**Modules Catalogue: DL834 - BA (Hons) in Film + Television Production**

Erasmus students can study year 2 for a full academic year or any of the two semesters or semester 1 of year 3.

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| **YEAR** | **MODULE CODE** | **MODULE TITLE** | **ECTS** | **SEMESTER** | **MODULE AIMS / LEARNING OUTCOMES** |
| 2 | FLTV H2010  FLTV H2001  FLTV H2006 | **European Cinema**  or  **European Cinema**  or  **Practice Based Research Project** | 10  5  5 | Full Academic Year  Semester 1  Semester 2 | The module aims to develop an historical and theoretical basis, appropriate to this level, for undertaking research in the field of European cinema.  Students will examine the social, historical and cultural contexts for European Cinema after World War Two, looking, in particular, at the Italian, French and German film movements and their influence on contemporary cinema.  Students will be introduced to the key personnel and work practices in the Irish film and television Industries and identifying specific craft areas that the students may wish to specialize in.  On successful completion of the module, students will be able to:   * Articulate the political and contradictory nature of realism and the significance of the Italian Neo-realists within this movement. * Assess the cultural shift in French cinema and the emergence of the Nouvelle Vague. * Contextualise new German Cinema. * Research and present an analysis of professional practices in one of the craft disciplines in contemporary film and television in Ireland. * Apply primary and secondary research skills within a group dynamic and produce an effective media-based presentation. |
| 2 | FLTV H2002 | **Irish Television Studies** | 5 | Semester 1 | This module introduces students to the history and development of television broadcasting in Ireland. It examines different television genres and their development, looking at class, gender and sexuality. It provides an insight into the workings of the state broadcaster, commercial television and the independent sector and examines the future of Irish television with regard to new technologies and changing economic circumstances.  On successful completion of the module, students will be able to:   * Describe the television landscape as it has developed in Ireland and identify key factors that have influenced the mediums position in Ireland today. * Define a number of important television genres and be able to identify and discuss questions and of race, class, gender and sexuality. * Outline the commissioning process for Television and be able to interpret the detail on a commissioning brief. * Compare the concerns of the state broadcasting with those of the commercial television, examine how technological advancement and economic climate might impact on the media and engage in debate surrounding the future of Irish Television. |
| 2 | FLTV H2005 | **Narrative Development** | 10 | Semester 1 | This module explores the art of good storytelling. It aims to develop the writers’ voice:   * Exploring research strategies, narrative theory and technique it will provide students with creative strategies to enhance the initiation and development of story concepts. * Students will achieve greater understanding of the stages of story development and the craft of scriptwriting whilst develop an insight into the nature of content and an understanding of the characteristics that define different type’s drama. * With a particular emphasis on theme and character in the short form, students will also explore other modes of storytelling.   On successful completion of the module, students will be able to:   * Conceive appropriate concepts for a short narrative film. * Advance concepts through the development process from first draft to shooting script. * Critically analyse their work and the work of others. * Articulate a project proposal verbally and in written form addressing key aesthetic and practical concerns. * Articulate the relationship between content, style and form and develop a disciplined approach to directing projects. * Contextualise their work within the traditions of storytelling. |
| 2 | FLTV H2011 | **Script to Screen II** | 10 | Semester 1 | This module provides students with an opportunity to develop greater knowledge and experience of working on location based single camera productions and focuses on the development of technical and operational skill in a range of craft areas, production, direction, camera, lighting, sound and editing. It provides for the application of these skills on both small-scale shoots and larger team based collaborative productions.  Prior to production all students are provided with an opportunity to develop their understanding of script analysis techniques for casting and directing actors in film & television productions.  On successful completion of the module, students will be able to:   * Demonstrate a presented scene (personal moment in public). * Analyse a script in preparation for directing actors. * Utilise a main acting pedagogical tool to develop competencies in working with actors. * Work as a member of a collaborative team and perform a range of crewing positions on location-based shoots, observe the established production protocols and supply the relevant paperwork associated with each role. * Employ appropriate on-set etiquette when working with actors and be able to evaluate, using appropriate terminology, the qualities of a performance. * Evaluate the risks associated with a production and draw up a comprehensive risk assessment prior to the undertaking. * Produce, edit and mix a short VT insert and prepare it for inclusion in a television programme. |
| 2 | FLTV H2008 | **Film as Art** | 10 | Semester 2 | An experimental approach to filmmaking. Exploring the tradition of visual art. Challenging narrative conventions and highlighting the expressive power of the medium. The student will examine the relationship between pictures and sound and explore ways of manipulating this relationship to convey new meaning.  The student will develop technical problem-solving abilities and refine operational skills in camera, lighting, sound and editing. Areas of exhibition and exploitation will be explored.  On successful completion of the module, students will be able to:   * Utilise research skills to develop a personal project brief for a short experimental piece of film work. * Experiment with creative approaches and challenge their understanding of the medium. * Show clear development in their camera, lighting and directing skills. * Manipulate the relationship between pictures and sounds in the editing process. * Record and reflect upon the learning process through a project journal and critically evaluate the finished work. |
| 2 | FLTV H2009 | **Television Production** | 10 | Semester 2 | This module provides students with a broad understanding of Television production in Ireland, the broadcasters and the independent sector, programme genres and formats, the commissioning process and production scheduling. During the module students will prepare and realize a series of short art and technology-based magazine programmes. This will provide students with experience of multi-source programming and develop their skills in research, production planning and the full range of technical and operational roles associated with studio production.  On successful completion of the module, students will be able to:   * Describe how the commissioning process for television works in Ireland with reference to audience, genre, budget, submission requirements and deliverables. * Research and prepare a short magazine programme proposal in response to a set of guidelines. Prepare and deliver all relevant production paperwork in the appropriate format. * Devise, using words and diagrams a floor plan for a standard three set up magazine programme and include in the delivery a programme lighting plan and details of microphone placement. * Write a segment of script to a prescribed duration, load it onto Autocue and operate the system while recording. * Competently operate a studio camera, follow instructions in a timely manner and offer usable shots. * Fulfil any given operational / technical role in the television studio environment to a level in keeping with the amount of practical experience the module facilitates. |
| 2 |  | **Elective Module** | 5 | Semester 2 | The module is to provide the learner with an opportunity to study outside of their normal discipline and to encounter a range of themes, ideas, creative and critical approaches which are new to them. They work with students and staff from across the Faculty, so as well as encountering new areas of study this will also be an important opportunity for them to network with peers and lecturing staff. During this module they will gain a basic level of proficiency in a specified skill or practice.  On successful completion of the module, students will be able to:   * Practice / refine the skill being learnt. * Develop a brief and proposal for a project. * Research the historical and cultural context for their skill. * Maintain a reflective journal of work undertaken and knowledge / insight gained. * Complete and present final project work. |

