**Modules Catalogue: DL829 / DL830 / DL831 - BA (Hons) in Design for Stage + Screen**

 **Costume Design / Character MakeUp Design / Production Design**

Erasmus students can study semester 1 in year 3 only.

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| **YEAR**  | **MODULE CODE** | **MODULE TITLE** | **ECTS** | **SEMESTER**  | **MODULE AIMS / LEARNING OUTCOMES** |
| 3 | DESS - H3021 | **Design for Performance** | 15 | Semester 1 | This module is intended to furnish a real life experience through the realisation of a design concept in the context of a fully produced performance piece. You will collaborate with production personnel in effecting this and gain experience on working for a stage production and/or on set for screen.On successful completion of the module, students will be able to:• Work successfully under real-life pressures in your own discipline as a key member of a creative team. • Demonstrate resourcefulness and economy in achieving a production’s design requirements. • Understand the practicalities of realising a design concept in a real-world context. • Manage your portion of the production budget. • Comprehend and work within the health and safety considerations pertinent to the industry. • Document and evaluate your own contribution and that of others in a formal peer and self-assessment form. |
| 3 | DESS - H3010 | **Research Seminar + Thesis Preparation** | 5 | Semester 1 | This module is intended to:• Utilise the skill sets from your previous studies in facilitating the transition from guided to independent research, largely in preparation for the conceptual demands of Year 4.• Focus on developing independent research and writing methods, strengthening analytical and critical skills, and building a body of literature in an area of interest identified by the yourself.On successful completion of the module, students will be able to:• Evaluate and summarise academic literature.• Develop an independently generated research proposal with an accompanying coherent research methodology.• Conduct detailed reading and analysis of primary and secondary academic literature. |
| 3 | DESS H3022/H3024/H3026 | **Advanced Discipline Practice:****History of Style** | 10 | Semester 1 | This module is intended to consolidate research methods from both primary and secondary sources.On successful completion of the module, students will be able to:* Identify and illustrate key aspects of style within the historical period 1780 and to the present day.
* Undertake primary research into an historical period.
* Present a set of designs that are original but historically accurate.
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