



Creative Arts Spring School

Five weekends
27th
February
–
27th
March
2021

6 Colleges /
13 Virtual
Workshops /
Free /
Art Materials
Provided /
Access
Programme

**Creative
Arts
Spring
School**

Do you want to explore your creative interests and meet other like-minded people?

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Do you want to pursue a career in the creative industries in Ireland?

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Do you want to try out different artforms in colleges in Dublin in an exploratory and fun way?

**Workshops
Dates**

NCAD / MIE

Saturday 27th February

RCSI

Friday 5th March

NCAD / MIE

Saturday 6th March

UCD / IADT

Saturday 13th March

UCD / IADT

Saturday 20th March

TCD

Saturday 27th March

Who Can Apply:

Priority will be given to applicants who meet one or more of the following ACCESS criteria:

From an underrepresented socio-economic group
([See here](#))

A mature applicant (first to college)

A person with a disability or significant ongoing illness

A lone parent in receipt of a means tested social welfare payment

An Irish Traveller

A QQI-FET/Fetac full award holder (Level 5/6/7)

A member of an ethnic minority

Refugees, those with leave to remain/asylum seekers

Students who have successfully completed an access programmes

Requirements:

This course will take place via an online platform therefore participants must have internet access. Successful applicants will be provided with a free materials pack to support them during the course.

For a short video introduction to the CASS 2019 project see here: www.ncad.ie/cass

Online application form to be completed by 12pm on 19th February 2021

[Apply here](#)

If you would like further information please email: cass@staff.ncad.ie

Creative
Arts
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School

27th
February

-

27th
March
2021

13 Workshops

National College of Art & Design
ncad.ie

Marino Institute of Education
www.mie.ie

RCSI University of Medicine
& Health Sciences
rcsi.ie

University College Dublin
www.ucd.ie

Institute of Art Design and Technology
www.iadt.ie

Trinity College Dublin
www.tcd.ie

60 Places

The Creative Arts Spring School will take place virtually from Saturday 27th February – Saturday 27th March 2021.

Successful applicants will have the opportunity to participate in a virtual programme that will include a range of explorative creative arts workshops, campus tours, admissions information, creative course options, academic, financial, disability and learning supports and guidance on creative career opportunities. Participants will be expected to participate in the full programme and will receive a Certificate of Completion.

Workshops will be led by experienced creative arts tutors from across the participating colleges and you will meet access student ambassadors who will talk about their own creative journeys.

The Programme for Access to Higher Education (PATH) is a dedicated fund, broken into three strands, committed to increasing participation by under-represented groups in higher education. The fund was established by the Department of Education and Skills, now the Department of Further and Higher Education, Research, Innovation and Science, in 2017 as a commitment to support the National Plan for Equity of Access to Higher Education 2015-2019.

The Creative Arts Spring School is FREE and limited to 60 places.



Workshops
10am – 4pm

NCAD
'process at play' /
Designworks

MIE
Creative Dance /
The Trouble with Colour /
Ways of Looking

RCSI
Can you build an eye from scratch? /
Creativity in Medicine

UCD
Classics: The ancient world today /
Wild, Wild Words!

IADT
Animation /
Art & Design

TCD
Film Writing /
The Hero's Journey

National College
of Art & Design

ncad.ie

NCAD
Workshops
10am – 4pm

‘process at play’ /
Designworks

Saturday
27th February /
6th March

“What works good is better
than what looks good
because what works
good lasts.”

Ray Eames _
Designer

C

ASS

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**NCAD
Workshops**

**Saturday
27th February /
6th March**

'process at play' will introduce students to the creative process involved in the preparation and production of a portfolio of work, for applying to 3rd level visual arts courses. Emphasis will be on brainstorming/mind-mapping, visual research, process and ideas generation. Participants will identify the process involved in producing a collection of works, how visual research can be presented through notebooks, worksheets and resolved pieces and how this research can produce new and exciting creative outcomes.

Following on from this, participants will explore the hands-on production of zines and hand-made books. Using a range of materials participants will playfully explore a range of processes, including collage and layering, using sketches with printed and photocopied cut-outs.

