Television Production 2015]

### 4.6.4 External Scholarships

**Warner Bros. Ireland Scholarship (November 2016)** Miriam Devitt (MA in Screenwriting) was awarded a Warner Bros. Ireland Scholarship. Postgraduate funding was provided, as well as a short paid placement at Warner Bros. Ireland's Dublin offices. In addition, Miriam was granted access to screenings and mentoring support from Warner Bros. executives in the country.

## 4.7 Student Services & Facilities

### 4.7.1 Student Services Financial Committee

On the 5th November 2012, the Student Services Committee Members approved the change of the Committee's title to Student Services Financial Committee (SSFC), in light of the 2011 Report of the HEA in respect of the Student Contribution, combined with the establishment of the Student Experience Sub-Committee of Academic Council. The role of the SSFC is to:

- Consider and make annual recommendations to the Institute Executive on the allocation of institutional funds for student services;
- Consider and decide on the implementation and distribution of institutional funding allocated for student services;
- Prepare an annual report for dissemination to the campus community;
- Ensure that the interests and concerns of students are adequately met within the consultative process.

### 4.7.2 Student Experience Sub-Committee

On 15th October 2012, the Academic Council approved the establishment of the Student Experience Sub-Committee to consider student wellbeing policies which support the student in their learning, enable the further development of a supportive campus environment, and identify specific focuses for intervention. At its meeting of 12th November 2012, the Academic Council approved the amalgamation of the Library and Student Experience Sub-Committees.

The Student Experience Committee's aim is to: Develop and advise on policies and procedures relating to overall student wellbeing, with reference to:

- *Student contribution to campus community*
- *Initiatives to promote a professional, respectful and creative diverse environment*
- *Learner Charter*
- *Student ambassadors, e.g. mentor, buddy schemes etc.*
- *Student conduct*
- *Support students with particular needs*
- *Interaction/communications between specific services/units and academic departments*
- *General Institute environment and its impact on students*

- Input into the Institutional strategy for Student Supports and suggest key performance indicators for same;
- Establish and review appropriate standards for student services in collaboration with the respective service provider, e.g., Health Service, Estates and Faculties/ICT Office, and Library;
- Receive and consider the annual report from the Student Services Team and make recommendations to Academic Council arising from same as appropriate;
- Monitor and review in general terms, issues arising from students' grievances/complaints and disciplinary matters which are of concern to the student experience overall, and advise the Academic Council as appropriate;

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student
experience

Establish or promote initiatives that support the creation of an environment which enhances the student Institute experience.

### 4.7.3 Student Services

#### 4.7.3.1 Access Office

The Access Office supports the Institute's policy for equality of access to, and participation in IADT's range of programmes. During the academic year 2016/17, the Office engaged in three strands of work: Pre-entry, Post-entry and Universal Design for Staff.

**The Pre-entry Strand**

**HEAR/DARE Scheme** – IADT agreed targets with the HEA for representation of non-traditional students, which includes providing a designated access route to third level education.

**MyFuture IADT** – in 2016/17, IADT established a flagship 5th/6th Year Schools' Programme for senior cycle students with difficulties in local Delivering Equality of Opportunity in Schools (DEIS) schools. The programme was funded by Dormant Accounts and run in partnership with Southside Partnership Ltd. A total of 39 students attended the programme over the course of the year. Key outcomes were as follows:

- 25 students completed full psycho-educational assessments
- 12 assistive technology, study skills and wellbeing workshops were held on campus
- 12 teachers attended assistive technology training
- 12 laptops were purchased for schools with assistive technology software
- 19 students shadowed current IADT students in class
- 16 students attended a week-long Easter Camp which included sample lectures, workshops and financial and career planning advice
- A programme webpage was created on the IADT website, with an information video
- A graduation ceremony was run for students who completed the programme.

**Junior Explore IADT** – this programme invites 2nd year secondary school students in groups of 25 to attend IADT for one morning during which they participate in a workshop on studying at third level and disability awareness. In 2016/17, four groups (totalling 100 students) participated in this programme.

**Mind Your Media@IADT** – this programme invites transition year students from local schools to attend interactive workshops on campus on how to manage their social media profiles when entering the world of work. This initiative is run by volunteer IADT students and is supported by the Department of Entrepreneurship through the ENACTUS social entrepreneurship scheme. During 2016/17, two groups (a total of 40 students) participated in the programme.

**STAG Access IADT/UCD** – IADT has maintained a long working relationship with the Southside Traveller Action Group (STAG) over the years. In 2016/17, this relationship was reformed and a new programme of Access activities was agreed in liaison with UCD Access & Lifelong Learning.

**Campus Visits/Tours** – the Access Service was available during 2016/17 to provide campus tours for secondary school students. Two groups (a total of 16 students) availed of this facility.

**The Post-entry Strand**
**Learning to Learn** – in 2016/17, the Access Service commenced a 4-week 'Learning to Learn' course which guided students through mastering the learning environment, developing reading and note-taking skills, conquering procrastination and maximising information retention when studying. The course was targeted, in the first instance, at mature students, and was available thereafter to other students on campus.

**Budgeting & Money Advice Workshops** – in 2016/17, a working relationship with the Money Advice & Budgeting Service (MABS) commenced, whereby a financial management workshop (provided by MABS) was held on campus during the period of the Student Assistance Fund application process.

**Student Assistance Fund** – during 2016/17, the Access Service was responsible for delivering a total of €93,596 in targeted payments to students in financial need under the Student Assistance Fund scheme. The fund was split into two rounds, with 146 students receiving payments in Round 1, and 115 students in Round 2.

**Universal Design for Instruction (UDI)** – This is an inclusive educational framework, which applies the principles of universal design to teaching methods, materials and curriculum design. In 2016/17, UCD Access & Lifelong Learning Department and the DCU Disability Service shared their resources on this topic with IADT. A new webpage was created for staff on UDI, offering guidelines and accessible text information. It is planned to offer a staff-training event in UDI during the academic year 2017/18.

### 4.7.3.2 Assistive Technology Service

— The Assistive Technology Service supported 190 students in 2016/2017, using a range of technologies including laptops and dedicated Assistive Technology (AT) software.
— A total of 55 new students registered with the Assistive Technology Service, and 39 students were needs assessed and were allocated assistive technology.
— AT supports included supporting students in the use of Tablets, Smartphones, browser-based Apps and technologies such as Google Voice Typing.

— The AT Service gives one-on-one training in all assistive technology allocated, supported with training resources which include: User guide, videos, forums and Blackboard VLE.

#### 4.7.3.3 Careers Centre

The Careers Centre offers information, practical support and guidance to students and graduates in career planning and research, and in the proactive development of employability skills.

— During the academic year 2016/17, a total of 161 one-to-one career advisory appointments were held, with 134 of these being undergraduate students, 9 graduates and 18 postgraduates.
— The Careers Office continued to engage with individual programmes to seek appropriate points of intersection between current modules/content and opportunities for employability skills development. The academic year 2016/17 saw the first engagement with postgraduate programmes.
— In addition, communication of employment opportunities to students/graduates was maintained via the Graduate Database and Careers Centre Facebook profile.
— As part of the 'Employability Programme', the Careers Officer presented 35 'MyFuture IADT' workshops/information sessions.
— During 2016/17, two Employer Forums were held: one focussed on I.T. and Digital Media with 12 employers participating, and the second focussed on Enterprise & Humanities, with 6 employers attending.

Other on-campus Career Events/Presentations included: Japan Exchange for Teaching (JET), Washington Ireland Program (WIP), USIT, Camp Leaders, Accenture: Leaders of Tomorrow, Digicom, CV Checkup Week.

Off-campus career events/presentations included: Gradireland Graduate Careers Fair (RDS - 104 IADT students/graduates attended); Gradchances I.T. (RDS), Postgradireland Fair (RDS), Gradireland Summer Fair (RDS), Creative Careers Day (IMMA and hosted by D.I.T.).

#### 4.7.3.4 Disability Support Service

In September 2016, National Learning Network (NLN) commenced work in IADT. Two Assistant Psychologists (APs) provided the Disability Office service for IADT student and staff. The APs provided support as part of a multidisciplinary team in the following areas:

— Registration and Support Sessions
— Screen Services
— Educational Psychological Assessments
— Teaching & Learning Presentation – delivered a presentation entitled 'Focus on Disability' at the Teaching and Learning Day on Monday 20th February 2017
— Drop-in Service
— Academic & Wellness Classes – four-part series of classes to all IADT students; two academic classes providing training in study skills and time management, and two wellness classes providing training in stress management and thinking styles.

