

#### Dates For Your Diary

##### Open Day –

Saturday November 20th 2021

##### Spotlight Sessions (online) –

January to February 2022

##### Portfolio Submission Deadline –

Thursday 24th March 2022

##### Project Days –

21st to 23rd February 2022

##### CAO Deadlines –

Application 1st February 2022

Late Application 1st May 2022\*

Change of Mind 1st July 2022

##### Campus Tours –

Email [info@iadt.ie](mailto:info@iadt.ie) to book a visit.

\*Late application deadline applies to all courses that are not 'Restricted Application' i.e. those that do not require a Portfolio to be submitted.

##### Portfolio Guidelines

Visit [iadt.ie/study/portfolio-guidelines](http://iadt.ie/study/portfolio-guidelines) or email [info@iadt.ie](mailto:info@iadt.ie) to request a copy of our Portfolio Guidelines Booklet.

##### Mature and Non-standard Applicants

We welcome applications from mature students to all courses. Mature and non-standard applicants must apply to the CAO.

#### QQI FET/FETAC Links Scheme

IADT is committed to encouraging QQI FET/FETAC award holders to progress onto our courses. For details of QQI FET/FETAC courses and the Higher Education Links Scheme, please refer to [qqi.ie](http://qqi.ie).

Applications are made through the CAO, and all relevant closing dates and conditions apply.

If you have any full QQI FET/FETAC Level 5 or Level 6 award, you are eligible to apply for a place on our Ordinary Degree (Level 7 award) course – DL701.

If you have any full QQI FET/FETAC Level 5 or Level 6 award, with a minimum of 3 distinctions, you are eligible to apply for a place on any of our Honours Degree (Level 8 award) courses.

**Please note** that some courses (Applied Psychology, Creative Computing, Creative Music Production and Interaction + User Experience Design) require at least a pass (O6/H7) in Mathematics in the Leaving Certificate or a pass in a Mathematical Methods module as part of your QQI FET/FETAC award.

Points are awarded on the basis of QQI FET/FETAC results. See [qqi.ie](http://qqi.ie) or [cao.ie](http://cao.ie) for details on the scoring system used.

Some courses require a portfolio in addition to your QQI FET/FETAC award. Please see the individual course details and details on portfolio assessments.

#### Take the next step and get in touch today

**T** +353 1 239 4400

**E** [info@iadt.ie](mailto:info@iadt.ie)

**W** [iadt.ie](http://iadt.ie)

**S** [@myIADT](https://www.instagram.com/myIADT)

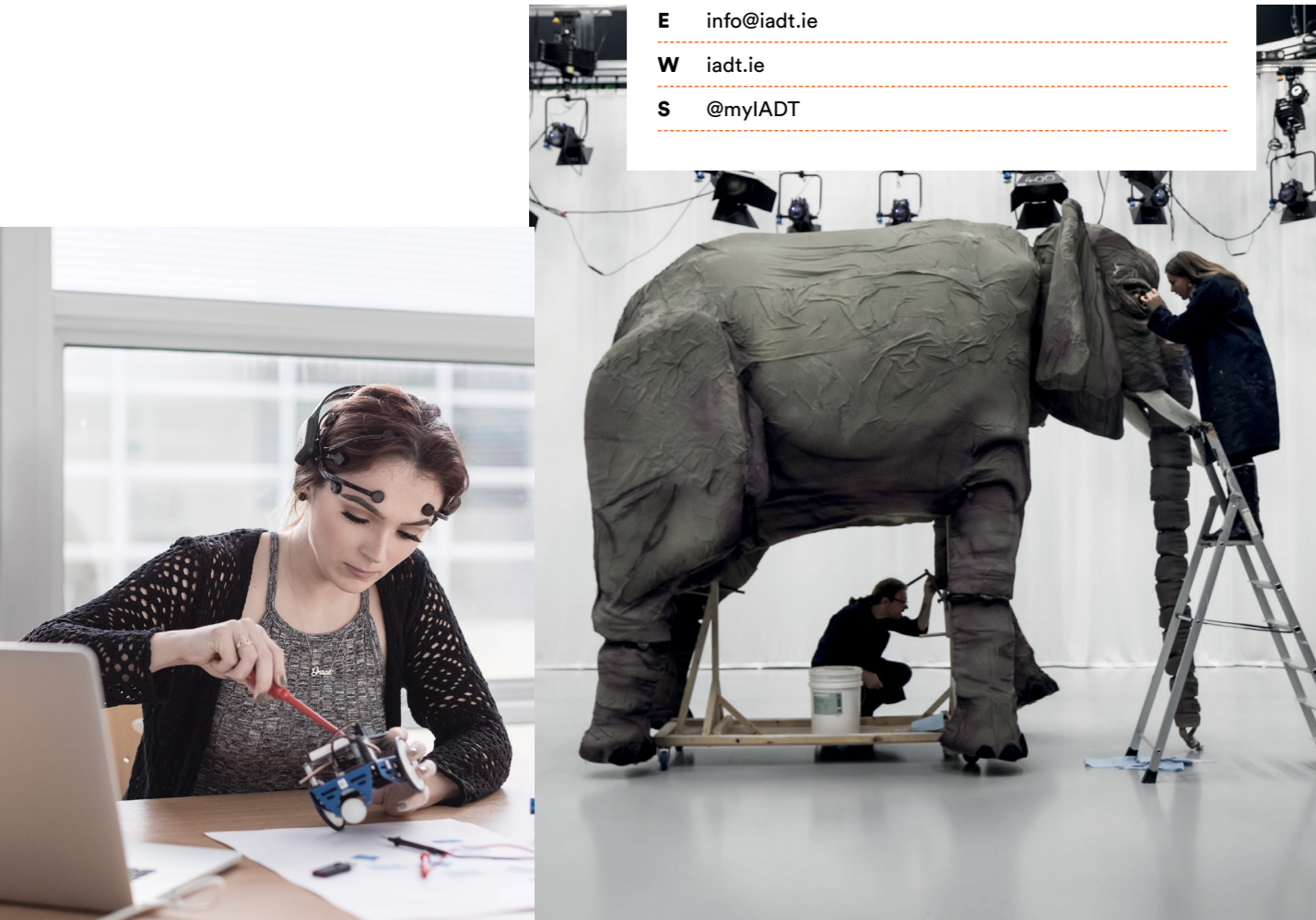
[iadt.ie](http://iadt.ie)

