



**Creative Arts
Summer School**

**Dublin / Cork
13th – 24th June, 2022**

**Free / Materials Provided /
Promoting Access, Inclusion and
Diversity in the Creative Arts**



**Creative
Arts
Summer
School**

Do you want to explore your creative interests and meet other like-minded people?

Do you want to pursue a career in the creative industries in Ireland?

Do you want to try out different artforms in colleges in Dublin and Cork in an exploratory and fun way?

Institutes

**National College of Art & Design
ncad.ie**

**MTU Crawford, Cork
crawford.cit.ie**

**Marino Institute of Education
mie.ie**

**RCSI University of Medicine & Health Sciences
rcsi.ie**

**University College Dublin
ucd.ie**

**Institute of Art Design and Technology
iadt.ie**

**Trinity College Dublin
tcd.ie**

**Creative Futures Academy
creativefuturesacademy.ie**

The Creative Arts Summer School will take place from the 13th – 24th June 2022.

There are 60 places available for the on campus workshops in Dublin that take place on the 13, 15, 20, 21, 22, 23 June. Successful applicants are expected to attend this full programme.

There are 60 places available for the on campus workshops in Cork on 16 June.

There are 100 places available for the two virtual CASS workshops on 17th and 24th June. The virtual programme is open to applicants who cannot attend the in-person Dublin CASS.

This exciting project, funded by the Department of Education and Skills Programme for Access to Higher Education (PATH) fund is a collaboration between the National College of Art and Design, Trinity College Dublin, Marino Institute of Education, University College Dublin, Institute of Art, Design and Technology, RCSI University of Medicine and Science and MTU Crawford College of Art and MTU Cork School of Music. You will have the opportunity to participate in a programme that will include a range of explorative creative arts workshops, campus tours, admissions information, creative course options, academic, financial, disability and learning supports and guidance on creative career opportunities.

Workshops will be led by experienced creative arts tutors from across the participating colleges and you will meet access student ambassadors who will talk about their own creative journeys.

The Creative Arts Summer School is FREE

Creative
Arts
Summer
School

13th
June
–
24th
June

2022

Workshops

Dates

10am – 4pm

NCAD, Dublin
13th June

TCD, Dublin
15th June

MTU Crawford, Cork
16th June

IADT, Dublin
20th June

RSCI, Dublin
21st June

MIE, Dublin
22nd June

UCD, Dublin
23rd June

Virtual CASS
17th June
24th June

Who Can Apply:

Individuals from low socio-economic backgrounds or a community from where there is a low progression to higher education.

People with disabilities
Mature and first to college
QQI Fetac Award Holders
Lone parent in receipt of a means tested DSP payment
Member of an ethnic minority
Refugees, those with Leave to Remain, Asylum Seekers
Members of the Irish Traveller community
Students who attend DEIS band schools
Students who have successfully completed an Access Programme

Requirements:

Successful applicants should be available to attend the programmes that they apply to ie: CASS Dublin, CASS Cork or Virtual CASS.

For a short video introduction to the CASS 2019 project [see here](#)

Online application form to be completed by Thursday 2nd June 2022
[Apply here](#)

If you would like further information please email: cass@staff.ncad.ie

Workshops

NCAD

Designworks! / 'process at play' /
Found Poetry & Collage / Introduction
to Painting / Virtual: I Can teach

TCD

Poetic Language with the Oscar Wilde
Centre for Creative Writing / Creative
Arts at the Douglas Hyde Gallery /
The Voice at The Lir Academy / Filming
Making with the School of Creative
Arts / Virtual: Creative Arts at Trinity

MTU

Introduction to Print-making /
Sculpture Elements / Introduction
to Music / Drawing the Figure /
Virtual: Introduction to Photography

IADT

Drawing for Animation / Photography
/ 3D and Production Design / Print /
Virtual: Design

RCSI

Colouring the brain / Making an eye from scratch
/ Getting under your skin – using dye to stain skin
samples in a lab / Virtual: Laughter lines: Art as a
comic medium

MIE

Trouble with Colour / Exploring the environment
through drama / Colouring Sound / The Art of
Movement / Virtual: Creativity in the Curriculum