— Mindfulness Sessions – held weekly for staff and students
— First Year Matters (FYM)
— Delivering Equality of Opportunity in Schools (DEIS) Outreach Programme
— Exam Accommodations – these were put in place for students registered with the Disability Support Service for Christmas 2016 and Summer 2017 examinations.
— Development of webpage on Disability Support Services on IADT's website

During 2016/17, a total of 236 students registered with the Disability Support/ Learning Support Services with a wide variety of disabilities/conditions as follows:

| | |
|---|---|
| Autism Spectrum Disorder | 19 |
| Attention Deficit Disorder | 27 |
| BlindVisually Impaired | 3 |
| Deaf/Hearing Impaired | 6 |
| DCD/Dyspraxia | 16 |
| Mental Health Condition | 26 |
| Neurological/Speech & Language | 14 |
| Significant Ongoing Illness | 18 |
| Physical Disability | 5 |
| Dyslexia/Dyscalculia | 102 |

#### 4.7.3.5 Learning Support Service

In June 2017, Student Academic Skills Support (SASS) completed its first year of a two-year contract to provide the Institute's Learning Support Service (LSS). The service provision included students with Autistic Spectrum (AS) and Dyscalculia, in addition to students affected by Attention Deficit Hyperactivity Disorder, Developmental Co-ordination Disorder, Dysgraphia and other neurodiverse learning issues. The Service also provided general learning and support to IADT students via open seminars and individual/small group tutorials.

The Service provision included a programme of open access seminars on topics such as:

— Note Taking
— Essay Writing
— Academic Writing Skills
— Reading & Research
— Time Management
— Presentation Skills
— Exam Revision & Strategies
— Writing & Literature Review

During 2016/17, a total of 190 students registered with the LSS as follows:

| | |
|---|---|
| Autism Spectrum Disorder (ASD) | 25 |
| Dyslexia/Dyscalculia | 112 |
| DCD/Dysgraphia | 24 |
| ADD/ADHD | 27 |
| Speech & Language Difficulty | 1 |
| Mild General Learning Disability | 1 |

During the academic year 2016/17, LSS provided specialist support to students with ASD due to the steady and significant rise in the numbers of students with ASD (15 students during 2015/16). Areas of support included: Academic Skills (planning/editing of assignments, time

management etc.) and Social and Communication Skills (team working, dealing with noise and distraction, interpersonal issues, work placements etc.) In addition, the LSS provided a total of 20 block tutorial sessions for students with dyscalculic difficulties during the academic year.

#### 4.7.3.6 Health Centre

The Student Health Centre is in its 19th year of operation, providing on-campus medical and nursing care to registered students of IADT.

- Emergency cases are seen as they arise, with non-urgent appointments generally being available within 1-3 days.
- A total of 1,868 nursing consultations were provided to students during the 2016/2017 academic year.
- A total of 787 GP appointments were provided to students during the academic year.
- During 2016/17, students presented with a variety of issues, e.g., ongoing and longterm illness, acute illnesses, mental health issues and a wide variety of medical conditions.

#### 4.7.3.7 Student Counselling Service

During the academic year 2016/17, the Student Counselling Service responded to the death of one academic staff member and one student.

- A total of 188 appointments were offered during the academic year 2016/17.
- A total of 188 students registered with the Student Counselling Service, representing 8% of the total student population.
- Other modes of contact employed with the service during 2016/17 included drop-in times, telephone calls, emails and texts.
- Collaborative engagements during 2016/17 involved presentations to staff members re identifying and responding to students' distress; working with HR on the provision of the HSE Safe Talk Training; MyFuture IADT presentation in collaboration with the Access Office, as well as Digital presentations and follow-up consultation with the Teaching & Learning Group/Animation.

### 4.7.4 Student Union

In November 1998 the Student Union was formed at the Institute to represent the interests of students in their dealings with the Institute authorities, and to further the social and cultural life of students on campus. The Student Union is affiliated to USI. The three Sabbatical Officers for the year 2016/17 were:

- Alice Hartigan (SU President)
- Neil Kavanagh (VP Education)
- Andrew Martin (VP Welfare & Equality)

# 5 Research & Development Activities

## 5.1 Developmental Activities

### 5.1.1 Honarary Fellow Awards

**IADT Honorary Fellow Awards** — At the Conferring Ceremony on 18th November 2016, the following received an Honorary Fellow Awards:

— Lenny Abrahamson (Film Director) in recognition of his outstanding contribution to the Irish Arts and Film Industry in Ireland.

— Niall Breslin (Musician) for his significant contributions to bringing the issue of positive mental health to the fore of the public agenda.

### 5.1.2 Projects

**Tempus Proposal (ALIGN)** — The Tempus ALIGN project began in 2014 as a three-year project, but received an extension in 2016 in order to allow the completion of project work, particularly in Russia. In November 2016, David Quin (Assistant Lecturer in Animation, IADT) chaired the ALIGN project's three Armenia peer review panels. Yerevan State Academy of Fine Arts, Yerevan State University of Linguistics and Social Sciences and Yerevan State Medical University were visited and programmes as diverse as Pharmacology, Graphic Design, Translation and Education Management were peer reviewed by ALIGN panels of EU and local experts. Programmes were checked for alignment with National Frameworks, with EQF and with general principles of student-centred learning, programme revision, enhancement and development and modern quality assurance. Peer review reports were drawn up for each university, compiled and collated by David Quin.

At an ALIGN dissemination conference in February 2017 in Yerevan, David Quin collated the ALIGN project peer review recommendations and presented 'Recommendations to Governments'. He was also invited to conduct a workshop on 'Review of Programmes in the context of enhancing student assessment' at ANQA's (the Armenian HE quality assurance agency) Q-Week in February 2017. A final ALIGN project planning meeting took place in June 2017 in Katholieke Hoheschool Leuven's campus in Ghent, where final preparations were made for the ALIGN closing and dissemination conference to be held in October 2017 in Yerevan. It was also agreed that David Quinn chair a peer review panel in Moscow State Pedagogical University in September 2017.

**Innovation Vouchers/Industry Collaborations**
Enterprise Ireland developed the Innovation Voucher initiative to build links between Ireland's public knowledge providers (i.e. higher education institutes, public research bodies), and small businesses. Innovation Vouchers worth €5K are available to assist a company or companies to explore a business opportunity or problem with a registered knowledge provider.

During the academic year 2016/17, there were a total of five innovation voucher collaborations with companies:

- Vico Picture & Sound
- Propertee Ltd.
- Pacelli Sport Ltd.
- Frockadvisor
- Clickmedia Ltd.

**dlr First Frames Project**
In March 2017, the Dún Laoghaire Rathdown County Council Arts Office and dlr Enterprise Office in collaboration with Filmbase and IADT launched the dlr First Frames scheme. The scheme provided funding and support to emerging filmmakers to create exciting and engaging screen stories. The scheme was managed by Filmbase and additional equipment and facilities were provided by the National Film School at IADT.

**Sponsorship Funding for Staff Projects**
During the academic year 2016/17, a Sponsorship Funding Call process was launched in IADT whereby staff whose project proposals are selected will receive assistance in seeking fundraising and external sponsorship . All projects are required to be externally focused, to create significant professional engagement opportunities for staff and to enhance the reputation of the Institute at national and/or global level. In 2016/17, the following projects were selected:

- MOTYF (Dr Hilary Kenna)
- Visual Arts Exhibition 20@20 (Faculty of FACT)
- Migration in the U.S. (Dr Justin Carville)

### 5.1.3 European Research/Development Project

**Theatre & Digital Stories (T&D) – Erasmus+**
Harnessing the power of digital story-telling, the T&D Stories project objective was to provide a voice for strategically important groups identified by the European platform against poverty and exclusion. The participants included young adults with intellectual disabilities, young adults from minority groups at risk of social exclusion, and migrants (immigrating and returning from migration to homeland). IADT's partners for this project were: Teatr Grodzi (Poland), Foundazione Nacionale Carlo Collidi (Italy), Astofan (Iceland), and Fundacja Centrum Edukacyjne (Poland). During the project, the consortium worked with adult educators including teachers, trainers and social workers to develop training programmes and pedagogical materials. In turn, the educators

worked with the participants who learned to convey their stories easily and powerfully via digitally networked technologies and/or visual and nonverbal theatre based on puppetry art. The project ran for two years and concluded successfully in September 2017.

**Y-Nex Project – Erasmus+**
An innovative training programme and online course in mobile journalism and the development of an open online course (MOOC), the Y-Nex project aimed to enable young people to connect with the general public, express their opinions and have an influence on the political and social processes affecting their lives. IADT partnered with HRT Radio-Television (Croatia), Facility of Political Science, University of Zagreb (Croatia), Telecentar (Croatia), and Audiovisual Technologies, Informatics & Tele-communications (Belgium). The objective was to contribute to the empowerment and active citizenship of young people. Participants from Sallynoggin Sports Partnership partnered with IADT on the Y-Nex project in 2017. The project ran for two years and concluded successfully in September 2017.

