

Looking for creative ways for TY students to learn through engaging and enjoyable learning experiences? Then tap into our live-action film and stop motion animation making resources for schools [here](#).

Curriculum Relevance & Learning:

The *FÍS film and animation making lessons provide students with an opportunity to learn how to visually interpret a curriculum topic, for example:

- an adaptation of a scene from well know play or book they've studied,
- a behind-the-scenes short documentary about
 - the school musical,
 - a school sports team trials and tribulations,
 - the business class mini-company story,
- their depiction of a history/environmental/societal topic,
- the TY experience from a students' perspective,

...the possibilities are endless. Students can build on their learning to date by incorporating film making into curriculum topics and school community activities. Film making provides them with an opportunity to be creative and innovative in ways that actively support them to develop technology and media literacy skills. Skills that will be useful beyond school, that help them meet future study and career requirements.

Equipment & Access:

The lessons use familiar easy access media and are geared towards the use of SMART devices for recording but can easily be applied to recording with standalone camera recorders too. Internet access is required for the open access online lessons but a downloadable PDF is also available if necessary. Lessons can be taken independently, or as small group or whole class activity. Presented as a series of lessons they resources can be stepped thru from *Story Ideas* to the *Final Cut* (which we highly recommend). However, those already familiar with the film making or stop motion animation making process can simply choose to brush up on or re-visit any of the lessons or video tutorials separately (e.g. camera angles, lighting, recording sound, editing, etc.) at any stage.

Lessons:

The lesson content is presented in varied formats; *text, still image, 13 x video tutorials, examples of films* made in other schools and include optional in-class interactive exercises for students, such as; *quizzes, matching-up, flash cards, labelled graphics, sorting and selecting, etc.* The exercises can be taken repeatedly until the correct answer or action has been taken or skipped if preferred. Each lesson includes Tips that help learners to avoid the usual pitfalls and newcomer mistakes. The lessons cover the 3 stages of film making; pre-production, production and post production. Lesson topics are comprehensive and include *Story Ideas, Storyboarding, Recording, Continuity, Costumes, Sets, Lighting, Audio & Sound Track, Equipment, Editing to Final Cut.*

*The FÍS film project is a primary schools initiative funded by the Dept. of Education. FÍS is a collaborative partnership between IADT and the Professional Development Service for Teachers (PDST TIE). For further information re. FÍS contact Bernadette.meagher@iadt.ie