

Findings III - Graduate Symposium Programme

Tuesday 14th June 9.30am -5.10pm, NFS, IADT

- 09:30 Music and Musings
- 10:00 **Welcome:** Tina Kinsella, Head of Department Design + Visual Arts
- 10:10 **Keynote Address:** Peter O'Brien: The Value of Research within Creative Practices

Panel 1: Twisted Narratives

- 10:40 Camille Lindlahr: A Dark Stain: *Tintin in the Congo*
- 10:50 Anca Avasilichioaeiei: Adaptations of *Alice in Wonderland* on Screen
- 11:00 Adam Nolan: A Brand New Rwanda

Panel 2: Digital Temporalities

- 11:30 Anna Stuart: An Other Time: A Study of Time in the Work of Pierre Huyghe
- 11:40 Grainne Smith: How Artists are Producing Work Under Conditions of Virtuality
- 11:50 Eileen Cahill: Defining the Digital Fashion Ecosystem for the Metaverse

Panel 3: Tactical Resistance

- 12:20 Evelyn Hassett: Resignifying Jim Crow in Donald Glover's 'This is America'
- 12:30 Megan Griffin: The Commodification of Menstruation
- 12:40 Bronwyn Smith: On Recuperation and Integrity in Art
- 13:10 Lunch (with music curated by Peter Evers)

Panel 4: Medical Mythologies

- 14:10 Dayna Brislane: Visualising the USA's Relationship with Cannabis
- 14.20 Ava Foster: Art, Mental Illness and Neurodiversity

Panel 5: Demystifying Domesticity

- 14:50 Ailish Phillips: Home is Where the Hearth is: The Social Role of the Fireplace in Irish Culture
- 15:00 Katherine Michael: Victorian Gloves: Rituals of Gender, Performance & Class
- 15:10 Emi Daly: Decoding Dolly Parton: Femininity, Authenticity and Hillbilly Heritage

Panel 6: Contested Identities:

- 15:40 Denise O'Connell: The Expanding Field of Land Art in the Anthropocene: Nancy Holt
- 15:50 Morgane Kenneally: The Alienation of Women from Computer Programming
- 16:00 Colin Dunne: The Conscious and Subconscious Mind of An Artist
- 16:40 **Reflections, Q&A + Closing Remarks:** Daithí Mac Síthigh: Head of Research

Peter O'Brien: Sketch for Lizaveta Bogdanovna, from Brien Friel's translation of Turgenev's Month in the Country, Gate Theatre, 2015. Courtesy of the National Library of Ireland.