Institute of  
Art, Design +  
Technology  
Dún Laoghaire

Animation  
Applied Entrepreneurship  
Applied Psychology  
Art  
Arts Management  
Business Management  
Creative Computing  
Creative Music Production  
Design for Film  
Digital Marketing  
English + Equality Studies  
Entrepreneurship  
Film  
Graphic Design  
Interaction + User Experience Design  
New Media Studies  
Photography + Visual Media  
Television

fast futures forward

Quick Guide to  
Undergraduate  
Courses 2022





**the power of small: our focus on individual and small group work makes your learning more engaging and enjoyable.**

**+ thinking big: IADT lecturers have academic and industry experience at national and international levels.**



**focused: courses are practical, and continuous assessment ensures you receive regular feedback on your work.**

**+ wide-ranging: our approach to interdisciplinary learning means that 75% of students study modules outside their core discipline.**



**about the future: exciting careers begin at IADT – over 87% of graduates are employed within a year of graduating.**

**+ about now: our enthusiastic staff and vibrant creative atmosphere will inspire you to think, collaborate and learn.**



**successful: IADT students + graduates continue to win international awards and acclaim.**

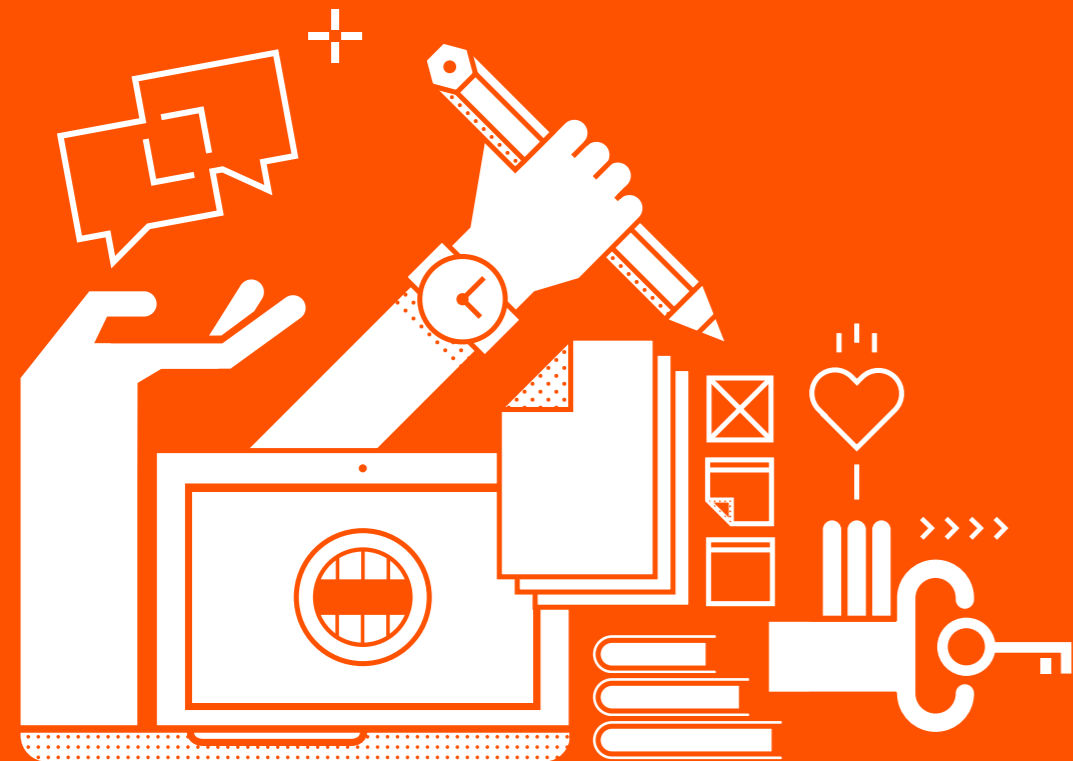
**+ unique: IADT is home to the state-of-the-art National Film School; graduates have had remarkable industry success, including Oscar® nominations.**