**RefugeesIN – Erasmus+**
The aim of RefugeesIN is to offer an innovative cinema-based pedagogic tool kit to professional staff working with refugees and asylum seekers. Teachers and trainers use cinema to help encourage intercultural dialogue, combat discrimination and promote social inclusion. Partners on RefugeesIN include: Aidlearn, (lead partner) Portugal; IADT, Ireland; Greek Council for Refugees, Greece; Hamburger Volkshochschule, Germany; Centra Studi Citta Di Foligno Association, Italy and Third Age University, Slovenia. IADT is working with participants from the Direct Provision Centre, Mosney and Cultúr. An interdisciplinary team involving staff and students from the Faculty of Film, Art and Creative Technologies, the Faculty of Enterprise and Humanities, and the Directorate of Creativity, Innovation and Research is working on the project which is scheduled to end on 30th November 2018.

**TREND – Erasmus+**
The aim of EU+ project TREND is to provide refugees and asylum seekers arriving in Europe with entrepreneurial ICT education, skills and training via an online platform and responsive smartphone web App. The idea is to help transform refugees and asylum seekers from job seekers to job creators. Partners on TREND include: Foreningen Mikrofinans Norge, (lead partner) Norway; The Academy of Entrepreneurship (AKEP), Greece; EPS Jemappes, Belgium; KulturLife, Germany and IADT. An interdisciplinary team involving staff from the Department of Psychology and Technology, the Faculty of Enterprise and Humanities and the Directorate of Creativity, Innovation and Research is working on the project which is scheduled to end in September 2020.

### 5.1.4 FÍS Initiatives

**FÍS Film Project**

The FÍS Film Project is a Department of Education and Skills (DE&S) initiative managed by IADT's FÍS Office in collaboration with the Professional Development Service for Teachers (PDST Technology in Education). FÍS is a successful film project that continues to thrive in primary schools across Ireland. The initiative encourages children to explore the medium of film in the primary classroom developing essential skills in focused creativity, moving-image literacy, communication, critical thinking, problem solving, teamwork and visual arts.

FÍS is the longest running project of its kind and is cited in the DE&S 'Digital Strategy for Schools 2015-2020' as an exemplar for the creative use of technology in primary education. Schools can choose to showcase their creativity by entering their films into the annual FÍS Film Festival competition. http://www.fisfilmproject.ie/

**FÍS Film Festival**

On 16th November 2016, the 12th annual FÍS Film Festival Award Ceremony took place in the Helix. Over 1,00 attendees saw awards being made in a wide variety of categories including Comedy, Acting, Storytelling, Adaptation, Animation, Special Effects, Direction, Costume, Editing, Production, Cinematography, Sound, Best Newcomer, Best Junior Class Production and Historical Adaptation.

For 2016, special category entries were encouraged in two new areas: films documenting 'active flag' engagement, and those that contribute to the Irish and international centenary celebrations. Special guest, Mr. Seán O'Foghlú, Secretary General, Dept. of Education & Skills presented the 2016 Aileen MacKeogh Award for Outstanding Achievement for Film of the Year to Leenane National School Galway for 'When Cropfields Cry'.

In collaboration with and courtesy of Ireland's National Education & Research Network (HEAnet), the festival was streamed live from the Helix Theatre.

In January 2017, as part of their prize, the pupils from Leenane National School visited the NFS to tour of IADT's state-of-the-art TV studio, and were treated to a hands-on practical experience of the facilities, equipment and processes.

**FÍS Collaboration Projects**

During 2016/2017, the FÍS team collaborated with a variety of partners to deliver additional film education projects such as:

— **North South Different Lenses Digital Storytelling Project** — The post primary project facilitates cross-border professional and reciprocal learning collaboration between the Irish Professional Development Service for Teachers (PDST) and the Northern Ireland, Curriculum Advisory & Support Service (CASS). It involved 12 schools (6 Northern Irish and 6

Southern Irish) and had a particular focus on history as a catalyst for promoting storytelling skills and chronology. Partners include PDST, CASS, Education Authority of Northern Ireland (EANI) and Amma Creative Learning Centre, Armagh. The duration of the project is three years and it is funded by the Department of Education & Skills, in co-operation with the Department of Education Northern Ireland.

— **Young Women in Film & TV Initiative —** As part of the national strategy to address the issue of equality for young women in the Irish film and television industry, IADT's National Film School (NFS) hosted a 'Young Women in Film & TV' masterclass aimed at senior cycle secondary school students. It was delivered in partnership with Young Irish Film Makers (YIFM) and funded by Dún Laoghaire Rathdown County Council Arts Office.

Over an action-packed, hands-on three days (10th-12th November 2016) the students were mentored by NFS and YIFM staff to give them an inside look at all aspects of working in Film and Television. Crucially, industry experts, Neasa Hardiman (Amazon, BBC, Channel Four, ITV and RTE), Stefanie Preissner Scriptwriter & Producer) and Mary Kate O'Flanagan (Screenwriter & Story Consultant) shared experiences in directing, scriptwriting, producing, sound design, editing and cinematography etc.

The initiative won the Allianz Business to Arts Small Sponsorship Award 2017.

— **Junior Cycle Short Course in Film** —The FÍS Office collaborated with the Irish Film Institute (IFI) and Fresh Film Festival to develop a short course in film that allows students to explore a wide range of films, make their own film and share that film at a festival screening. The short course and associated teaching resources will be available online in late 2017 via www.ifi.ie and www.fisfilmpostprimary.ie websites.

— **School in a Box**—Funded by Irish Aid, Maputo, Mozambique the School in a Box (SIAB) initiative is a community digital engagement project. SIAB is a mobile solar powered digital education solution devised by IADT that is suitable for any learning environment in remote locations without access to electricity. Working in partnership with the Department of Education, Maputo since 2015, the SIAB team has deployed the SIAB technology and focused on the development of teacher training, curriculum integration, student learning and engagement through digital services. Research Phase 2 undertaken with one public school in Maputo concluded in 2017 and has been followed by Phase 3 involving further research about the teaching and learning processes.

## 5.2 External Development Links

**Memorandum of Understanding with Dún Laoghaire Further Education Institute**
On 8th September 2016, Dr Annie Doona, President of IADT, and Cecilia Munro, Principal of the Dún Laoghaire Further Education Institute, signed a Memorandum of Agreement as part of the process of providing pathways from further to higher education. Mary Mitchell O'Connor T.D., Minister for Jobs, Enterprise and Innovation was on hand to witness the signing of the MoU.

**Memorandum of Understanding with Sallynoggin College of Further Education**
On 8th May 2017, Dr Annie Doona, President of IADT, and Mr. Tom Taylor, Principal of Sallynoggin College of Further Education signed a Memorandum of Understanding which will provide pathways from further to higher education. The signing was witnessed by local representative, Richard Boyd Barrett T.D.

**Memorandum of Understanding with Stillorgan College of Further Education** On 8th May 2017, Dr Annie Doona, President of IADT, and Mr. Kevin Harrington, Principal of Stillorgan College of Further Education signed Memorandums of Understanding to provide pathways from further to higher education. The signing was witnessed by local representative, Richard Boyd Barrett T.D.

**Articulation Agreement & Memorandum of Understanding with Colleges Ontario**
On 8th November 2016, IADT signed an Articulation Agreement with George Brown College under the Colleges Ontario Agreement. The programme MA in Interdisciplinary Design, which was co-authored with George Brown College/Institute without Boundaries was validated on 22nd November 2016. The purpose of this Agreement is to promote study opportunities for eligible students who have successfully completed the Postgraduate Certificate in Interdisciplinary Design Strategy in George Brown College/Institute without Boundaries.

**Memorandum of Understanding with the French Embassy** — On 8th November 2016, Dr Annie Doona, President of IADT and H.E. Jean-Pierre Thébault, French Ambassador in Ireland signed a Memorandum of Understanding. The objectives of the MoU are:

- To establish a new collaboration between IADT and the French Embassy in Ireland;
- For IADT and the French Embassy to collaborate on specific projects in the field of art and design, including visual arts, film and media, technology, humanities and arts management;
- To develop opportunities for visiting French artists and professionals, with a special focus on cinema and animation, to present masterclasses and promote collaborations with IADT;

— To encourage and support students' mobility and the use of European programmes such as Erasmus+;
— For IADT alumni who have studied and worked in France, and French alumni studying at IADT, to be invited to future events organised by the French Embassy (e.g. exhibitions, performances, screenings and conferences).

