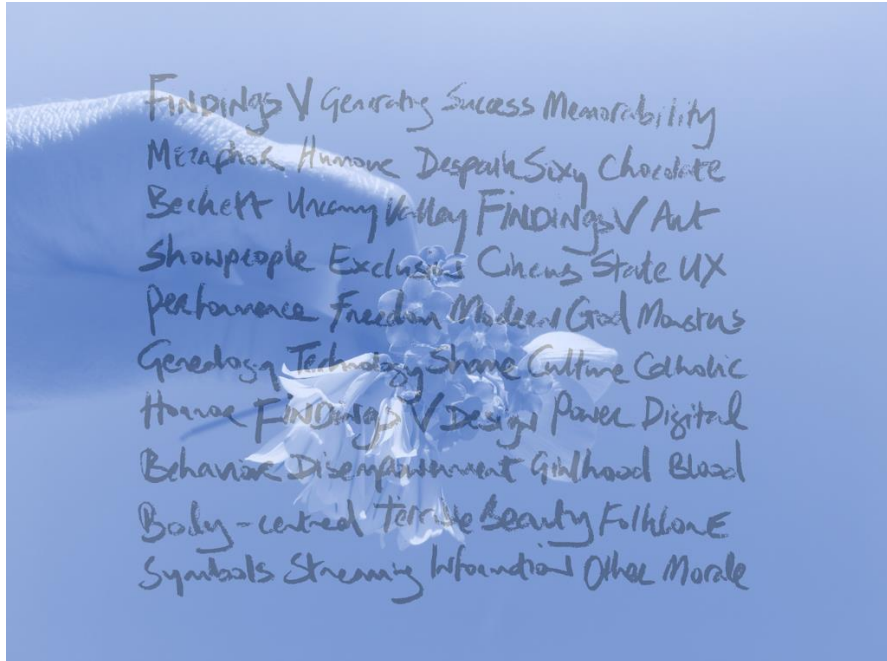


Findings V – Symposium Programme

Wednesday 5th June 10.00am – 6.00pm

National Film School, IADT

Kill Avenue, Dún Laoghaire, A96 KH79



- 9.30am** **Breakfast + Gathering**
- 10.00am** **Welcome:** Dr. Siobhán O’Gorman, Head of Design + Visual Art, Findings Programme Committee, IADT
- 10.10am** **Findings V Keynote Address:** Dr. Tina Kinsella, Head of Research IADT (Institute of Art, Design and Technology)
- 10.30am** **Changing States: Nation, Church, and Family**
Moya Woods “All changed, changed utterly: a terrible beauty is born”- How art can enhance the governance of Ireland [BA (Hons) ART]
Magdalena Mroczek Freedom, God, and Solidarity: The Revival of Polish Nationalism [BA (Hons) Visual Communication]
Abigail McCormick “There’s No People Like Show people”: A History of Circus, The Institution of the Circus Family (1970s vs. present) and the Exclusion of Show people by the Irish Government. [BA (Hons) Design for Stage + Screen Costume Design]
- 11.15am** **Transformational Encounters with Installation Art**
Richard Stone Body-centered: why installation art can profoundly change your sense of self [Art]
Moira-Rose Kennedy How has the advancement in technology impacted the performance and liveness of contemporary performance art? [Design for Stage + Screen Production Design]
- 11.45am** **BREAK (15 mins)**
- 12pm** **DOUBLE BILL**
Curating Experience from Mid-Century Design to 21st Century Sales
Kacper Jaroszynski Genealogy of User Experience Design: Locating UX Design in Mid-Century Modern ways of thinking [BA Interaction and UX Design]
Alison Jones Generating Success: The Effects of Curated Music on Sales, Customer Behaviour, Staff Morale, and Other Variables. [BA Creative Music Production]
- Sophisticated Appetites: Shaping Society through Design**

Gabriella Cladelas Visual Design as a Powerful Tool for Change [MA Design for Change]
Karen Harper Sexy Chocolate: An examination of how Green and Black's singled out a sophisticated adult audience with their, 'This is not a chocolate bar' series. [BA Visual Communications]

1pm LUNCH BREAK + PERFORMANCE by Carol Jordan [Art] @ 1.20pm

2.00pm Cultural Bodies: Moving Image, Metaphor and Monsters

Lavender Jane Gartlan Symbols of Shinto and Japanese Folklore in Miyazaki's Films [BA Design for Stage + Screen]

Fiachra Donovan How Culture Shapes Monsters - An Examination of Yōkai in Japanese Horror Cinema [BA 3D Design + Model Making + Digital Art]

Tadhg McCann Grant Us Eyes: The Power of Metaphor in Storytelling [BA 3D Design + Model Making + Digital Art]

2.45pm Musical Instruments: Memory, Suspense and Ethical AI (Artificial Intelligence)

Hannah Owens Does Music Increase the Memorability of Information? [BA Creative Music Production]

Kate Minogue The Sound of Suspense: A Discussion of Sound Design & Suspense Building in Contemporary Horror Cinema [BA Animation]

Mark Butler AI and Music Digital Streaming Platforms: The Effectiveness of Implementing an Ethical Identifier to Highlight AI Compositions [BA Creative Music Production]

3.30pm BREAK [20 mins] + A Note from IADT Librarian Marie O'Neil Maher on Publishing your Research

4.00pm Dark Matters: Humour and the Uncanny on Screen

John Carey How the Uncanny Valley can benefit character designers [BA Design for Stage + Screen Character & Makeup Design]

Oisín McKeogh Finding Humour in Despair: Approaches Used by Beckett, Kaufman, and Tati [BA Film]

4.30pm Girlhood to Womanhood: Cultural Forms of Ritual and Relationship

Rebecca McConnon Bonds of Blood and Beyond the Important Relationships of Girlhood [BA Design for Stage + Screen Costume Design]

Carol Jordan Catholic Women Confessing in Shame: Ritual Symbols and their Role in Systemic Disempowerment [BA Art]

Clóda O' Loughlin Menstruation Marketing- The female experience of menstruation and period product advertising through the lens of Tampax. [BA Interaction + UX Design]

5.15pm Findings from the Day, Closing Remarks [20 mins] & Refreshments

Chaired reflections by the Findings Programme Committee + delegates.
Closing remarks from Dr. Andrew Power, Registrar IADT.

6.00pm END