UCD

Classics: The ancient world today / Creative Writing
Workshop / UCD Science Artist in Residence,
Tapestry Weaving with Lorna Donlon / Scale, Body,
Space / Virtual: Creative Writing

CFA

Virtual: Creative Futures Academy

National College
of Art & Design

ncad.ie

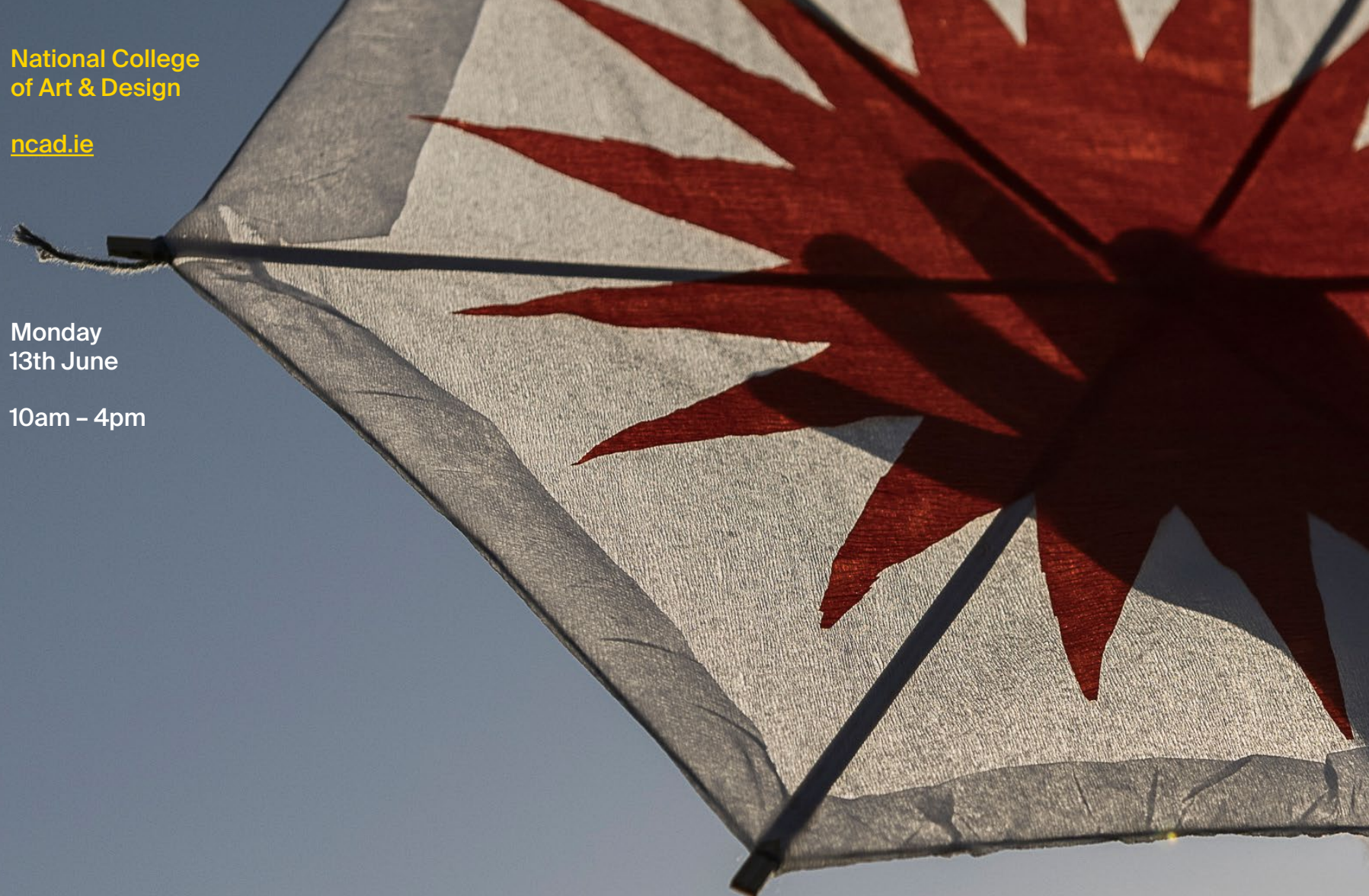
NCAD
Workshops

Monday
13th June

Designworks! /
'Process at play' /
Found Poetry & Collage' /
Introduction to Painting

10am – 4pm

"What works good is better than what looks good because what works good lasts." — Ray Eames



NCAD Workshops

**Monday
13th June**

Ever wondered how an iPhone is designed or a website is created? Are you interested in animation, textile design or graphics?