**Collaborative Educational Partnership between IADT & Sound Training College (June 2017)**
On 27th June 2017, a Collaborative Educational Partnership Agreement was signed by Dr Annie Doona and Mr. Paddy Dunning, Director of Sound Training College. This Agreement allows for the provision of a joint collaborative Level 8 programme – BA (Hons) in Creative Music Production, an extension to the previously agreed Level 7 Educational Partnership Agreement. A Due Diligence process was undertaken prior to the signing of the Agreement.

**Erasmus Students** —During 2016/2017, sixteen Erasmus students came to study at IADT from countries including France (5), Germany (2), United Kingdom (2), Finland (4), Estonia (1), Slovakia (1) and Hungary (1). Areas of study included: Film & Television Production, Design for Stage & Screen – Production Design, Photography, Art, Entrepreneurship & Management, and English Media & Cultural Studies. During 2016/17, a total of fifteen IADT students went abroad to study as follows: France (9), Germany (3), Spain (2) and Hungary (1)

**Erasmus+** — During 2016/17, IADT was awarded funding for Erasmus+ for exchanges in Europe, Canada and Russia. In addition, IADT received funding for 20 of the placements submitted which was distributed as 17 for the Faculty of Film, Art & Creative Technologies, and 3 for the Faculty of Enterprise & Humanities.

## 5.3 Enterprise Development

### 5.3.1 Media Cube

The Media Cube was established in March 2007 with grant support from Enterprise Ireland. The Media Cube provides a range of office accommodation to start-up and early stage enterprises in the digital media sectors concentrating on the creative cultural and technological industries. The Media Cube held an event in November 2017 to celebrate its 10 year anniversary of supporting enterprise development. During 2016/17, the following Media Cube company achieved success:

— Jacob Clafin of Cambrist was awarded the PwC Docklands Innovation Award for the 'Most Investible Start-up' on 8th March, 2017

### 5.3.2 New Frontiers

The New Frontiers programme is a partnership programme between IADT and Dublin Institute of Technology (DIT), with the later acting as the lead partner. There is a collaboration agreement between the two Institutes under Enterprise Ireland's Contract NF/2016/0004, which covers the period of funding from 01/04/2016 to

30/03/2021. The total funding allocated for the delivery of this programme is €4.4M.

The New Frontiers programme targets companies in the high technology sector with high growth potential. For more detailed information see www.newfrontiers.ie.

IADT has a particular focus on the digital media and creative technologies sectors. The incubator for these start-up companies in IADT is known as the Media Cube and the New Frontiers programme provides a steady stream of start-up client companies.

A total of sixty start-up companies participate in Phase 1 of the New Frontiers programme annually, thirty of whom are based in the Media Cube in IADT. Thirty participant companies progress to Phase 2 of the programme which has additional financial support of €15K per participant. During 2016/17, the Media Cube had fifteen participant start-up companies on Phase 2 of this programme. There have been some very notable successes during the past year, including Equine MediRecord, who developed a mobile application and website to facilitate proper recording and regulation of medicines administered to racehorses and other bloodstock.

## 5.4 Events & Achievements

**IADT Celebrating 20 Years**
On the 5th April 2017, a reception was held on campus to mark 20 years since IADT's establishment as an Institute of Technology.

**Postgraduate Ireland Higher Education Award (November 2016)** — On 24th November 2016, IADT's MSc in User Experience (UX) Design was awarded the Postgraduate Programme of the Year in the Design & Innovation category at the PostgradIreland Higher Education Awards. IADT was the only Institute of Technology to win an award at this event which took place at the Crowne Plaza Hotel, Blanchardstown.

**Hour of Code (December 2016)** — IADT once again participated in the 'Hour of Code' during Computer Science Education Week, 5th -11th December 2016, when 40 transition year students from Presentation College, Terenure attended one of 'Hour of Code' workshops on campus. To date, more than 100 million students have participated in an 'Hour of Code' workshop.

**Launch of National Design Strategy Ireland (February 2017)** — On 2nd February 2017, Mary Mitchell O'Connor T.D., Minister for Jobs, Enterprise & Innovation officially launched a consultation paper towards a National Design Strategy Ireland entitled 'Ireland – the Design Island'. The strategy proposes sustained investment in design and proposes a series of

actions for the strategic development of design and design thinking in Ireland.

**'Resistance' – Engineers Week (March 2017)** — As part of Engineers Week from 4th to 10th March 2017, IADT hosted an exhibition entitled 'Resistance' and a show entitled 'A Rough Guide to Engineering'. 'Reistance' showcased the students of IADT's BA (Hons) in Creative Music Production programme and demonstrated a broad range of technical and creative skills. Performer Becca Smithers explored how Engineering has changed people's lives in 'A Rough Guide to Engineering'. This careers show aimed to introduce secondary school pupils to the wide range of careers available in engineering.

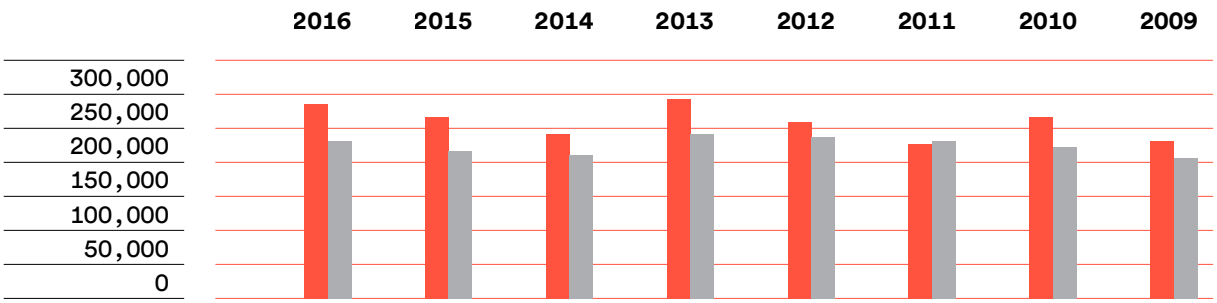
**Green Ribbon Day (May 2017)** — On 19th May 2017, IADT held the Green Ribbon Day event on campus which focussed on promoting well-being and a positive approach to mental health. The event was organised in support of the National Green Ribbon campaign

**UX Camp (May 2017)** — IADT hosted the UX Camp for UX industry professionals on 20th May 2017. A significant number of international figures in the UX discipline area were on campus for this event, which included 19 speakers and 2 workshops on UX.

**Engineering Your Future (May 2017)** — IADT's Department of Technology & Psychology organised an event from 18th to 20th May 2017 entitled 'Engineering Your Future' as part of the Engineers Ireland/STEPS to Engineering national programme. The event was aimed at transition year students as prospective applicants to IADT's BSc (Hons) in Creative Media Technologies. Highlights included a tour of the campus and National Film School studios, workshops on software, physical computing, digital fabrication and electronics, and a visit to Ashford Studios, Wicklow.

**NFS Visiting Lecturers** — Visiting lectures to the Institute's campus during 2016/17 included:

- Dr Mladen Milicevic (Composer) [28/09/16]
- Peter Foott (Graduate of IADT and award-winning Writer, Director and Producer [21/03/17]
- Alan Gilsenan (award-winning Writer, Director and Producer) [28/03/17]
- Juanita Wilson (award-winning Writer and Director) [30/03/17]
- Paddy Breathnach (award-winning Director) [04/04/17]




**Energy Consumption Data for 2009–2016**
Gas Electricty

## 5.5 Marketing

The Marketing function leads and implements an integrated marketing strategy that actively promotes the breadth and depth of courses and highlights the student experience.

**Key achievements during 2016/17:**

— Managed and launched new website (September 2016) which was shortlisted for an Eir Spider Award and won an Institute of Creative Advertising and Design (ICAD) bronze medal. In 2017, a 1.5M unique user's session was achieved and daily traffic has increased from 2K to 5K.

— Launched award winning Young Women in Film programme. This achieved a social reach of 127K, and the campaign won Best Small Sponsorship Award at the Allianz Business to Arts Awards 2017.

— A significant audience growth has occurred across all social media platforms with a 41% increase in followers.

— The team delivered 28 events throughout 2016/17 including: Open Days, Taster Days, Showcase, Exhibition and postgraduate recruitment events.

— Graduate Exhibition 2017: the through the line campaign has resulted in an increase in visitor numbers of 51% year-on-year. In 2017, the total campaign reach was 153K versus 25K in 2016. Engagement soared from 1,800 in 2016 to 7,500 in 2017.

## 5.6 Campus Initiatives

**National Film School** — Two external production companies availed of the facilities at the National Film School studio building during the summer period of 2017:

— Brink Films, short film directed by Brendan Gleeson

— Independent Pictures for RTÉ ('Doctor in the House')

## 5.7 Energy Management Report

**Energy Awareness Campaign** —As part of the introduction of the National Energy Efficiency Action Plan 2009-2020 by the Department of Communications, Energy & Natural Resources, on 27th October 2016 an Cathaoirleach Cormac Devlin launched IADT's Energy and Sustainability Campaign. A number of environmentally friendly events were organised during the Campaign week to promote energy conservation and sustainability. IADT partnered with Sustainable Energy Authority of Ireland, OPW Optimising Power at Work and the National Transportation Authority's Smarter Travel Campus to promote energy conservation and sustainability.

