

## Findings IV

Annual Symposium of Student Research, Faculty of Film, Art & Creative Technologies

Tuesday, 6<sup>th</sup> June 2023, 10.30am - 4.45pm: C030, Carriglea Building, IADT

**10.30am: Tea, coffee, pastries and chats**

**11.00 am: Welcome to Findings IV**

**11.15 am: Keynote - David Keating, Lecturer in Film Directing, National Film School, IADT**

Film-maker known for *Cherry Tree* (2015), *Wake Wood* (2009), *The Last of the High Kings* (1996) and *Into the West* (1992).

**11.45 am: Panel 1 - Intergenerational Insights**

Lily O'Neill: *Call Me by Your Name* (2017): Negotiating Queerness through Intergenerational Relationships

Emma Nolan: "When adults get to be kids": Examining the Appeal of RTÉ's *The Late Late Toy Show*

Katie Brett: American Media and Women in the 1990s: *Poison Ivy* (1992) & *American Beauty* (1999)

**12.30 pm: Panel 2 - Women & Rights**

Anna Brick: Pretty in Pink? The Impact of Breast Cancer Awareness Campaigns on Women with Breast Cancer

Sorcha Fitzgerald: Worker's Rights are Women's Rights: Intersections of Class, Race and Gender as Apparent in the Dunnes Stores Anti-Apartheid Strike 1984-1987

**1.00 pm: Lunch**

**2.00 pm: Panel 3 - Cultures & Counter Cultures**

Aoife-Joy Fitzmaurice: David Bowie's Links to Theatre and Performance

Elsa Murray: The Impact of Cultural Hegemony on the Contemporary Exhibition Space: *Fashioning Masculinities* at the V&A (2022)

Isabella Redmond: Ireland's Print Evolution: from Nationalistic Newspapers to Counterculture Zines

**2.45 pm: Panel 4 - Heroes & Villains**

Mai Maher: The Devil is in the Detail: Exploring Demonology & Catholicism in American Horror Cinema

Damien Tallon: The Joker: Redefining a Comic-Book Legend

Bianca Oberholzer: Kathryn Bigelow: Redefining the Action Genre through the Female Gaze

**3.30 pm: Break**

**3.45 pm: Panel 5 - Conjuring 'Otherness'**

Megan Coleman: Editorialising Empathy: How International Media Representations of Syrian Refugees Influenced Ideas of Empathy, Apathy, and Identity

Juliette Kilcoyne: Banania: Unveiling the Legacy of Colonialism in French Popular Culture

Ben Hackett: The Use of Otherness to Instill Fear in the Horror Musical

**4.30pm: Closing Remarks**