**Saturday
27th February /
6th March**

Ever wondered how an iPhone is designed or a website is created? Are you interested in animation, textile design or graphics?

Design Works! will introduce you to what designers actually do and explain the variety of design courses that can be studied in the National College of Art & Design.

This two-hour, on-line workshop will give participants an overview of what it really means to design for humans across a range of design disciplines from product and fashion design, to illustration and jewellery.

Using a mixture of activities, videos and interactive discussion, participants will be introduced to the human centered design process and the step by step methods used to transfer ideas into the physical objects, experiences and media that we are surrounded by in our daily lives.

The workshop will outline the various design disciplines that can be pursued in NCAD's School of Design at both undergraduate and postgraduate level and demonstrate the career opportunities available to graduates with examples of former students who have gone on to productive and rewarding careers in a diverse range of design fields.

Marino Institute
of Education

www.mie.ie

MIE
Workshops
10am – 4pm

Creative Dance /
The Trouble with Colour /
Ways of Looking

Saturday
27th February / 6th March
27th February
6th March

**“The camera is an instrument
that teaches people how to
see without a camera.”**

Dorothea Lange _
photographer

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A stylized graphic of a palm tree is centered over the text. The trunk is a solid red vertical bar. The crown is a dense, spiky cluster of lines radiating from a central point, with a color gradient from yellow at the top to red at the bottom. The letters 'A' and 'S' are rendered in a bold, yellow, sans-serif font, with the red trunk and spiky crown overlapping them.

**MIE
Workshops**

**Saturday
27th February /
6th March**

This creative dance workshop explores the movement of the body with and without music using the properties, elements, and strategies of dance. Key themes such as identity, conflict, physical environments, emotions and links to our everyday lives will be explored through the medium of creative dance (movement to music). Activities will include the use of our bodies to represent physical features in our environment (e.g. how can we move and shape our body to represent physical buildings such as Croke Park).

Fun interactive games will be used to develop the properties of dance and themes will form connections to events in our everyday lives. Resources and organisational set ups will include silhouette performance techniques will be demonstrated where light and shadows provide anonymity for performers.

**Saturday
27th February**

Colour workshop using acrylic paints introducing students to various historical models of colour and colour mixing. Students will explore the connections between colour and space, creating colour interactions and contrasts and dimensional colour systems.

Ways of Looking

Tutor: Laura Ni Fhlaibhín

**Saturday
6th March**

Drawing workshop will introduce students to open-ended, creative approaches to drawing and mark making. Students will explore their own sense of line and observation, with a range of materials and on different surfaces. Participants will also have the opportunity to create their own individual drawing tools.

University of Medicine
& Health Sciences

rcsi.ie

RCSI
Workshop
10am – 4pm

Can you build an eye
from scratch? /
Creativity in Medicine

Friday
5th March

“Why has not man a
microscope eye?

For this plain reason,
man is not a fly.”

Alexander Pope _
Poet, satirist

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Can you build an eye
from scratch?

Tutors: Rebecca Kirrane
and Caoimhe O' Conghaile

RCSI
University of Medicine
& Health Sciences

Friday
5th March

How do surgeons practice? Can you build an eye from scratch? How do we make fake bodies feel real? In this workshop you'll get an introduction to special effects, models and moulage with the RCSI Simulation Team. Learn how we use everything from meat to makeup to bring believable medical and surgical training scenarios to life. Learn about the modern tools, techniques and technologies that bring learning to life.

**RCSI
Workshops**

**Friday
5th March**

**Where does modern medicine come from?
From medieval barber-surgeons to the 1916 rebellion, from
body snatching to blood transfusion, from saws and syringes
to Women on Walls, this short interactive lecture will give
a whistle-stop history of RCSI's contribution to healthcare
in Ireland.**

University College
Dublin

www.ucd.ie

UCD
Workshops
10am – 4pm

Classics: The ancient
world today /
Wild, Wild Words!

Saturday
13th March /
20th March

“If you think about why any story
moves us, it’s because of the
quaking moment of recognition.
It’s never the shock of the new,
it’s the shock of the familiar.”