Design Works! will introduce you to what designers actually do and explain the variety of design courses that can be studied in the National College of Art & Design. This two-hour workshop will give participants an overview of what it really means to design for humans across a range of design disciplines from product and fashion design, to illustration and jewellery.

Using a mixture of activities, videos and interactive discussion, participants will be introduced to the human centered design process and the step by step methods used to transfer ideas into the physical objects, experiences and media that we are surrounded by in our daily lives.

The workshop will outline the various design disciplines that can be pursued in NCAD's School of Design at both undergraduate and postgraduate level and demonstrate the career opportunities available to graduates with examples of former students who have gone on to productive and rewarding careers in a diverse range of design fields.

**Monday
13th June**

'process at play' will introduce students to the creative process involved in the preparation and production of a portfolio of work, for applying to 3rd level visual arts courses. Emphasis will be on brainstorming/mind-mapping, visual research, process and ideas generation. Participants will identify the process involved in producing a collection of works, how visual research can be presented through notebooks, worksheets and resolved pieces and how this research can produce new and exciting creative outcomes.

Following on from this, participants will explore the hands-on production of zines and hand-made books. Using a range of materials participants will playfully explore a range of processes, including collage and layering, using sketches with printed and photocopied cut-outs.

**NCAD
Workshops****Monday
13th June**

This workshop creates a safe space for participants to explore writing, poetry, and collage. Using the world around us as inspiration and paper as a tool, participants will turn the materials provided to them into something new and exciting. Participants will spend the beginning of the workshop developing found poems by repurposing old poems, novels, newspapers, and other pieces of text. Then, participants will spend the second half of the workshop creating collages from things like old magazines, textbooks, and photographs. Students will end the day by combining their collages and poems, creating mixed media collages - just like those made by Picasso and Braque!

**Monday
13th June**

Through a series of exercises and a Presentation on Contemporary Portraiture you will be introduced to the medium of Acrylic Painting. The outcome will be a Self - Portrait which you will create from a selfie taken on your phone. You will be supported during each of the exercises to realise the image. This introductory session will give you the tools and knowledge to continue your learning on the subject.

1. Presentation on Contemporary Portrait Painting and discussion on composition.
2. Preparation of Painting support.
3. Colour mixing.
4. Mark making techniques.

Trinity College
Dublin

tcd.ie

TCD
Workshops

Wednesday
15th June

Poetic Language with
the Oscar Wilde Centre
for Creative Writing /
Creative Arts at the
Douglas Hyde Gallery /
The Voice at The Lir
Academy / Filming
Making with the
School of Creative Arts

10am – 4pm

We need to remember that we are all created, creative and can invent new scenarios as frequently as they are needed." — Maya Angelou



**TCD
Workshops**

**Wednesday
15th June**

No technology is as essential or integral to the human experience as that of language.

It is the foundation upon which communities, societies, and civilizations are built; it is how knowledge is passed, ideas are exchanged, and history is recorded. But there are those who use language in a deeper, more mystical way— who push it to its limits to make sense of the human experience and create meaning. These practitioners of language are the ones we count on to tell us who and what we are; they are novelists, poets, authors, writers.

In this workshop we invite you into the Oscar Wilde Centre for Creative Writing to test out some of the techniques and tools writers use to impact their audience with powerful characters or stunning verse. We'll take a survey of poetic language, scene-writing, and character creation in a series of instructive talks and generative exercises that will equip you to succeed on your journey as a creative writer. During our time together we hope to foster your ambitions for writing and encourage creative use of language with constructive feedback, while giving you a taste of exactly what an academic workshop looks like.