**Sustainability Campaign** — During the academic year 2016/17, the Recycling Bins and Desk Caddies continued to be used with significant success. In addition, the IADT Students Union and Eco Society, in partnership with Dun Laoghaire Rathdown County Council, organised the installation of two can crushers on campus to

| Energy Use (kWh) | 2016 | 2015 | 2014 | 2013 | 2012 | 2011 | 2010 | 2009 |
|---|---|---|---|---|---|---|---|---|
| **Gas** | 2317241 | 2161602 | 1907311 | 2441400 | 2130007 | 1774257 | 2213656 | 1809463 |
| **Electricity** | 1800975 | 1736304 | 1721299 | 1885562 | 1812206 | 1788057 | 1763645 | 1683328 |

**Energy Consumption Data for 2009–2016**
Energy Use (kWh)

help reduce the volume of waste that aluminium cans create.

**Energy Consumption**—During the academic year 2016/17, energy consumption within IADT increased by 7.1% on the previous year. Electrical consumption is highest in the Quadrangle Building and National Film School. During the period October to December 2016, a major increase in electrical consumption in these buildings was noted, with a significant increase in consumption occurring in both the Atrium and Carriglea Buildings. During 2016/17, gas consumption was highest in the Atrium Building, with a steady rise in consumption being noted in the Quadrangle Building.

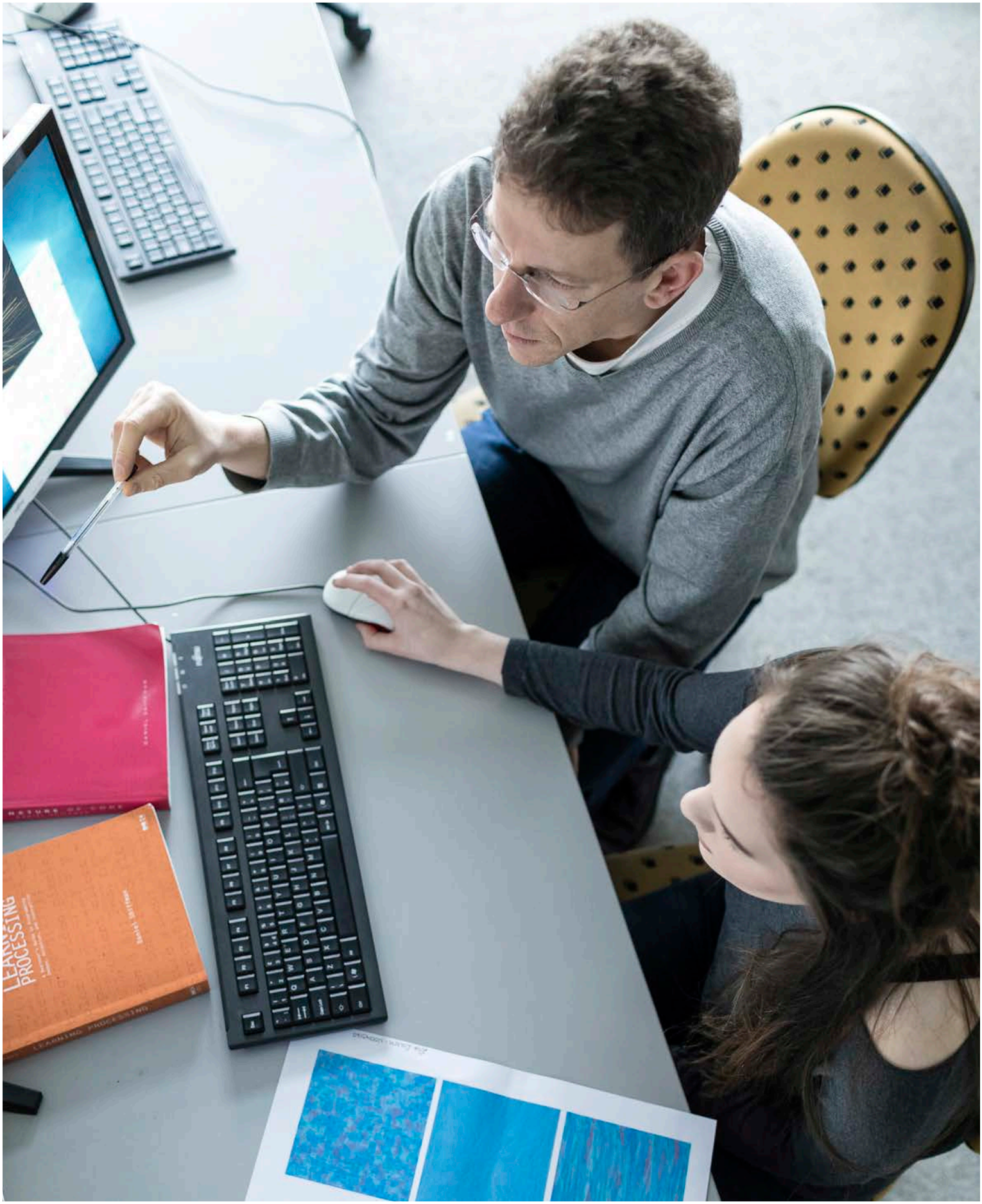
## 5.8 Safety Management

**Health & Safety Committee** — The Health & Safety Committee acts as an advisory committee to the Executive and Management Teams on all aspects of safety, health and welfare, in relation to staff, students, visitors and contractors.

**Health & Safety Training** —During the academic year 2016/17, relevant staff attended the following safety courses:

— Manual Handling Training
— Child Protection Briefings
— Fire Marshall Training
— SafeTalk Suicide Awareness Training
— Occupational First Aid

**Fire Drills** —On 30th November 2016, fire drills were held in the three campus buildings, with a total of eight fire alarm activations occurring in the academic year. The fire alarm activation which occurred on 16th May 2017 resulted in the presence of the fire brigade on campus, however no intervention on their part was required.


LEARNING
PROCESSING

# 6 Personnel

## 6.1 Staff Numbers

The figures below are based on Whole Time Equivalent (WTE) calculations:

| Staff Category | 2016 / 2017 |
|---|---|
| — Academic | 118 |
| — Management, Administration & Library | 48 |
| — Student Services | 6 |
| — Research | 6 |
| — Technical Support | 15 |
| — Non-Technical Support | 12 |
| **Total** | **205*** |

* includes self-funded posts

In 2009, the Government implemented the Financial Emergency Measures in the Public Interest (No.2) Act which provided for an employment control ceiling for IADT. For the year 2016/17 the ceiling for IADT was 191.6 WTEs in respect of core funded posts.

## 6.2 Death in Service

On 15th October 2016, Barry McIntyre, lecturer in the Faculty of Enterprise & Humanities, died in service. Barry had worked in IADT since 18th September, 2000.

## 6.3 Equality & Diversity

### 6.3.1 V.P. for Equality & Diversity/Athena SWAN Ireland

In February 2017, the post of Vice President for Equality & Diversity was established. This initiative by IADT is in line with the recommendations of the HEA National Review of Gender Equality in Irish Higher Education Institutions published in June 2016.

IADT remains an active participant in the Aurora programme and in the above period a further two members of staff competed the programme. Aurora is an innovative leadership development training programme. It aims to encourage women in academic and professional roles to think of themselves as leaders; to develop leadership skills and to help institutions like IADT optimise the leadership potential of our female colleagues.

Following a successful application, IADT was accepted into membership of Athena SWAN in March 2017. The Athena SWAN Charter was established in 2005 to encourage and recognise commitment to advancing the careers of women in science, technology, engineering, maths and medicine employment in higher education and research. In a major national initiative supported by the Higher Education Authority, the Athena SWAN Charter was launched in Ireland in early 2015 in an event led by the Department of Education and at which the HE sector was represented by the Presidents of UCD, Prof. Andrew Deeks, and the President of IADT, Dr Annie Doona. In May 2015, the Charter was expanded to recognise work undertaken in arts, humanities, social sciences, business and law. Dr Andrew Power, VP for Equality & Diversity became a member of the Athena SWAN National Committee in June 2017.