Joshua Oppenheimer _
Documentary filmmaker



Classics: The ancient
world today

Tutors: Dr Bridget Martin
and Tasneem Filaih

UCD
Workshops

Saturday
13th March /
20th March

This workshop will introduce students to the multidisciplinary subject of Classics, which explores the ancient world of Greece and Rome (and the far-flung places with which these interacted!) from many different angles, including art, literature, archaeology, and social and political history! As well as an understanding of the ancient world, studying Classics allows us to gain insight into how numerous concepts and aspects of the modern world have been adopted and adapted from the ancient past. In fact, every day we encounter echoes of the ancient world in our political systems, languages, architecture, literature, art, culture and society.

In this workshop, by working through “a day in the modern world” using a series of engaging activities students will be introduced to Classics by considering the close relationship between the modern and ancient worlds, examining how present the ancient past still is today!

**Saturday
13th March /
20th March**

**Creative Writing Workshop
with the Museum of Literature**

At MoLI, we are inspired by James Joyce's playfulness and the malleability of language. We believe there are no wrong answers when thinking outside the box! Embracing Joyce's understanding of mistakes as portals of discovery, his "wave white wedded words" and notion of 'parallax', this workshop will explore words unspoken!

Participants will engage in stream-of-consciousness, journaling and poetry exercises incorporating elements of one's surroundings, experiences and personal narrative. Let's plant seeds of creativity and encourage different viewpoints and stories to grow. There are no ordinary stories and we want to hear yours!

Institute of Art Design
and Technology

www.iadt.ie

IADT
Workshops
10am – 4pm

Animation /
Art & Design

Saturday
13th March /
20th March

“We need to remember that
we are all created creative
and can invent new scenarios
as frequently as they are
needed.”

Maya Angelou _
Poet, author



**IADT
Workshops**

**Saturday
13th March /
20th March**

Participants in this workshop will gain an insight into what it takes to become an animation production artist. This two hour interactive workshop will give students an introduction to animation and they will have an opportunity to gain practical experience through animated collage.

Participants will create a piece of work that could be added to their portfolio. Participants will also be given an overview of the course content in IADT animation

Saturday
13th March /
20th March

This workshop will introduce participants to the techniques used in art and design to develop and make new work. Participants will gain an insight into the hands on fundamental skills needed for a wide range of art and design courses. Each participant will make a piece of work that is based on an everyday theme.

This interactive and engaging workshop will give participants an opportunity to explore their creativity and learn about the various art and design courses on offer in IADT.

Trinity College
Dublin

www.tcd.ie

TCD
Workshops
10am – 4pm

Film Writing /
The Hero's Journey

Saturday
27th March

“A cinematographer is a
visual psychiatrist - moving
an audience through a movie ...
making them think the way
you want them to think,
painting pictures in the dark.”

Gordon Willis _
Cinematographer

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**TCD
Workshops**

**Saturday
27th March**

The audio-visual form is, without a doubt, the most culturally important medium of our age. From You tube videos and Instagram stories, to the latest Avenger blockbuster, all these things come from the meeting of moving image and sound. So why write about film? It contains the building blocks of our current screen universe. We'll be discussing how best to write about these films, to build your cinematic literacy by examining blockbusters and black-and-white French films from the 1950s with equal importance.