**TCD
Workshops**

**Wednesday
15th June**

Students will work with David Lunney, a regular contributor to the Douglas Hyde Gallery at Trinity College Dublin. The workshop will explore David's string wrapping processes. In the practice, all surfaces are decorated and adorned, often with neat rows of colourful strings, wools, ribbons and beads, giving students a practical insight into how an artist works.

The Voice at The Lir Academy

**TCD
Workshops**

**Wednesday
15th June**

The Lir Academy is the national academy for dramatic art, established to offer courses and training across theatre, film, TV and related industries. This voice workshop will give students an insight into the type of courses and training offered within the dramatic arts, while also helping students to build skills which will have a personal impact, supporting their public speaking and confidence.

Filming Making with the School of Creative Arts

**TCD
Workshops**

**Wednesday
15th June**

The Trinity College Dublin School for Creative Arts will hold a mini-film school workshop. Using your own smart phone, you'll be learning some basic filming techniques. You'll work in groups to film a short scene taking on either the role of one of the actors, the cameraperson or the director. No experience necessary. It's all about creative play!

MTU Crawford College
of Art


crawford.cit.ie

MTU
Workshops

Thursday
16th June

An Introduction to
Print-Making /
Sculpture Elements /
Introduction to Music /
Drawing the Figure

10am – 4pm



"The camera is an instrument that teaches people how to see without a camera." — Dorothea Lange

**MTU
Workshops**

**Thursday
16th June**

This workshop is designed to introduce beginners to the process of Monoprinting. A monoprint, unlike other forms of print making, produces a single impression of an image. Using oil pastels each participant will be introduced to the concept of mark making using the different tools available to them to create variations of line and tone. Participants will also be given the opportunity to produce a more unique and considered print.

Sculpture Elements

**Thursday
16th June**

In this workshop participants will explore constructional and sculptural techniques, with the use of sustainable and recycled materials participants will create artwork in 3 dimensions.

**Thursday
16th June**

This workshop will be based in MTU Cork School of Music, exploring rhythm and the elements that create the magic of music.

Drawing the Figure

**Thursday
16th June**

This workshop examines the human body in motion through traditional and experimental drawing exercises. Suitable for beginners and experienced artists, participants will learn about anatomical ratios and how the body moves through the production of a series of observational drawings with an emphasis on gesture, tension, and momentum.

Institute of Art Design
and Technology

iadt.ie

IADT
Workshops

Drawing for Animation /
Photography / 3D and
Production Design / Print

Monday
20th June

10am – 4pm

"In order to do work that is meaningful and has impact, you need to have something interesting to say first." – Bob Gill



**IADT
Workshops**

**Monday
20th June**

Participants in this workshop will gain an insight into drawing for animation. This two-hour interactive workshop will give students an introduction to gesture drawing and will create work that could be added to their portfolio. Participants will also be given an overview of the course content in IADT animation.

**Monday
20th June**

This workshop will introduce participants to the fascinating world of the darkroom and pinhole photography. By exploring the fundamentals of photography, students will explore various ways of making images and learn how to process prints in a professional darkroom. This interactive and hands on workshop gives you the chance to experience photography in a totally new way and go home with a one-of-a-kind artwork.

**IADT
Workshops**

**Monday
20th June**

This workshop will introduce participants to the diverse industry of model making and set design through a variety of creative practices. It will also showcase the broad range of specialised skills that you will learn in any of IADT's creative courses.

**Monday
20th June**

Visitors to the studio will come away with a wide idea of the potential of print media across disciplines as well as some take home works on paper.

The uses of print have changed through the digital era but contrary to many expectations, the adaptations of print have expanded. Print can be used in illustrations, books, media and traditional gallery works. It may also be used to create patterns on textiles used in furnishings, fashion and costume. It may be used in ceramics to decorate slabs of clay and tiles. It may be used to print conductive inks that turn any surface into interactive installation transmitting sound and light. The possibilities are endless and we keep discovering new potential. Through visual examples and explanations we will explore and discuss some of the things participants may want to pursue within print at third level.

