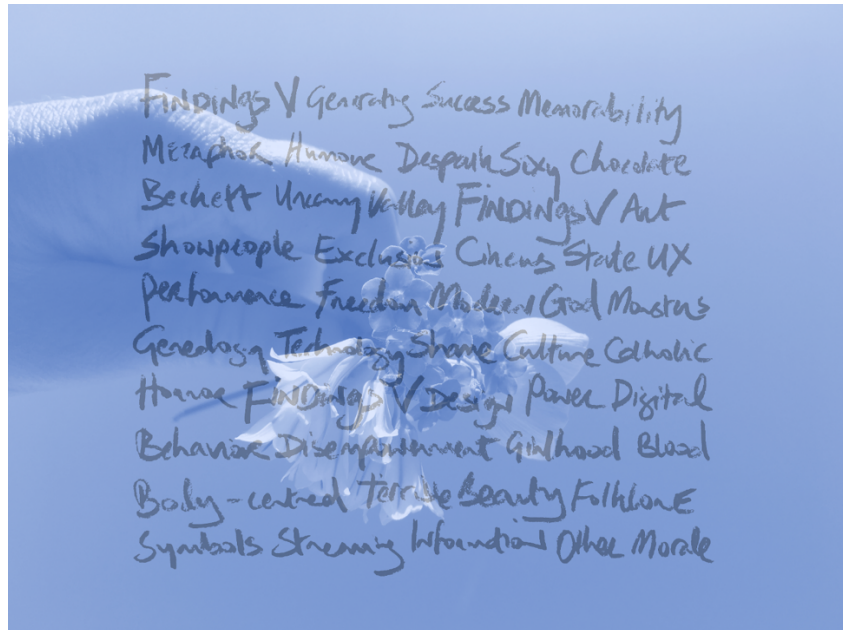


Findings V – Symposium Programme



Wednesday 5th June 10.00am – 6.00pm

National Film School, IADT

- | | |
|-------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 9.30am | Breakfast + Gathering at National Film School |
| 10.00am | Welcome: Dr. Siobhán O’Gorman, Head of Design + Visual Art, Findings Programme Committee, IADT |
| 10.10am | Findings V Keynote Address: Dr. Tina Kinsella, Head of Research IADT (Institute of Art, Design and Technology) |
| 10.30am | Changing States: Nation, Church, and Family
Chaired by Dr. Elaine Sisson |
| Moya Woods | “All changed, changed utterly: a terrible beauty is born” - How art can enhance the governance of Ireland [BA (Hons) ART] |
| Magdalena Mroczek | Freedom, God, and Solidarity: The Revival of Polish Nationalism [BA (Hons) Visual Communication] |
| Abigail McCormick | “There’s No People Like Show people”: A History of Circus, The Institution of the Circus Family (1970s vs. present) and the Exclusion of Show people by the Irish Government. [BA (Hons) Design for Stage + Screen Costume Design] |
| 11.15am | Transformational Encounters with Installation Art
Chaired by Dr. Kathleen Moroney |
| Richard Stone | Body-centered: why installation art can profoundly change your sense of self [Art] |

Moira-Rose Kennedy	How has the advancement in technology impacted the performance and liveness of contemporary performance art? [Design for Stage + Screen Production Design]
11.45am	SHORT BREAK (15 mins)
12pm	DOUBLE BILL Chaired by Dr. Hilary Kenna
	<i>Curating Experience from Mid-Century Design to 21st Century Sales</i>
Kacper Jaroszynski	Genealogy of User Experience Design: Locating UX Design in Mid-Century Modern ways of thinking [BA Interaction and UX Design]
Alison Jones	Generating Success: The Effects of Curated Music on Sales, Customer Behaviour, Staff Morale, and Other Variables. [BA Creative Music Production]
	<i>Sophisticated Appetites: Shaping Society through Design</i>
Gabriella Cladelas	Visual Design as a Powerful Tool for Change [MA Design for Change]
Karen Harper	Sexy Chocolate: An examination of how Green and Black's singled out a sophisticated adult audience with their, 'This is not a chocolate bar' series. [BA Visual Communications]
1pm	LUNCH BREAK + PERFORMANCE by Carol Jordan [Art] @ 1.20pm
2.00pm	<i>Cultural Bodies: Moving Image, Metaphor and Monsters</i> Chaired by Dr. Sorcha O'Brien
Lavender Jane Gartlan	Symbols of Shinto and Japanese Folklore in Miyazaki's Films [BA Design for Stage + Screen]
Fiachra Donovan	How Culture Shapes Monsters - An Examination of Yōkai in Japanese Horror Cinema [BA 3D Design + Model Making + Digital Art]
Tadhg McCann	Grant Us Eyes: The Power of Metaphor in Storytelling [BA 3D Design + Model Making + Digital Art]
2.45pm	Musical Instruments: Memory, Suspense and Ethical AI (Artificial Intelligence) Chaired by Dr. Andrew Errity, Head of Department Technology + Psychology
Hannah Owens	Does Music Increase the Memorability of Information? [BA Creative Music Production]
Kate Minogue	The Sound of Suspense: A Discussion of Sound Design & Suspense Building in Contemporary Horror Cinema [BA Animation]

Mark Butler AI and Music Digital Streaming Platforms: The Effectiveness of Implementing an Ethical Identifier to Highlight AI Compositions [BA Creative Music Production]

3.30pm **BREAK [20 mins] + A Note from IADT Deputy Librarian Marie O'Neil Maher on Publishing your Research @ 3.50pm**

4.00pm ***Dark Matters: Humour and the Uncanny on Screen***
Chaired by Vanessa Gildea, Head of Department Film + Media

John Carey How the Uncanny Valley can benefit character designers
[BA Design for Stage + Screen Character & Makeup Design]

Oisín McKeogh Finding Humour in Despair: Approaches Used by Beckett, Kaufman, and Tati [BA Film]

4.35pm ***Girlhood to Womanhood: Cultural Forms of Ritual and Relationship***
Chaired by Dr. Martina Mullaney

Rebecca McConnon Bonds of Blood and Beyond the Important Relationships of Girlhood [BA Design for Stage + Screen Costume Design]

Carol Jordan Catholic Women Confessing in Shame: Ritual Symbols and their Role in Systemic Disempowerment [BA Art]

Clóda O' Loughlin Menstruation Marketing- The female experience of menstruation and period product advertising through the lens of Tampax. [BA Interaction + UX Design]

5.20pm ***Findings from the Day, Closing Remarks & Refreshments***
Chaired by Dr. Selina Guinness

Chaired reflections by the Findings Programme Committee + delegates, followed by closing remarks by Dr. Andrew Power, Registrar IADT.

6.00pm **END**