

Findings III – Graduate Symposium Programme

Tuesday 14th June 9.30am -5.10pm, NFS, IADT

09:30 **Music and Musings**

09:50 **Welcome:** Tina Kinsella, Head of Department Design + Visual Arts

10:00 **Keynote Address:** Peter O'Brien: The Value of Research within Creative Practices

Panel 1: Twisted Narratives

10:20 Camille Lindlahr: A Dark Stain: *Tintin in the Congo*

10:30 Anca Avasilichioaei: Adaptations of *Alice in Wonderland* on Screen

10:40 Evelyn Hassett: Resignifying Jim Crow in Donald Glover's 'This is America'

10:50 Adam Nolan: A Brand New Rwanda

Panel 2: Digital Temporalities

11:30 Anna Stuart: An Other Time: A Study of Time in the Work of Pierre Huyghe

11:40 Grainne Smith: How Artists are Producing Work Under Conditions of Virtuality

11:50 Eileen Cahill: Defining the Digital Fashion Ecosystem for the Metaverse

Panel 3: Tactical Resistance

12:20 Dearbhla Haney: The Relationships between Art and Activism

12:30 Megan Griffin: The Commodification of Menstruation

12:40 Bronwyn Smith: On Recuperation and Integrity in Art

13:10 Lunch (with music - curated by Peter Evers)

Panel 4: Medical Mythologies

14:00 Ellen Harrold: The Aesthetics and Conventions of Contemporary Medical Art

14:10 Dayna Brislane: Visualising the USA's Relationship with Cannabis

14:20 Ava Foster: Art, Mental Illness and Neurodiversity

Panel 5: Demystifying Domesticity

14:50 Ailish Phillips: Home is Where the Hearth is: The Social Role of the Fireplace in Irish Culture

15:00 Katherine Michael: Victorian Gloves: Rituals of Gender, Performance & Class

15:10 Emi Daly: Decoding Dolly Parton: Femininity, Authenticity and Hillbilly Heritage

Panel 6: Contested Identities:

15:40 Denise O'Connell: The Expanding Field of Land Art in the Anthropocene: Nancy Holt

15:50 Morgane Kenneally: The Alienation of Women from Computer Programming

16:00 Colin Dunne: The Conscious and Subconscious Mind of An Artist

16:40 **Reflections, Q&A + Closing Remarks:** Daithí Mac Síthigh: Head of Research