### 6.3.2 Gender Statistics (as of 31 August 2017)

The issue of gender equality is of prime importance to IADT. The Institute recognises that across the higher education sector, women are underrepresented and that they may face a range of specific issues including conscious and unconscious bias, sexism, additional responsibilities as carers and inappropriate behaviour. IADT has publicly stated a commitment to a diverse campus, to promote opportunities to all and to targeted intervention specifically around gender equality. IADT seeks to promote a work environment which is free from discrimination

| Governing Body | | |
|---|---|---|
| Female | 58% | Male 42% |
| Female | 11 | Male 8 |

| Executive Team | | |
|---|---|---|
| Female | 50% | Male 50% |
| Female | 3 | Male 3 |

| Management Team | | |
|---|---|---|
| Female | 47% | Male 53% |
| Female | 9 | Male 10 |

| All Staff Members (WTE) | | |
|---|---|---|
| Female | 50% | Male 50% |
| Female | 96 | Male 97 |

Academic Staff Members (WTE)

| | | |
|---|---|---|
| • Female | 46% | • Male 54% |
| • Female | 53 | • Male 62 |

Professional, Management & Support Staff Members (WTE)

| | | |
|---|---|---|
| • Female | 55% | • Male 45% |
| • Female | 43 | • Male 35 |

Students (Full-time and Part-time, excluding MA/MSc by Research)

| | | |
|---|---|---|
| • Female | 52% | • Male 48% |
| • Female | 1208 | • Male 1098 |

on grounds of gender, marital status, family status, religious beliefs, sexual orientation, disability, age, race or membership of the traveller community. IADT has a committed, well-qualified and dynamic staff who understand and share the vision and mission of the Institute. Our staff are essential in realising the vision and mission of IADT. Their positive and professional interactions and engagements around gender equality with a range of stakeholders, internally and externally, will determine the continued success and development of the Institute. IADT has been actively promoting the issue of gender equality both in terms of staffing and in supporting student events, e.g. Young Women in Film annual event. Good progress has been made in terms of staff numbers in higher positions across the Institute. The gender breakdown within the Institute are shown in diagrams to the left.

## 6.4 Selected Staff Achievements

### 6.4.1 Staff Achievements

**Dr Annie Doona**

Spoke at the 'IFTA Women in Focus' event on 8th October 2016 in The Foundry, Dublin. The conference was held in partnership with Matheson and Google (October 2016)

Formally appointed by Heather Humphreys TD, Minister for Arts, Heritage, Regional Rural and Gaeltacht Affairs as Chair of the Irish Film Board (March 2017)

Key speaker at Enterprise Ireland, Toronto, Canada Business Event on 17th March 2017

During 2017, chaired a number of national and international Programme Validation Panels (PVP). These included PVPs for the Quality & Qualifications Ireland for an Apprenticeship Programme and PVP for third level institutions in Lithuania.

**Dr Andrew Power**

Became member of the Athena SWAN National Committee (June 2017)

Served as a judging panellist in the Art History & Theory category of the Undergraduates Awards 2017

### 6.4.2 Faculty of Film, Art & Creative Technologies

**Hannah Barton**

Presented a talk at the Future Focus: Marketing Breakfast in The Mansion House, Dublin on 18th January 2017. The talk covered what those in the marketing industry should understand about digital consumer habits and how these habits are likely to evolve.

**Claire Burke**

'The They' group exhibition at the NCAD Gallery, Thomas Street, Dublin (April 2017)

'Performing a Translation' group exhibition at the Ormond Studios, Dublin from 25th to 28th April 2017)

Article entitled 'The Post Human Cyborgian Body: Dithering between the Real and the Virtual' for Digimag Journal (May 2017)

**Ger Clancy**

Co-designed 'Kinetic Tiger', a mobile, life-sized interpretation of a tiger which was exhibited at the Tiger Fringe Festival (September 2015)

Designed sets for the following theatre productions:

— 'East of Berlin' at Projects Arts Centre, Dublin (January 2016)

— 'Lady Play' at Smock Alley Theatre, Dublin (February 2016)

— 'Recovery' at the Projects Art Centre, Dublin (April 2016)

— 'Elvis is my Daddy' at The Olympia Theatre, Dublin (May 2016)

Curated the project entitled 'Infrastructural Objects, a screening of artists' film and video at Bluecoat, Liverpool, UK on 28th October, 2015

**Dr Irene Connolly**

'Teacher Perception of both: teacher/pupil bullying and pupil/teacher bullying in cyber and traditional bullying' delivered at DCU (September 2016)

Appointed to the Advisory Board for 'TackleBullying.ie', an anti-bullying website funded by the Department of Education & Skills (September 2016)

**Dr Maeve Connolly**

'Conceptualising and Locating Cinematic Space' presented at the Cinema and Media Studies Colloquium at Chung-Ang University, Seoul, South Korea on 7th September 2016

‘Electronic Superhighway: Nam June Paik and the Infrastructure of Circulation’ at the Gift of Nam June Paik 8 in Nam June Paik Centre, Seoul on 9th September 2016

Chair of seminar entitled ‘British Art Now: Examining key developments in British Art since the 90s’ at The Model, Sligo on 12th November 2016.

Chair of ‘As we may think’, a screening and discussion curated by Alice Butler, Irish Film Institute and Wood Quay, Dublin on 25th February 2017.

Chair of ‘Conversation with artists Catherine Delaney and Fiona Hackett at the Municipal Gallery, DLR Lexicon on 16th February 2017

Co-organizer of ‘The Work Between Us: Readings in Memory of Jean Fisher’ event at the Douglas Hyde Gallery, Dublin on 10th March 2017

Presented an illustrated talk on ‘Architectures of Research and Imagination’ at Highlanes Gallery, Dublin on 17th June, 2017.

‘Bodies, Limbs and Intermediary Entities in Sarah Browne’s Work’ presented at the NECS Conference at the Université Sorbonne Nouvelle, Paris from 20th June to 1st July, 2017

Workshop entitled ‘The Artist as Director: Features, Film Workers and the Cooperative Economy’ at the Paul Mellon Centre for Studies in British Art, London on 4th July 2017

**Dr Mark Curran**

‘I Stood Before The Source’ group exhibition in the Blackwood Gallery, University of Toronto, Canada from 14th October to 3rd December 2016)

‘postSCRIPT 2’ group exhibition at the Sirius Arts Centre, Cobh from 1st December 2016 to 12th February 2017)

‘Normalising Deviance and the Construction of THE MARKET’, presented at the 105th College Arts Association (CAA) Annual Conference, New York, USA from 15th to 18th February 2017

Received a Government of Ireland Bursary Award from Culture Ireland (April 2017)

‘Museum of Capitalism’, group exhibition in Oakland, California, USA from 17th June to 20th August 2017

**Cormac Deane**

‘A Media Archaeology of the Periscope’, presented at Perspective Rules Conference Institute of Advanced Studies in Media Cultures, Leuphana University, Germany on 17th January 2017

**Dr Olivia Hurley**

Chaired a panel discussion on ‘Sport Psychology: Lessons for Sport, Business & Life’ at the Huddle Sports Conference in the Aviva Stadium, Dublin on 29th September 2016.

“Mental Skills Training for Generation Z’s Sport and Life” presented at Zeminar, RDS in Dublin on 12th October 2016.

Chaired a panel discussion and delivered a workshop entitled 'Building Resilience: Lessons from Elite Athletes and how to apply them to our daily lives' at the Mental Health & Wellbeing Summit in the Aviva Stadium, Dublin on 14th October 2016.

"Mental Fitness for Dance & Life" presented at the Dance Ireland Healthy Dancer Conference at Dance Ireland, Dublin on 2nd November 2016.

Part of a panel discussion on 'Lessons for Business and Life from the World of Sport' at the Legal & Finance Network Event in the Hibernian Club, St. Stephen's Green on 17th November 2016.

'Managing Your Mental Health – Lessons from the World of Sport' at the RCSI Transition Year Event in the RCSI, Dublin on 28th February 2017

Took part in a panel discussion on wellness and performance 'Lessons for Business and Life from the World of Sport' at the Glandore Hear from Her event in Fitzwilliam Place, Dublin on 24th May 2017.

**Dr Hilary Kenna**

Invited to be an External Examiner of BA (Hons) in Graphic Design, Multimedia, Animation & Games programme at the University of Huddersfield, U.K. (September 2016).

Acted as Conference Chair and Master of Ceremonies for the UXDX 2016 Conference: Accelerating Product Information at the RDS, Dublin on 10th and 11th November 2016.

'Designing the Future Reading Experience (RX)' presented at the Motyf 2016 – Internationl Motion Types Conference and Festival at the Gutenberg Museum, Mainz, Germany from 23rd to 27th November 2016.

Invited Peer Reviewer of the Visual Communication Journal, published by Sage (May 2017).

'8 Lessons for Designing the Future Reading Experience (RX)', presented MCE4 2017 UX Design & Technology Conference: Positive Tech in the Copernicus Science Centre, Warsaw, Poland from 7th to 9th May 2017.

**Dr Linda King**

Broadcaster for 'Wordless Logos' on The Business programme, RTE Radio 1 (October 2016).