Following on from this there will be some prepared examples set up ready for people to try their hand as printers. The format for this workshop will be to make a short zine of patterns and pictures from the images, shapes and colours provided. Depending on placements, overlays and methods no two people's zines will end up the same. The focus will be on experiment and play; not too serious but just for the joy of making physical art works that we can hold and take with us. Visitors will leave with their zine, an understanding of expanded print media and some tips and tricks to making DIY works at home.

RCSI University of Medicine
& Health Sciences

rcsi.ie

RCSI
Workshop

Tuesday
21st June

Colouring the brain /
Making an eye from
scratch / Getting under
your skin – using dye
to stain skin samples
in a lab

10am – 4pm



“Why has not man a microscope eye? For this plain reason, man is not a fly.” – Alexander Pope

**RCSI
Workshops****Tuesday
21st June**

In this workshop you'll meet Eoin Kelleher who is an illustrator and doctor. Eoin's *Journey Through The Body: A Visual Exploration* is an immersive book that brings the body to life. Going beyond realistic depictions of human anatomy, it brings the reader on an immersive trip around the body's organs, with imaginative illustrations that are not just enjoyable but also explain how the body works. These illustrations reimagine the human body, drawing inspiration from a wide variety of artistic styles, from Pop Art to Surrealism. It is thought that the right side of the brain is responsible for creative traits such as musicality and artistic talent whereas the left hemisphere is more heavily involved in logical tasks such as in mathematics and language. Using evocative visual metaphors, Eoin will reveal how our brains work and the connections between our brains and our emotions, while colouring with you.

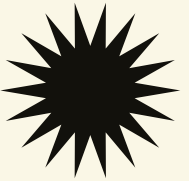
Journey Through the Brain: [Link](#)

**Tuesday
21st June**

Inspired by the world of special effects and informed by science - the RCSI SIMULATION (SIM) Team crafts and creates immersive learning experiences. This workshop will explore the tools, techniques, and technologies we use to simulate real-world illnesses, scenarios and surgeries. Learn how the RCSI SIM build eyes from scratch, create convincing costumes and make fake bodies feel real using everything from makeup to meat. You will build an eye from scratch with the SIM TEAM and learn about a medical procedure used to take pressure off the eye in a simulated environment.

Getting under your skin –
using dye to stain skin
samples in a lab

Tutor: Tony O'Grady



RCSI
Workshops

Tuesday
21st June

What does it look like under the microscope when normal skin changes to become skin cancer?

Cancer can start anywhere in the body. Melanoma is a deadly form of skin cancer that develops when skin cells grow out of control. When the doctor finds a suspicious spot on the skin that looks like a melanoma, they perform a skin biopsy. This involves giving an injection to numb the area and then removing all (or part of) the spot. The skin sample is then sent to a Hospital laboratory, where a scientist cuts a thin slice of the skin and another doctor examines it under a microscope to confirm if it's a melanoma and how far it may have spread.

This workshop will give you the opportunity to use a dye extracted from a tree found in Central America and another dye used in the cosmetic industry to stain a sample of skin and a sample of brain. After staining the 2 samples you will examine them under a microscope and learn what normal skin looks like and how it changes to become melanoma. In addition you will see what melanoma looks like when it travels to other parts of the body such as the brain.

Marino Institute
of Education

mie.ie

MIE
Workshops

Wednesday
22nd June

Trouble with Colour /
Exploring the
environment through
drama / Colouring Sound
/ The Art of Movement

10am – 4pm

"A cinematographer is a visual psychiatrist - moving an audience through a movie ... making them think the way you want them to think, painting pictures in the dark." – Gordon Willis

"A cinematographer is a visual psychiatrist - moving an audience through a movie ... making them think the way you want them to think, painting pictures in the dark." – Gordon Willis



**MIE
Workshops**

**Wednesday
22nd June**

Students will use viewfinders to gather visual information from around the MIE campus environment, creating simple pictorial compositions and translating these into colour pattern contrasts in the art room based on significant historical colour models.

Exploring the environment
through drama

**Wednesday
22nd June**

Students will participate in drama and theatre games, and will explore the theme of environment through process drama. Participants will take on roles, problem solve and meet some interesting characters along the way!

