# IADT Project Brief 2024

This is an exploratory project.
There is no specific way to do it.
We want to see your individual response. The aim is to show us that you are observant and curious, that you can and want to express, communicate and visualise your ideas...

## IADT Project Day(s) Schedule 2024

## February 12th - 14th

Online Project Day Workshops (multiple & single course applicants)

## March 11th

Deadline to upload project to: https://portfolios.iadt.ie/. You will receive your score within 2-3 weeks.

### **Project Day Schedule**

10.00-10.15	Welcome & briefing
10.15-11.15	Exercises part 1
11.15-11.30	Break
11.30-12.30	Exercises part 2
12.30-1.00	Q&A
14.00-15.00	Exercises part 3
15.00-15.15	Break
15.15-16.15	Exercises part 4
16 15-16 30	How to submit

# Upload Your Project →

# Create your future Institute of Art, Design + Technology Dún Laoghaire

## **Themes** Choose one of the following themes for your project:

- 1 Homes / Environments this can be anywhere from the place you live, to your local community, city or countryside or any aspect of the natural environment (ocean, jungle, wetlands etc.), animal habitats etc...
- 2 Identities this can encompass the multitude of cultural, social, physical and behavioural aspects that make up our sense of who we are, such as language, nationality, family, friends, clothing, style, adornment, interests etc...
- 3 Light / Space / Time these natural phenomena exist in so many forms in the world around us, on the street, at home, at work, in school, as we travel, in public spaces etc...

## Format Choose two of the following formats for your project:



- 1 A1 sheet you may use both sides, fold, score, cut it etc as you wish.
- **Box Box** make a cube 9×9×9cm. You may use both sides, inside and out, cut-out, score and manipulate as you wish to respond to your theme.
- 3 2 x A2 sheets folded in half and stapled as 8 page booklet
- Animated Gif/Meme you may create a sequence on your phone / tablet (you can add sound, animation, video etc)
- **Photo Book** you may create a sequence of photographs and present them in a book format of your choice
- 6 Storyboard you may create a series of image and text panels that tell a story and include a character(s)

## **Tasks**

Consider possible ways to visually explore and investigate your chosen theme. Show us what you see, and how you think and make through:

→ **Process** – demonstrate how you develop and communicate ideas through sketches, mock-ups, visual studies and experiements

## And choose at least two, or as many as you like from the list below:

- → Research what interesting/inspirational things can you find out?
- → Visually document it observe, sketch, draw, record, photograph examples of your theme in a variety of different forms.
- → Storytelling use a sequence of images (and words) to visually tell a story, explain or map out steps/stages about your theme.
- → Change it consider ways you can edit, modify, dissect, cut, break, redefine, disrupt, adapt examples or aspects of your chosen theme.
- → Your opinion express your viewpoint on the theme (or aspect of it) and communicate it to us (audience).
- → **Predict** consider how the future may affect your chosen theme.
- → Make it big what would happen if you had to scale your theme?

## **Project Day Online**

You will get an opportunity to complete a series of other creative tasks during the Project Day with IADT lecturers. You can sumbit all of your work to: https://portfolios.iadt.ie/ by March 11th, 2024. Same as portfolio deadline.

Have fun doing your project! We can't wait to see what you do and look forward to seeing you at Project Day. You can submit a project and a portfolio.