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| 3 | FLTV H3001 | **Documentary Tradition + Irish Film** | 5 | Semester 1 | **Documentary Tradition:**  The purpose is to provide students with a comprehensive historical understanding of the origins and development of documentary cinema from the beginning of the twentieth century to the present day. The module is also designed to give them a broad overview of the various modes of documentary filmmaking, and familiarise them with the principal theoretical issues raised by the critical literature.  **Irish Cinema:**  The purpose is to provide students with a comprehensive historical understanding of the various forms that filmmaking in Ireland has taken from the beginning of the twentieth century to the present day and to familiarise them with the main issues raised in the now extensive critical literature on cinema in Ireland.  On successful completion of the module, students will be able to:   * Analyse and critique the various documentary modes. * Assess work of the major documentary filmmakers who have contributed to the form. * Apply an understanding of the main theoretical issues in documentary research to the writing of an essay. * Analyse and critique the various forms which filmmaking in Ireland took in the course of the twentieth and twenty-first century. * Assess the work of the major filmmakers – both Irish and non-Irish - who have contributed to cinema in Ireland in the twentieth and twenty-first century. * Articulate an understanding of the theoretical issues in Irish Cinema research in the writing of an essay. |
| 3 | FLTV H3008 | **Television Drama + Creative Documentary** | 10 | Semester 1 | This module covers originating ideas in television drama and documentary forms; incorporating research strategies, funding, and distribution, preparing proposals, screenwriting and pitching.  Students will explore a range of contemporary and commercial television fiction and gain greater understanding of the business of film and television, target audiences, genres, and programming schedules. They will understand the challenges of team writing and the demands of the “writers’ room”.  Simultaneously, they will explore narrative structure and modes of storytelling for documentary. They will contextualize the creative concerns of the non-fiction filmmaker and explore the manner in which these concerns are mirrored in the development and realisation of documentary.  On successful completion of the module, students will be able to:   * Recognise different types of television production and audiences / markets. * Develop concepts that are appropriate to a given brief. * Work collaboratively with other writers in the generation of an original television fiction project and develop this to proposal. * Source cinematic non-fiction concepts. * Apply research strategies and develop a short documentary from concept to industry standard proposal. * Demonstrate an understanding of legal and ethical issues pertaining to documentary production. |
| 3 |  | **Sound + Moving Image** | 15 | Semester 1 | Module Aims:   * Analyse the temporal qualities of the medium and redefining the relationship between concept, technique and style. Developing non-dialogue sequences. * Focus and refine the student’s skills in specific craft disciplines and to establish higher levels of critical and creative control in these areas.   On successful completion of the module, students will be able to:   * Apply research strategies to investigate and develop concepts. * Identify and interpret the temporal qualities of film and articulate this element in the construction of a film sequence. * Identify a range of elements that can influence the expressive qualities of an image and experiment with these elements in the development of their work. * Manipulate the relationship between the temporal, visual and audio elements and construct a plan for a non-dialogue film and present and pitch a production proposal. * Articulate a solid knowledge of a specific craft discipline and produce a body of work that indicates the development of technical, creative and operational abilities over a number of projects.   \*This is an Erasmus only module that extends Sound + Moving Image to include some of the shooting elements of Production Focus and preparation for Television Production. |