**for everyone: where being different means you fit right in! Diverse and gender-balanced, our community is warm, welcoming and inclusive.**

**+ for you: create your future at IADT.**

# why iadt?



CAO Code	Course	Course Duration (Years)	Number of Places	CAO Points 2021 (Median)	Minimum Entry Requirements	Portfolio	Sample Modules
DL827	BA [Hons] in <b>Art</b> Level 8	4	50	906*	2 H5 + 4 O6/H7 <b>English</b> O6/H7	Yes	Visual + Material Culture   Light + Space   Structure + Motion   Materials + Techniques   Plans + Visualisations   Contemporary Art Practice   Collaborations   Practice-led Research   Studio Production   Professional Placement   Business + Entrepreneurship for Creative Practice   Exhibition Development
DL826	BA [Hons] in <b>Graphic Design</b> Level 8	4	30	824*	2 H5 + 4 O6/H7 <b>English</b> O6/H7	Yes	Visual Culture   Design Fundamentals   Visual Thinking   Communication Design   Experiential Design   Professional Practice + Placement   Thesis Research + Proposal   Identity + UX Strategy
DL845	BA [Hons] in <b>Design for Film</b> Level 8	4	50	900*	2 H5 + 4 O6/H7 <b>English</b> O6/H7	Yes	Design Spectacle   Design Core   Design Frame   Design Dramatic Histories   Design Irish Drama + Film   Design Storytelling   Design Generations   Design Research   Design Collaboration   Design Praxis   Professional Placement   Thesis
DL832	BA [Hons] in <b>Animation</b> Level 8	4	30	1098*	2 H5 + 4 O6/H7 <b>English</b> O6/H7	Yes	Tech Skills   Issues in Film + Animation   One-minute non-narrative   Group Project: Idea Development + Research   Group Project: Production + Creations   Professional Placement Module   Business + Entrepreneurship for Creative Practice   Praxis   Production Preparation   Mixed Media: Digital Synergies   Professional Studio
DL843	BA [Hons] in <b>Film</b> Level 8	4	20	1000*	2 H5 + 4 O6/H7 <b>English</b> O6/H7	Yes	Silent Cinema   Screen Skills   Telling Stories   Practical Masterclass   Visual Culture   Documentary Development + Production   Film as Art   Visual Drama Development   Visual Drama Production + Post-Production   Micro Drama   Location Filming   Business + Entrepreneurship for Creative Practice
DL844	BA [Hons] in <b>Television</b> Level 8	4	20	947*	2 H5 + 4 O6/H7 <b>English</b> O6/H7	Yes	Silent Cinema   Screen Skills   Telling Stories   Practical Masterclass   Visual Culture   Documentary Development + Production   Television as Politics   Society and Media   Studio Broadcasting and Audience   Television Production   Television Drama   Business + Entrepreneurship for Creative Practice
DL833	BA [Hons] in <b>Photography + Visual Media</b> Level 8	4	25	877*	2 H5 + 4 O6/H7 <b>English</b> O6/H7	Yes	Photography + Culture   Practical Masterclass   Understanding the Photographic Image   Narrative + the Moving Image   Light, Lighting + Digital Media   Documentary + the Moving Image   Exploring Visual + Material Culture   Identity + the Image   Photography + Curatorial Practice   Photography + Installation Practice
DL838	BA [Hons] in <b>Creative Music Production</b> Level 8	4	45	979*	2 H5 + 4 O6/H7 <b>English</b> O6/H7 <b>Maths</b> O6/H7†	Yes	Music Production + Practice   Acoustics of Music   Psychoacoustics of Music   Broadcast   Live Sound + Audio Fundamentals   Audio Electronics   Creative Audio Programming   Creative Studio Engineering   Audio Mixing   Creative Performance   Interactive Performance Systems   Creative Entrepreneurship   Music Industry
DL825	BSc [Hons] in <b>Applied Psychology</b> [PSI Accredited] Level 8	4	65	462	2 H5 + 4 O6/H7 <b>English</b> O6/H7 <b>Maths</b> O6/H7†	No	Psychology of Design   Cyberpsychology   Personality + Individual Differences   Information Design / Sport + Performance Psychology   Lifespan Psychology   User Experience Design / Organisational Psychology   Transpersonal Psychology   Psychology of New Media + Entertainment   Applied UX Research / Forensic Psychology
