Please complete all sections of this form in block capitals.

Completed forms must be submitted by:

Thursday 20th August 2020 to: postgradadmissions@iadt.ie

# Section 1 Personal Details

|  |  |  |  |
| --- | --- | --- | --- |
| **Surname** | **First name** |  | **Date of birth** |
| **Address** |  | **PPS number** |
|  |  | **Gender** | **M** **[ ]  F** **[ ]  NB [ ]**  |
|  |  | **Country of birth** |
|  |  | **Nationality** |
| **Email** |  | **Mobile** |
| **Is your email address easy to read? – it should be clear & legible** **Online Portfolio link** |  |  |
| **(if applicable)** |  |  |  |

# Section 2 Course applied for (please tick box)

|  |  |  |
| --- | --- | --- |
| **DL901** | **MA Screenwriting for Film + Television** |  |
| **DL902** | **MA Broadcast Production for Radio + Television** |  |
| **DL904** | **MSc Cyberpsychology** |  |
| **DL906** | **PGDip Business Cultural Event Management** |  |
| **DL907** | **MA Art + Research Collaboration** |  |
| **DL908** | **MSc User Experience Design** |  |
| **DL909** | **Master of Business in Digital Entrepreneurship** |  |
| **DL912** | **MA Creative Production + Screen Finance** |  |
| **DL914** | **MA Design for Change** |  |
| **DL916** | **Master of Business Cultural Event Management** |  |
| **DL917** | **PGDip in Business Digital Entrepreneurship** |  |
| **DL919** | **Master of Business Equality, Diversity & Inclusion** |  |
| **DL920** | **MA 3D Animation** |  |
|  |  |  |

# Section 3 Are you currently a registered student at IADT?

Yes [ ]  If Yes, please state course code, year and student number

No [ ]  **Course Code: DL \_\_\_\_\_\_\_\_\_\_ Year \_\_\_\_\_\_\_\_\_\_ Student number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

# Section 4 Education (please indicate the level of your highest educational achievement)

|  |  |  |  |
| --- | --- | --- | --- |
| Level 5 (Leaving Cert / FETAC) | [ ]  |  | **Name of college** **Course title****Year of completion/anticipated date of completion****Copy of cert/transcript included** Yes [ ]  No [ ]  |
| Level 6 (Higher Cert / FETAC) | [ ]  |  |
| Level 7 (Ordinary degree) | [ ]  |  |
| Level 8 (Hons degree) | [ ]  |  |
| Level 9 (Masters)  | [ ]  |  |
| Level 10 (Doctorate) | [ ]  |  |

# Section 5 Recognition of Prior Learning (RPL)

IADT welcomes applications from those whose academic background is non-traditional but who have proven relevant

experience. If you do not meet the standard educational requirements for the course and wish to be considered as

an RPL candidate, please tick this box [ ]

**We will contact you with regard to the RPL process.**

For further information on the RPL process see: RPL [process](http://www.iadt.ie/study/how-to-apply/recognition-of-prior-learning) [details](http://www.iadt.ie/study/how-to-apply/recognition-of-prior-learning)

# Section 6 Language competence

**First language\* Second language Speak** **[ ]  Read** **[ ]  Write** **[ ]**

\*If your 1st language is not English you must include evidence of English language qualifications, such as IETLS or TOEFL. Please visit [iadt.ie](http://www.iadt.ie/study/international-students) for acceptable qualifications

# Section 7 Health, disability, specific learning difficulty

If you consider yourself to have a disability, significant health problem and/or specific learning difficulty

please tick this box [ ]

Please attach medical documentation (where available/relevant) or additional information on a separate sheet.

We request this information to enable us to accommodate your needs, where reasonable.

All information provided will be treated with sensitivity and in as confidential a manner as possible.

# Section 8 References

You must provide one written academic reference and one written employment reference (if relevant).

These should be emailed to postgradadmissions@iadt.ie

We will assume permission to contact the named referee(s) unless you tell us otherwise.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Education reference** |  | **Name** |  |  |
|  |  | **E** |  | **T** |
| **Employment reference** |  | **Name** |  |  |
|  |  | **E** |  | **T** |

|  |
| --- |
| Section 9 DeclarationI certify that the information provided in this application is accurate and correct. |
| **Signature of the applicant** |  | **Date** |
|  |
| **Note** The Institute may use information provided by the applicant to create an initial student record and compile statistical information for use by the Institute or appropriate external bodies. No statistical data which can identify individuals will be published. |
| Completed application forms and references can be emailed to: postgradadmissions@iadt.ie**Please Note we can only accept Electronic Applications until further notice.** |
|  |

## Final reminder checklist

|  |  |  |
| --- | --- | --- |
| 01. | **Copy of transcripts of results (**where applicable) |  |
| 02. | **Curriculum Vitae** (CV) |  |
| 03. | **Proof of identity – Passport /Driver’s license** (original should not be forwarded). |  |
| 04. | **Copy of certificate of English language competence** (where applicable). |  |
| 05. | **Separate sheets** if used, in response to sections 7, 8 and 9. |  |
| 06. | **References** – attach 2 written references from your stated referees or have them emailed to postgradadmissions@iadt.ie |  |
| 07. | If you are applying for admission to more than one course please **complete separate application forms** for each programme. |  |
|  | Please make sure you have consulted the relevant course page at iadt.ie for any additional course specific application requirements. |  |
| 09. | If you are applying to the **MA in Art and Research Collaboration** you must include a **project proposal,** including the following: Description of the concerns/ideas/materials/techniques you intend to explore in your project (approx 500 words). An indication of the project format (artworks/curatorial project/text-based). References to research by others, either within and/or beyond the art field, relevant to your project (max 500 words). If your project involves the making of artworks, you must also submit images of your previous work (5-10 artworks). Please caption all images with title, date and medium. You can also include links to documentation of video/audio/performance work on your website/vimeo/soundcloud/tumblr. If you wish to develop a specifically text-based project, please include a sample of your previous writing (max 3000 words). |  |
| 10. | If you are an Institute without Boundaries student or alumni applying to the third semester of the **MA Interdisciplinary Design Strategies** you must include a **Draft Project Proposal.** |  |
|  |

4pm Thursday 20th August 2020

The Institute reserves the right to cancel, suspend or modify its courses at any time.

The Institute reserves the right to amend the list of elective subjects being offered on

any courses. Please note that courses are subject to a minimum number of approved applicants to proceed.

**INCOMPLETE APPLICATION FORMS WILL NOT BE PROCESSED.**