Broadcaster for 'Aer Lingus Timetable from Modern Ireland in 100 Artworks' on Inside Culture programme, RTE Radio 1 (November 2016)

Invited panel moderator and delivered 'Remember 1916' at the Mise Eire: Shaping a Nation Through Design Conference in the National Museum of Ireland, Dublin on 4th November 2016.

Panel moderator for 'Transdisciplinary Practice' delivered at the Transdisciplinary Practice Event in the Oonagh Young Gallery, Dublin on 16th January 2017.

'Pieces of Me' interview with Deirdre McQuillan of the Irish Times (January 2017)

External Examiner; the Royal College of Art, and the University of Brighton, UK (May 2017 to-date)

Peer Reviewer role for Peter Lang publishers (June 2017)

Appointed as the Design Curator to National Treasures Project, a collaboration between RTE and the National Museum of Ireland (August 2017)

**Dr Grainne Kirwan**

Member of the 'Cyberpsychology Research CRUW' Research Group, at the University of Wolverhampton, UK. (2016/17)

External advisor to the University of Wolverhampton in their development of a proposed Masters in Cyberpsychology (2016/17) (September 2016)

Chair of the Psychological Society of Ireland's Special Interest Group in Media, Art and Cyberpsychology (2016/17)

Editorial Board member for the Cyberpsychology, Behaviour and Social Networking Journal and Guest Editor for a forthcoming issue on the Psychology of Cybercrime (2016/17)

Reviewer of Funding Agencies such as Nordforsk (Nordic research funding organisation); UK Engineering and Physical Sciences Research Council (EPSRC), and the Austrian Academy of Sciences (2016/17)

Reviewer of various Books and Book proposals for Cambridge University Press and Oxford University Press (2016/17)

Reviewer of various Journals, including: Journal of Personnel Psychology, Computer Methods & Programmes in Biomedicine, Asia-Pacific Journal of Public Health etc. (2016/17)

Reviewer/Committee Member for Conferences including: eCrime Conference, ISPR International Conference on Presence, CyberTherapy & Social Networking Conference etc. (2016/17)

Published a Book entitled 'Annual Review of Cybertherapy and Telemedicine 2016: Virtual Reality in Health Care' Volume 14 (2017)

Awarded funding (to the value of STG £915,946) from the United Kingdom Engineering and Physical Sciences Research Council in collaboration with several UK and international universities. (September 2016)

'Cybercrime: The Potential Application of Forensic Psychology in Deterrence and Prevention' presented at the Cyber Analysis, Simulation and Experimentation Workshop on Cyberpsychology held in the Norfolk State University, Virginia, USA on 7th and 8th June 2017.

Presented the following Papers at the 22nd Annual CyberPsychology, CyberTherapy & Social Networking Conference held at the University of Wolverhampton, U.K. on 28th June 2017:

— 'Self-presentation variation between difference online dating site profile texts: a content analysis'

— 'Context Reinstatement of Eyewitness Memory: Comparing the Impact of Differing Virtual Environments'

'Wetware 2.0: Upgrading User Security Behaviour' presented at the Vienna Symposium on Global Cybersecurity Awareness Messaging at the United Nations Vienna International Centre held between 30th and 31st August 2017.

**Adrian O'Connell**

'The Space Between' Solo Exhibition at the Market Place Gallery, Armagh from 28th October to 26th November 2016.

'The Space Between' Solo Exhibition at the Engine Room Gallery, Belfast from 2nd March to 1st April 2017.

**Dr Elaine Sisson**

'Scenography and the Theatre Historian' presented at the Marginal Irish Modernisms Conference at John Moores University, Liverpool, U.K. (8th – 9th September 2016).

'Dublin Civic Week 1927' public lecture delivered at the Dublin Festival of History, Dublin City Castle (23rd September – 8th October 2016).

'Wild Tumult: Culture and Experiment in the Irish Free State' presented at the Annual Conference of the American Association of Irish Studies held in the University of Kansas, Missouri, USA (March 2017).

'Bright Young Things: Flappers and Bohemians in Dublin in the 1920s' public lecture delivered at City Hall, Dublin (17th April 2017).

'Women After The Revolution' delivered as part of a public panel in The Mechanics Institute, Galway (21st April 2017).

'Irish Women and Munitions in WWI' presented at the Women's History Association Annual Conference at The Moore Institute, NUI Galway (21st–22nd April 2017).

**David Smith**

Became IADT's representative on the National Design Forum which was established by Mary Mitchell O'Connor T.D., Minister for Jobs, Enterprise & Innovation in February 2017.

The following members of staff had publications during the academic year 2016/17:

Dr Irene Connolly

Dr Mark Curran

Cormac Deane

Dr John Greaney

Dr Olivia Hurley

Dr Linda King

Dr Elaine Sisson

### 6.4.3 Faculty of Enterprise & Humanities

**Dr Josephine Browne**

Formally appointed by Heather Humphreys TD, Minister for Arts, Heritage, Regional Rural and Gaeltacht Affairs to the Board of Crawford Art Gallery Cork (March 2017)

'A Critical Review of Irish Enterprise Support Framework' presented at the ISBE Conference, Glasgow, Scotland (November 2015)

**Dr Paula Gilligan**

'A Lost Cause?: Mexico, the US and the South of the Border Western' presented at the Cine-Americano: US and Latin American Cinema Event, held in the National University of Maynooth (8th to 9th November 2016).

'The Only Moral Certainty in the World: Rereading Liam O'Flaherty's A Tourist's Guide to Ireland (1930) in the Age of President Trump' presented at the Trump's America Conference held in the UCD Clinton Institute, UCD between 5th and 6th May 2017.

'A Very Moral Country: Rereading Liam O'Flaherty's A Tourist's Guide to Ireland (1930) in the Age of President Trump' presented at the Patrimoine/Cultural Heritage in France and Ireland held in Mary Immaculate College, Limerick from 19th to 20th May 2017.

**Nicola Fox Hamilton**

'50 Shades of Grey. The Dark Side of Online Romance' presented at the 46th Annual Conference of the Psychological Society of Ireland held in Athlone (9th to 11th November 2016).

Intereviewed on online dating for Newstalk Drive on 14th February 2017.

Interviewed about online romance for The Last Word with Matt Cooper on Today FM on 11th May 2017.

'Self-presentation Variation between different online dating site profile tests: A content analysis' presented at the 22nd Annual CyberPsyhcology, CyberTherapy & Social Networking Conference in Wolverhampton, UK (26th to 28th June 2017)

Website Chair of the 22nd Annual CyberPsychology, CyberTherapy & Social Networking Conference (2016/17)

Reviewer for Computers in Human Behaviour; Cypsy22; Journal of Individual Differences (2016/17)

**Dr Conor Heagney**

Received an IADT Sports Award for Contribution to Sporting Activities in IADT on 28th March 2017.

**Dr Sharon McGreevy**

Received Best Practitioner Development Workshop Award at the European Council for Small Business and Entrepreneurship Conference held in Cork from 10th to 12th May 2017.