DL839	BA [Hons] in <b>Interaction + User Experience Design</b> Level 8	4	20	1087*	2 H5 + 4 O6/H7 <b>English</b> O6/H7 <b>Maths</b> O6/H7†	Yes	Interaction Design Principles   Physical Information Environments   Information Design + Data Visualisation   Universal Design   Service Design   Design for Virtual Experiences   Sustainable Design + Design Ethics   Usability + UX Testing   Emotional Design   Speculative Design: Emerging Technologies, Environmental Impact + Ethics
DL836	BSc [Hons] in <b>Creative Computing</b> Level 8	4	50	339	2 H5 + 4 O6/H7 <b>English</b> O6/H7 <b>Maths</b> O6/H7†	No	Digital Media + Prototyping   Web Design   Programming   Computing Concepts   Web Development   Object-oriented Programming   Interaction Design   Creative Coding   Web Design Frameworks   Advanced Web Development   Advanced Databases   User Experience Design   Architecture + Operating Systems   Networks + Cloud Computing
DL840	BA [Hons] in <b>Digital Marketing</b> Level 8	3	25	347	2 H5 + 4 O6/H7 <b>English</b> O6/H7 <b>Maths</b> F2/O6/H7‡	No	Management   Digital Skills   Principles of Marketing   Web Applications   Digital Marketing   Data Analysis   Finance   Online Consumer Behaviour   Business Law   Content Development + Creation   Social Customer Relationship Management + Digital Sales   Digital Business Transformation   Strategic Management
DL823	Bachelor of Business [Hons] in <b>Business Management</b> Level 8	4	35	318	2 H5 + 4 O6/H7 <b>English</b> O6/H7 <b>Maths</b> F2/O6/H7‡	No	Principles of Marketing   Internet Applications   Management   Data Analytics   People in Organisations   Sales + Negotiation   Project Planning   Business Law   Services Marketing   Strategic Management   Strategy + Technology   Taxation + Finance   Strategic Human Resource Management   Business Ethics   Strategic Marketing
DL701	Bachelor of Business in <b>Applied Entrepreneurship</b> Level 7	3	25	339	5 O6/H7 <b>English</b> O6/H7 <b>Maths</b> F2/O6/H7‡	No	Enterprise Practice   Marketing   Digital Marketing   Internet Applications   Finance   Management   Data Analytics   Learning for Business   Innovation + Creativity   Practice of Selling   Online Business Development   Social Enterprise   Social Media Marketing   Business Law   Data Management   Family Business
DL801	Bachelor of Business [Hons] in <b>Entrepreneurship</b> Level 8	1	50	N/A	Level 7 qualification or equivalent	No	Strategic Entrepreneurship + Management   International Entrepreneurship   Contemporary Strategic Marketing Practice   Strategy + Technology   Business Ethics   Strategic Human Resource Management   Tax + Finance
DL841	BA [Hons] in <b>English + Equality Studies</b> Level 8	4	20	357	2 H5 + 4 O6/H7 <b>English</b> O6/H7	No	Critical Theory   Modern English   Urban Literature   Social Theory   Law   The World of Work   Political Economy + Globalisation   Genres of Popular Fiction   Inclusion + Society   Cultural Identities   Modernism   Contemporary Literatures   Postmodernism   Gothic + Horror   American Literature   Law + Literature
DL837	BA [Hons] in <b>New Media Studies</b> Level 8	4	40	359	2 H5 + 4 O6/H7 <b>English</b> O6/H7 <b>Maths</b> F2/O6/H7‡	No	Cinema + Cultural Studies   Media Studies   Media Production   Narrative Theory   Music Industries   Screen Writing   Digital Skills   Documentary Studies   Media Law   Newswriting   Design Thinking + Communications   Television Drama   Media Platforms News   Advanced Music Industry   Social Media   Journalism   Media Criticism
DL822	BA [Hons] in <b>Arts Management</b> Level 8	4	30	356	2 H5 + 4 O6/H7 <b>English</b> O6/H7	No	Principles of Marketing   Management   Arts + Culture   Event Management   Digital Marketing   Creative + Cultural Industries   Law   Market Research   Cultural Economy   Design Thinking + Communications   Financial Strategy + Taxation   Social Media   Human Resources   Comparative Cultural Policy   Public Relations   Arts + Sustainability

\*Combination of CAO and Portfolio/Project Assessment Points.

†Foundation Level Maths not accepted.

‡Foundation Level Maths accepted.