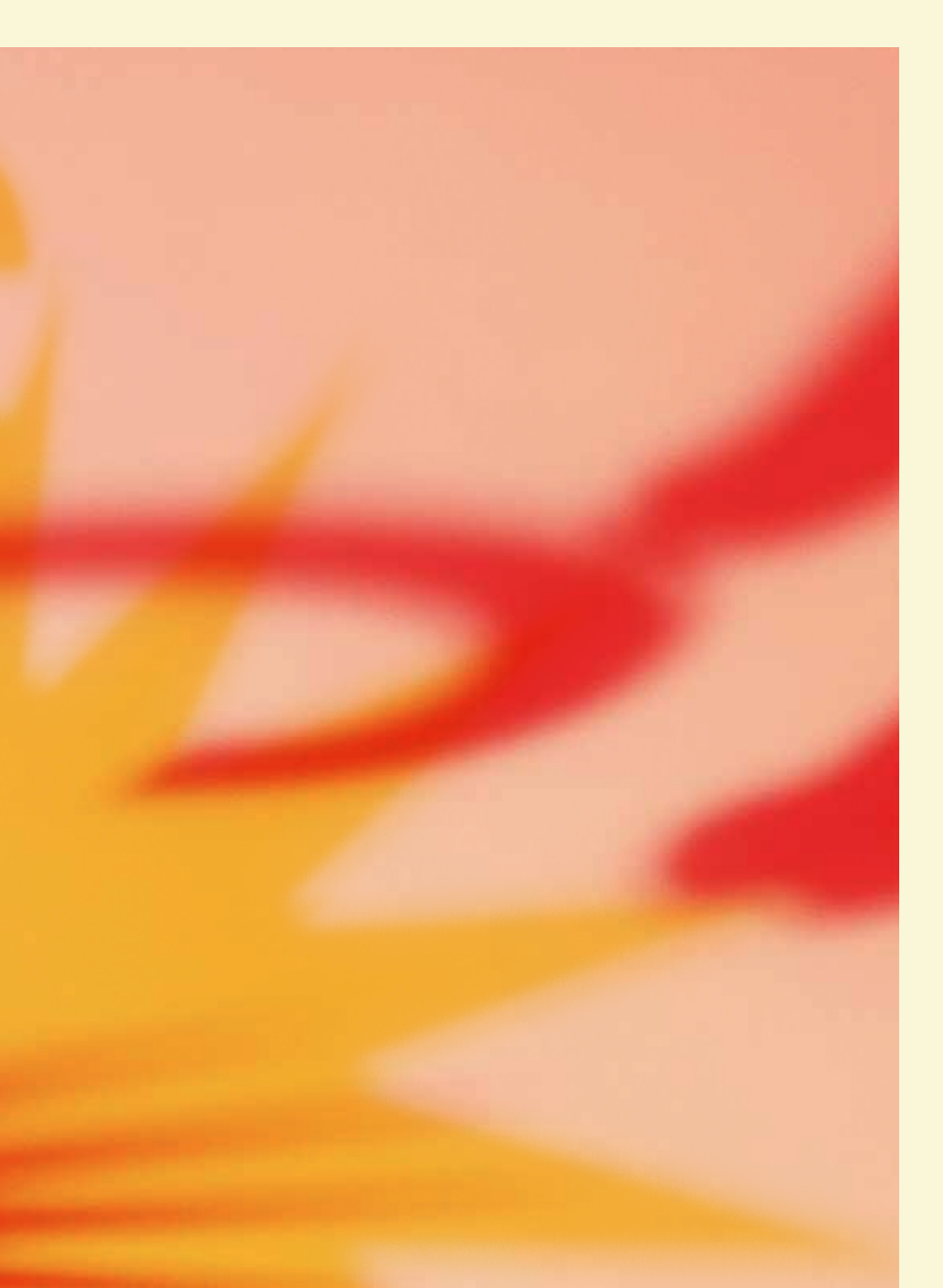
Be prepared to explore cinema the best way we can in our "Writing on Film" seminar; by talking and writing about it. We might be giving you a tour of the filmworld, but you will have to bring your own creative ideas!

Saturday
27th March

Well known for its writers and artists, Ireland is currently undergoing a Golden Age of storytellers, both visual and textual. This workshop aims to encourage students to create their own stories as well as highlighting the various courses available and possible careers in the industry.

The Bookmarks Programme is a writing and illustration workshop focusing on visual and textural narratives to facilitate and support students to create their own stories. Using a concise version of the Hero's journey as a template, the workshop focuses on plotting, structure, characters (highlighting ways to create and strengthen the individual roles of the protagonist, mentor and antagonist), dialogue and point of view, aiming to provide each student with essential creative writing and drawing tools. This online course is open to anyone with a love of drawing, writing and dreaming up stories. We look forward to guiding you through this fun project, as you discover your own unique style to create your very own book.





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Acknowledgements

Higher Education Authority
hea.ie

National College of Art & Design
ncad.ie

Marino Institute of Education
www.mie.ie

RCSI University of Medicine
& Health Sciences
rcsi.ie

University College Dublin
www.ucd.ie

Institute of Art Design and Technology
www.iadt.ie

Trinity College Dublin
www.tcd.ie



