**Modules Catalogue: DL829 / DL830 / DL831 - BA (Hons) in Design for Stage + Screen**

**Costume Design / Character MakeUp Design / Production Design**

Erasmus students can study semester 1 in year 3 only.

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| **YEAR** | **MODULE CODE** | **MODULE TITLE** | **ECTS** | **SEMESTER** | **MODULE AIMS / LEARNING OUTCOMES** |
| 3 | DESS - H3021 | **Design for Performance** | 15 | Semester 1 | This module is intended to furnish a real life experience through the realisation of a design concept in the context of a fully produced performance piece. You will collaborate with production personnel in effecting this and gain experience on working for a stage production and/or on set for screen.  On successful completion of the module, students will be able to:  • Work successfully under real-life pressures in your own discipline as a key member of a creative team.  • Demonstrate resourcefulness and economy in achieving a production’s design requirements.  • Understand the practicalities of realising a design concept in a real-world context.  • Manage your portion of the production budget.  • Comprehend and work within the health and safety considerations pertinent to the industry.  • Document and evaluate your own contribution and that of others in a formal peer and self-assessment form. |
| 3 | DESS - H3010 | **Research Seminar + Thesis Preparation** | 5 | Semester 1 | This module is intended to:  • Utilise the skill sets from your previous studies in facilitating the transition from guided to independent research, largely in preparation for the conceptual demands of Year 4. • Focus on developing independent research and writing methods, strengthening analytical and critical skills, and building a body of literature in an area of interest identified by the yourself.  On successful completion of the module, students will be able to:  • Evaluate and summarise academic literature. • Develop an independently generated research proposal with an accompanying coherent research methodology. • Conduct detailed reading and analysis of primary and secondary academic literature. |
| 3 | DESS H3022/H3024/H3026 | **Advanced Discipline Practice:**  **History of Style** | 10 | Semester 1 | This module is intended to consolidate research methods from both primary and secondary sources.  On successful completion of the module, students will be able to:   * Identify and illustrate key aspects of style within the historical period 1780 and to the present day. * Undertake primary research into an historical period. * Present a set of designs that are original but historically accurate. |