**Dr Therese Moylan**

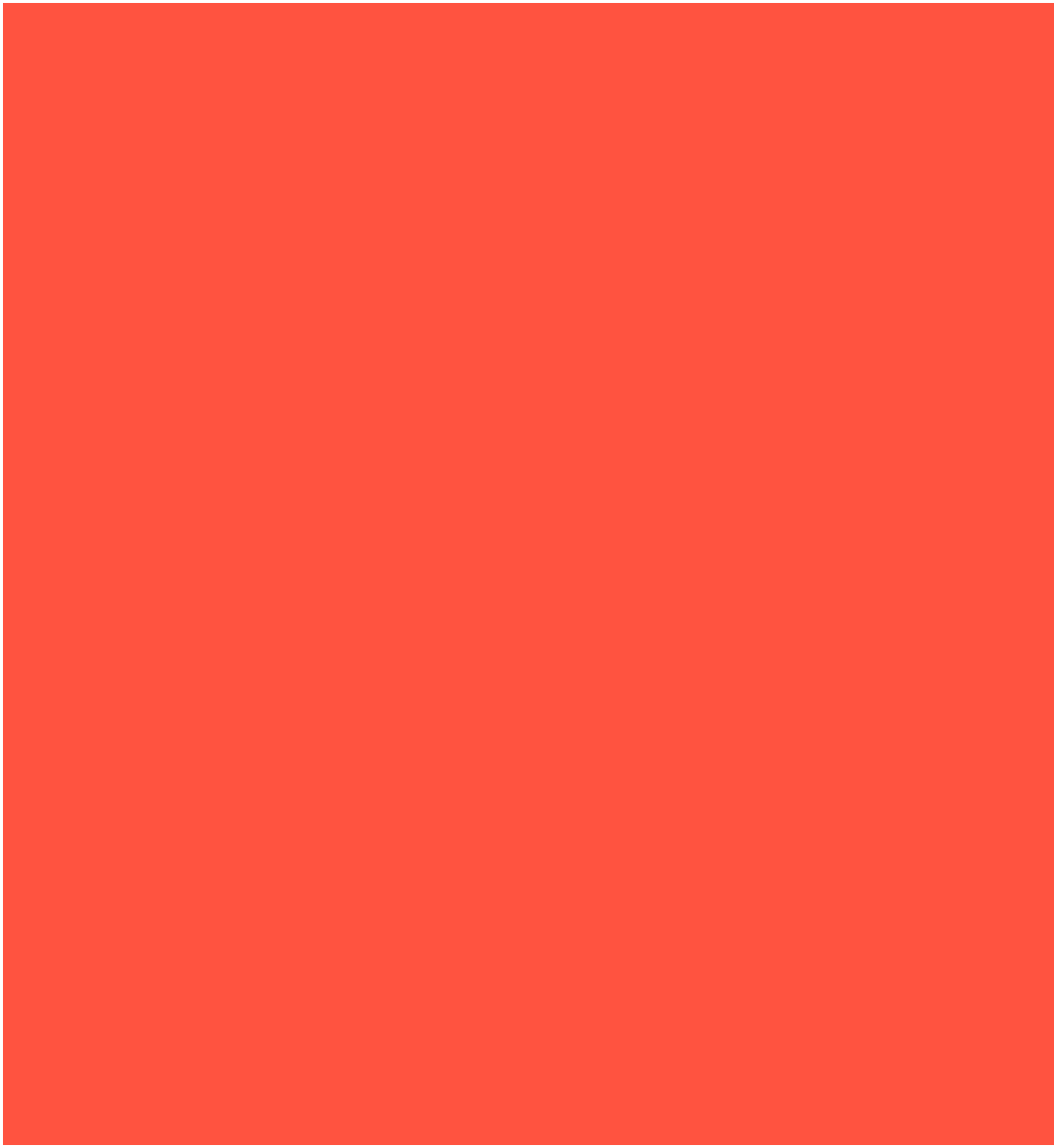
'Innovative Entrepreneurship Assessment' presented jointly with Dr Breeda Kenny at the European Council for Small Business Conference held in C.I.T. from 10th to 12th May 2017.

Associate for IADT at the National Forum for Enhancement of Teaching and Learning (2016/17).

The following members of staff produced publications during the academic year 2016/17:

Nicola Fox Hamilton

Dr Paula Gilligan



# 7 Financial Report

## 7.1 Financial Report

The audited accounts were prepared in accordance with FRS102 and were certified without qualification by the Comptroller and Auditor General on the 9th November, 2018. An abridged version of the financial statements for year ended 31st August 2017 is set out below.

## 7.2 Abridged Financial Statements 2016/2017

### Statement of Comprehensive Income

| | 2017<br>€000 | 2016<br>€000 |
|---|---|---|
| **Income** | | |
| State Grant | 8,718 | 7,666 |
| Tuition Fees | 8,414 | 8,177 |
| Amortisation of Deferred Capital Grants | 1,697 | 1,833 |
| Research Grants and Contracts | 711 | 548 |
| Student Support Funding Income Recognised | 272 | 263 |
| Interest Income | 21 | 33 |
| Deferred Pension Funding | 4,222 | 0 |
| Other Income | 1,006 | 1,087 |
| | **25,061** | **19,607** |
| **Expenditure** | | |
| Staff Costs | 13,474 | 13,029 |
| Retirement Benefit Cost | 4,222 | 0 |
| Other Operating Expenses | 4,300 | 4,263 |
| Depreciation | 1,697 | 1,833 |
| | **23,693** | **19,125** |
| **Operating Surplus** | 1,368 | 482 |
| **Actuarial Gains** | | |
| Changes in Assumptions underlying the present value of Retirement Benefit Obligations | 1,353 | 0 |
| Total Actuarial Gains in the year | 1,353 | 0 |
| **Adjustment to Deferred Retirement Benefits Funding** | (1,353) | 0 |
| **Total Comprehensive Income** | **1,368** | **482** |

The Statement of Comprehensive Income includes all gains and losses recognised in the year.

Signed on behalf of the Governing Body:

**David Holohan**
Chairperson

**Dr Annie Doona**
President

Dated: 7th November 2018

## Statement of Changes in Reserves and Capital Account

| | Capital Account €000 | Capital Development Reserve €000 | Revenue Reserve €000 | Total €000 |
|---|---|---|---|---|
| **At 1 September 2015** | **42,177** | **1,626** | **5,146** | **48,949** |
| Operating Surplus | 0 | 0 | 482 | 482 |
| Allocated from Recurrent Grant | 171 | 0 | 0 | 171 |
| Allocated from Minor Works Grant | 554 | 0 | 0 | 554 |
| Allocated from Project Income | 8 | 0 | 0 | 8 |
| Amortisation in line with Asset Depreciation | (1,833) | 0 | 0 | (1,833) |
| **Movement for the Year** | (1,100) | 0 | 482 | (618) |
| **At 31 August 2016** | **41,077** | **1,626** | **5,628** | **48,331** |
| Operating Surplus | 0 | 0 | 1,368 | 1,368 |
| Allocated from Recurrent Grant | 6 | 0 | 0 | 6 |
| Allocated from Minor Works Grant | 367 | 0 | 0 | 367 |
| Allocated from Project Income | 18 | 0 | 0 | 18 |
| Amortisation in line with Asset Depreciation | (1,697) | 0 | 0 | (1,697) |
| Transfer between Reserves | 0 | (1,626) | 1,626 | 0 |
| **Movement for the Year** | (1,306) | (1,626) | 2,994 | 62 |
| **At 31 August 2017** | **39,771** | **0** | **8,622** | **48,393** |

Signed on behalf of the Governing Body:

**David Holohan**
Chairperson

**Dr Annie Doona**
President

Dated: 7th November 2018

## Statement of Financial Position as at 31 August 2017

| | 2017 €000 | 2016 €000 |
|---|---|---|
| **Non Current Assets** | **39,771** | **41,077** |
| Property, Plant and Equipment | | |
| **Current Assets** | | |
| Receivables | 426 | 1,129 |
| Cash and Cash Equivalents | 9,791 | 7,843 |
| | **10,217** | **8,972** |
| **Payables** | | |
| Amount falling due in one year | **(1,595)** | **(1,718)** |
| **Net Current Assets** | **8,622** | **7,254** |
| **Retirement Benefits** | | |
| Retirement Benefits Obligations | (66,115) | (62,520) |
| Deferred Retirement Benefit Funding Asset | 66,115 | 62,520 |
| **Total Net Assets** | **48,393** | **48,331** |
| **Represented by** | | |
| Capital Account | 39,771 | 41,077 |
| Capital Development Reserve | 0 | 1,626 |
| Revenue Reserve | 8,622 | 5,628 |
| | **48,393** | **48,331** |

Signed on behalf of the Governing Body:

**David Holohan**
Chairperson

**Dr Annie Doona**
President

Dated: 7th November 2018

## Statement of Cash Flows for year ended 31 August 2017

| | 2017 €000 | 2016 €000 |
|---|---|---|
| **Net Cash Flows from Operating Activities** | | |
| Operating Surplus/(Deficit) | 1,368 | 482 |
| Interest Income | (21) | (33) |
| Depreciation | 1,697 | 1,833 |
| Amortisation of Deferred Capital Grants | (1,697) | (1,833) |
| Decrease/(Increase) in Debtors | 706 | (102) |
| (Decrease)/Increase in Creditors | (123) | 135 |
| **Net Cash Inflow from Operating Activities** | **1,930** | **482** |
| **Cash Flows from Financing Activities** | | |
| Interest Received | 18 | 32 |
| **Cash Flows from Investing Activities** | | |
| Payments to acquire Property, Plant & Equipment | (391) | (733) |
| **Cash Flows from Financing** | | |
| State Recurrent Grants spent on Property, Plant & Equipment | 6 | 171 |
| State Minor Works Grant spent on Property, Plant & Equipment | 367 | 554 |
| Other Funds spent on Property, Plant & Equipment | 18 | 8 |
| **Net Cash Inflow from Financing Activities** | **391** | **733** |
| **Net Increase/(Decrease) in Cash and Cash Equivalents** | **1,948** | **514** |
| **Cash and Cash Equivalents at 1 September** | **7,843** | **7,329** |
| **Cash and Cash Equivalents at 31 August** | **9,791** | **7,843** |

Signed on behalf of the Governing Body:

**David Holohan**
Chairperson

**Dr Annie Doona**
President

Dated: 7th November 2018