**Wednesday
22nd June**

This music workshop explores the relationships between sounds, sights and colour. In multisensory ways musical sounds are created and coloured through students explorations of sights, sounds of the environment culminating in group music making and improvisation.

The Art of Movement

**Wednesday
22nd June**

Participants will experience the environment through creative movement.

University College
Dublin

ucd.ie

UCD
Workshops

Classics: The ancient
world today / Creative
Writing Workshop /
UCD Science Artist in
Residence, Tapestry
Weaving with Lorna
Donlony / Scale, Body,
Space

Thursday
23rd June

10am – 4pm

"If you think about why any story moves us, it's because of the quaking moment of recognition. It's never the shock of the new, it's the shock of the familiar." – Joshua Oppenheimer



Classics: The ancient
world today

Tutor: Dr Bridget Martin

UCD
Workshops

Thursday
23rd June

This workshop will introduce students to the multidisciplinary subject of Classics, which explores the ancient world of Greece and Rome (and the far-flung places with which these interacted!) from many different angles, including art, literature, archaeology, and social and political history! As well as an understanding of the ancient world, studying Classics allows us to gain insight into how numerous concepts and aspects of the modern world have been adopted and adapted from the ancient past. In fact, every day we encounter echoes of the ancient world in our political systems, languages, architecture, literature, art, culture and society. In this workshop, through a series of engaging activities students will be introduced to Classics by considering the close relationship between the modern and ancient worlds, examining how present the ancient past still is today!

Creative Writing Workshop

Tutor: Sue Rainsford &
Niamh Campbell

Thursday
23rd June

Explore Creative Writing at UCD, with a workshop hosted by two of UCD's recent writers in residence. Through a series of creative writing exercises you will explore your inner world, get ideas out of your head, and onto the page.

UCD
Workshops

Thursday
23rd June

This workshop will take place in the UCD College of Science Artist in Residence, a studio space, in an old classroom in the School of Biology and Environmental Science. Lorna Donlon will demonstrate tapestry weaving, the oldest form of weaving, and will offer students the chance to briefly try their hand at it themselves. Tapestry weaving is a narrative art, and Lorna will explain how she uses tapestries to tell stories and makes designs for tapestries using collage. On display in the studio will be a selection of objects belonging to a group of UCD researchers. Some of these objects relate to their research, while some of them are everyday objects of personal value to them. We will discuss how objects tell stories and consider what objects are important to each of us and why, by making a small collage in honour of our object of choice. Having worked as a tapestry weaver and artist all her life, in 2016 Lorna decided she didn't want to work as an artist anymore. She did the Access to Science and Engineering Course in UCD and went on to study science in UCD. During the first lockdown in May of 2020 she achieved a 1st class degree in Cell and Molecular Biology in UCD. Little did she know that a few months later she would end up working as an artist again, in UCD's College of Science.

Thursday
23rd June

Participants in this practical studio based workshop will be introduced to the architectural concept of scale and the fundamentals of human inhabitation of space. Through the construction of a cardboard model to scale they will explore the relationship of the human figure in a space of their own design.



Students will need a zoom account and access to a laptop or phone. Zoom links will be provided nearer to the time.

Day 1

Friday
17th June

10am – 4pm

Virtual campus tours, student talks and introductory creative arts workshops.

NCAD
I Can teach

IADT
Design

TCD
Creative Arts at Trinity

MTU Crawford
Introduction to Photography

Day 2

Friday
24th June

10am – 4pm

Creative Futures Academy

10am – 11am

Creative Futures Academy is a new space that offers lots of flexible learning options. If you are interested in the arts but are unsure of where to start you can try a short course in the arts, media, film & television, writing, fashion, design, craft and much more. As part of the Creative Arts Summer School, Creative Futures Academy will host a discussion with Industry experts who will give you insights into what life is like working as an artist, designer, tv producer, screenwriter or animator. Our experts will share information on job opportunities, and give you tips on what to study and how to build your career. This is open to all CASS participants.

RCSI
Laughter lines: Art as a comic medium

MIE
Creativity in the Curriculum

UCD
Creative Writing



Acknowledgements

Higher Education Authority
hea.ie

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